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~~PLATES TO THE ANNALS~~

# PLATES TO THE ANNALS

OF THE

# COINAGE OF GREAT BRITAIN

AND ITS DEPENDENCIES:

FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA.

BY

THE REV. ROGERS RUDING,

VICAR OF MALDON IN SURREY, F.S.A. AND H.M.A.S. OF NEWCASTLE-UPON-TYNE.

THIRD EDITION:

CORRECTED, ENLARGED, AND CONTINUED TO THE REIGN OF HER PRESENT MAJESTY:  
TO WHICH IS ADDED, AN ENTIRELY NEW INDEX OF EVERY COIN ENGRAVED,  
AND WHERE REFERRED TO THROUGHOUT THE WORK.

VOLUME III.

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## EXPLANATION OF THE PLATES.

THE coins which are represented in the Plates I. II. and III. Nos. 1—54, are those which are usually denominated British.<sup>1</sup> It must be acknowledged, however, that we have no positive evidence, either internal or external, to justify their appropriation to this island, although the presumptive evidence appears to be sufficiently strong to warrant their admission into our present engraved series; for they are found chiefly, though not exclusively, in Britain; and some of them strongly resemble, in their type, coins which bear the name of Cunobeline, and which, by the general suffrage of the best numismatic antiquaries, are ascribed to the British monarch of that name.

These coins are of three metals—gold, silver, and copper, and are charged with various symbols, whose meaning has never been ascertained.

The most prominent of these are, a horse (whose figure appears sometimes with the rudest barbarism of design,<sup>2</sup> and sometimes with a considerable degree of correctness and spirit);<sup>3</sup> a wheel;<sup>4</sup> a representation either of a flower or of the sun;<sup>5</sup> and not unfrequently, a combination of figures, which may be conjectured to represent the image of a British warrior in his chariot.<sup>6</sup>

On No. 54 the figure of a hog is impressed.

Of the recondite meaning of these symbols, if any such were intended, I must confess my ignorance.

An attempt, however, has lately been made to explain them, by assuming, that “the earliest coins of the Britons, like those of most other nations, are impressed with *religious* rather than with civil or military devices.”<sup>7</sup>

The author accordingly views them through this medium, and discovers upon them the symbols of Kēd, or Ceridwen, the Arkite goddess, or Ceres, of the Britons.<sup>8</sup>

As that deity was described as a *hen*, in appearance as large as a *proud mare*, which she also resembled, and swelling out like a *ship upon the waters*; so the horse, on these coins, has the head of a bird, and the body has a certain bend given to it resembling a *boat*, or the *hulk of a ship*.<sup>9</sup>

As the imaginary genius Kēd was “supposed to preside over the sacred ship, so in these coins a detached *lunette*, or *boat*, is actually substituted for the body of the horse; and in one specimen, that part presents the elevation of the *cromlech*, or *maen-ketti*, which covered the cell of that divinity; whilst the back of the figure is composed of a crescent, the celestial symbol of the same mystical personage. Instead of the hinder parts of the horse, we remark certain hollow *circles*,<sup>10</sup> or *ovals*, exactly resembling those circular and oval temples which embellish the *Antiquities of Cornwall*, and to which the bards so frequently allude.

<sup>1</sup> At the time these remarks were written, the attention of our English numismatists had not been properly directed towards this class of coins. Recent inquiry and examination have however thrown some light on the subject. Several papers have appeared in the *Numismatic Journal*, and *Numismatic Chronicle*, and attempts have been made to classify these coins. At the period of the publication of these Annals, no attention had been paid to that most important fact connected with the inquiry—namely, the *places of their discovery*; this is sufficiently shewn by the circumstance of the author's mention of the disinterment of but one parcel. It is certain that Gaulish coins are frequently found in England, particularly in the county of Kent; but the discoveries of pieces, justly supposed to be of British origin, is much more frequent. In the notes appended to the following description of the three first plates, an attempt has been made to separate the Gaulish from the British coins. This separation has been submitted to, and met the

approval of, two or three English numismatists, who have paid much attention to these rude though very interesting coins.—[Ed.]

<sup>2</sup> See plate i. Nos. 9, 10, 11, and 1. <sup>3</sup> Plate i. No. 5.

<sup>4</sup> By the union of the horse and the wheel, the British formidable war chariot was possibly intended.

<sup>5</sup> Plate i. No. 16.

<sup>6</sup> Plate i. Nos. 17, 18, 20, 33, 34. In Nos. 22, 23, 24, 27, 28, 29, 30, 32, 48, and 53, it is observable that the horse has a human head.

<sup>7</sup> *Mythology and Rites of the British Druids*, by E. Davies, 8vo, Lond. 1809. *Appendix. Remarks upon Ancient British Coins*, p. 589.

<sup>8</sup> *Id.* p. 394.

<sup>9</sup> *Id.* p. 395.

<sup>10</sup> “In Camden's coins, which seem to have been struck in ages when our mythologists paid more regard to the simplicity of nature, we generally find these circles distinct from the figure of the horse.”

"As a substitute for the neck and crest, either a *staff*, or the *branch of some evergreen*, slopes upwards from the direction of the boat, which constitutes the centre of the figure."

This he regards as the *gestamen of the priests*, the *hulbath* and *hudeyddl*, or *magical wand*, mentioned by Taliesin; and the *branch* which was carried by the bard, as the badge of his sacred character.

The legs, which are composed of little straight bars, of equal length and size, he thinks were intended to represent those *lots*, or *tallies*, so often mentioned by Taliesin and Merddin. The thick rings, or perforated *globules*, by which those bars are generally mounted at both ends, he can compare to nothing but the sacred grains described in Camden's Denbighshire.<sup>1</sup>

"This complete figure of a *horse*, therefore, as here described, seems to have represented, not only the *person* of the British Ceres, but the whole of her mystical establishment. The belly was the sacred *ship*, of which the goddess was the representative genius. The back was the *moon*, her celestial emblem. The hinder part of the body constituted the *sacred circle*, which enclosed the *macnarch stone ark*, or womb of the goddess, in which her aspirants were regenerated. The neck was the mystical *staff* or *branch*, carried by her priests, as the badge of their office or authority. The legs were the *lots*, or *tallies*, by which her will was interpreted; and these were guarded by the mystical *glains*, the appropriate insignia of her votaries, whilst the head and back represented that *bird* whose form she had assumed, with some allusion, perhaps, to the birds of *augury*, mentioned by Taliesin and Merddin."<sup>2</sup>

It may, however, be doubted whether these symbols do not owe their existence to a warm imagination, employed in searching for the confirmation of a pre-conceived hypothesis on coins of rude and imperfect workmanship, or rather in incorrect representations of them.

To this cause may be attributed the bird-like head; the ship-like body; the crescent-formed back; the sacred circles of the hinder part of the body; the mystical branch-like neck; the resemblance of the detached bones of the legs to the sacred tallies; whilst the ill-drawn joints and hoofs are taken for the serpent's eggs of the Druids.

That such is the case will, I think, be evident from an inspection of the very accurate engravings of the coins which accompany this work. In them may be traced the progress of designing the figure of a horse, from the first rude efforts to some degree of accuracy in delineation. This, in my judgment, proves that the figures which are the most barbarous, and which alone afford the symbolical representations, would have been perfect resemblances of that animal if the workmen had possessed sufficient skill.<sup>3</sup>

Should Mr. Davies deny this, it will be incumbent upon him to assign some satisfactory reason why the symbols appear only upon the rudest coins; as it cannot be doubted but that the artists who designed those which are of workmanship more correct, could have given to their horses that mystical form which is essential to his hypothesis, and the omission of which by them proves that it was undesigned in the specimens to which he has referred.

The coins of tin, which appear on Plates III. and IV., are given on account of the resemblance which some of their types bear to the preceding specimens in the other metals. Their assignment to Britain does not rest upon ground quite so firm as that on which the former are supported, for they are frequently found in France as well as in this kingdom.

The weights of these coins (which have been taken with great accuracy by Mr. Combe, who obligingly communicated them to me) are so irregular that I fear no just conclusions, as to their relative proportions, can be derived from them. No. 6, however, seems to have been intended for one fourth of the preceding coins; as do also Nos. 20 and 21, of Nos. 17, 18, and 19, and Nos. 31, and 32 of the nine foregoing pieces. No. 41 appears likewise to be the quarter of No. 40; and No. 7, of Cunobeline's gold coins, bears nearly the same proportion to No. 6.

<sup>1</sup> Rather Anglesca. See Gough's *edition of Camden*, vol. ii. 57.

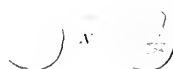
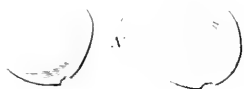
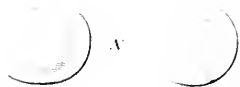
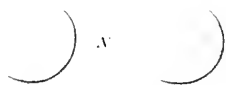
<sup>2</sup> *Mythology*, etc. at *supra*, p. 596.

<sup>3</sup> This argument is much strengthened by the various degrees

of art, in the delineation of the human head, which appear upon the same coins. No. 9 in plate i. is unquestionably a rude effort to produce that representation which is more effectually executed in No. 21.

# BRITISH COINS.

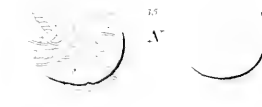
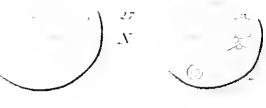
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# BRITISH COINS





## BRITISH COINS.

## PLATE I.

## BRITISH COINS.—GOLD.

[The Figures and Name at the end of each description denote the weight in Troy grains, and the Cabinet in which the specimen exists.]

The first six are probably the most ancient, as they are impressed on one side only.<sup>1</sup>

1 Obv. Convex, without any device.

Rev. Concave. The rude figure of a horse.

The representation of that animal, and of the hog (which appears on Nos. 54—59), is to be found among the symbols on the ancient Gaulish coins. See *Bouteroue, Recherches des Monnaies de France*, Introduction, p. 41, etc. - - - 94 $\frac{3}{4}$  Tyssen.

2 - - - - - 88 $\frac{1}{2}$  Tyssen.

3 - - - - - 94 Tyssen.

4 - - - - - 93 Dr. Hunter.

5 - - - - - 83 Dr. Hunter.

6 - - - - - 19 $\frac{1}{2}$  Dr. Hunter.<sup>2</sup>

7 Obv. These lines, Dr. Borlase thinks, were intended for the plan of a town, which Mr. Polwhele pronounces to be Exeter. See the account of that mint.<sup>3</sup>

Rev. A horse, with possibly a Briton in his chariot - - - 29 Dr. Hunter.

8 Obv. Apparently the first lines of a rude attempt at the delineation of the human head. Compare it with Nos. 9—15, 17—21.<sup>4</sup>

Rev. Possibly meant for a horse. 81 Tyssen.

9 Obv. The drawing of the head somewhat further

advanced than in No. 8, with an imperfect representation of the brooch, which is more fully drawn in No. 17.

Rev. That the figure of a horse is here intended will appear from a comparison with Nos. 11, 12, and 13 - 92 Tyssen.

10 - - - - - 92 Tyssen.

11 - - - - - 88 $\frac{1}{2}$  Tyssen.

12 - - - - - 91 Tyssen.

13 - - - - - 89 $\frac{3}{4}$  Tyssen.

14 - - - - - 91 $\frac{1}{2}$  Dr. Hunter.

15 - - - - - 103 $\frac{1}{2}$  Dr. Hunter.

16 - - - - - 20 Dr. Hunter.

17 Obv. This head proves what was the intention of the rude lines on No. 8.

Rev. Seems to be a winged figure in a chariot.

111 $\frac{3}{4}$  Dr. Hunter.

18 - - - - - 115 $\frac{1}{4}$  Dr. Hunter.<sup>5</sup>

19 - - - - - 111 - - - - -

20 - - - - - 27 $\frac{1}{2}$  Dr. Hunter.

21 - - - - - 26 $\frac{1}{4}$  Dr. Hunter.

## PLATE II.

## BRITISH COINS.—GOLD.

22 Obv. A head in profile to the left, laureate.

This and the two following have an ornament resembling an ear-ring drawn forward upon the cheek.<sup>6</sup>

Rev. Probably a Briton, driving his chariot over a fallen enemy - - 101 $\frac{1}{2}$  Tyssen.

The horse in this and the ten following,

<sup>1</sup> The origin of the first four coins is at present doubtful. Similar coins are discovered on the coast of France, and they are more frequently found in that country than in England.—[Ed.]

<sup>2</sup> Nos. 5 and 6 have more of the character of British coins, but their origin is at present uncertain.—[Ed.]

<sup>3</sup> This absurd conjecture is scarcely worthy of serious refutation: see the note under the account of the mint at Exeter, p. 161.—[Ed.]

<sup>4</sup> Nos. 8 to 16. Our best informed numismatists claim these as British coins.—[Ed.]

<sup>5</sup> Nos. 18 to 21. The origin of these coins is doubtful: they are probably Gaulish.—[Ed.]

<sup>6</sup> Where the type is merely a head, without any possibility of appropriating the portrait, or without any thing remarkable accompanying it, I have thought it unnecessary to attempt a description of it.

\* Nos. 22 to 34. There is every reason to believe these coins Gaulish.—[Ed.]

except perhaps No. 26, has a human head.

That on Nos. 23 and 24 appears to be winged.

23	-	-	-	-	111 $\frac{3}{4}$	Dr. Hunter.
24	-	-	-	-	112 $\frac{1}{2}$	Tyssen.
25	-	-	-	-	109 $\frac{1}{4}$	{Dr. Hunter. (Mr. Barker.

26 Obv. This coin is remarkable on account of the cross, and for the appearance of the eye, which is closed. The cross,<sup>1</sup> I presume, induced Speed to appropriate it to Lucius, who is fabled to have been the first British monarch that embraced the Christian faith.

Vide *Galf. Monumetensis Hist. Reg. Britannie*, lib. iv. cap. xix.

Rev. A Briton in his chariot, as before.

					113	{Dr. Hunter. (Mr. Barker.
27	-	-	-	-	106 $\frac{3}{4}$	Tyssen.
28	-	-	-	-	100	Dr. Hunter.
29	-	-	-	-	96 $\frac{3}{4}$	Dr. Hunter.
30	-	-	-	-	97	Dr. Hunter.
31	-	-	-	-	24 $\frac{3}{4}$	Dr. Hunter.
32	-	-	-	-	30 $\frac{1}{4}$	Dr. Hunter.
33	-	-	-	-	102 $\frac{1}{2}$	Dr. Hunter.
34	-	-	-	-	102 $\frac{3}{4}$	Dr. Hunter.
35	-	-	-	-	81 $\frac{1}{2}$	Dr. Hunter. <sup>2</sup>
36	-	-	-	-	83	Dr. Hunter.
37	-	-	-	-	82 $\frac{1}{4}$	Dr. Hunter.
38	-	-	-	-	82 $\frac{1}{4}$	Tyssen.
39	-	-	-	-	87 $\frac{1}{4}$	Dr. Hunter.
40	-	-	-	-	83	Tyssen.

[A large parcel of this type was found within five miles of Colchester, in the year 1807. The metal was so base that their intrinsic value was only about five shillings and six-pence each.]

41	-	-	-	-	19	Tyssen.
42	-	-	-	-	81	Dr. Hunter.

<sup>1</sup> The cross is frequently found on Gaulish coins, and as a symbol is of much higher antiquity than our author appears to suppose. This coin is not of British origin.—[Ed.]

<sup>2</sup> Nos. 35 to 42. There can scarcely be a doubt of the British origin of these coins; similar pieces are frequently discovered in the midland counties of England.—[Ed.]

<sup>3</sup> No. 43. This singular type, though differing so much from all the rest, is probably British.—[Ed.]

<sup>4</sup> No. 44. The circumstance of coins of this type being found exclusively in England, entitles them to a place in the British series. We have a specimen of this coin of copper plated with silver.—[Ed.]

## PLATE III.

## BRITISH COINS.—SILVER.

43	Obv.	Possibly a rude representation of the sun.				
	Rev.	A horse	-	-	152 $\frac{6}{10}$	Dr. Hunter. <sup>5</sup>
44	-	-	-	-	76 $\frac{2}{10}$	Dr. Hunter.

The type of this coin exhibits barbarous attempts to delineate the human portrait, and the figure of a horse, similar to those on No. 9, plate i.<sup>6</sup>

45	-	-	-	-	103 $\frac{2}{10}$	Dr. Hunter. <sup>6</sup>
46	Obv.					
	Rev.	A Briton in his chariot.			92 $\frac{2}{10}$	Dr. Hunter.
47	-	-	-	-	97 $\frac{5}{10}$	Dr. Hunter.
48	-	-	-	-	107 $\frac{8}{10}$	Dr. Hunter.

## BRITISH COINS.—BRASS.

49	{Obv. (Rev.)}	like No. 46	-	-	93 $\frac{8}{10}$	Dr. Hunter.
50	-	-	-	-	95 $\frac{6}{10}$	Dr. Hunter.
51	-	-	-	-	23 $\frac{2}{10}$	Tyssen.
52	{Obv. (Rev.)}	similar to No. 44			52 $\frac{1}{10}$	Dr. Hunter. <sup>7</sup>
53	Obv.					

Rev. A Briton driving his chariot over a prostrate warrior, like No. 22. 71 $\frac{5}{10}$  Dr. Hunter.<sup>8</sup>

54	Obv.					
	Rev.	An ill-drawn figure of a hog.	See No. 1.			
					36 $\frac{3}{10}$	Dr. Hunter.

## BRITISH COINS.—TIN.

55	Obv.	A rude bust.				
	Rev.	The same uncouth representation of a hog; which also appears on the five following coins	-	-	74 $\frac{2}{10}$	Dr. Hunter.
56	-	-	-	-	63 $\frac{1}{10}$	Dr. Hunter.
		The figure of the cross <sup>9</sup> is found only upon this coin and Nos. 26 and 31.				
57	-	-	-	-	65 $\frac{8}{10}$	Dr. Hunter.

<sup>5</sup> No. 45. This very barbarous coin is probably British.—[Ed.]

<sup>6</sup> Nos. 46 to 51. These coins are of the same type as those frequently discovered in the Channel Islands.—[Ed.]

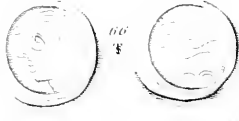
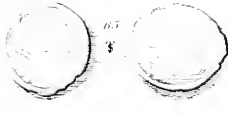
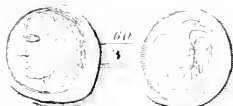
<sup>7</sup> No. 52. This coin belongs to the same class as No. 44.—[Ed.]

<sup>8</sup> Nos. 33 to 66. The whole of these coins are doubtless Gaulish, with the exception of No. 65, which resembles several pieces discovered some years back in St. James's Park. It is worthy of observation that this coin is much lighter than the others.—[Ed.]

<sup>9</sup> See the remark under No. 26.—[Ed.]

# BERNESE COINS

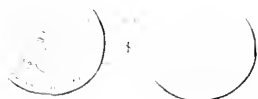
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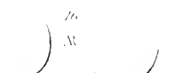
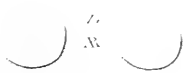
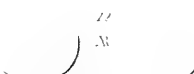
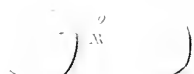
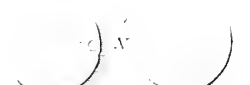
# BRITISH COINS.

73



*Saxonia*

*Cimbri*







- 58 - - - - 61 $\frac{1}{10}$  White.  
 59 - - - - 54 Dr. Hunter.  
 60 Obv.  
 Rev. An eagle, apparently copied from a Roman standard - - - 56 $\frac{6}{10}$  Dr. Hunter.  
 61 Obv.  
 Rev. The figures on this and Nos. 62 and 63 seem to have been intended for a horse.  
 62 - - - - 65 $\frac{2}{10}$  Dr. Hunter.  
 63 - - - - 69 $\frac{6}{10}$  Dr. Hunter.  
 64 - - - - 42 $\frac{3}{10}$  Dr. Hunter.  
 64 Obv.  
 Rev. A naked human figure, running, with a spear in the right hand. 43 $\frac{6}{10}$  Dr. Hunter.  
 65 Obv. The human head most rudely drawn.  
 Rev. - - - - 30 $\frac{1}{10}$  Dr. Hunter.  
 66 Obv. A bust, which illustrates the intention of the figure on the obverse of the preceding coin.  
 Rev. A horse - - - 49 $\frac{4}{10}$  Dr. Hunter.

PLATE IV.

BRITISH COINS.—TIN.

- 67 Obv.  
 Rev. This and No. 68 have the horse of somewhat better delineation.<sup>1</sup> 52 $\frac{6}{10}$  Dr. Hunter.

- 68 - - - - 56 $\frac{5}{10}$  Dr. Hunter.  
 69 Obv. An ox's head.  
 Rev. A bear? - - - 79 $\frac{3}{10}$  Dr. Hunter.  
 70 Obv. Two rudely-drawn animals, possibly dogs, erect, with a ring between them, suspended by their fore paws.  
 Rev. Two hogs, with a ring in the same situation - - - 46 $\frac{6}{10}$  Dr. Hunter.  
 71 - - - - 57 $\frac{4}{10}$  Dr. Hunter.  
 72 Obv. A hog.  
 Rev. - - - - 51 $\frac{1}{10}$  Dr. Hunter.  
 73 Obv. I cannot explain this rude device.  
 Rev. Possibly intended for a horse.  
 55 $\frac{2}{10}$  Dr. Hunter.

SEGONAX. GOLD.

- Obv. TASCIO.  
 Rev. SEGO. A naked figure on horseback, resembling Nos. 12—14 of Cunobeline's coins.  
 82 $\frac{2}{10}$  Dr. Hunter.  
 This coin is attributed to the British Segonax, on account of its resemblance to the money of Cunobeline, in the occurrence of TASCIO on the obverse, and in the type of the reverse.

CUNOBELINE.

The early coins of this monarch bear so striking a resemblance to some of the foregoing ones, that they tend to establish the justness of their appropriation to Britain. The first seven numbers, and possibly some of the succeeding ones, are of this kind, and were probably struck by British workmen, before the time when either Roman artists were employed in the mint, or the British moneyers were taught to copy the type of the Roman coins.

It can hardly be doubted that the various degrees of skill, which are so apparent in the execution of Cunobeline's money, originated in either the one or the other of these circumstances; or possibly in both conjointly: as I think that the rudeness of British work is, in some instances, to be traced on one side of the piece, whilst the other displays evidence of a much more skilful hand.

Various portraits occur on these coins, some of which are evidently complimentary to Cæsar; others may be supposed to represent Cunobeline; but it is impossible to ascertain them with any degree of certainty.

GOLD.

- 1 Obv. CAMV. Camulodunum. *Colchester.*  
 Rev. CYNBILL. Two horses and a wheel, similar to many of the preceding coins.  
 82 $\frac{3}{10}$  Dr. Hunter.  
 2 Obv. AMV. An ear of corn. I do not find this symbol of plenty on any of the early Gaulish coins. It was probably copied from a Greek coin of Augustus.

- Rev. CVNO. A horse of tolerable workmanship - - - 81 $\frac{6}{10}$  Dr. Hunter.  
 The same devices appear on the obverses and reverses of the five following coins.  
 3 Obv. CAMV.  
 Rev. CVN. - - - 80 $\frac{3}{4}$  Tyssen.  
 4 Obv. CAMO.  
 Rev. CVNO. - - - 77 $\frac{5}{10}$  Tyssen.

<sup>1</sup> Nos. 67 to 73. These coins are also Gaulish. Similar pieces are frequently discovered in France.—[Ed.]

- 5 Obv. CAMV.  
Rev. CVN. - - -  $83\frac{9}{10}$  White.
- 6 Obv. CAM.  
Rev. CVNO. - - -  $82\frac{3}{4}$  Tyssen.
- 7 Obv. CAM. }  
Rev. CVN. } - - - 20 { British Museum.  
Barker.
- This seems to have been intended for one-fourth of the weight of Nos. 2—6.

## CUNOBELINE. SILVER.

- 8 Obv. CVNO. The bust of a winged figure, possibly Victory.  
Rev. TASCIO. A sphinx, from a coin of Augustus - - -  $17\frac{5}{10}$  Dr. Hunter.
- 9 Obv. TASCIO: VAN. The busts on these coins are so various that it is not possible to determine which was intended for the portrait of the monarch.  
Rev. CUNOBELL. Apollo, playing on the lyre, as he appears on one of the coins of Augustus - - -  $19\frac{5}{8}$  British Museum.
- 10 Obv. CUNOBELINI.  
Rev. A horse, with a ring suspended over his back - - -  $18\frac{1}{2}$  British Museum.
- 11 Obv. CAMVL.  
Rev. CVNO. A winged figure sitting, probably intended for Victory.  $18\frac{1}{10}$  Dr. Hunter.
- 12 Obv. CUNOBELL.  
Rev. CVN. A naked human figure on horse-back - - -  $30\frac{9}{10}$  White.  
From the workmanship, I suspect that this coin, and also Nos. 13, 14, and 16, were executed by the Britons before the introduction of Roman artists into the mint.
- 13 Obv. CUNOBELL.  
Rev. CVN. - - -  $16\frac{9}{10}$  Dr. Hunter.
- 14 Obv. CUNOBELL.  
Rev. - - -  $13\frac{1}{10}$  Dr. Hunter.
- 15 Obv. CVNO. Hercules. Possibly from one of the coins of Tiberius.  
Rev. TASC. IOVA. Europa. From another coin of that Emperor -  $19\frac{1}{10}$  Dr. Hunter.
- 16 Obv. CVN.  
Rev. A dog? - - -  $20\frac{3}{10}$  Dr. Hunter.

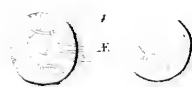
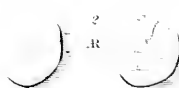
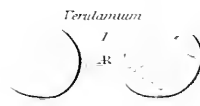
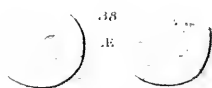
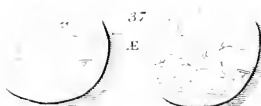
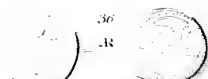
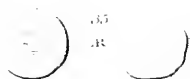
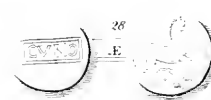
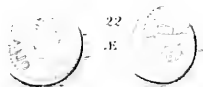
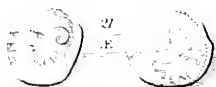
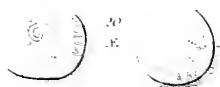
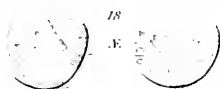
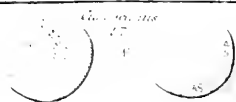
## PLATE V.

## CUNOBELINE.—BRASS.

- 17 Obv. CUNOBELINI. This bust seems to be intended for the portrait of Augustus.  
Rev. TASCIO VANI. A centaur winding a horn.  $35\frac{1}{10}$  Dr. Hunter.  
 $34\frac{7}{10}$  White.
- [Mr. Rebello's coin of this type reads TASCIO VAIF.]
- 18 Obv. CUNOBELIN. Probably the head of Mercury.  
Rev. TASCIO. Vulean forging a helmet.  
 $34\frac{1}{10}$   $31\frac{1}{10}$  Dr. Hunter.  
 $26\frac{1}{10}$   $30\frac{1}{10}$  White.
- From an incorrect representation of this coin, the figure has been called a mint-master in the act of coining. *Pegge's Coins of Cunobeline*, p. 69.
- 19 Obv. CUNOBELINVS REX. The Latin termination, and the addition of REX, seem to shew that this coin was either of Roman origin, or the work of some Briton who had received instruction from Roman artists.  
Rev. TASC. A bull in the act of butting, from a coin of Augustus -  $36\frac{9}{10}$  Dr. Hunter.  
 $33\frac{3}{4}$  White.
- 20 Obv. CVNOB. Bust, with horn of Jupiter Ammon, from Augustus's coin.  
Rev. CAM. Probably a lion.  $36\frac{6}{10}$  Dr. Hunter.
- 21 Obv. CVNO. The same.  
Rev. The only instance on Cunobeline's coins of an attempt to delineate a Briton in his car, which so frequently occurs upon the pieces of an earlier date - - -  $25\frac{6}{10}$  Dr. Hunter.
- 22 Obv. CVNO.  
Rev. A rude figure of a hog. One somewhat more barbarous than this may be seen on a Gaulish coin in Bouteroue, p. 56; and another more resembling this, p. 57.  $18\frac{3}{4}$  Dr. Hunter.
- 23 Obv. CUNOBELINI. The head of a Roman soldier?  
Rev. TASCIO VANIT. A sow.  $34\frac{1}{10}$  Dr. Hunter.
- 24 Obv. CVNO. Janus.  $40\frac{1}{10}$  White.  
Rev. CAMV. A boar.  $36\frac{6}{10}$  Rebello.
- 25 Obv. CVNO. A sphinx. See No. 8.  
Rev. CAM. Qu. A British warrior with the head of an enemy in his right hand? \*  
 $34\frac{1}{10}$  Dr. Hunter.

\* The artist has made the object held in the right hand of the figure too distinct, and given it the appearance of a human head. The reverse of this coin appears to have been imitated from the brass of Miconia in Thracia, on which Bacchus is represented

in a similar position holding the thyrsus and a bunch of grapes. This explanation may appear fanciful, but an inspection of the coins in the British Museum will not fail to remove all doubt.—[En.]





- 26 Obv. CUNOBELINE.  
 Rev. Victory, sitting with a wreath in the right hand. 38  $\frac{5}{10}$  Dr. Hunter.  
 35  $\frac{5}{10}$  White.
- 27 Obv. CVNO.  
 Rev. CAMV. A horse - 41 Brit. Mus.  
 19  $\frac{5}{10}$  Dr. Hunter.
- 28 Obv. CVNO.  
 Rev. CAM.
- 29 Obv. CVN. A naked figure on horseback.  
 Rev. TASC. NOVA. A Roman soldier, armed with a spear and shield, apparently copied from a coin of Augustus. 36  $\frac{1}{10}$  Dr. Hunter.
- 30 Obv. CVNO. Victory standing with a wreath in the right hand.  
 Rev. CAMV. Pegasus. Both the obverse and reverse are probably imitations of Augustus's coins. 46  $\frac{2}{10}$  Dr. Hunter.
- 31 Obv. CVNO. Pegasus.  
 Rev. TASC. A winged figure apparently in the act of stabbing an ox. 21  $\frac{3}{10}$  Rebello.  
 White.
- 32 Obv. CVNO. A horse, with a star over his back.  
 Rev. An animal somewhat, but not entirely, resembling the usual representation of a griffin - - - 46  $\frac{6}{10}$  Dr. Hunter.
- 33 Obv. A bust, with the hair and beard entirely different from any of the preceding ones.  
 Rev. TASCIO. A naked figure on horseback. 16  $\frac{7}{10}$  Rebello.  
 This and the five following coins are given to Cunobeline, on account of their resemblance in type to some which bear his name. They also have TASCIO impressed upon them.
- 34 Obv. TASCIO.  
 Rev. An ox? with a star over his head. 17 Dr. Hunter.
- 35 Obv. TASC.  
 Rev. A warrior on horseback, with a large shield, oblong, and pointed at either end. 23 Dr. Hunter.  
 24 White.
- 36 Obv. TAS. Pegasus.  
 Rev. The same figure. 20  $\frac{6}{10}$  Rebello.
- 37 Obv. TASCIA VA.  
 Rev. TAS. Pegasus. 88  $\frac{8}{10}$  Dr. Hunter.
- 38 Obv. TASCIA I.  
 Rev. A centaur playing on a double pipe. Above him a crescent. 25  $\frac{8}{10}$  }  
 26  $\frac{3}{10}$  } Dr. Hunter.

## VERULAMIUM.

These coins are supposed to have been struck in the British mint at Verulam, now St. Alban's. Eckhel doubts whether those with VER only belong to this place. He says, "Combius argenteum et aeneum musei Hunteriani, in quibus hinc *Equus decurrens*, inde, VER. nullo alio typo, Veruliamo Britanniae tribuit. Habebit vir eruditus, ipse Britannus, ejus sententiae aptas causas, sed quas ignoro."

Dr. Combe's appropriation is fully justified by Nos. 3 and 4, whereon the name appears written at length.

As Verulam was within the dominions of Cunobeline, it is not improbable that these pieces were struck during his reign, for they greatly resemble those coins which bear his name, not only in their type, but also in the word TASCIA, or TASCIO, which is impressed upon Nos. 1 and 5.

## SILVER.

- 1 Obv. VER. Verulamium. *St. Alban's.*  
 Rev. TASCIA. A horse. 21  $\frac{1}{2}$  Brit. Mus.  
 2 Obv. VER.  
 Rev. A naked figure on horseback. 16  $\frac{5}{10}$  Dr. Hunter.

## BRASS.

- 3 Obv. VERLAMIO.  
 Rev. An ox - - 32  $\frac{1}{10}$  Brit. Mus.  
 25  $\frac{5}{10}$  Dr. Hunter.
- 4 Obv. VERLAMIO.  
 Rev. As No. 3. - - 25  $\frac{3}{10}$  Dr. Hunter.
- 5 Obv.  
 Rev. TASC. A horse. 30  $\frac{5}{10}$  Dr. Hunter.

# ANGLO-SAXON COINS.

## SCEATTE.

THE coins which are represented on the following plates are commonly arranged in cabinets as the Sceatte, or earliest silver coins of the Anglo-Saxon monarchs. I know not, however, on what precise ground that arrangement is formed, as we possess no other means of distinguishing the sceatta from the penny than the difference of their weight, which, being no more than one twenty-fifth part, cannot be ascertained in coins of such incorrect formation: for these pieces vary from fifteen to twenty grains troy, and the pennies are still more inaccurately sized.

That part of this money, by whatever name it might be denominated, is rightly appropriated to the Anglo-Saxons, may be inferred from the resemblance which the reverse of the only coin now known of Ethilbert I., king of Kent, bears to that figure on Nos. 5—16 in the first plate, which is proved by No. 18 to be an uncouth representation of some bird.

Several of these pieces appear to have been struck before the Saxons were converted from Paganism, as they are without the designating emblem of Christianity. It is impossible to determine whether these were coined before or after their arrival in Britain.

The reverse in No. 55 is evidently a rude copy from a very common Roman coin, and exhibits Romulus and Remus with the wolf.

The meaning of the letters which occur upon some of the pieces has never been ascertained.

These coins are found chiefly in England; and I do not know that they have ever been discovered in any number in other parts of Europe. The early Gaulish money bears no resemblance to them.

### PLATE I.

1	-	-	-	-	-	19	Dr. Hunter.
2	-	-	-	-	-	18 $\frac{3}{10}$	Dr. Hunter.
3	-	-	-	-	-	19 $\frac{2}{10}$	Dr. Hunter.
4	-	-	-	-	-	19 $\frac{6}{10}$	Dr. Hunter.
5	Obv. The rude representation of a bird. See No. 18.						
	Rev.					17 $\frac{3}{10}$	Dr. Hunter.
6	-	-	-	-	-	18 $\frac{3}{10}$	Dr. Hunter.
7	-	-	-	-	-	15 $\frac{5}{10}$	Dr. Hunter.
8	-	-	-	-	-	18 $\frac{3}{10}$	Dr. Hunter.
9	-	-	-	-	-	13 $\frac{5}{10}$	Dr. Hunter.
10	-	-	-	-	-	17 $\frac{3}{10}$	Dr. Hunter.
11	-	-	-	-	-	15	Dr. Hunter.
12	-	-	-	-	-	13 $\frac{5}{10}$	Dr. Hunter.
13	-	-	-	-	-	17 $\frac{6}{10}$	Dr. Hunter.
14	-	-	-	-	-	15 $\frac{1}{10}$	Dr. Hunter.
15	-	-	-	-	-	15 $\frac{9}{10}$	Dr. Hunter.
16	-	-	-	-	-	16 $\frac{9}{10}$	Dr. Hunter.
17	-	-	-	-	-	16 $\frac{1}{10}$	Dr. Hunter.
18	-	-	-	-	-	19 $\frac{1}{10}$	Dr. Hunter.
19	-	-	-	-	-	20 $\frac{2}{10}$	Dr. Hunter.
20	-	-	-	-	-	17 $\frac{4}{10}$	Dr. Hunter.
21	-	-	-	-	-	18 $\frac{3}{10}$	Dr. Hunter.
22	-	-	-	-	-	15 $\frac{1}{10}$	Dr. Hunter.

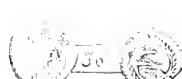
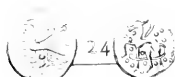
23	-	-	-	-	-	13 $\frac{3}{10}$	Dr. Hunter.
24	-	-	-	-	-	17 $\frac{6}{10}$	Dr. Hunter.
25	Obv. A bird.						

Rev. Romulus and Remus with the wolf. See penny of Ethilbert II., king of Kent.

						18 $\frac{1}{10}$	Dr. Hunter.
26	-	-	-	-	-	9 $\frac{1}{10}$	Dr. Hunter.
27	-	-	-	-	-	13 $\frac{3}{10}$	Dr. Hunter.
28	-	-	-	-	-	15 $\frac{5}{10}$	Dr. Hunter.
29	-	-	-	-	-	9 $\frac{5}{10}$	Dr. Hunter.
30	-	-	-	-	-	14	Dr. Hunter.
31	-	-	-	-	-	14 $\frac{1}{10}$	Dr. Hunter.
32	-	-	-	-	-	17 $\frac{2}{10}$	Dr. Hunter.
33	-	-	-	-	-	16 $\frac{5}{10}$	Dr. Hunter.
34	-	-	-	-	-	15 $\frac{5}{10}$	Dr. Hunter.
35	-	-	-	-	-	17 $\frac{5}{10}$	Dr. Hunter.
36	-	-	-	-	-	16 $\frac{1}{10}$	Dr. Hunter.

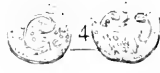
### PLATE II.

1	-	-	-	-	-	11 $\frac{1}{10}$	Dr. Hunter.
2	-	-	-	-	-	14 $\frac{1}{10}$	Dr. Hunter.
3	-	-	-	-	-	17 $\frac{1}{10}$	Dr. Hunter.
4	-	-	-	-	-	15 $\frac{9}{10}$	Dr. Hunter.
5	-	-	-	-	-	12 $\frac{3}{10}$	Dr. Hunter.
6	-	-	-	-	-	16 $\frac{1}{10}$	Dr. Hunter.











# KINGS of KENT.

27

*Endeavour*

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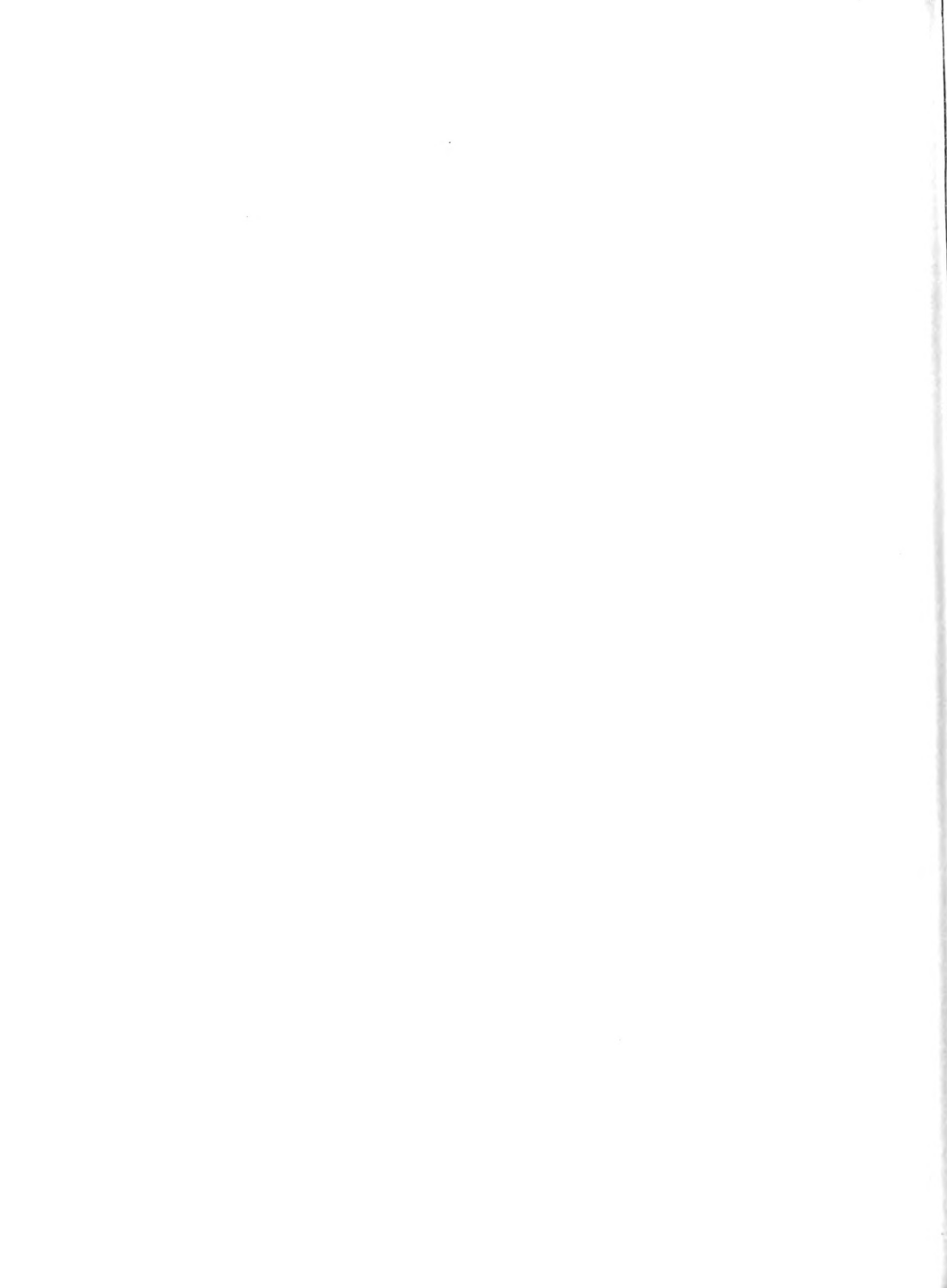
# KINGS of the WEST SAXONS.

*Endeavour*

) ) ) ) ) ) ) )

*Endeavour*

) ) ) ) ) ) ) )



7	-	-	-	-	-	16 $\frac{1}{10}$	Dr. Hunter.
8	-	-	-	-	-	13 $\frac{7}{10}$	Dr. Hunter.
9	-	-	-	-	-	17 $\frac{4}{10}$	Dr. Hunter.
10	-	-	-	-	-	16 $\frac{8}{10}$	Dr. Hunter.
11	-	-	-	-	-	18 $\frac{6}{10}$	Dr. Hunter.
12	-	-	-	-	-	15 $\frac{4}{10}$	Dr. Hunter.
13	-	-	-	-	-	18 $\frac{4}{10}$	Dr. Hunter.
14	-	-	-	-	-	17 $\frac{1}{10}$	Dr. Hunter.
15	-	-	-	-	-	14	Dr. Hunter.
16	-	-	-	-	-	13 $\frac{1}{10}$	Dr. Hunter.
17	-	-	-	-	-	16 $\frac{5}{10}$	Dr. Hunter.
18	-	-	-	-	-	18 $\frac{3}{10}$	Dr. Hunter.
19	-	-	-	-	-	18 $\frac{1}{10}$	Dr. Hunter.
20	-	-	-	-	-	17 $\frac{3}{10}$	Dr. Hunter.
21	-	-	-	-	-	7 $\frac{3}{10}$	Dr. Hunter.

This, by the weight, seems intended for one-half of the preceding pieces.

22	-	-	-	-	-	19 $\frac{3}{10}$	Dr. Hunter.
23	-	-	-	-	-	19 $\frac{8}{10}$	Dr. Hunter.
24	-	-	-	-	-	19 $\frac{3}{10}$	Dr. Hunter.
25	-	-	-	-	-	19 $\frac{6}{10}$	Dr. Hunter.
26	-	-	-	-	-	13 $\frac{5}{10}$	Dr. Hunter.
27	-	-	-	-	-	18 $\frac{8}{10}$	Dr. Hunter.
28	-	-	-	-	-	18 $\frac{8}{10}$	Dr. Hunter.
29	-	-	-	-	-	19 $\frac{2}{10}$	Dr. Hunter.
30	-	-	-	-	-	16 $\frac{2}{10}$	Dr. Hunter.
31	-	-	-	-	-	19 $\frac{2}{10}$	Dr. Hunter.
32	-	-	-	-	-	17 $\frac{1}{10}$	Dr. Hunter.
33	-	-	-	-	-	19 $\frac{8}{10}$	Dr. Hunter.
34	-	-	-	-	-	19 $\frac{5}{10}$	Dr. Hunter.
35	-	-	-	-	-	17 $\frac{6}{10}$	Dr. Hunter.
36	-	-	-	-	-	19 $\frac{9}{10}$	Dr. Hunter.
37	-	-	-	-	-	19 $\frac{1}{10}$	Dr. Hunter.

# PLATE III. KINGS OF KENT.

## ETHILBERT I.

Obv. ETHIL REX.

Rev. This rude drawing of a bird resembles Nos. 5—16 in the first plate. 18 $\frac{3}{4}$  Dr. Hunter. Tyssen.

## ECGBERT.<sup>1</sup>

- Obv. ECGBERT. A human figure, standing, with a cross, or a sceptre surmounted by a cross, in each hand.  
Rev. EOTBERHTVL - - 17 Dr. Hunter.
- Obv. ECGBERT. The same.  
Rev. EOTBERHTVL - - 17  $\frac{8}{10}$  Brit. Mus.
- Obv. Sir A. Fountaine calls this the figure of a dragon. But qu. as it has not wings?  
Rev. EAGBERHTVL - - 14 Dr. Hunter.
- Obv.  
Rev. EOTBERHTVL - - 19 Tyssen.
- Obv.  
Rev. EOTBERHTVL - - 17  $\frac{3}{10}$  Brit. Mus.
- Obv.  
Rev. EOTBERHTVL - - 14 $\frac{1}{2}$  Tyssen.
- Obv.  
Rev. +ALCHRED - - 13 $\frac{1}{4}$  Tyssen.
- Obv.  
Rev. EOTBERHTVL - - 14 $\frac{3}{4}$  Tyssen.
- Obv.  
Rev. EOTBERHTVL - - 18 Dr. Hunter.
- Obv.  
Rev. EOTBERHTVL - - 14 Tyssen.

## ETHILBERT II.

### PENNY.<sup>2</sup>

Obv. +ETHILBERT HTHT.

Rev. REX. Romulus and Remus. See Sceatta. Plate i. No. 25 - - 16  $\frac{8}{10}$  Barker.

## EADBEARHT.

- Obv. EADBEARHT. REX.  
Rev. TIDHEAH - - 20 Dr. Hunter.
- Obv. as No. 1.  
Rev. IÆNBERHT - - 22 Tyssen.

## CUTHRED.

- Obv. CVTHRED REX CANT. The head is surrounded by a double fillet adorned with pearls.  
Rev. SIGEBERTI MONETA - 18 Tyssen.  
Dr. Hunter.

<sup>1</sup> The coins hitherto assigned to Ecgbert, king of Kent, have been restored, by Mr. Hawkins, to Eadbert, king of Northumbria. "In 737," says that gentleman, "Eadbert ascended the Northumbrian throne, and retained his power till 758. To him I am disposed to assign those coins which have, on the reverse, the name of EOTBEREPTVS; which, for Saxon spelling, is quite near enough to Eadbert to pass for the same name. \* \* \* \* Those coins

which bear the name of Egbert, and have for the type a figure holding what have been called two sceptres, I consider to have been struck by the joint authority of king Eadbert and his brother Egbert, archbishop of York, whom I take to be the person represented at full length, holding two crosses, not two sceptres." *Nam. Chronicle*, vol. i.—[Ed.]

<sup>2</sup> The authenticity of this piece is questioned.—[Ed.]

- 2 Obv. as No. 1.  
Rev. VERHEARDI MONETA.  $18\frac{1}{2}$  Dr. Hunter.
- 3 Obv. CVTHRED REX.  
Rev. DVDA. - - -  $22\frac{1}{2}$  Dr. Hunter.
- 4 Obv. as No. 3.  
Rev. SIGEBRIT. Dr. Combe's MS. List.  
N. B. It is engraved by Sir A. Fountaine.

## BELDRED.

- 1 Obv. BALDRED REX CANT. He is represented with a beard, which is very uncommon in the Anglo-Saxon series, and has a single fillet unadorned, round the head.  
Rev. DIORMOD MONETA. DOVR CITS. DOROVCTINIA CIVITAS, *Canterbury*. 20 Tyssen.
- 2 Obv. BELDRED REX CANT.  
Rev. OBA - - -  $20\frac{1}{4}$  Dr. Hunter.  
Tyssen.
- 3 Obv. as No. 2.  
Rev. SVVEFNERD - - -  $19\frac{3}{4}$  Tyssen.

## KINGS OF THE WEST SAXONS.

## ÆTHELWARD.

- 1 Obv. ÆTHELWARD REX.  
Rev. ÆTHELHELM - - -  $19\frac{3}{4}$  Tyssen.  
Barker.
- 2 Obv. ÆTHELWARD REX. A.  
Rev. DVDDA MONE. - - - 18 Dr. Hunter.
- 3 Obv. ÆTHELVVEARD REX. A.  
Rev. EADMUND. MONETA in a monogram.  
 $18\frac{3}{4}$  Tyssen.
- 4 Obv. as No. 3.  
Rev. RAEXENHEBE M<sup>r</sup>. - - -  $20\frac{2}{10}$  Brit. Mus.
- 5 Obv. ÆTHELWARD REX. A.  
Rev. DVDDA MONE. - - -  $19\frac{3}{4}$  Tyssen.  
See vol. i. p. 117, note 3.

## BEORHTRIC.

- Obv. BEORHTRIC. REX. A.  
Rev. ECCHARDI - - - 21 Dr. Hunter.

## PLATE IV.

## KINGS OF MERCA.

## EADVALD.

- 1 Obv. EADVALD REX.  
Rev. EADNOTH - - -  $20\frac{1}{2}$  Tyssen.
- 2 Obv. as No. 1.  
Rev. VINTRED. See Coenvulf's 6th coin.  
 $11\frac{1}{2}$  Dr. Hunter.

## OFFA.

His coins present various portraits of the monarch, with the hair curiously disposed. Nos. 4, 12, and 14, have fillets of pearls.

- 1 Obv. OFFA REX.  
Rev. LVLLA - - -  $26\frac{1}{10}$  Dr. Hunter.
- 2 Obv. as No. 1.  
Rev. as No. 1. - - -  $18\frac{1}{10}$  Dr. Hunter.
- 3 Obv. as No. 1.  
Rev. as No. 1. - - -  $15\frac{3}{4}$  Tyssen.
- 4 Obv. as No. 1.  
Rev. as No. 1. - - -  $20\frac{1}{4}$  Brit. Mus.
- 5 Obv. as No. 1.  
Rev. VDD. - - - 17 Tyssen.
- 6 Obv. as No. 1.  
Rev. EALRED - - -  $19\frac{1}{2}$  Dr. Hunter.
- 7 Obv. as No. 1.  
Rev. OF. R. M. *i.e.* Offa Rex Merciorum. See No. 11. - - - 18 Tyssen.
- 8 Obv. as No. 1.  
Rev. WEVHALD - - -  $14\frac{1}{4}$  Tyssen.
- 9 Obv. as No. 1.  
Rev. EADMVN - - -  $16\frac{1}{2}$  Dr. Hunter.  
[EALMVND. Rebello's coin.]
- 10 Obv. OFFA.  
Rev. EADMVN - - - 19 Dr. Hunter.
- 11 Obv. OFFA REX MERCIOR.  
Rev. EADMVN - - -  $16\frac{3}{4}$  Tyssen.
- 12 Obv. IBBÆ. The moneyer's name.<sup>1</sup> See No. 13.  
The portrait appears to be that of Offa.  
Rev. OF. R. M. See No. 7.  $18\frac{1}{2}$  Dr. Hunter.
- 13 Obv. OFFA REX. } - - -  $16\frac{3}{4}$  } Brit. Mus.  
Rev. IBBÆ. - } - - - } Rashleigh.
- 14 Obv. EOBÆ. The moneyer's name. See No. 35, and Coenvulf's 24th coin.  
Rev. OFFA REX - - - 19 Rebello.

<sup>1</sup> Sir A. Fountaine has given, in Table i. No. 11, another instance of the moneyer's name being placed on the obverse of this monarch's coin. The obverse is of the same type as No. 14, and reads I V I N E D; on the reverse, OF. R. M. with the type of No. 6, Thwaites, being determined to appropriate this coin to Ælfred,

wildly conjectures that the *æ* on the obverse is an ill-made *r*; that the next character is the *æ* reversed; that the *æ* on the reverse must be read in continuation of the legend on the obverse; and that the remaining letters are Alpha and Omega.—[*Note in Ang. Sax. Nummos*, p. 1.]

# KINGS of MERCA.

17

Initials

Count

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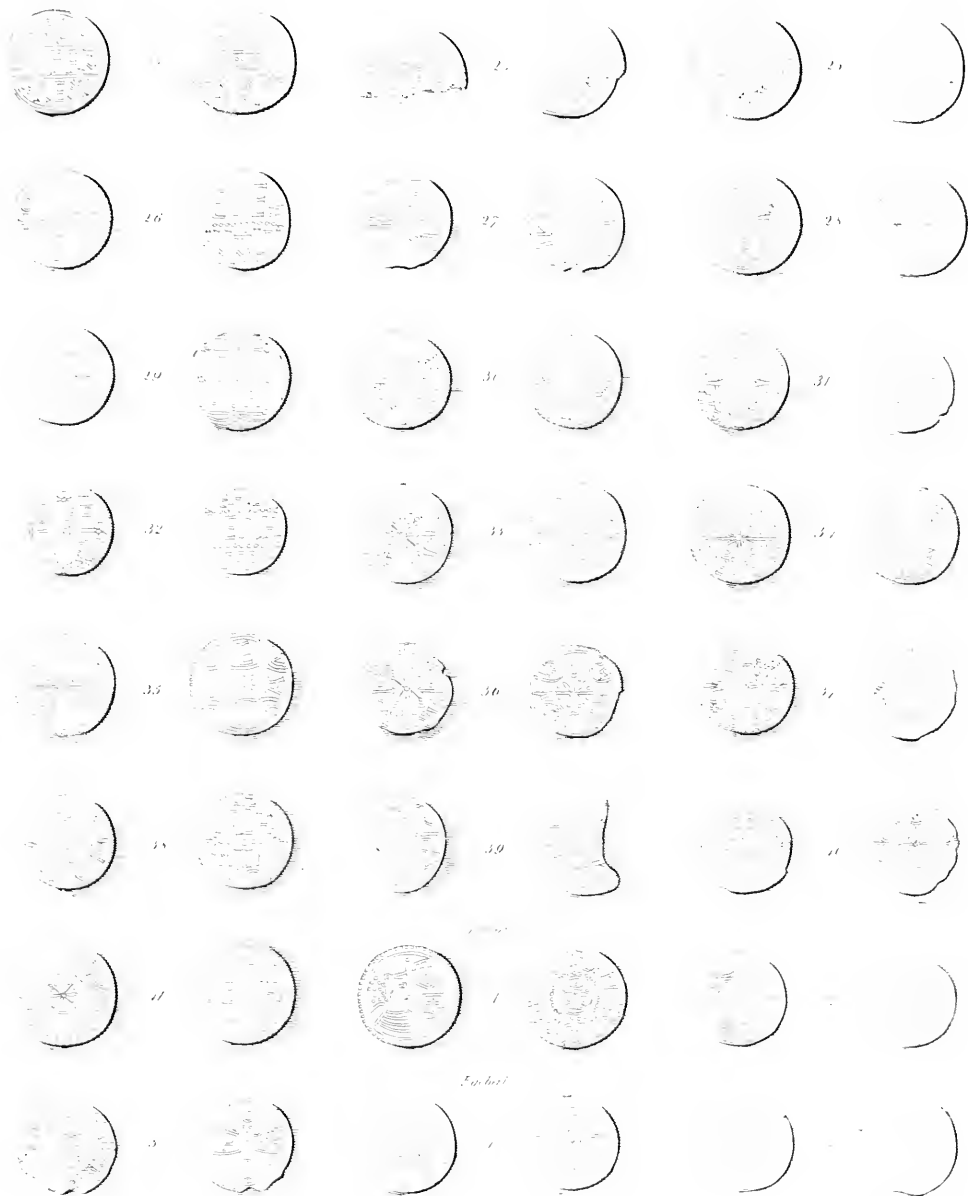
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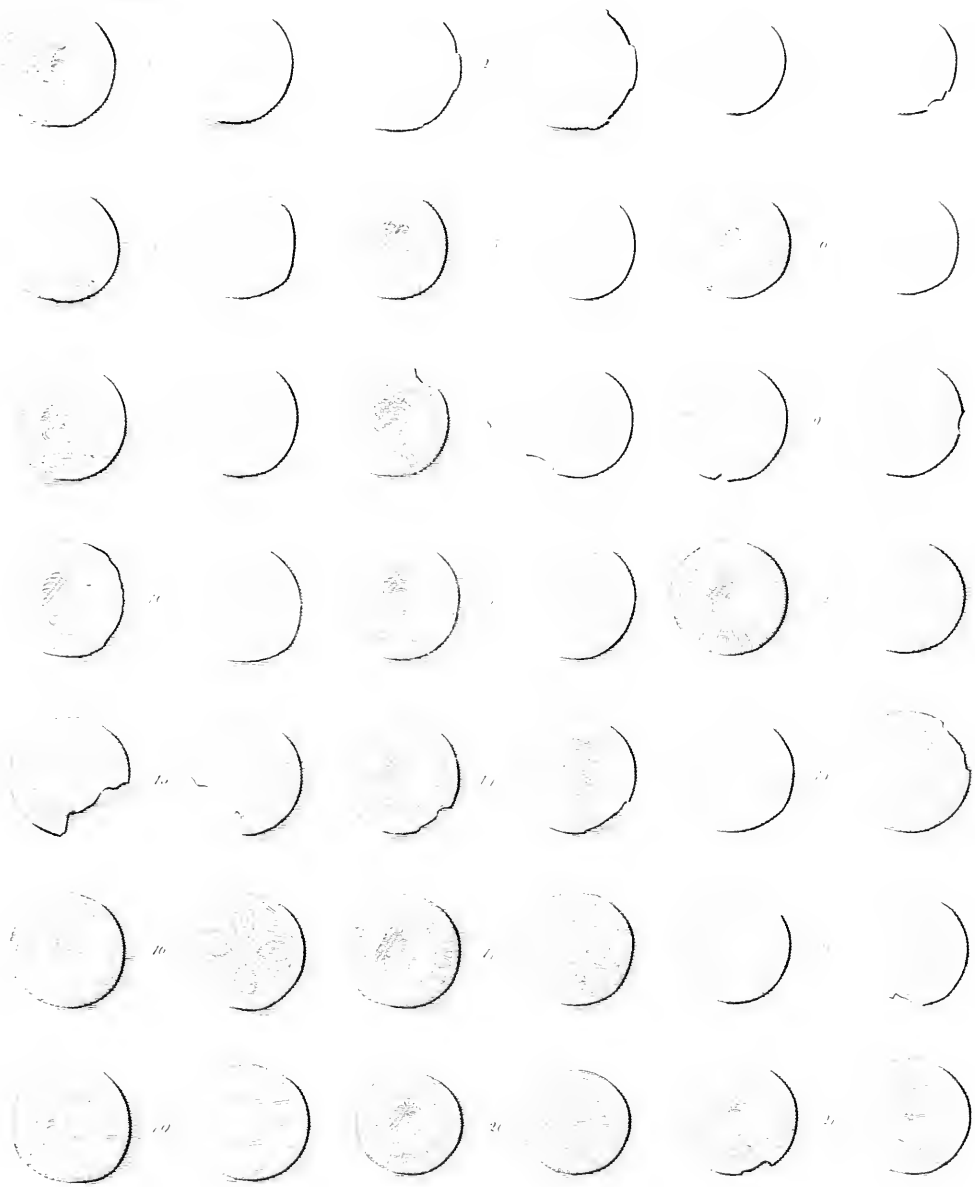
# KINGS of MERCA.

19





# KINGS of MERCA.





15	Obv. OFFA REX. Rev. ALHMVND	- -	17	Dr. Hunter.
16	Obv. as No. 15. Rev. CIOLHARD	- -	18 $\frac{1}{4}$	Brit. Mus.
17	Obv. as No. 15. Rev. WENDRED	- -	18	Dr. Hunter.
18	Obv. as No. 15. Rev. ALHMVND	- -	15 $\frac{6}{10}$	Dr. Hunter.
19	Obv. OFFA REX. M. Rev. VINTRED	- -	19	Dr. Hunter.
20	Obv. as No. 19. Rev. BEANEARD	- -	17 $\frac{1}{2}$	Dr. Hunter.
21	Obv. as No. 19. Rev. ETHELNOTH	- -	21 $\frac{1}{2}$	Tyssen.
22	Obv. as No. 19. Rev. VVINOTH	- -	19 $\frac{1}{4}$	Tyssen.

PLATE V.

OFFA.

23	Obv. as No. 19. Rev. ETHELNOTH	- -	19 $\frac{1}{4}$	Rebello.
24	Obv. as No. 19. Rev. VVINOTH	broken.		British Museum.
25	Obv. as No. 19. Rev. BABBA	- -	19 $\frac{1}{4}$	Tyssen.
26	Obv. OFFA REX. Rev. ETHELVALD.	(19 $\frac{1}{4}$ 18 $\frac{5}{10}$ )		Bodleian Library. Rebello.
27	Obv. OFFA R. Rev. ALHMVND	- -	19 $\frac{1}{2}$	Brit. Mus.
28	Obv. OFFA REX. Rev. WIHREA	- -	18 $\frac{9}{10}$	Dr. Hunter.
29	Obv. as No. 28. Rev. BABBA	- -	18	Dr. Hunter.
30	Obv. OFFA. Rev. BABBA	- -	14 $\frac{1}{2}$	Dr. Hunter.
31	Obv. OFFA REX. Rev. BABBA	- -	17 $\frac{1}{10}$	Dr. Hunter.
32	Obv. OF. R. M. Rev. EADBERHT M.	- -	18 $\frac{1}{10}$	Brit. Mus.
33	Obv. OFFA REX. Rev. OSMOD	- -	18 $\frac{1}{2}$	Tyssen.
34	Obv. as No. 33. Rev. HEABER, or possibly HEATHER.		18	Tyssen.
35	Obv. as No. 33. Rev. EOBA	- -	17	Dr. Hunter.
36	Obv. as No. 33. Rev. WENTVALD	- -	13 $\frac{1}{2}$	Dr. Hunter.

37	Obv. OFA. R. Rev. ALHMVND	- -	17	Dr. Hunter.
38	Obv. OF. R. M. Rev. ALHMVND	- -	20	Rebello.
39	Obv. . . . A REX. Rev. . . . CHVN.	broken.		British Museum.
40	Obv. OFFA REX. Rev. VVINOTH	- -	15	Bodleian Library.
41	Obv. as No. 40. Rev. EADBERHT. M.	—		Duke of Devonshire.

CENETHRETH, OFFA'S QUEEN.

1	Obv. EOBA. Offa's moneyer. See No. 14 of his coins. The portrait apparently of Offa. Rev. CENETHRETH REGINA. M.		19 $\frac{8}{10}$	Dr. Hunter.
2	Obv. as No. 1. Possibly intended for the portrait of Cenethreth. Rev. as No. 1	- - -	16	Tyssen.
3	Obv. as No. 1. Rev. OBA M. See Coenulf's 8th coin.		17 $\frac{1}{10}$	Dr. Hunter.

EGCBERHT, SON OF OFFA.

1	Obv. EGCBERHT. R. in the centre. Rev. BABBA. Offa's moneyer. See his 30th coin, which has a reverse nearly similar to this	- - -	16 $\frac{6}{10}$	Dr. Hunter.
2	Obv. as No. 1. Rev. VDD. Offa's moneyer. See his 5th coin.		17	Dr. Hunter.
Qu. whether the seeming ornament above the name be not intended for an M. like Offa's, No. 25?				

PLATE VI.

COENVULF.

[The names of several of Offa's moneyers appear upon his coins.]

1	Obv. COENVULF REX M. Double fillet of pearls surmounted by a crescent, which appears on all his coins, with the head, except Nos. 2, 3, 4, 9, 18, and 19. Rev. DYN MONETA	- -	18 $\frac{1}{2}$	Dr. Hunter.
2	Obv. as No. 1. Rev. EALISTAN MONETA.		18	Tyssen.
3	Obv. as No. 1. Rev. HEREBERHT	- -	17 $\frac{9}{10}$	Dr. Hunter.

- 4 Obv. as No. 1.  
Rev. DVN MONETA - -  $21\frac{3}{4}$  Tyssen.
- 5 Obv. as No. 1.  
Rev. CEOLBEALD - -  $22\frac{6}{10}$  Dr. Hunter.
- 6 Obv. as No. 1.  
Rev. WINTRED. In the centre, A.  
22 Dr. Hunter.
- 7 Obv. as No. 1.  
Rev. DIORMOD MONETA -  $21\frac{1}{10}$  Dr. Hunter.
- 8 Obv. as No. 1.  
Rev. OBA MONETA. -  $20\frac{1}{2}$  Tyssen.
- 9 Obv. as No. 1.  
Rev. EALHSTAN MONETA 22 Dr. Hunter.
- 10 Obv. as No. 1.  
Rev. VVIGHED M. ■ -  $21\frac{7}{10}$  Dr. Hunter.
- 11 Obv. as No. 1.  
Rev. DIORMOD MONETA.  $21\frac{1}{10}$  { Dr. Hunter.  
Barker.
- 12 Obv. as No. 1.  
Rev. WERHEARDI MONETA.  $20\frac{3}{4}$  Tyssen
- 13 Obv. COENVULF REX  $17\frac{6}{10}$  { Dr. Hunter.  
Rev. SVVEFNER . . . NETA. broken.
- 14 Obv. COENVULF REX M.  
Rev. DEALLA MONETA. -  $17\frac{8}{10}$  Dr. Hunter.
- 15 Obv. as No. 14.  
Rev. TIDBEARHT. MONETA 21 Dr. Hunter.
- 16 Obv. as No. 14.  
Rev. LVL. - -  $22\frac{1}{10}$  Dr. Hunter.
- 17 Obv. as No. 14.  
Rev. as No. 14 - -  $21\frac{1}{4}$  Tyssen.
- 18 Obv. CONVULF REX M.  
Rev. LVL. - -  $19\frac{1}{10}$  Dr. Hunter.
- 19 Obv. COENVULF REX M.  
Rev. WINTRED - -  $22\frac{6}{10}$  Dr. Hunter.
- 20 Obv. as No. 19.  
Rev. VEREHEARDI MONETA.  $20\frac{3}{4}$  Tyssen.
- 21 Obv. as No. 19.  
Rev. DEALLA MONETA. -  $21\frac{3}{4}$  Tyssen.

## PLATE VII.

## COENVULF.

- 22 Obv. as No. 19.  
Rev. OBA MONETA - -  $21\frac{5}{10}$  Tyssen.
- 23 Obv. as No. 19.  
Rev. BOTRED - -  $21\frac{5}{10}$  Tyssen.
- 24 Obv. as No. 19.  
Rev. Eoba - -  $21\frac{1}{10}$  Dr. Hunter.

- 25 Obv. as No. 19.  
Rev. CIOLHARD - -  $13\frac{1}{4}$  Tyssen.
- 26 Obv. as No. 19.  
Rev. DVDA - -  $17\frac{3}{4}$  Tyssen.
- 27 Obv. as No. 19.  
Rev. ETHELMOD - - 20 Tyssen.
- 28 Obv. as No. 19.  
Rev. LVDOMAN - - 21 Brit. Mus.

## CIOLVULF.

- 1 Obv. CIOLVULF REX M. Double fillet of pearls,  
with crescent in front.  
Rev. EALHTAN MONETA. Probably EALHSTAN.  
s. seems to have been omitted between the  
H and T. See Coenvulf's coins, Nos. 2 and 9.  
 $20\frac{9}{10}$  Dr. Hunter.
- 2 Obv. CIOLVULF REX.  
Rev. DEALING. MON. - 17 Dr. Hunter.

## BEORNWULF.

- Obv. BEORNWULF REX. Crescent, with a single  
plain fillet.  
Rev. EVOSTA MONETA -  $18\frac{1}{4}$  Dr. Hunter.

## LUDICA.

- Obv. LYDICA REX ME. Double fillet of pearls  
and crescent.  
Rev. WEREALD MONE. -  $21\frac{5}{10}$  Dr. Hunter.

## BERHTVLF.

- 1 Obv. BERHTVLF REX. Plain double fillet, with  
a crescent in front.  
Rev. EVRNVALD - -  $19\frac{3}{4}$  Tyssen.
- 2 Obv. as No. 1.  
Rev. DENEMEAN? - -  $15\frac{9}{10}$  Rebello.
- 3 Obv. as No. 1.  
Rev. OSVLF MONETA. -  $17\frac{1}{4}$  { Dr. Hunter.  
Barker.
- 4 Obv. BERHTVLF REX. Double fillet of pearls,  
and a crescent.  
Rev. DENEMEAN. See No. 2.  $19\frac{8}{10}$  Rebello.
- 5 Obv. BERHTVLF REX. Plain double fillet.  
Rev. SIGEHEAH - -  $19\frac{1}{10}$  British Museum.

## BURGRED.

- 1 Obv. BYRGRED REX. Bust rude and unorna-  
mented, except by the crescent in front.  
Such are also Nos. 2 and 15.  
Rev. TATA MONETA - -  $20\frac{1}{4}$  Tyssen.
- 2 Obv. as No. 1.  
Rev. as No. 1 - -  $21\frac{3}{4}$  Dr. Hunter.

# KINGS of MERUTIA.

177

*Country*



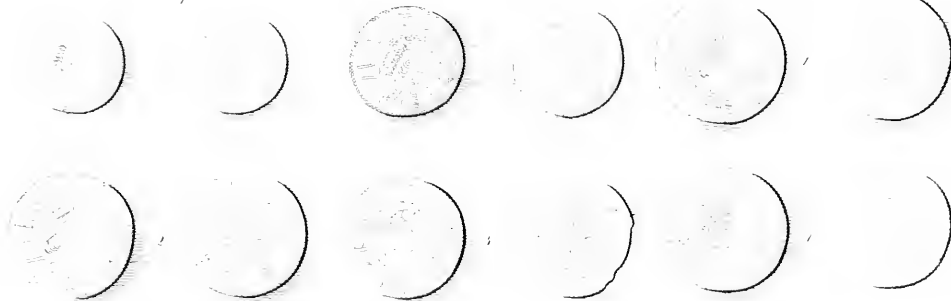
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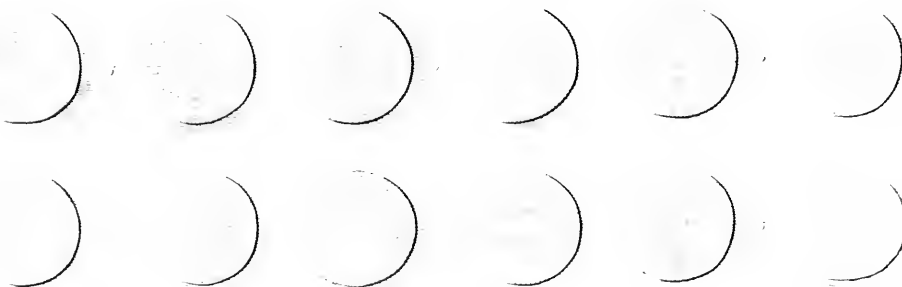
*Boornaly*

*India*

*Bohtaly*



*Boornaly*







*Buried*



*Obvulff W<sup>d</sup>*





# KINGS of the EAST ANGLES.

No.

*Boama*

*Edmund*



2



2



1



1



3



6



5



9



*Ethelstan*



1



2



3



4



5



6



7



8



9



10





3 Obv. as No. 1; but with a plain double fillet and crescent. Nos. 4, 9, 12, 16, 17, and 18, the same.

Rev. DVDECH MONETA -  $21\frac{5}{10}$  Tyssen.

4 Obv. as No. 1.

Rev. VVINE MONETA -  $20\frac{5}{10}$  Tyssen.

5 Obv. as No. 1, with a single fillet of pearls, and a crescent in front.

Rev. CIALLAF MONETA - 18 Tyssen.

## PLATE VIII.

### BURGRED.

6 Obv. as No. 1. Plain fillet and crescent, as Nos. 8, 13, 22, and 23.

Rev. DIARVLF MONETA.  $19\frac{5}{10}$  Tyssen.

7 Obv. BURGRED REX. Double fillet of pearls with crescent. The same appears upon Nos. 10, 11, 14, 19, 20, 21, and 24.

Rev. HVGERED MONETA.  $19\frac{5}{10}$  Tyssen.

8 Obv. BURGRED REX.

Rev. OSMYND MONETA -  $20\frac{3}{4}$  Dr. Hunter.

9 Obv. BURGRED REX.

Rev. DVDECH MONETA -  $21\frac{1}{4}$  Tyssen.

10 Obv. BURGRED REX M.

Rev. VVINE MONETA. See No. 4.  
 $21\frac{6}{10}$  Dr. Hunter.

11 Obv. as No. 10.

Rev. TATA MONETA. See Nos. 1 and 2.  
 $20\frac{1}{4}$  Tyssen.

12 Obv. as No. 10.

Rev. DVDA MONETA -  $20\frac{1}{10}$  Dr. Hunter.

13 Obv. BURGRED REX.

Rev. CYNEHM MONETA -  $17\frac{1}{10}$  Dr. Hunter.

14 Obv. BURGRED REX M.

Rev. DIARVLF MONETA -  $18\frac{9}{10}$  Dr. Hunter.

15 Obv. BURGRED REX.

Rev. EANRED MONETA -  $17\frac{1}{4}$  Tyssen.

16 Obv. as No. 15.

Rev. DADA MONETA. [Qu. DVDA? See No. 12.] - - -  $20\frac{5}{10}$  Tyssen.

17 Obv. BURGRED REX M.

Rev. TATEL MONETA -  $20\frac{3}{4}$  Tyssen.

18 Obv. BURGRED REX.

Rev. EANRED MONETA - 19 Tyssen.

19 Obv. as No. 18.

Rev. HVGERED MONETA -  $17\frac{5}{10}$  Tyssen.

20 Obv. as No. 18.

Rev. CENRED MONETA -  $17\frac{1}{4}$  Tyssen.

21 Obv. as No. 18.

Rev. LVLLA MONETA -  $20\frac{5}{10}$  Tyssen.

22 Obv. as No. 18.

Rev. DIGA MONETA -  $20\frac{1}{10}$  Dr. Hunter.

23 Obv. as No. 18.

Rev. BEAGLIA MONETA - 16 Tyssen.

24 Obv. as No. 18.

Rev. DIARVLF MONETA -  $19\frac{3}{4}$  Tyssen.

### COLLVULF II.

1 Obv. COLLVULF REX M. Double fillet of pearls, with crescent in front.

Rev. OBA MONETA - 21 Dr. Hunter.

2 Obv. as No. 1, but with a single plain fillet, and crescent.

Rev. HEREBERHT -  $20\frac{3}{4}$  Dr. Hunter.

## PLATE IX.

### KINGS OF THE EAST ANGLES.

#### BEONNA.

1 Obv. BEONNA REX.

Rev. EFL. - - -  $15\frac{1}{2}$  Dr. Hunter.

2 Obv. as No. 1.

Rev. as No. 1 - - -  $15\frac{1}{4}$  Dr. Hunter.

#### EADMYND.

1 Obv. EADMYND REX AN. A in the centre.

Rev. EADMYND MONE. - 20 Dr. Hunter.

2 Obv. EADMYND REX. A in the centre.

Rev. EADMYND. Moneta in a monogram.  
21 Tyssen.

3 Obv. EADMYND REX AN. A in the centre.

Rev. SILERED MONET. -  $16\frac{6}{10}$  Rebello.

4 Obv. EADMYND REX AN.

Rev. BEORNFERTH MO. -  $19\frac{3}{4}$  Tyssen.

5 Obv. EADMYND REX.

Rev. BAELEHELM M. - — Bootle.

6 Obv. EADMYND REX AN.

Rev. ETHELHELM MO. -  $19\frac{1}{4}$  Dr. Hunter.

7 Obv. EADMYND REX.

Rev. ETHELWULF MO. -  $18\frac{1}{4}$  Tyssen.

8 Obv. EADMYND REX AN.

Rev. DVVDA MONE. -  $20\frac{3}{4}$  Dr. Hunter.

9 Obv. as No. 8.

Rev. TWICCA MON. -  $18\frac{1}{4}$  Brit. Mus.

## ETHELSTAN.

- 1 Obv. ETHELSTAN. A in the centre.  
Rev. RERNNER - - 20 $\frac{3}{4}$  Tyssen.
- 2 Obv. as No. 1.  
Rev. ORNTHIELM - - 21 Brit. Mus.
- 3 Obv. as No. 1.  
Rev. EADNOD MO. - - 18 $\frac{3}{4}$  Dr. Hunter.
- 4 Obv. as No. 1.  
Rev. TORNTHIELM - - 18 $\frac{1}{2}$  Tyssen.
- 5 Obv. as No. 1.  
Rev. EADNOD MO. - - 20 $\frac{1}{2}$  Brit. Mus.
- 6 Obv. as No. 1.  
Rev. EADNOD MON. - - 20 $\frac{1}{4}$  Tyssen.
- 7 Obv. EDEGSTAN. A in the centre.  
Rev. REX ANG. M in the centre.  
20 $\frac{3}{4}$  Brit. Mus.
- 8 Obv. ETHELSTAN.  
Rev. EADNOD MON. - - 21 $\frac{1}{2}$  Brit. Mus.
- 9 Obv. ALTHILSTAN W.  
Rev. MON MONET. - - 20 $\frac{3}{4}$  Tyssen.
- 10 Obv. EDILSTAN REX. 19 $\frac{3}{4}$  { Tyssen.  
Rev. EADGAR MON. { Brit. Mus.

## PLATE X.

## KINGS OF NORTHUMBERLAND.

## STYCAS.

## EANRED.

[For his penny, see Appendix, plate xxvii. No. 1.]

- 1 Obv. EANRED REX.  
Rev. MONNE. - - — Dr. Hunter.
- 2 Obv. as No. 1.  
Rev. as No. 1. - - 18 $\frac{1}{10}$  Dr. Hunter.
- 3 Obv. EANHED REX.  
Rev. VVLFHEARD - - 19 $\frac{1}{10}$  Dr. Hunter.
- 4 Obv. EANRED REX.  
Rev. MONNE. - - — Miles.
- 5 Obv. as No. 4.  
Rev. DAEGBERCT - - 19 $\frac{1}{10}$  Dr. Hunter.
- 6 Obv. as No. 4.  
Rev. HERRED - - 18 $\frac{8}{10}$  Dr. Hunter.
- 7 Obv. as No. 4.  
Rev. HVAETRED - - 15 $\frac{1}{10}$  Tyssen.
- 8 Obv. as No. 4.  
Rev. HERRED - - 19 $\frac{8}{10}$  Dr. Hunter.
- 9 Obv. as No. 4.  
Rev. BRODR. - - 18 $\frac{1}{10}$  Tyssen.

- 10 Obv. as No. 4.  
Rev. MONNE. - - 15 Tyssen.
- 11 Obv. as No. 4.  
Rev. BRODR. - - — Rebello.
- 12 Obv. EDAEXEANA.  
Rev. EADVINI - - 21 Dr. Hunter.

## ETHELRED.

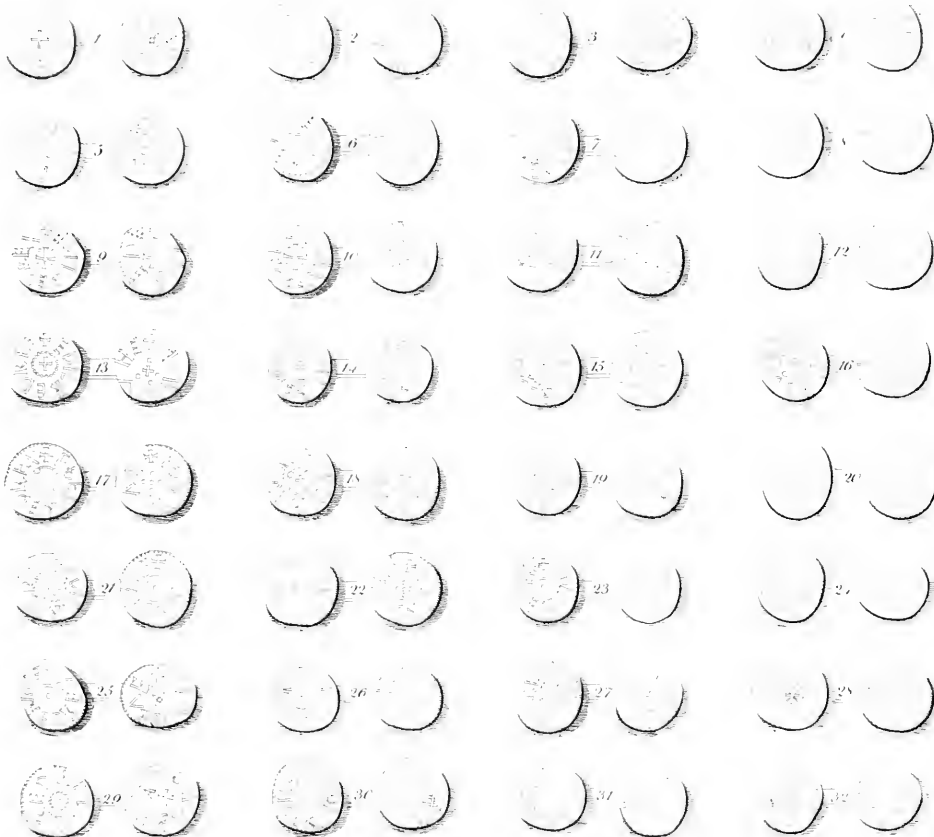
- 1 Obv. EDILRED REX.  
Rev. LEOFDEGN - - 18 $\frac{9}{10}$  White.
- 2 Obv. as No. 1.  
Rev. ANRED - - 14 $\frac{6}{10}$  Dr. Hunter.
- 3 Obv. EDILRED.  
Rev. HNIFFLA - - 16 $\frac{9}{10}$  Tyssen.
- 4 Obv. EDELRET RI.  
Rev. VERODER - - 15 $\frac{3}{10}$  Tyssen.
- 5 Obv. EDILRED.  
Rev. MONNE. - - 18 $\frac{2}{10}$  Dr. Hunter.
- 6 Obv. EDILRED REX.  
Rev. FORDRED - - 14 $\frac{1}{10}$  Dr. Hunter.
- 7 Obv. EDILRED REX.  
Rev. MONNE. - - 15 $\frac{5}{10}$  Brit. Mus.
- 8 Obv. EDELRED REX.  
Rev. MONNE. - - 18 $\frac{6}{10}$  Brit. Mus.
- 9 Obv. EDILRED REX.  
Rev. EANRED - - 16 $\frac{3}{10}$  Tyssen.
- 10 Obv. as No. 9.  
Rev. LEOFDEGN - - 16 $\frac{1}{10}$  Dr. Hunter.
- 11 Obv. as No. 9.  
Rev. FORDRED - - 19 $\frac{5}{10}$  Dr. Hunter.
- 12 Obv. as No. 9.  
Rev. MONNE. - - 19 $\frac{8}{10}$  Tyssen.
- 13 Obv. as No. 9.  
Rev. EHVVLE - - 17 $\frac{7}{10}$  Tyssen.
- 14 Obv. as No. 9.  
Rev. EARDVVLF. - - 20 $\frac{8}{10}$  Tyssen.
- 15 Obv. as No. 9.  
Rev. as No. 14. - - 16 $\frac{3}{10}$  Brit. Mus.
- 16 Obv. as No. 9.  
Rev. as No. 14. - - — Dr. Hunter.
- 17 Obv. ETHELRED REX.  
Rev. MONNE. - - 17 $\frac{1}{10}$  Tyssen.
- 18 Obv. EDILRED REX.  
Rev. EARDVVLF. - - 17 $\frac{5}{10}$  Tyssen.
- 19 Obv. as No. 18.  
Rev. as No. 18. - - 16 $\frac{3}{10}$  Dr. Hunter.
- 20 Obv. EDILRED REX.  
Rev. as No. 18. - - 16 $\frac{3}{10}$  Dr. Hunter.
- 21 Obv. EDILRED REX.  
Rev. as No. 18. - - 19 Tyssen.

# KINGS of NORTHUMBERLAND.

*Eanred*



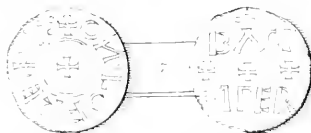
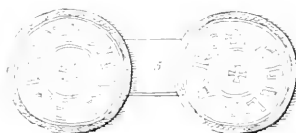
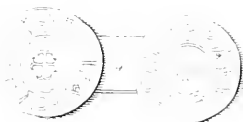
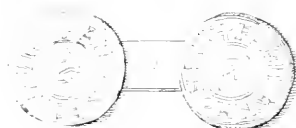
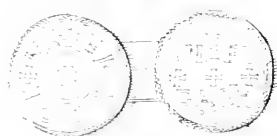
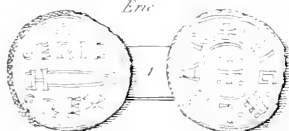
*Ethelred*







## KINGS of NORTHUMBRIA.

*Ethelred**Reginald.**Ene*



- 22 Obv. as No. 21.  
 Rev. as No. 18. - - 15 Dr. Hunter.  
 23 Obv. as No. 21.  
 Rev. MONNE. - - 17  $\frac{8}{10}$  Dr. Hunter.  
 24 Obv. as No. 21.  
 Rev. EADVLF - - 14  $\frac{3}{10}$  Tyssen.  
 25 Obv. as No. 21.  
 Rev. as No. 21. - - — Tyssen.  
 26 Obv. ETHELRED REX.  
 Rev. FORDRED - - 14 Dr. Hunter.  
 27 Obv. EDILRED REX.  
 Rev. ODILO. - - 17 Dr. Hunter.  
 28 Obv. AEDILRED.  
 Rev. COLBALD - - 16  $\frac{7}{10}$  Tyssen.  
 29 Obv. as No. 28.  
 Rev. EANBALD - - 17 Dr. Hunter.  
 30 Obv. EDILRED REX.  
 Rev. EANRED - - 18 Tyssen.  
 31 Obv. ETHELRED REX.  
 Rev. as No. 30. - - 14  $\frac{6}{10}$  Dr. Hunter.  
 32 Obv. EDELRED REX.  
 Rev. LEOFDEGN - - 11  $\frac{5}{10}$  Tyssen.

## PLATE XI.

## ETHELRED.

- 33 Obv. as No. 32.  
 Rev. as No. 32. - - 20 Dr. Hunter.  
 34 Obv. ETHELRED REX.  
 Rev. FORDRED - - 15  $\frac{1}{10}$  Tyssen.  
 35 Obv. EDELRED REX.  
 Rev. MONNE. - - 15  $\frac{7}{10}$  Tyssen.  
 36 Obv. EDILRED.  
 Rev. ILVBE. - - 11  $\frac{6}{10}$  Tyssen.  
 37 Obv. EDELRED REX.  
 Rev. L. . . FUEGN. - - 17  $\frac{9}{10}$  Dr. Hunter.  
 38 Obv. AEDILRED R.  
 Rev. EANRED - - 21  $\frac{5}{10}$  Dr. Hunter.  
 39 Obv. EDELRED R. M in the centre.  
 Rev. . . . CN . . . - 7 Brit. Mus.

## REDULF.

- 1 Obv. REDULF REX.  
 Rev. CYDBEREHT - - 18  $\frac{1}{10}$  Dr. Hunter.  
 2 Obv. as No. 1.  
 Rev. MONNE. - - 16  $\frac{7}{10}$  Dr. Hunter.  
 3 Obv. REDULF REX.  
 Rev. COENED - - 19  $\frac{3}{10}$  Dr. Hunter.

## OSBERCHT.

- 1 Obv. OSBERCHT.  
 Rev. EANVLF - - 15  $\frac{2}{10}$  Tyssen.

- 2 Obv. OSBERCHT EX.  
 Rev. EANVLF - - 16  $\frac{6}{10}$  Dr. Hunter.  
 3 Obv. OSBERCHT EX.  
 Rev. MONNE. - - 17  $\frac{8}{10}$  Dr. Hunter.  
 4 Obv. OSBERCHT REX.  
 Rev. EANVLF - - 19  $\frac{5}{10}$  Tyssen.  
 5 Obv. as No. 4.  
 Rev. VINIBEGHT - - 20  $\frac{9}{10}$  Dr. Hunter.  
 6 Obv. OSBERCHT.  
 Rev. as No. 5. - - 19  $\frac{5}{10}$  Tyssen.  
 7 Obv. OSBERCHT RE.  
 Rev. as No. 5. - - 20  $\frac{1}{10}$  Tyssen.  
 8 Obv. OSBEHT REX.  
 Rev. MONNE. - - 21  $\frac{8}{10}$  Tyssen.  
 9 Obv. as No. 8.  
 Rev. EANVLF - - 15  $\frac{8}{10}$  Dr. Hunter.  
 10 Obv. OSBERCHT.  
 Rev. VINIBEGHT - - 18  $\frac{6}{10}$  Tyssen.

## REGNOLD.

## PENNY.

- Obv. REGNOLD CVNVC.  
 Rev. AVRA MONITRE - 20  $\frac{2}{10}$  Dr. Hunter.

## ANLAF.

- 1 Obv. ANLAF CVNVC. The Danish raven.  
 See the Annals.  
 Rev. AETHELFERD MINETI. 15  $\frac{5}{10}$  Dr. Hunter.  
 2 Obv. ANLAF CVNVC.  
 Rev. FARMAN MONETA. Probably a standard.  
 17 Tyssen.  
 3 Obv. ANLAF REX A.  
 Rev. WADTER - - 18 Dr. Hunter.  
 4 Obv. ANLAF CVNVC.  
 Rev. RATHVLF MONETI 13  $\frac{3}{10}$  Brit. Mus.  
 5 Obv. ANLAF REX. O.  
 Rev. INGELGAR. O. - 20  $\frac{3}{4}$  Tyssen.  
 6 Obv. ANLAF REX.  
 Rev. INGELGAR MO. - 22  $\frac{3}{4}$  Tyssen.  
 7 Obv. ANLOF REX I.  
 Rev. BACIALER - - 21  $\frac{1}{4}$  Tyssen.

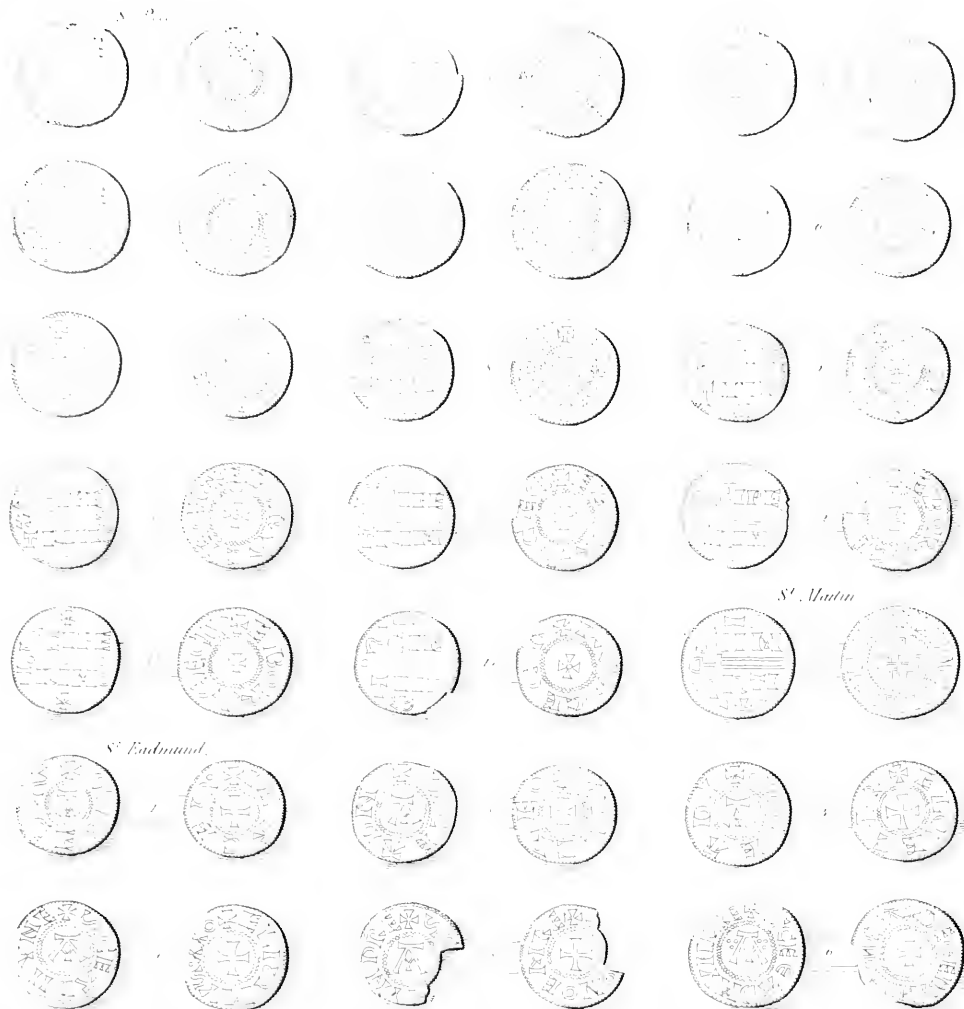
## ERIC.

- 1 Obv. ERIC REX. A sword resembling that on  
 the money of St. Peter, plate xii. Nos. 1—5.  
 Rev. INGELGAR - - 18  $\frac{3}{4}$  Tyssen.  
 2 Obv. as No. 1.  
 Rev. INGELGAR - - 20  $\frac{8}{10}$  Dr. Hunter.  
 3 Obv. ERIC REX N.  
 Rev. INGELGAR M. - 21  $\frac{2}{10}$  Dr. Hunter.

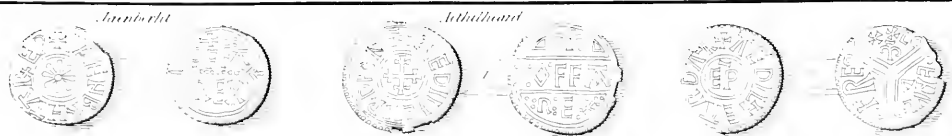


# SAINTS.

1719



## ARCHBISHOPS of CANTERBURY.





# ARCHBISHOPS of CANTERBURY.

PL. IV.

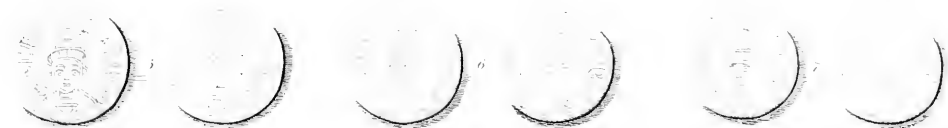
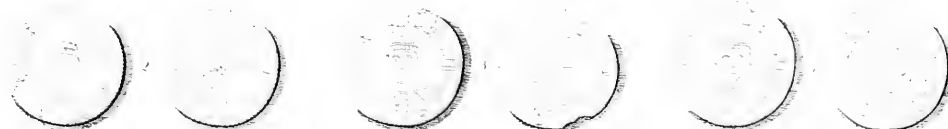
*Atthelhard*



*Vilfred*



*Cuthnoth*



*Phamond*



Wm. Dougl. del.





# ARCHBISHOPS OF CANTERBURY.

See the account of the Archiepiscopal mint at Canterbury.

## PLATE XII.

### IAENBERHT.

Obv. IAENBERHT ARTP.

Rev. OFFA REX - - 18 $\frac{1}{10}$  Dr. Hunter.

### AETHILHEARD.

1 Obv. AEDILHEARD PONTI.

Rev. OFFA REX M. - 15 $\frac{6}{10}$  Dr. Hunter.

2 Obv. AEDILHEARD A' RE'P.

Rev. COENWULF REX M. 19 Dr. Hunter.

## PLATE XIII.

3 Obv. AEDILHEARD AE'P. { Duke of  
Rev. COENWULF REX M. — { Devonshire.

4 Obv. AEDILHEARD ARE'P. { Duke of  
Rev. COENWULF. REX. M. — { Devonshire.

### VULFRED.

The bust on this, and on Nos. 2 and 3, and on Nos. 1—7 of Ceolnoth's coins, seems to have been intended for the portrait of the archbishop.

1 Obv. VULFRED ARCHIEPI.

Rev. SAEBERHT MONETA. In the centre a monogram, probably Dorovernia Civitas. *Canterbury* - - - 20 $\frac{6}{10}$  Dr. Hunter.  
Tyssen.

2 Obv. VULFREDI ARCHIEPISCOP.

Rev. DOROVERNIAE CIVITATIS.  
— Lord Pembroke's Plates.

3 Obv. VULFRED ARCHIEPIS. — { Pegge's  
Rev. DOROVERNIA CIVITAS. { Assemblage.

### CEOLNOTH.

1 Obv. CEOLNOTH ARCHIEP.

Rev. HEBECA MONETA - 18 Dr. Hunter.

2 Obv. as No. 1.

Rev. DIALA MONETA DORO'. 19 $\frac{9}{10}$  Dr. Hunter.

3 Obv. CEOLNOTH ARCHIEPI.

Rev. DOROVERNIA. CIVITAS in the centre.

17 Tyssen.

4 Obv. as No. 3.

Rev. LIL MONETA DORVERN. CIVITAS in the centre<sup>1</sup> - - - 15 Ph. Rashleigh.  
Rebello.

5 Obv. CIALNOTH ARCEPIS.

Rev. VVNERE MONETA. In the centre that symbol which Constantine placed upon his banners and coins, and which contained the first two Greek letters of the name of Christ, x and p. See *Lipsius de Cruce*, p. 90.

17 $\frac{9}{10}$  Rebello, and Lord Pembroke's Plates.

6 Obv. CIALNOTH ARCES.

Rev. SVIBHEARD MOL. The same symbol.  
19 $\frac{3}{8}$  Tyssen.

7 Obv. CIALNOTH ARC.

Rev. VVNERE MONETA. Monogram, probably DOROV. CIV. - - - 21 $\frac{1}{4}$  Dr. Hunter.  
Rashleigh.

8 Obv. CEOLNOTH ARCHIEP'. This, by the fillet and crescent, should be the bust of the then reigning monarch.

Rev. TOCFA MONETA. Perhaps TOCFA.

20 $\frac{3}{10}$  Barker.

20 $\frac{1}{4}$  Brit. Mus.

This coin imitates the type of Burgred's money. Ceolnoth died at the latter end of his reign.

### PLEGMUND.

1 Obv. PLEGMYND ARCHIEP. Thwaites calls the figure in the centre a pastoral staff. *Note in Anglo-Saxon Nummos*, p. 14.

Rev. AETHELWLF MO. — Pegge's Assemblage.

2 Obv. PLEGMYND ARCHIEP.

Rev. EICMYND MO. — Pegge's Assemblage.

3 Obv. PLEGMYND ARCHIEP.

Rev. SIGEHEIMNOR — Pegge's Assemblage.

4 Obv. PLEGMYN DORO.

Rev. ENSAM MO. - - - 21 $\frac{5}{10}$  Dr. Hunter.

### UNCERTAIN.

As these have the name of the moneyer only, it cannot be ascertained by what archbishop they were struck.

1 Obv. SVVEFNERD MONETA.

Rev. DOROVERNIA CIVITAS. 22 $\frac{2}{3}$  Tyssen.

This coin, and Nos. 2 and 3, seem to bear the portrait of the monarch.

<sup>1</sup> One of this type in Mr. Dewdney's possession reads, Obv. CEOLNOTH ARCHIEP. REV. BEARNRED MONETA CIVITAS IN VOL. II.

the centre. This coin is remarkable for the omission of Dorovernia, though Civitas is retained.

- 2 Obv. SIGESTEF MONETA.  
Rev. as No. 1 - - 21 $\frac{6}{10}$  Dr. Hunter.
- 3 Obv. SVVEFNERD MONETA.  
Rev. SVVEFNERD MONETA D'RV'R C'IT'S.  
— Pegge's Assemblage.
- 4 Obv. SVVEFNERD MONETA. Probably the  
bust of the archbishop.  
Rev. DOROBERNIA CIVITAS. 20 $\frac{6}{10}$  Dr. Hunter.

Both Swefnerd and Sigestef occur as moneyers on the coins of Coenvulf, king of Mercia, and Sigestef alone on those of Ciolvulf I. Both of them are found also on the money of Ecgbeorht, sole monarch; and Sigestef was one of Aelfred's moneyers. After his reign the names no longer appear upon the coins.

#### PLATE XIV.

##### ARCHBISHOPS OF YORK.

See the account of the Archiepiscopal mint of York.

##### STYCAS.

##### EANBALD II.

Obv. EANBALD.

Rev. EDILVEARD - - 12 $\frac{2}{10}$  Dr. Hunter.

Mr. Combe's conjectural appropriation of this styca to the archiepiscopal series, is remarkably confirmed by the discovery of one with the title. See Appendix, plate xxviii.

##### VIGMUND.

- 1 Obv. VGMUND AREP.  
Rev. EDILHARD - - 12 $\frac{7}{10}$  Dr. Hunter.
- 2 Obv. VIGMUND AREP.  
Rev. COENRED - - 16 $\frac{8}{10}$  Dr. Hunter.
- 3 Obv. VIGMUND ARE.  
Rev. EDILVEARD - - 13 $\frac{2}{10}$  Dr. Hunter.
- 4 Obv. VIGMUND.  
Rev. COENRED - - 11 $\frac{0}{10}$  Dr. Hunter.
- 5 Obv. VIGMUNDI PER.  
Rev. COENRED - - — Miles.
- 6 Obv. VIGMUND IR.  
Rev. HYNLAF - - 18 $\frac{3}{10}$  Dr. Hunter.
- 7 Obv. as No. 6.  
Rev. as No. 6 - - 17 $\frac{1}{10}$  Dr. Hunter.

- 8 Obv. VIGMUND AR?  
Rev. as No. 6 - - 18 $\frac{9}{10}$  Dr. Hunter.
- 9 Obv. VIGMUND IR.  
Rev. as No. 6 - - 17 $\frac{1}{10}$  White.
- 10 Obv. VIGMUND IREP.  
Rev. FROINNE - - 14 $\frac{9}{10}$  Brit. Mus.
- 11 Obv. VIGMUND AR?  
Rev. HYNLAF - - 19 $\frac{7}{10}$  Dr. Hunter.
- 12 Obv. VIGMUND.  
Rev. EVLFHELM - - 19 $\frac{2}{10}$  Dr. Hunter.

##### VULFHRE.

- 1 Obv. VULFHRE REP.  
Rev. VULFRED - - 13 $\frac{3}{10}$  Brit. Mus.
- 2 Obv. VLFHRE ABEP. 18 $\frac{2}{10}$  {  
Rev. as No. 1. Brit. Mus.
- 3 Obv. VLFHRE ABP.  
Rev. as No. 1. - - 17 $\frac{3}{10}$  Rebello.

##### SOLE MONARCHS.

##### ECGBEORHT.

- 1 Obv. ECGBEORHT-REX. Head rule and ornamented only with a plain fillet.  
Rev. SIGESTEF - - 19 $\frac{1}{10}$  Dr. Hunter.
- 2 Obv. ECGBEVRHT.  
Rev. SVFENVD MON. Monogram, possibly  
DOROB C. - - 21 Tyssen.
- 3 Obv. ECGBEORHT REX.  
Rev. OBA MONETA. Same monogram as No. 2.  
22 $\frac{1}{10}$  Dr. Hunter.
- 4 Obv. ECGBEORHT REX.  
Rev. DVNVN MONET. - 20 $\frac{1}{4}$  Tyssen.
- 5 Obv. ECGBEORHT REX. SAXO<sup>1</sup> in the centre.  
Rev. BEORNEHART - 22 $\frac{1}{4}$  Tyssen.
- 6 Obv. ECGBEORHT REX. SAXO in the centre.  
Rev. BEORNEHART - 20 $\frac{0}{10}$  Dr. Hunter.
- 7 Obv. ECGBEORHT REX. SAXON in the centre.  
Rev. BOSA MONETA - 15 $\frac{8}{10}$  Tyssen.
- 8 Obv. ECGBEORHT REX. SAXON in the centre.  
Rev. TIDEMAN MONE. - 17 $\frac{6}{10}$  Dr. Hunter.

##### ETHELVULF.

- 1 Obv. ETHELVULF REX. Plain double fillet and crescent.  
Rev. BIARNNOTH. A in the centre.  
20 Dr. Hunter.

<sup>1</sup> Part of the word SAXONY.

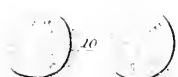
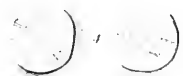
# ARCHBISHOPS of YORK.

PL 11

*Eanbald 2*



*Vigmond*

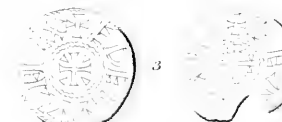
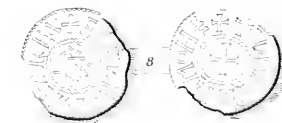
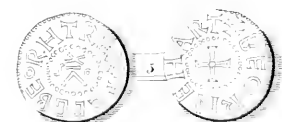
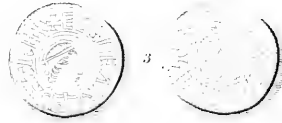


*Fulthore*



## SOLE MONARCHS.

*Egbeorht*



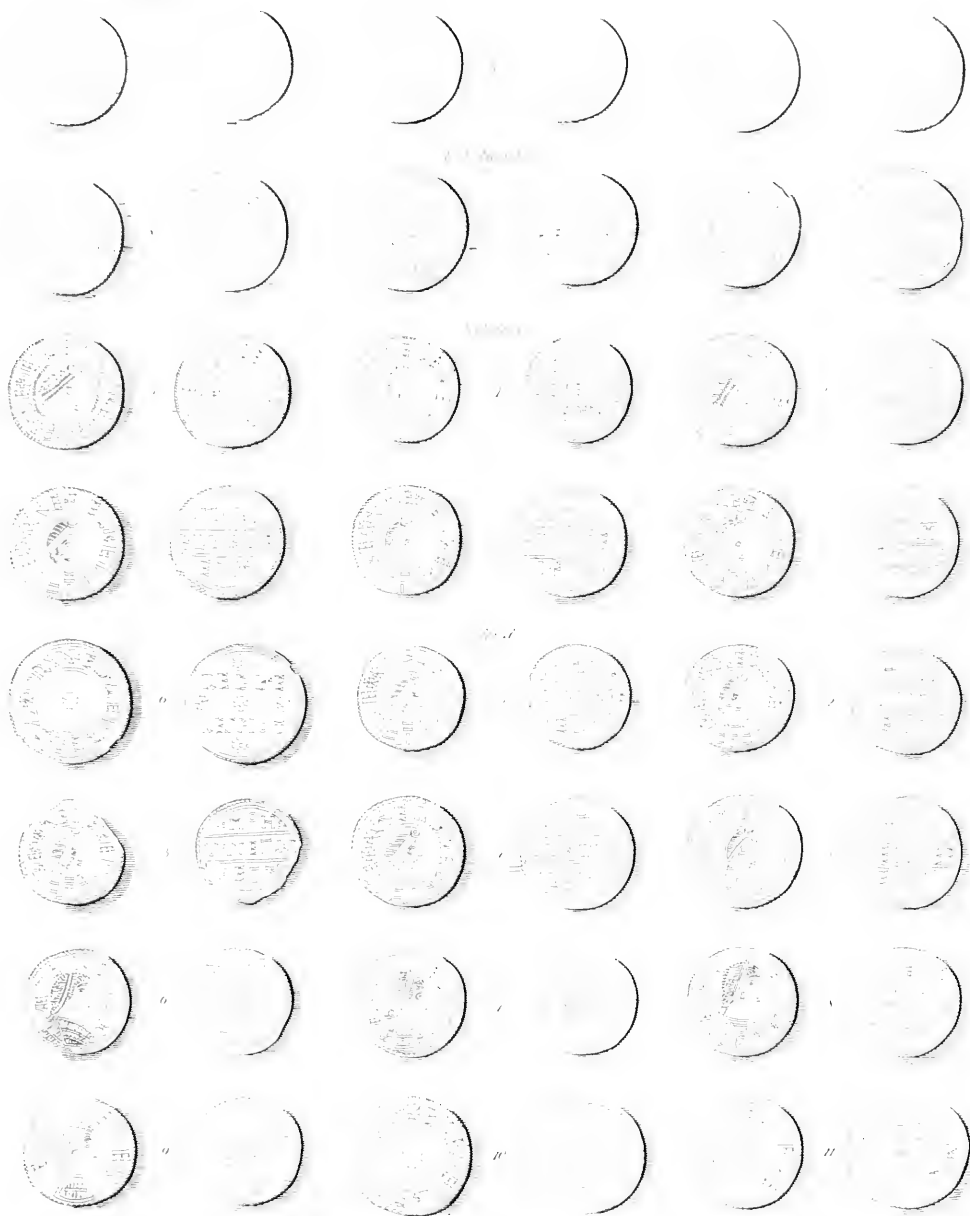
*Ethelrude*





# SOLE MONARCHS.

171





- 2 Obv. as No. 1. Head rudely drawn and un-ornamented.  
Rev. HVRRED MONETA - 21 $\frac{1}{10}$  Dr. Hunter.
- 3 Obv. as No. 1.  
Rev. BEA - MVND. BEAGMVND.<sup>1</sup> See No. 8.  
17 $\frac{1}{10}$  Brit. Mus.
- 4 Obv. ETHELVLF REX. In the centre DORIB.  
Rev. EALGMVND MONETA. In the centre CANT.  
19 Dr. Hunter.

PLATE XV.

- 5 Obv. ETHELVLF REX. In the centre DORIB.  
Rev. BIARNNOTH MONETA. In the centre CANT.  
18 $\frac{1}{4}$  Tyssen.
- 6 Obv. ETHELVLF REX.  
Rev. OSMYND MONETA. In the centre SAXO-  
NIORVM - - - 20 $\frac{1}{4}$  Dr. Hunter.  
Brit. Mus.
- 7 Obv. AETHELVLF REX.  
Rev. OCCIDENTALIVM. In the centre SAXONI-  
ORVM - - - 21 $\frac{1}{10}$  Dr. Hunter.
- 8 Obv. ETHELVLF REX.  
Rev. BEAGMVND - - - 20 $\frac{1}{10}$  Dr. Hunter.  
Tyssen.

AETHELBARHT.

- 1 Obv. AETHELBARHT REX. Head rude and un-ornamented.  
Rev. DEGBEARHT MONETA. 21 $\frac{1}{4}$  Tyssen.
- 2 Obv. as No. 1.  
Rev. BYRNVALD MONETA. 14 $\frac{3}{4}$  Tyssen.
- 3 Obv. as No. 1. Double fillet of pearls, with a crescent in front.  
Rev. CENVEALD MONETA. 18 $\frac{3}{4}$  Tyssen.

AETHELRED 1.

- 1 Obv. AETHELRED REX. Single plain fillet, with crescent.  
Rev. DENVALD MONETA. 18 $\frac{3}{10}$  Tyssen.
- 2 Obv. AETHELRED REX. Double fillet of pearls, with a crescent.  
Rev. DVNN MONETA - 19 $\frac{1}{2}$  Tyssen.
- 3 Obv. as No. 2. This and Nos. 4 and 5 have a plain double fillet, and a crescent.  
Rev. ELBERE MONETA - 19 $\frac{1}{10}$  Tyssen.

- 4 Obv. as No. 2.  
Rev. BIARNEAH MONETA. 15 $\frac{1}{4}$  Tyssen.
- 5 Obv. as No. 2.  
Rev. TORHTMVND MONETA A.  
16 Bodleian Lib.
- 6 Obv. EDRRED REX SAXORV.  
Rev. REOTHERRS MOT. - 18 $\frac{9}{10}$  Dr. Hunter.  
This coin, though generally attributed to Aethelred I., belongs, I think, to Eadred.  
[Mr. Combe's note.]  
A coin of Eadred, in the Bodleian Library, of this type, has the same moneyer, who does not appear upon any of the coins of Aethelred I., nor has any other of this type (which is common to Eadred) ever been ascribed to him.

ÆLFRED.

- 1 Obv. AELFRED REX. Plain double fillet, with a crescent in front. Nos. 2, 3, 4, and 5, the same.  
Rev. IARNRED MONETA - 17 $\frac{9}{10}$  Dr. Hunter.  
This and the four following, exactly resemble in type the coins of his predecessor Aethelred.
- 2 Obv. as No. 1.  
Rev. CIALMOD MONETA - 18 $\frac{1}{4}$  Tyssen.
- 3 Obv. as No. 1.  
Rev. VVLEARD MONETA - 17 Tyssen.
- 4 Obv. as No. 1.  
Rev. CIALVLF MONETA - 21 $\frac{1}{2}$  Tyssen.
- 5 Obv. as No. 1.  
Rev. SIEESTEF MONETA. Perhaps for SIGESTEF.  
20 $\frac{1}{4}$  Tyssen.
- 6 Obv. AELFRD REX. Double fillet of pearls.  
Rev. LONDINIA in a monogram. 22 $\frac{3}{10}$  Tyssen.
- 7 Obv. ELFRD REX. This and Nos. 8 and 9 have a plain double fillet, with a jewel in front.  
Rev. as No. 6. - - - 23 $\frac{1}{4}$  Tyssen.
- 8 Obv. AELFRD REX.  
Rev. TILLEVINE MONETA. LONDINIA in a monogram - - - 23 $\frac{1}{10}$  Dr. Hunter.
- 9 Obv. ENFRERE.  
Rev. LONDINIA in a monogram. 20 Tyssen.
- 10 Obv. ELFRD REX DORO.  
Rev. DIARVALD MO. - 24 $\frac{1}{4}$  Tyssen.

<sup>1</sup> A specimen of this coin, in the cabinet of J. L. Sheppard, esq., is perfect in the legend.

<sup>2</sup> The cross stroke, which occasioned the appropriation of this coin to Aethelred, should be upon the curve, and not the upright line of the *n*.

- 11 Obv. ÆLFRED REX.  
Rev. ÆTHELVLF MO. - 24 Tyssen.

## PLATE XVI.

- 12 Obv. ÆLFRED REX.  
Rev. FOLEARD - - 18 $\frac{3}{4}$  Bodleian Lib.  
13 Obv. ÆLFRED REX.  
Rev. CVDBERHT - - 20 $\frac{7}{10}$  Dr. Hunter.  
14 Obv. ÆLFRED ORSNAFORDA. *Oxford.*  
Rev. BERHVSÐ MO.<sup>1</sup> - 17 $\frac{3}{4}$  Bodleian Lib.

## EADWEARD I.

- 1 Obv. EADVEARD REX. Plain single fillet.  
The same on Nos. 2 and 3.  
Rev. ERAMVVIS MO. - 24 $\frac{1}{4}$  Tyssen.  
2 Obv. as No. 1.  
Rev. EALHSTAN MO. - 24 $\frac{9}{10}$  Tyssen.  
3 Obv. as No. 1.  
Rev. HEIOIEBHEIBIOB? - 25 $\frac{5}{10}$  Dr. Hunter.  
4 Obv. as No. 1. Plain double fillet.  
Rev. VVLFRED MO. - 24 Tyssen.  
5 Obv. EADVEARD REX. Bust rude, and unornamented, with the face turned a different way from the four preceding coins. This is the first instance of the kind which I have met with. After this reign it frequently occurs.  
Rev. HDRIITIFI? - - 19 $\frac{5}{10}$  Brit. Mus.  
6 Obv. EADVEARD REX.  
Rev. VVLFHEARD MO. - 24 $\frac{7}{10}$  Tyssen.  
7 Obv. as No. 6.  
Rev. VVALMAN MO. - 22 $\frac{3}{10}$  Tyssen.  
8 Obv. as No. 6.  
Rev. IOFERM MON. - 25 $\frac{5}{10}$  Dr. Hunter.  
9 Rev. HEREMOD - - 23 $\frac{6}{10}$  Tyssen.  
10 Rev. BYGA - - 23 $\frac{4}{10}$  Tyssen.  
11 Rev. BRECE - - 21 $\frac{6}{10}$  Dr. Hunter.  
12 Rev. BOIGA - - 24 $\frac{5}{10}$  Dr. Hunter.  
13 Rev. OSVLF - - 24 $\frac{5}{10}$  Brit. Mus.

- 14 Rev. ADVLE MO. For ADVLF, see No. 23.

- 26 $\frac{1}{10}$  Tyssen.  
15 Rev. BRECE - - 23 Dr. Hunter.  
16 Rev. WIGHARD - - 25 $\frac{1}{10}$  Dr. Hunter.  
17 Rev. VVLFSEIGE - - 24 $\frac{6}{10}$  Dr. Hunter.

This and Nos. 18—22 are supposed to be rude representations of some church. Sir A. Fountaine conjectures No. 18 to be intended for the great church in St. Edmund's Bury; No. 21 for Durham Cathedral; and No. 22 for Westminster Abbey; but confesses that he has no certain ground for his conjectures.

- 18 Rev. EADMVND - - 25 $\frac{7}{10}$  Brit. Mus.  
19 Rev. IRFARA MO. - - 18 $\frac{1}{4}$  Brit. Mus.  
20 Rev. EADVVAD - - Dr. Combe's MS.  
21 Rev. CVDBERHT - - 26 $\frac{9}{10}$  Bootle.  
22 Rev. VVLFGAR - - 24 $\frac{3}{4}$  Brit. Mus.  
and Bootle.  
23 Rev. ATHVLF M. - - 22 $\frac{9}{10}$  Dr. Hunter.  
24 Rev. WBERHT MO. - - 23 $\frac{1}{10}$  Tyssen.  
25 Rev. ATHVLF M. - - 24 $\frac{1}{4}$  Brit. Mus.  
Probably intended for the hand of Providence.  
26 Rev. ALHSTAN MO. - - 21 $\frac{3}{4}$  Brit. Mus.  
27 Rev. DEORMOD M. P. - - Brit. Mus.  
28 Rev. MANN. MONETA. - 24 $\frac{5}{10}$  Brit. Mus.

## PLATE XVII.

- 29 Rev. KEGENVLF MO. - 23 $\frac{1}{10}$  Tyssen.  
30 Rev. ÆTHELVLF MO. - — Dr. Hunter.

## HALFPENNIES.

- 31 Obv. EADVEARD REX.  
Rev. BIORNVVALD - - 9 Tyssen.  
32 Obv. as No. 31.  
Rev. CIOLVLF MO. It was not known that any Anglo-Saxon halfpenny was in existence until I discovered this coin in the Bodleian collection.\* A few years afterwards No. 31 came into Mr. Tyssen's hands.  
7 $\frac{3}{4}$  Bodleian Library.

<sup>1</sup> Sir Andrew Fountaine gives, in his first Table, No. 7, a coin of this type, which he reads, Obv. ORSNA ÆLFRED FORDA; Rev. BERNFALD. MO. In the engraving the D on the reverse is an R. Qu. which is correct? Thwaites thinks it a D and R united, and reads BERNFALD. Regis Monetarius. [Note in *Anglo-Saxonum Nummos*, p. 1.] Upon examination it appears that this is no other than the Bodleian coin No. 14, which Wise has given in the same incorrect manner. He seems, with unpardonable negligence, to have relied upon Sir A. Fountaine's representa-

tion, instead of inspecting the coin itself. See his Catalogue of the Bodleian Coins, plate xvii.

\* This is an error. As early as the year 1743, the Rev. Geo. North exhibited to the Society of Antiquaries a halfpenny of Edward the Confessor; obverse, EDFRED REX; reverse, VFIN. OS LVND. It is not known to what cabinet it has gone. See a communication from Sir Henry Ellis to the Numismatic Society, *Numismatic Journal*, vol. ii. p. 253.—[Ed.]



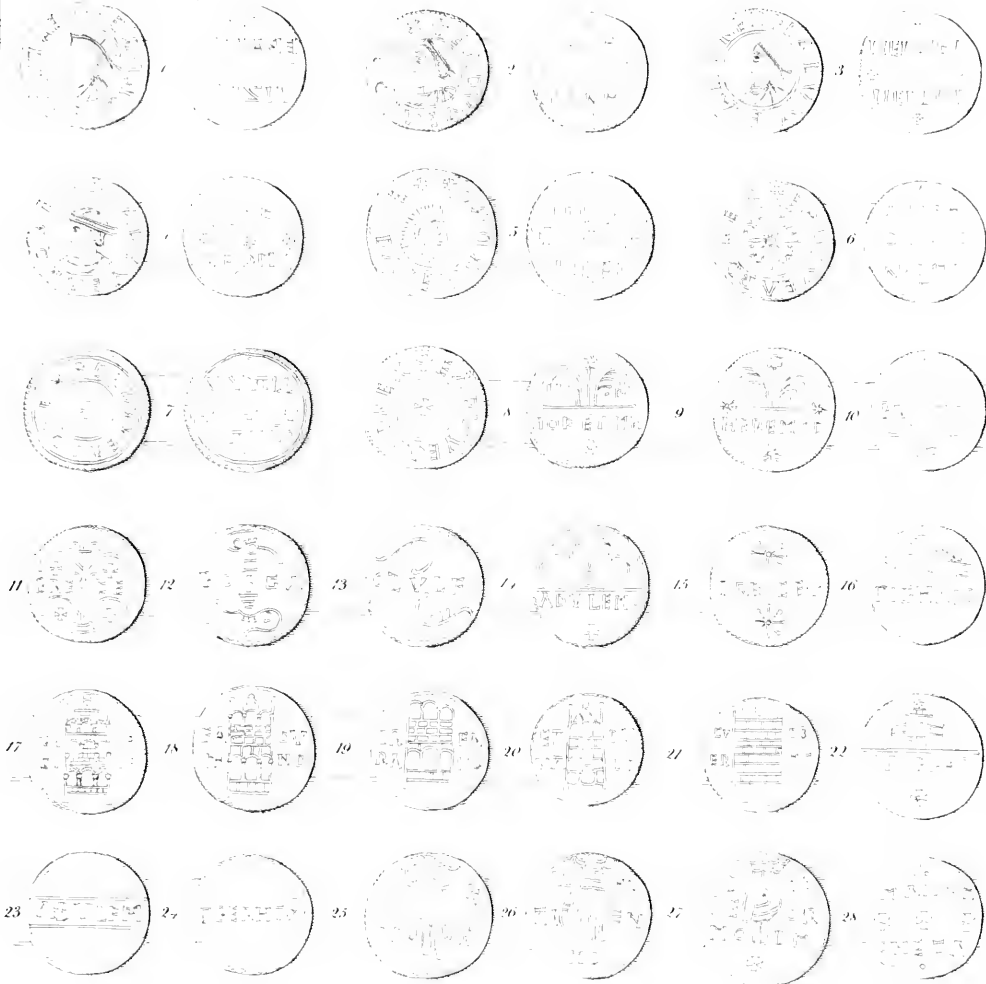
# SOLE MONARCHS.

PL 16

*1871*



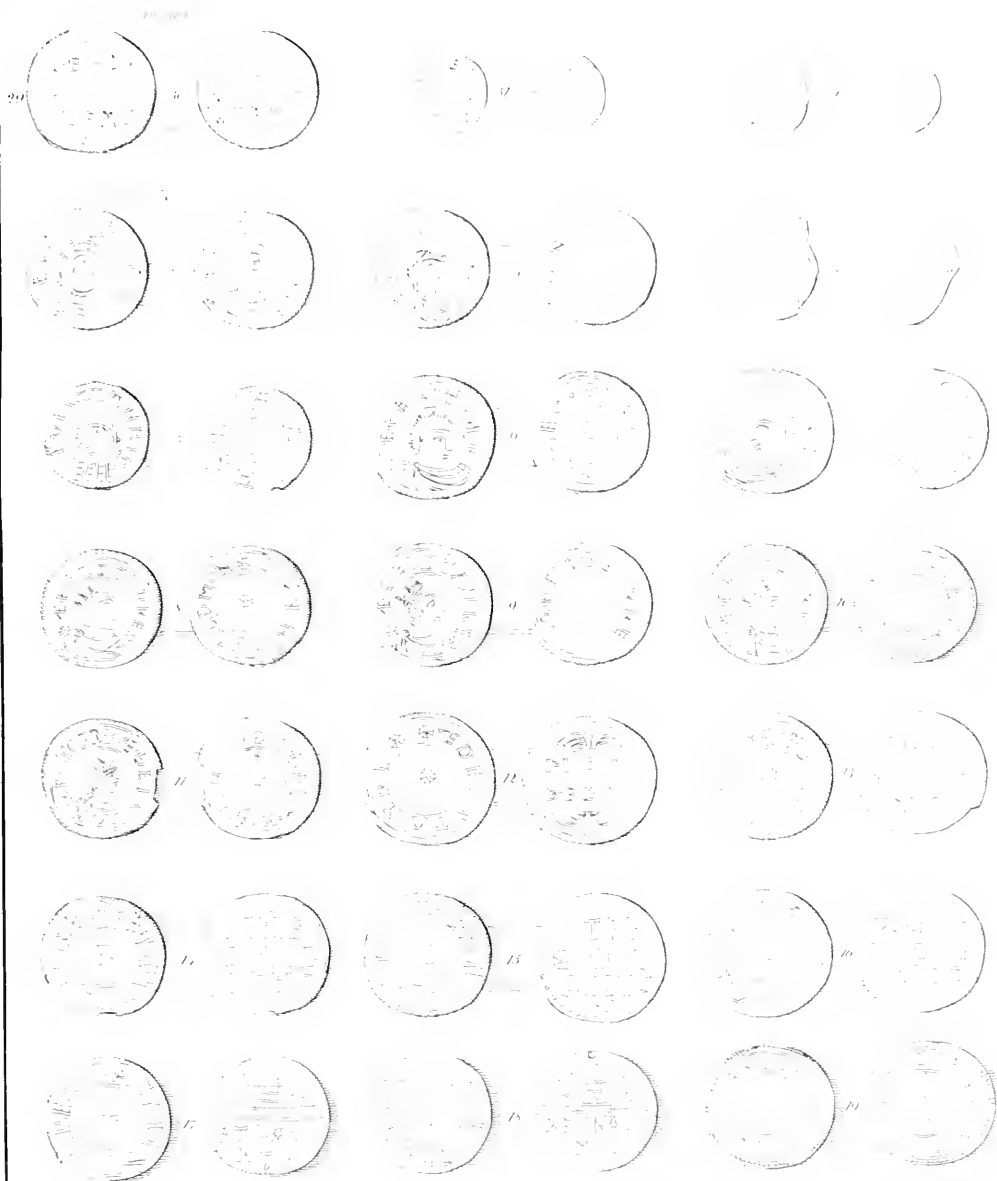
*Edward I.*



*Wm. Del. & Co.*

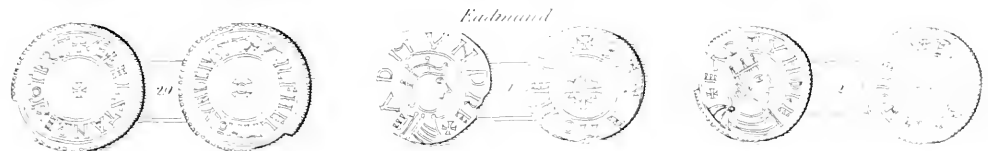


# SOLE MONARCHS.





## SOLE MONARCHS.

*Archeolstan**Eachmond*



## ÆTHELSTAN.

- 1 Obv. ÆTHELSTAN REX. This and Nos. 2, 3, and 4, have a rude kind of crown, ornamented with three pearls, or No. 3, perhaps, has a bonnet surmounted by a crown.  
Rev. as No. 3 - - 25 Tyssen.
- 2 Obv. as No. 1.  
Rev. as No. 3 - - 23  $\frac{5}{10}$  Tyssen.
- 3 Obv. ÆTHELSTAN REX.  
Rev. GINARD MONETA - 23  $\frac{7}{10}$  Dr. Hunter.
- 4 Obv. ÆTHELST. . . . .  
Rev. - INARD MON. - - — Brit. Mus.
- 5 Obv. ÆTHELSTAN R G. A rude bust, with, apparently, a plain fillet. Or, possibly, the eyebrow only may have been intended.  
Rev. EADGAR MON. - 20 Tyssen.
- 6 Obv. ÆTHELSTAN REX. The same, but somewhat better drawn, with an appearance of pearls above the hair.  
Rev. ARNALF MO EO. *York.* 21  $\frac{6}{10}$  Tyssen.  
Brit. Mus.
- 7 Obv. ÆDELSTAN REX. 24  $\frac{7}{10}$  Dr. Hunter.  
Rev. LBERTEE MO EO. (Tyssen.)
- 8 Obv. ÆTHELSTAN REX. A bonnet surmounted by a crown with three rays, terminated by pearls.  
Rev. DRYHTVALD MON. - 22  $\frac{4}{10}$  Tyssen.
- 9 Obv. as No. 8. This and Nos. 10 and 11 have the same crown, without any other covering on the head.  
Rev. BARBE MO NORTHWIC. *Norwich.*  
24 Tyssen.
- 10 Obv. as No. 8.  
Rev. BEANRED MO LOND CI. *London.*  
24  $\frac{7}{10}$  Dr. Hunter.
- 11 Obv. ÆTHELSTAN REX TO BR. See the Annals.  
Rev. ÆTHELM MO WVIN CI. *Winchester.*  
22  $\frac{8}{10}$  Brit. Mus.
- 12 Obv. ÆTHELSTAN REX.  
Rev. MONTHEGN - - 23  $\frac{7}{10}$  Tyssen.
- 13 Obv. as No. 12.  
Rev. ABBA MON. - - 24  $\frac{3}{10}$  Dr. Hunter.
- 14 Obv. as No. 12.  
Rev. WINELE MO. - - 20  $\frac{5}{10}$  Tyssen.
- 15 Obv. ÆTHELSTAN RIX.  
Rev. STEFANVS - - 22  $\frac{9}{10}$  Dr. Hunter.
- 16 Obv. ÆTHELSTAN REX.  
Rev. ARE MONETA - - 22  $\frac{3}{10}$  Tyssen.

## 17 Obv. ÆDELSTAN REX.

Rev. ETRAM MO DO IS. Supposed to be intended for the front of a church. It is repeated on the next coin. 19  $\frac{1}{10}$  Dr. Hunter.

## 18 Obv. as No. 17.

Rev. REGNALD MON EBORAC A'C. The building is probably a rude attempt at a representation of York cathedral. 22 Brit. Mus.  
Tyssen.  
Bootle.

## 19 Obv. ÆTHELSTAN REX TO BR.

Rev. AWHTEMVND MO STF. *Stafford.* In the centre an annulet above the cross, and F or C below it - - - 24 Dr. Hunter.

## PLATE XVIII.

## 20 Obv. ÆTHELSTAN REX TO BRIT.

Rev. CNATH MO LEGEEC. *Chester.*  
24  $\frac{5}{10}$  Dr. Hunter.

## 21 Obv. EDELSTAN RE SAXORVM.

Rev. BOIGA MOT DEORABVL. *Derby.*  
27  $\frac{1}{10}$  Dr. Hunter.

## 22 Obv. ÆTHELSTAN REX BRÆ.

Rev. EWTHELWO MO GLEAWAS. *Gloucester.*  
23  $\frac{4}{10}$  Tyssen.

## 23 Obv. ÆTHELSTAN REX TO BRIT.

Rev. REGNALD MO EFORWIC. *York.*  
24  $\frac{8}{10}$  Tyssen.

## 24 Obv. ÆTHELSTAN REX TO BRANI.

Rev. BIORHTVIF MON BAT CIVITATE. *Bath.*  
22  $\frac{2}{10}$  Tyssen.

## 25 Obv. EÆTHELSTAN BE TO EBL.

Rev. ABBA MOIN LEGECF. *Chester.*  
23 Tyssen.

## 26 Obv. ÆTHELSTAN REX TO BRIT.

Rev. FROTGER MO SCROB. *Shrewsbury.*  
24  $\frac{9}{10}$  Tyssen.

## 27 Obv. ÆTHLSTAN REX TO BRIT.

Rev. REGNALD MO EFORWIC. *York.*  
20  $\frac{7}{10}$  Tyssen.

## 28 Obv. ÆTHELSTAN REX TO BRIT.

Rev. as No. 27. - - 21  $\frac{4}{10}$  Dr. Hunter.

## 29 Obv. ÆTHELSTAN REX TO BRIT.

Rev. WYLFHELM MO LVND CIVIT. *London.*  
21  $\frac{1}{10}$  Tyssen.

## EADMUND.

- 1 Obv. EADMVND REX. The same crown and bonnet as on Nos. 1, 2, and 4, of Æthelstan's coins.

Rev. BESE MONETA - 18  $\frac{8}{10}$  Dr. Hunter.

- 2 Obv. as No. 1. No. 2, as Aethelstan, No. 9.  
Rev. ERGIMBALD MONETA.  $23\frac{1}{10}$  Dr. Hunter.  
Brit. Mus.  
Tyssen.
- 3 Obv. as No. 1.  
Rev. AM MON LEIEFFI. *Leicester?*  
 $23\frac{9}{10}$  Tyssen.
- 4 Obv. EADMYND REX,  
Rev. WYCFGARES MOT. Forsan WYLFGARES.  
 $20\frac{9}{10}$  Tyssen.  
Another reads on the Obv. + EADMYND REX.  
Rev. EORERMUND MO', with an s placed horizontally above and below the legend. [Miles.]
- 5 Obv. EADMYND REX.  
Rev. WERLAF MOT. - 21 Tyssen.
- 6 Obv. as No. 5.  
Rev. AGLEBART - -  $22\frac{7}{10}$  Dr. Hunter.
- 7 Rev. NANSIGE. MO. -  $22\frac{3}{10}$  Dr. Hunter.
- 8 Rev. WAVELS MO. - 24 Tyssen.
- 9 Rev. EGRED MONETA -  $24\frac{1}{10}$  Tyssen.
- 10 Rev. LEOFRIC MO. -  $24\frac{1}{10}$  Tyssen.
- 11 Obv. as No. 5.  
Rev. MANNE MOT. - -  $19\frac{1}{10}$  Tyssen.
- 12 Obv. EADMYND REX. EB.  
Rev. INGELGAR MO. - 20 Tyssen.
- 13 Obv. EADMYND REX.  
Rev. BACIALER - -  $20\frac{2}{10}$  Tyssen.
- 6 Rev. LIFINC MO. - -  $23\frac{9}{10}$  Tyssen.
- 7 Rev. FRTHRIC M'. - -  $23\frac{9}{10}$  Tyssen.
- 8 Obv. as No. 1.  
Rev. THEODVLF M'. -  $23\frac{2}{10}$  Tyssen.
- 9 Obv. EADRED REX.  
Rev. MANNA. MO. - -  $18\frac{7}{10}$  Tyssen.
- 10 Obv. EADRED REX R.  
Rev. TYLEAD REX MOT. - 20 Brit. Mus.
- 11 Obv. EADRED MON.  
Rev. VVLFSTAN - -  $22\frac{9}{10}$  Dr. Hunter.
- 12 Obv. as No. 11.  
Rev. VVLFSTAN M. - -  $23\frac{6}{10}$  Tyssen.
- 13 Obv. EADRED REX.  
Rev. CVLEIN MO. - -  $19\frac{5}{10}$  Tyssen.
- 14 Obv. DN EADRED REX.  
Rev. BALDVIN MO. -  $20\frac{7}{10}$  Tyssen.
- 15 Obv. EADRED REX ANGLOR.  
Rev. CENBERHT MO. -  $24\frac{3}{10}$  Tyssen.
- 16 Obv. EADRED REX.  
Rev. THYRVLF MO. - -  $20\frac{6}{10}$  Tyssen.
- 17 Obv. EADRED REX AN?  
Rev. THEODMAER M. -  $22\frac{6}{10}$  Tyssen.
- 18 Obv. EADRED REX O?  
Rev. ENGLBRED MO. -  $20\frac{7}{10}$  Tyssen.
- 19 Obv. EADRED REX E.  
Rev. THEODMAER M. -  $20\frac{5}{10}$  Tyssen.
- 20 Obv. EADRED REX.  
Rev. HUSEBALD MO. -  $22\frac{5}{10}$  Tyssen.

## PLATE XIX.

- 14 Obv. EADMYND REX.  
Rev. LIAFINC MO. - -  $17\frac{1}{10}$  Tyssen.
- 15 Obv. as No. 14.  
Rev. ALFWALD MO. -  $21\frac{5}{10}$  Brit. Mus.
- EADRED.
- 1 Obv. EADRED REX. Nos. 1, 2, and 3, as Aethelstan's No. 9.  
Rev. MANLICHIN MONE. -  $23\frac{1}{10}$  Dr. Hunter.
- 2 Obv. as No. 1.  
Rev. FREDRED MONETA - 21 Tyssen.
- 3 Obv. as No. 1.  
Rev. CLACMON MONLVT -  $21\frac{5}{10}$  Tyssen.
- 4 Obv. as No. 1. Crown as that on the three preceding coins, but the pearls nearly hidden by the hair.  
Rev. CALINSMERT? -  $16\frac{6}{10}$  Tyssen.
- 5 Obv. as No. 1.  
Rev. GRIMES MOT. - -  $21\frac{1}{10}$  Dr. Hunter.

## PLATE XX.

- 21 Obv. EADRED REX. In the centre M.  
Rev. FERTHICES MOT. -  $16\frac{8}{10}$  Dr. Hunter.
- 22 Obv. EADRED REX. In the centre s.  
Rev. OSFERTH MO. - -  $21\frac{3}{10}$  Tyssen.
- 23 Obv. as No. 22.  
Rev. GISLMER M. - -  $14\frac{3}{10}$  Dr. Hunter.  
Another omits the s on the obverse, and instead of three crosses on the reverse, has two s placed in an horizontal direction on each side of that in the centre. It reads, Obv. + EADRED REX. Rev. EADMYND II. [Miles.]

## EADWIG.

- 1 Obv. EADWIG REX. Crown, the same as Aethelstan's No. 9.  
Rev. ATHVLF MONETA LYNÐ. *London.*  
 $24\frac{8}{10}$  Dr. Hunter.



# SOLE MONARCHS.

PL 19

*Edmon.*

*Edmond*





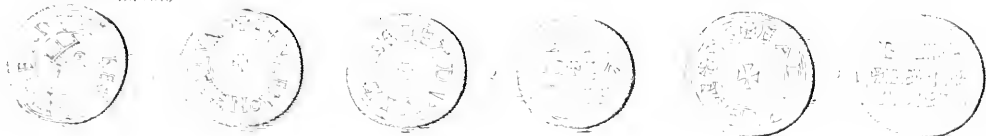
# SOLE MONARCHS.

P. 11

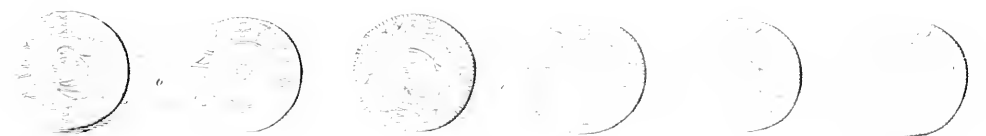
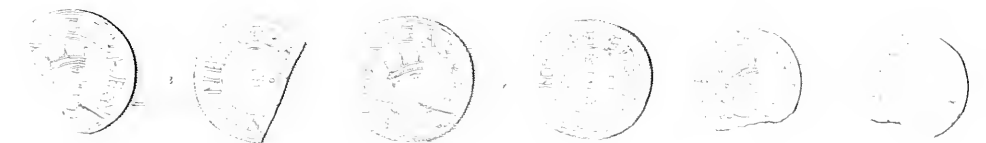
*Endors*



*Endors*

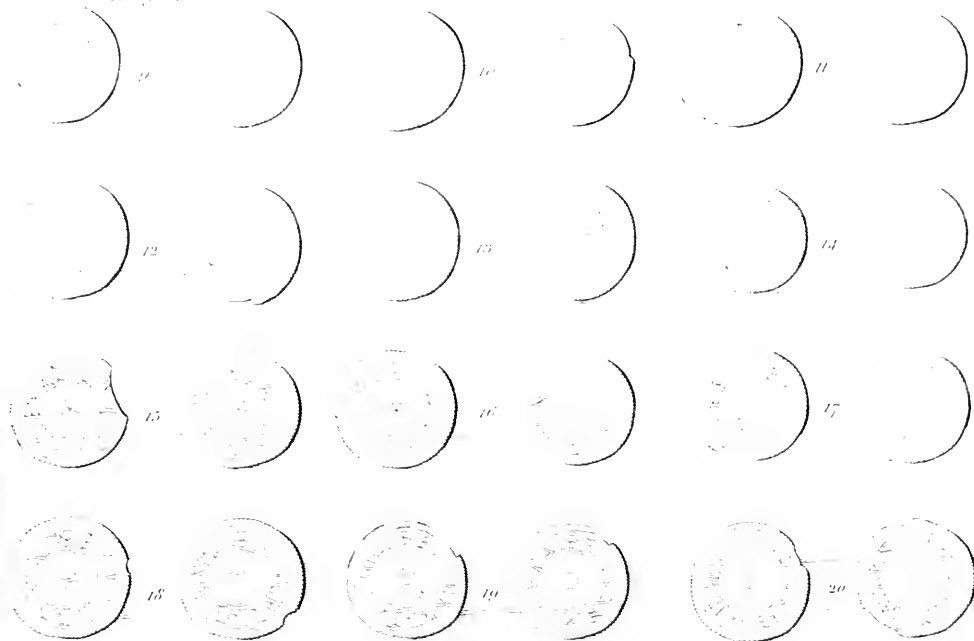
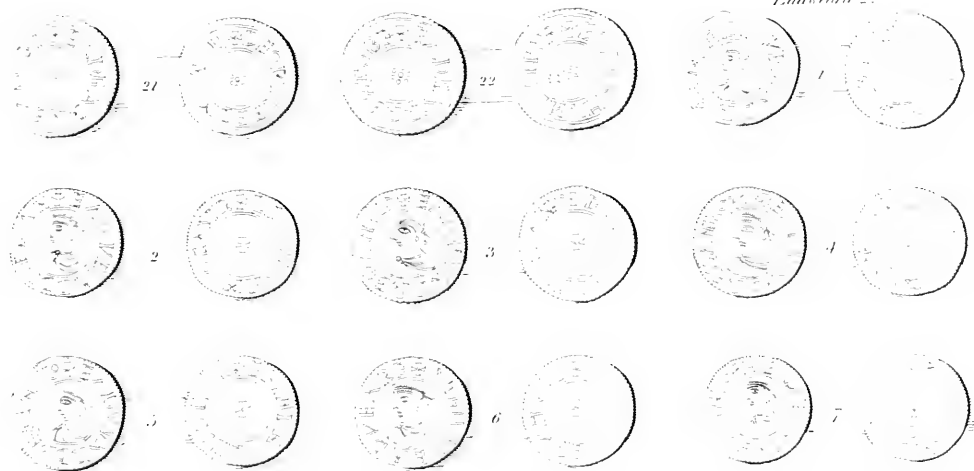


*Endors*





## SOLE MONARCHS.

*Endward.**Endward 2<sup>d</sup>*



2 Obv. as No. 1.

Rev. GRIM MONE BEDA. *Bedford.*  
20 Tyssen.

3 Obv. as No. 1.

Rev. BOGA MONETA BEDA. 23 Brit. Mus.

4 Obv. as No. 1.

Rev. HERIGER MO. - - 21  $\frac{1}{10}$  Dr. Hunter.

5 Obv. as No. 1.

Rev. DVXNC MO HVNT. *Huntingdon.*  
15  $\frac{6}{10}$  Tyssen.

6 Obv. EADVIGE REX.

Rev. DEORVLF MON EO. *York.*  
21  $\frac{5}{10}$  Tyssen.

7 Obv. EADVIG REX.

Rev. DORVLF MO ON EO. - 21  $\frac{6}{10}$  Dr. Hunter.

8 Obv. EADWIG REX I. In the centre M.

Rev. ÆLFREDES MON. - 21  $\frac{5}{10}$  Tyssen.

9 Obv. EADVIG REX.

Rev. GRIM. — { Duke of  
Devonshire.

10 Obv. as No. 9.

Rev. OSWALD. — { Christ's  
Church Col.  
Oxford.

EADGAR.

1 Obv. EADGAR REX. The crown as that on Aethelstan's 9th coin.

Rev. BRYNINC MONETAÆ. 18  $\frac{5}{10}$  Tyssen.

2 Obv. as No. 1. The same, but with the ends of the fillet pendent and terminated by pearls.

Rev. ATHVLF MONETA LVND. *London.*  
24  $\frac{1}{10}$  Dr. Hunter.

3 Obv. EADGAR REX. This and Nos. 4 and 5 the same, but with a double fillet.

Rev. BA . . . . N MONETA. 12  $\frac{6}{10}$  Tyssen.

4 Obv. EADGAR REX.

Rev. ÆTHELFERTH MO LOND CIF. *London.*  
20  $\frac{6}{10}$  Dr. Hunter.

5 Obv. as No. 4.

Rev. LIOFSTAN MONETA. 14  $\frac{9}{10}$  Tyssen.

6 Obv. EADGAR REX ANGLORVM. A plain fillet with the ends pendent and terminated by pearls. Nos. 7 and 8 the same.

Rev. WVLGAR MO HA. *Southampton.*  
25  $\frac{2}{10}$  Dr. Hunter.

7 Obv. as No. 6.

Rev. LEOFRIC - - 26  $\frac{5}{10}$  Dr. Hunter.

8 Obv. EADGAR REX ANGLORVM.

Rev. ÆLFGAR MO. THEOTF. *Thetford.*  
24  $\frac{6}{10}$  Dr. Hunter.

PLATE XXI.

9 Obv. EADGAR REX.

Rev. ÆSCULF MO. - - 16 Dr. Hunter.

10 Obv. EADGAR REX. In the central circle M.

Rev. OSWARDOS MOT. - 17  $\frac{1}{10}$  Dr. Hunter.

11 Obv. EADGAR REX.

Rev. THYRFERTH MO. - 18  $\frac{1}{10}$  Tyssen.

12 Obv. as No. 11.

Rev. FREOTHIC - - 20  $\frac{7}{10}$  Dr. Hunter.

13 Obv. as No. 11.

Rev. MELSUTHAN LE. - 21  $\frac{7}{10}$  Tyssen.

14 Obv. EADGAR REX I.

Rev. FASTOLF MON. - 19  $\frac{2}{10}$  Dr. Hunter.

15 Obv. EADGAR REX AC.

Rev. FASTOLTES MON? - 21  $\frac{5}{10}$  Dr. Hunter.

16 Obv. EADGAR REX.

Rev. HILROLF MONET. - 20  $\frac{9}{10}$  Tyssen.

17 Obv. EADGAR REX.

Rev. FASTOLF RAFN. - 19  $\frac{9}{10}$  Tyssen.

18 Obv. EADGAR REX ANG.

Rev. IGFOLFERTHES MOT? 21  $\frac{2}{10}$  Dr. Hunter.

19 Obv. EADGAR REX ANGLO.

Rev. FIODVAN MONETA. C. 21  $\frac{4}{10}$  Tyssen.

20 Obv. EADGAR REX ANGLORVM.

Rev. WYNSIGE MONETA WINTO. *Winchester.*  
18  $\frac{1}{10}$  Tyssen.

21 Obv. EADGAR REX TOBI.

Rev. DEORVLFES MO TIN? *Tigunmouth.*  
20  $\frac{7}{10}$  Dr. Hunter.

22 Obv. EADGAR REX TOBF.

Rev. EOFERMVND INTB? 18  $\frac{5}{10}$  Dr. Hunter.

EADWEARD II.

1 Obv. EADWEARD REX A. A single fillet, with the ends pendent, and terminated by pearls.

Rev. DVN MO EOFORWIC. *York.*  
22  $\frac{8}{10}$  Tyssen.

2 Obv. EADWEARD REX AN. This and Nos. 3, 4, 5, 6, 7, the same, except that the fillet is double.

Rev. LEONAN MO' CASTR. *Chester?*  
19  $\frac{1}{10}$  Dr. Hunter.

3 Obv. EADWEARD REX ANGL.

Rev. ESCMAN MO STANF. *Stamford.*  
20  $\frac{1}{10}$  Tyssen.

4 Obv. EADWEARD REX ANGLORVM.

Rev. HILD MO STAN. - 22  $\frac{1}{10}$  Brit. Mus.

5 Obv. EADVARD REX ANGLO.

Rev. GRIND MO LINDCOL. *Lincoln.*  
21  $\frac{7}{10}$  Tyssen.

- 6 Obv. EADWEA REX ANGO TH?  
Rev. ADELAVERN MO LI. - 21  $\frac{1}{10}$  Dr. Hunter.
- 7 Obv. EADWEARD REX ANGLORVM.  
Rev. WULFGAR MO STAM. *Stamford.* An  
annulet as on No. 19, plate xvii.  
19  $\frac{7}{10}$  Tyssen.

## PLATE XXII.

## ÆTHELRED II.

- 1 Obv. ÆTHELRED REX ANGL. A radiated  
crown upon a helmet.  
Rev. DRENG MO O LINC. *Lincoln.*  
23  $\frac{1}{10}$  Dr. Hunter.
- 2 Obv. as No. 1. The hair erected, without any  
ornament.  
Rev. TOGA MO O MELDV. *Maldon.*  
26  $\frac{1}{10}$  Dr. Hunter.  
This is commonly known by the name of the  
Irish type, from its resemblance to early  
coins of that country.
- 3 Obv. ÆTHELRED REX ANG MI. } The same.  
Rev. BYRIMOTH MO RINI. }  
23  $\frac{3}{10}$  Dr. Hunter.
- 4 Obv. ÆTHELRED REX ANGLORVM. Plain bust  
with a sceptre, bearing three pearls, before it.  
Rev. ÆLFWINE MO OXNA. *Oxford.* In the  
centre between the limbs of the cross CRVX.  
25  $\frac{3}{10}$  Dr. Hunter.
- 5 Obv. ÆTHELRED REX ANGLORVM. This and  
Nos. 6—12, and 14, have either single or  
double fillets, with the ends pendent and  
adorned with pearls.  
Rev. GRIM MOT O STANOR. 20  $\frac{3}{10}$  Dr. Hunter.
- 6 Obv. ÆTHELRED REX ANGL.  
Rev. ÆTHELRIC ON OXNA. 27  $\frac{1}{10}$  Dr. Hunter.
- 7 Obv. . . . ELRE . . . X ANGL.  
Rev. DRENG . . . N CO . . . 18 Dr. Hunter.
- 8 Obv. ÆTHELRED REX ANGL.  
Rev. LEOFSTAN ON CANT. *Canterbury.*  
19  $\frac{3}{10}$  Dr. Hunter.
- 9 Obv. ÆTHELRED REX ANGLORVM.  
Rev. VALTFERTH MO GIP. *Ipswich.* In the  
centre A and  $\omega$  with the hand of Providence.  
25  $\frac{2}{10}$  Tyssen.
- 10 Obv. as No. 9.  
Rev. TYMME MO EFERWIC. *York.* A and  $\omega$ .  
23  $\frac{8}{10}$  Dr. Hunter.

- 11 Obv. as No. 9.  
Rev. ALFWOLD MO STAN. *Stamford.* A and  $\omega$ .  
23 Dr. Hunter.
- 12 Obv. as No. 9.  
Rev. BOIA MO CENTWARE. *Canterbury.* A and  
 $\omega$ . - - - - 20  $\frac{1}{10}$  Tyssen.
- 13 Obv. ÆTHELRED REX ANGLORVM. Single  
fillet with ends pendent, and adorned with  
pearls. A sceptre surmounted by three pearls.  
Rev. EALDRED MO MEALD. *Maldon.* A and  $\omega$ .  
22  $\frac{3}{10}$  Dr. Hunter.
- 14 Obv. ÆTHELRED REX ANGLORVM. See No. 5.  
Rev. WILMUND MONETA GRANT. *Cambridge.*  
 $\omega$  and A. - - - 25  $\frac{9}{10}$  Dr. Hunter.
- 15 Obv. ÆTHELRED REX ANGLORVM. Bust un-  
ornamented. Sceptre bearing a cross.  
Rev. DYRAND MO WIGEA. *Worcester?* The  
hand of Providence without the Greek letters.  
26  $\frac{1}{10}$  Dr. Hunter.

## CNUT.

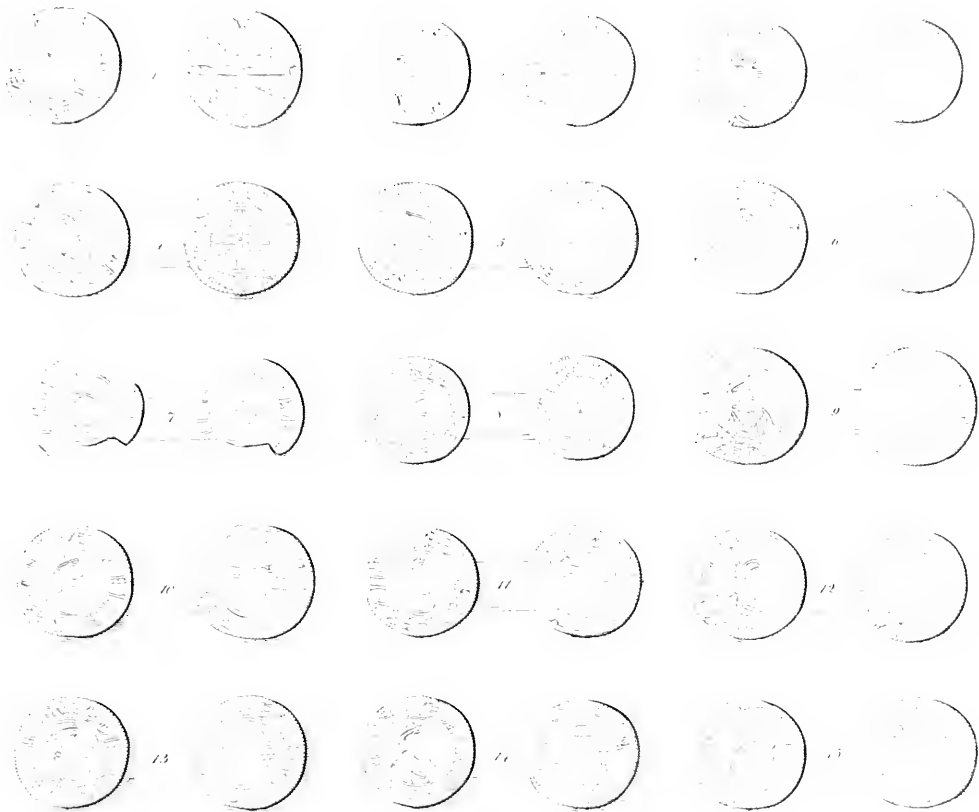
- 1 Obv. CNVT RECX. A kind of bonnet or helmet  
surrounded by a fillet; both that and the  
bonnet have ends pendent, and ornamented  
with pearls.  
Rev. MORVLF ON STAM. *Stamford.*  
16  $\frac{8}{10}$  Dr. Hunter.
- 2 Obv. CNVT REX. The same.  
Rev. LEOFSTAN ON LVN. *London.*  
16  $\frac{8}{10}$  Dr. Hunter.
- 3 Obv. CNVT REOFE. The same.  
Rev. GODMAN ON EOFE. *York.*  
16  $\frac{7}{10}$  Dr. Hunter.
- 4 Obv. CNVT REX AN. The same, but without  
the pendent ends.  
Rev. WVLNOTH ON EOFE. 16  $\frac{4}{10}$  Tyssen.
- 5 Obv. CNVT RECX. The same, with pendent ends  
to the fillet only.  
Rev. WVLNOTH ON WINC. *Winchester.*  
13  $\frac{5}{10}$  Tyssen.
- 6 Obv. CNVT REX ANGLOR. The same, without  
any pendent ends.  
Rev. ÆGELWINE ON BRI. *Bristol.*  
14  $\frac{7}{10}$  Dr. Hunter.



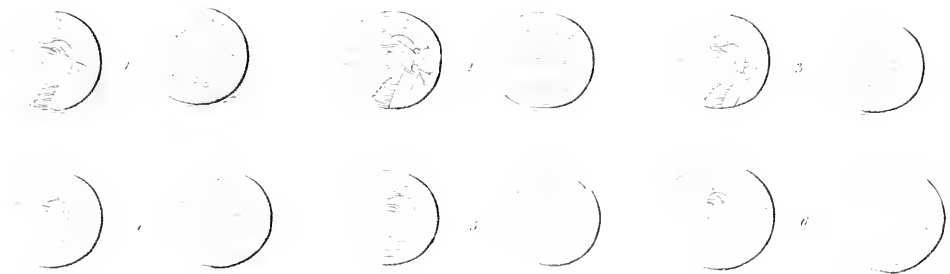
# SOLE MONARCHS.

PL. 11

*Atthelind II*



*Cont.*

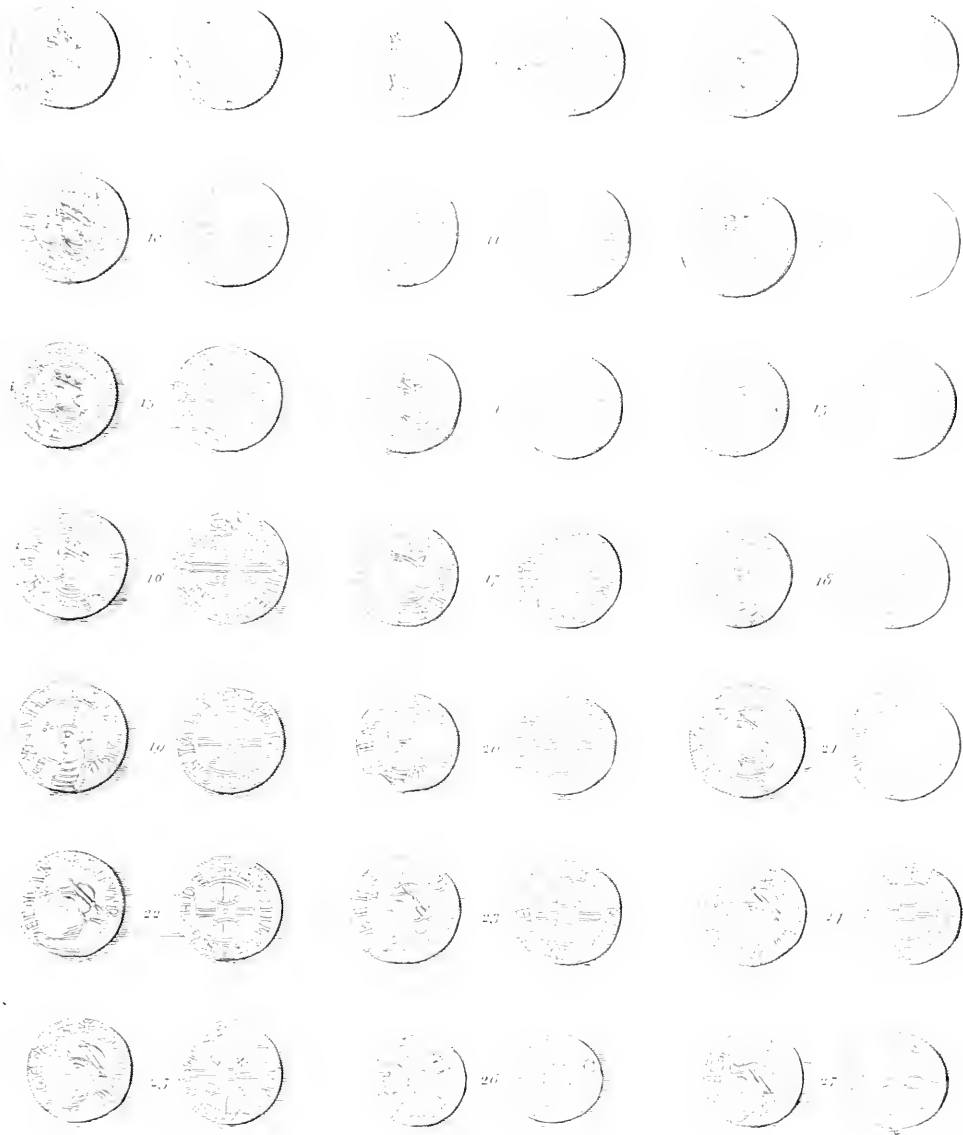




# SOLE MONARCHIES.

17

*Cont.*





## SOLE MONARCHS.

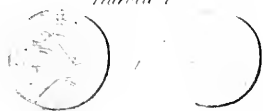
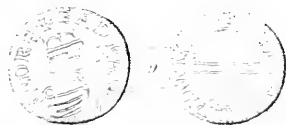
*Harold 1**Harthacnut**Edward the Confessor*



PLATE XXIII.

- 7 Obv. CNVT REX ANGLORV. This and Nos. 8—  
16 have a crown surmounted by fleurs-de-lis.  
Rev. GODWINE ROFE. *Rochester.*  
17  $\frac{5}{10}$  Dr. Hunter.
- 8 Obv. as No. 7.  
Rev. WYLFERD ON LVNDE. *London.*  
16  $\frac{2}{10}$  Dr. Hunter.
- 9 Obv. CNT REX ANGLORVM.  
Rev. ELSFI ON LEL. *Leicester.*  
17  $\frac{5}{10}$  Tyssen.
- 10 Obv. CNVT REX ANGL.  
Rev. GODWINE O GLE. *Gloucester.*  
19  $\frac{6}{10}$  Tyssen.
- 11 Obv. CNVT REX ANGLORVM.  
Rev. GVNLEF ON LEG. *Chester.*  
16  $\frac{8}{10}$  Tyssen.
- 12 Obv. as No. 11.  
Rev. ELEWINE O LEGC. 16  $\frac{5}{10}$  Tyssen.
- 13 Obv. CNVT REX ANGLOR.  
Rev. LEFSIGE ON GLE. 15  $\frac{1}{10}$  Tyssen.
- 14 Obv. as No. 13.  
Rev. GODWINE O GLW. *Gloucester.*  
15  $\frac{4}{10}$  Tyssen.
- 15 Obv. as No. 13.  
Rev. DROWA ON WINCE. *Winchester.*  
15  $\frac{1}{10}$  Tyssen.
- 16 Obv. CNVT REX ANGLOR.  
Rev. HUNEWINE O EX. *Exeter.*  
22  $\frac{2}{10}$  Tyssen.
- 17 Obv. CNVT REX ANGLORV. The crown or cap  
is of a very unusual form, and ornamented  
with pearls.  
Rev. SERAN ON SEBER. *Salisbury?*  
18  $\frac{5}{10}$  Dr. Hunter.
- 18 Obv. CNVT REX EAN. A pointed helmet. The  
sceptre surmounted by three pearls.  
Rev. SVRITINE MO EO. *York.* 12  $\frac{7}{10}$  Tyssen.
- 19 Obv. CNVT REX ANG. The same.  
Rev. ÆTHELSTAN ON BATHA. *Bath.*  
17  $\frac{3}{10}$  Dr. Hunter.
- 20 Obv. CNVT REX AF. The same.  
Rev. LODA ON .CSWA. Mr. Combe reads this  
WESWA, but with a quere. 12  $\frac{4}{10}$  Tyssen.
- 21 Obv. CNVT REX ANGLORV. Single fillet, with  
the ends pendent.  
Rev. SWARTGOL MO WIB. 24 Dr. Hunter.
- 22 Obv. CNVT REX AN. A double fillet, with the  
ends pendent and adorned with pearls, over  
VOL. II.

- a helmet or bonnet. From an ornament on  
the shoulder, two ends, with pearls, pendent.  
Sceptre bearing a fleur-de-lis.  
Rev. BRVGAR ON LVNDE. *London.*  
16  $\frac{3}{10}$  Dr. Hunter.
- 23 Obv. CNVT REX. The same.  
Rev. TIDRED ON THEOT. *Thetford.*  
17  $\frac{1}{10}$  Dr. Hunter.
- 24 Obv. CNVT REX. The same, but without the  
pendent ends. Sceptre with three pearls.  
Rev. ELFRED ON LVNDE. On a cross voided  
an escarbuncle. See Harold I. No. 1.  
16  $\frac{5}{10}$  Tyssen.
- 25 Obv. CNVT REX AN. The same, with two pen-  
dent ends from the fillet, and three from the  
shoulder, all adorned with pearls.  
Rev. VLFONLINC ON LNC PAC. *Lincoln.* See  
the Annals - - - 15  $\frac{7}{10}$  Tyssen.
- 26 Obv. CNVT REX AN. It has been doubted  
whether this is a genuine coin; but see No.  
32 of Edward the Confessor's coins, the re-  
verse of which is similar in type to the obverse  
of this coin.  
Rev. OTHBI ON NORWL. *Norwich.*  
12  $\frac{2}{10}$  Rebello.
- 27 Obv. CNVT REX A. As No. 22, but without  
the sceptre.  
Rev. ELFRIC ON LYDA C. *Lydford.*  
17  $\frac{1}{4}$  Bodleian Lib.

PLATE XXIV.

HAROLD I.

- 1 Obv. HAROLD R. ) As No. 27 of  
Rev. EDWINE ONN DOFR. *Dover.* ) Cnut's coins.  
13  $\frac{1}{10}$  Tyssen.
- 2 Obv. HAROLD REX. The same.  
Rev. LEOFRED ON LVNDON. *London.*  
15  $\frac{9}{10}$  Dr. Hunter.
- 3 Obv. HAROLD REX A. The same.  
Rev. ELENOTH ON LAND. 15  $\frac{5}{10}$  Dr. Hunter.
- 4 Obv. HAROLD REX A. The same, but without  
the pendent ends. It has a sceptre bearing a  
fleur-de-lis.  
Rev. ELFWINE ON THEOD. *Thetford.* On a  
cross voided an escarbuncle. See Cnut, No.  
24 - - - - 18  $\frac{3}{10}$  Dr. Hunter.  
2 Q

## HARTHACNUT.

- 1 Obv. HARTHACNVT REX. A double fillet, with the ends pendent and adorned with pearls, over a helmet or bonnet.

Rev. ELFWINE ON WICE. *Worcester.*

16 $\frac{3}{4}$  Brit. Mus.

The type of No. 1 of Harold's coins.

- 2 Obv. as No. 1, but with a sceptre tipped with pearls, and a single fillet.

Rev. GODRIC ON GLEWECE. *Gloucester.*

17 $\frac{5}{10}$  Dr. Hunter.

- 3 Obv. HARTHCVN REX. The same as No. 1, with the addition of a sceptre ornamented with pearls.

Rev. LEFENOOTH ON HERE. *Hereford.*

16 $\frac{3}{4}$  Brit. Mus.

In Mr. Staunton's Cabinet is a coin of this type, which reads HARTHACNVT REX. Rev. —LEORN ON PERHICA. *Warwick?*

## EDWARD THE CONFESSOR.

- 1 Obv. EDWARD REX. A single fillet, ornamented with pearls, the ends pendent and tipped with same, as is also the sceptre.

Rev. BRVNIC ON LEIC. *Leicester.*

16 $\frac{1}{10}$  Dr. Hunter.

- 2 Obv. EDWARD REX. The same.

Rev. WYLFRED ON LVND. *London.*

16 $\frac{3}{10}$  Dr. Hunter.

- 3 Obv. EDWARD REX. Fillet double and plain.

Rev. GODRICO ON LINC. *Lincoln.*

17 $\frac{5}{10}$  Dr. Hunter.

- 4 Obv. EDWARD REX. As No. 1.

Rev. ELFSE ON LVNDENE. *London.*

15 $\frac{8}{10}$  Tyssen.

- 5 Obv. EDWARD REX. As No. 3.

Rev. ANNGRIMLOA ON EO. *York.* The annulet in one of the quarters of the cross is frequently found upon coins of the York mint, as on Nos. 8, 10, 12, 15, 16, 20, 27, 29, 30, 34, and 38, of this monarch's money. It was not, however, peculiar to that mint, as it appears on coins struck at Leicester in this reign, Nos. 1 and 14; and much earlier also, in the reign of Aethelstan. See the Appendix, plate xxviii, No. 1. It is found likewise on those of the Stamford mint, in the time of Aethelstan, No. 19; and of Eadward II. No. 7 - - - 17 $\frac{6}{10}$  Dr. Hunter.

- 6 Obv. EDWARD REX. As No. 1.

Rev. WYLFWARD ON LVND. *London.*

13 $\frac{2}{10}$  Dr. Hunter.

- 7 Obv. EDWARD REX. The same.

Rev. GODWINE ON LVND. 25 $\frac{8}{10}$  Dr. Hunter.

- 8 Obv. EDWARD REX. Fillet single and unornamented.

Rev. SCVLA ON EGERWIC. *York.*

27 $\frac{8}{10}$  Dr. Hunter.

- 9 Obv. EADWARD REX. Crown of two arches, surmounted by three pearls. Sceptre with four pearls placed crosswise. The portrait is bearded in this and Nos. 10 and 11.

Rev. SEWINE ON WILTVE. *Wilton.*

17 $\frac{8}{10}$  Dr. Hunter.

- 10 Obv. EADWARD REX.

Rev. SCVLAE ON EORWIC. *York.*

21 $\frac{2}{10}$  Tyssen.

- 11 Obv. as No. 10.

Rev. SENEERN ON EORF. Across the centre pax. See the Annals. 20 $\frac{1}{10}$  Tyssen.

- 12 Obv. EDWARD REX. As No. 1.

Rev. CITGIL ONN EORFRW. In the four quarters of the cross pax. 17 Dr. Hunter.

- 13 Obv. EADWARD REX ANGORV. Called the sovereign type from its rude resemblance to the coins of the lower empire.

Rev. DEORMAN ON LVNDE. *London.* The arms of the Confessor, being four martlets.

20 $\frac{6}{10}$  Dr. Hunter.

- 14 Obv. EADWARD RX ANGLO. The same.

Rev. JELFSIG ONN LEICE. 19 $\frac{8}{10}$  Tyssen.

## PLATE XXV.

- 15 Obv. EADWARD REX ANGL. The same.

Rev. THORR ON EORFRWIC. *York.*

20 $\frac{5}{10}$  Tyssen.

- 16 Obv. EDWARD RX ANGLOR. The same.

Rev. YLFIL ON EORFRWIC. 20 $\frac{5}{10}$  Tyssen.

- 17 Obv. EDWE . . D REX. Pointed helmet, sceptre with a fleur-de-lis. Beard.

Rev. . . . . E ON GRANT. *Cambridge.*

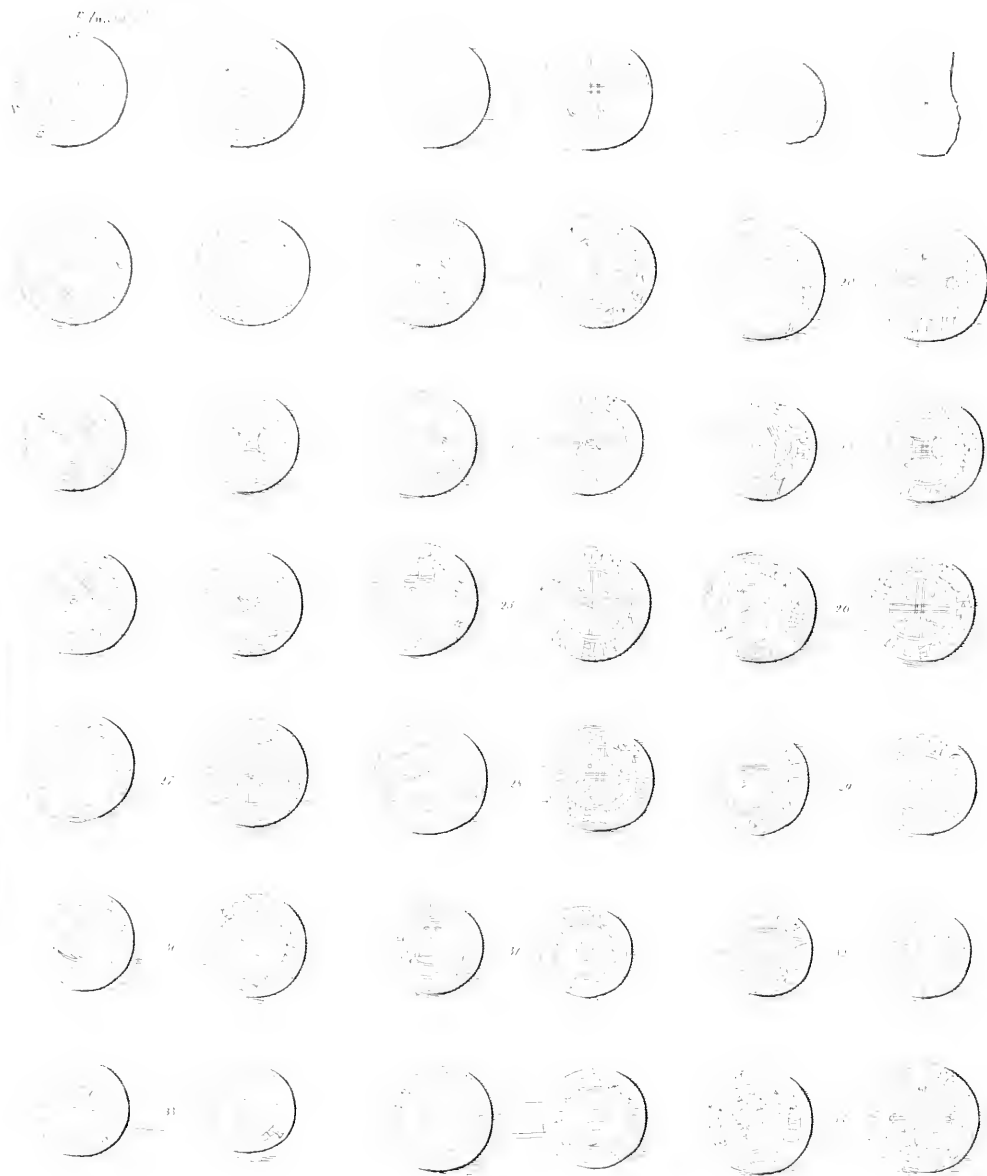
15 $\frac{1}{10}$  Dr. Hunter.

This fragment is the only specimen known of the arms of the Confessor on the reverse of any but the sovereign type.



# SOLE MONARCHS.

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- 18 Obv. EDWARD REX. The same.  
Rev. LEOLFNOH ON HER. *Hereford*, or *Hertford* - - - 21 Dr. Hunter.
- 19 Obv. EADVEARD REX. The same, but the sceptre surmounted by a cross.  
Rev. ELFWERD ON LVNDE. *London*.  
19  $\frac{3}{10}$  Dr. Hunter.
- 20 Obv. EDWARD REX. The same.  
Rev. ARNGRIM ON LOFE. *York*.  
20  $\frac{5}{10}$  Tyssen.
- 21 Obv. EDWARD REX. As No. 12.  
Rev. IOLA ON EOFFERWIC. *York*. An escar-bunele on a cross voided.  
17  $\frac{5}{10}$  Dr. Hunter.
- 22 Obv. EDWARD REX. } The same, except that  
Rev. EIELRIC ON HERE. } the pendent ends  
*Hereford*. } are wanting.  
16  $\frac{3}{10}$  Tyssen.
- 23 Obv. EDWARD REX. }  
Rev. THVRNGRIM ON LINCO. } As No. 21.  
*Lincoln*. }
- 24 Obv. EDWARD REX. }  
Rev. LEGOFKENE ON THEO. } As No. 22.  
*Thetford*. }
- 16  $\frac{4}{10}$  Tyssen.
- 25 Obv. EDWARD REX. Full face, with picked beard. Crown of two arches, surmounted by three pearls. Pendants ending in three pearls. Sceptre, with cross of pearls borne on the right shoulder.  
Rev. MANWINE ON DOWER. *Dover* ?  
19  $\frac{2}{10}$  Rebello.
- 26 Obv. EADWARD REX. The same bust and crown in profile. Sceptre before the face.  
Rev. ELFWINE ON CICES. *Chichester*.  
19  $\frac{7}{10}$  Tyssen.
- 27 Obv. as No. 26, both in legend and type.  
Rev. EARCIL ON EFORWIC. *York*.  
20  $\frac{2}{10}$  Tyssen.
- 28 Obv. EADWARD REXA. As No. 27, but without the sceptre.  
Rev. BRINTIVER [OF BRINTIVER] ON WA.  
20  $\frac{1}{4}$  Bodl. Library.
- 29 Obv. EDWARDE REX. Full face bearded, no bust; crown of one arch surmounted by a cross of pearls.  
Rev. IOCTEL ON EORW. *York*.  
18 Dr. Hunter.

- 30 Obv. EADWARD REX. The same, but the arch divided. A pendent, with a pearl on each side of the head.  
Rev. ARNGRIM ON E. - 17  $\frac{7}{10}$  Dr. Hunter.
- 31 Obv. EADWARD REX. The same, with a bust.  
Rev. WULFRIC ON CIC. *Chichester*.  
16  $\frac{3}{10}$  Tyssen.
- 32 Obv. EADWARD REX A. As No. 31.  
Rev. WULGAR ON LVNDE. *London*. Rev. as Cnut's No. 26 - - 16  $\frac{6}{10}$  Tyssen.
- 33 Obv. EDWARD REX A. Crown of three rays.  
Rev. ELSINE ONN THEO. *Thetford*.  
14  $\frac{4}{10}$  Dr. Hunter.
- 34 Obv. as No. 33.  
Rev. ARNCETIL ON EOFFERWIC. *York*.  
15  $\frac{5}{10}$  Tyssen.
- A coin of this type, with a blundered legend, was given by Walker to Edwin, king of Northumberland. Sir A. Fountaine's explanation of his Tables of Anglo-Saxon Coins, p. 180.
- 35 Obv. EADWARD REX. As No. 26.  
Rev. GODESBRAND ON S. 19  $\frac{6}{10}$  Tyssen.

PLATE XXVI.

- 36 Obv. EDWARD REX. As No. 24, but without the sceptre.  
Rev. ELFWIG ON LVN. *London*.  
16  $\frac{3}{10}$  Tyssen.
- 37 Obv. Legend as No. 36. Type as No. 3, without the sceptre.  
Rev. SWOTA ON BEDE. *Bedford*.  
17  $\frac{2}{10}$  Dr. Hunter.
- 38 Obv. EDWARD REX. As No. 8, without the sceptre.  
Rev. ELFWINE ON EOFFL. *York*.  
17  $\frac{3}{10}$  Dr. Hunter.
- HAROLD II.
- 1 Obv. HAROLD REX ANGL. A crown of two arches, adorned with gems. Fillets pendent with pearls. Beard.  
Rev. EOFFRED ON CEICESLA. *Chichester*. Across the centre PAX. See the Annals.  
20  $\frac{1}{10}$  Dr. Hunter.
- 2 Obv. HAROLD REX ANRI. The same.  
Rev. CEORL ON BRVCI. *Bristol*. PAX, as in No. 1. - - - 21 Dr. Hunter.

- 3 Obv. HAROLD REX ANG. The same, with a sceptre, surmounted by pearls, before the face. The type of this obverse was exactly copied by William I.

Rev. SNÆBEORN ON EON. PAX, as in No. 1.  
20 Dr. Hunter.

## APPENDIX.

## BRITISH.

*Gold.*

Obv.} - - 113½ (Boote; bought at his  
Rev.} sale by Mr. Rebello.<sup>1</sup>

## SCEATTE.

- |          |   |   |   |   |                   |             |
|----------|---|---|---|---|-------------------|-------------|
| 1 Obv.}  | - | - | - | - | 20                | Tyssen.     |
| Rev.}    |   |   |   |   |                   |             |
| 2 Obv.}  | - | - | - | - | 13                | Tyssen.     |
| Rev.}    |   |   |   |   |                   |             |
| 3 Obv.}  | - | - | - | - | 17 $\frac{3}{10}$ | Tyssen.     |
| Rev.}    |   |   |   |   |                   |             |
| 4 Obv.}  | - | - | - | - | 19 $\frac{5}{8}$  | Brit. Mus.  |
| Rev.}    |   |   |   |   |                   |             |
| 5 Obv.}  | - | - | - | - | 16 $\frac{1}{10}$ | Brit. Mus.  |
| Rev.}    |   |   |   |   |                   |             |
| 6 Obv.}  | - | - | - | - | 15 $\frac{5}{10}$ | Tyssen.     |
| Rev.}    |   |   |   |   |                   |             |
| 7 Obv.}  | - | - | - | - | 15                | Dr. Hunter. |
| Rev.}    |   |   |   |   |                   |             |
| 8 Obv.}  | - | - | - | - | 15 $\frac{1}{10}$ | Tyssen.     |
| Rev.}    |   |   |   |   |                   |             |
| 9 Obv.}  | - | - | - | - | 13 $\frac{5}{10}$ | Tyssen.     |
| Rev.}    |   |   |   |   |                   |             |
| 10 Obv.} | - | - | - | - | 19 $\frac{5}{10}$ | Brit. Mus.  |
| Rev.}    |   |   |   |   |                   |             |
| 11 Obv.} | - | - | - | - | 19                | Tyssen.     |
| Rev.}    |   |   |   |   |                   |             |
| 12 Obv.} | - | - | - | - | 19                | Brit. Mus.  |
| Rev.}    |   |   |   |   |                   |             |
| 13 Obv.} | - | - | - | - | 17 $\frac{1}{2}$  | Brit. Mus.  |
| Rev.}    |   |   |   |   |                   |             |
| 14 Obv.} | - | - | - | - | 15                | Brit. Mus.  |
| Rev.}    |   |   |   |   |                   |             |
| 15 Obv.} | - | - | - | - | 17 $\frac{5}{10}$ | Tyssen.     |
| Rev.}    |   |   |   |   |                   |             |
| 16 Obv.} | - | - | - | - | 15 $\frac{1}{10}$ | Dr. Hunter. |
| Rev.}    |   |   |   |   |                   |             |

KINGS OF KENT.<sup>2</sup>

ECGBERHT. See plate iii.

Obv.

Rev. EOTBERHTVL - 14 $\frac{7}{10}$  Dr. Hunter.

EADBEARHT. See plate iii.

Obv. EADBEARHT REX.

Rev. ETHELMOD Y. - 19 $\frac{1}{4}$  Bodleian Lib.

CUTHRED. See plate iii.

Obv. CVTHRED.

Rev. ABA. Eaba? - Broken. Brit. Mus.

## KINGS OF THE WEST SAXONS.

AETHELWARD. See plate iii.

1 Obv. ETHELWARD REX.

Rev. AETHHELM - - - - - Rebello.

2 Obv. AETHELVVEARD REX A.

Rev. EADMYND. Moneta in a monogram.  
24 $\frac{1}{4}$  Brit. Mus.

3 Obv. ETHELWARD REX A.

Rev. DVDDA MONE. - 17 $\frac{3}{4}$  Brit. Mus.

## PLATE XXVII.

## KINGS OF MERCIA.

OFFA. See plate iv.

1 Obv. OFFA REX. Double fillet of pearls.

Rdv. ETHILVALD - - - 18 $\frac{6}{10}$  Bootle.

[N. B. Bought of Mr. Miles by Mr. Rebello.]

2 Obv. OFFA REX M.

Rev. ETHELNOTH - - - - - Roberts.

CEOLWULF. See plate xvii.

Obv. CEOLWULF REX M. Double fillet of pearls,  
with a crescent in front.

Rev. EANYVLF MONETA. - - - - - Rashleigh.

BEORNWULF. See plate vii.

Obv. BEORNWULF REX. Plain fillet and crescent.

Rev. MONNA - - - 22 Rashleigh.

<sup>1</sup> The style of this coin is decidedly Gaulish.—[Ed.]

<sup>2</sup> See the remarks in the note at page 277.—[Ed.]

# SOLE MONARCHS.

Pl. 66

*Edward the Confessor*

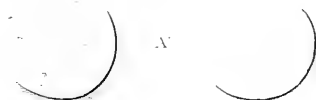


*Harold II.*

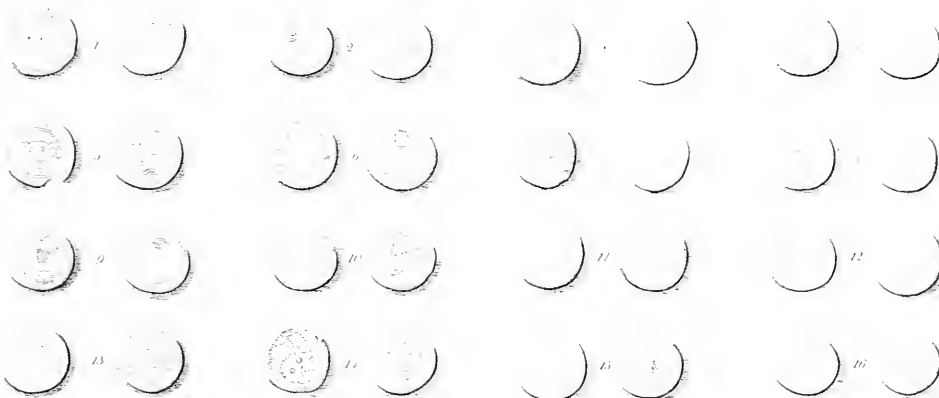


## APPENDIX.

BRITISH.



SCEATTE.



KINGS of KENT.

*Ecgberht*



*Eadbercht*



*Cuthred.*



KINGS of the WEST SAXONS.

*Aethelward*





# APPENDIX.

PL. 27

KINGS of MERCA.

*Offa*

*Coelulf*



*Bearnwalf*

*Berhtulf*



KINGS of EAST ANGLES.

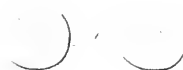
*Eadmund*



KINGS of NORTHUMBERLAND.

*Eanred*

*Ethelred*



*Redulf*

*Osbert*



ARCHBISHOP of CANTERBURY.

*Coeluth*

ARCHBISHOP of YORK.

*Vigand*

SOLE MONARCHS

*Egbecht*



*Ethelwulf*





# APPENDIX.

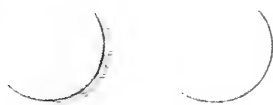
17

## SOLE MONARCHS

*Ethelwulf.*



*Alfred.*



*Edward 1<sup>st</sup>.*



*Æthelstan.*



*Edred.*



*Edgar.*



*Æthelred 2<sup>d</sup>.*



*Can.*



*Harold 1<sup>st</sup>.*



*Edward the Confessor.*



*Canbold.*



*Egbert.*



*Can.*



*Suen.*





BERHTULF. See plate vii.

- 1 Obv. BERHTVLF REX. Plain double fillet.  
Rev. EANBALD MONETA.  $14 \frac{9}{10}$  Rashleigh.
- 2 Obv. legend as No. 1. Plain double fillet and crescent.  
Rev. BRID MONETA. A in the centre.  
 $13 \frac{7}{10}$  Rashleigh.
- 3 Obv. . . . HTVLF REX. Plain single fillet and crescent.  
Rev. . . . RNVVALD [BYRNVVALD. See Berhtulf, No. 1, plate vii.] A in the centre.  
 $13 \frac{9}{10}$  Rashleigh.
- 4 Obv. BERHTVLF. . . . The same.  
Rev. BYRNV . . . M. [BYRNVVALD. See Berhtulf, plate vii, No. 1.]  $10 \frac{4}{10}$  Rashleigh.

## KING OF THE EAST ANGLES.

EADMUND. See plate ix.

- Obv. EADMUND RE AN.  
Rev. AETHELHELM - -  $20 \frac{3}{10}$  Tyssen.

## KINGS OF NORTHUMBERLAND.

EANRED. See plate x.

PENNY.

- 1 Obv. EANRED REX. Fillet of pearls.  
Rev. THES MONETA M. -  $16 \frac{1}{10}$  Rashleigh.

STYCAS.

- 2 Obv. EARNRE REX.  
Rev. EADVNI - - 15 Brit. Mus.

ETHELRED. See plate x.

- 1 Obv. AEDILRED. R in the centre.  
Rev. CEOLBALD. — Brit. Mus. late Bootle's.
- 2 Obv. AEDELRED REX.  
Rev. LEOGDEGN - - 20 Rebello.
- 3 Obv. EDELRED REX.  
Rev. MONNE - -  $18 \frac{6}{10}$  Brit. Mus.
- 4 Obv. EDILRED REX.  
Rev. EANRED - - — Dr. Hunter.
- 5 Obv. as No. 4.  
Rev. FORDRED - -  $18 \frac{6}{10}$  Brit. Mus.

REDULF. See plate xi.

- Obv. REDULF REX.  
Rev. FORDRED - -  $15 \frac{2}{10}$  Brit. Mus.

OSBERCHT. See plate xi.

- 1 Obv. OSBERCHT.  
Rev. VINIBEGIT - -  $19 \frac{1}{10}$  Rebello.
- 2 Obv. OSBERCHT BE.  
Rev. VINIBERIT - -  $18 \frac{9}{10}$  Rebello.
- 3 Obv. OSBERCHT EX.  
Rev. EANULF - -  $17 \frac{4}{10}$  Brit. Mus.

## ARCHBISHOP OF CANTERBURY.

CEOLNOTH. See plate xiii.

- Obv. CEOLNOTH ARCHIEP. Probably the bust of the archbishop.  
Rev. LI. MONETA DOROVERI' CIVITAS.  
 $13 \frac{1}{10}$  Rashleigh.

## ARCHBISHOP OF YORK.

VIGMUND. See plate xiv.

- Obv. VIGMUNDI REP.  
Rev. COENRILD - -  $17 \frac{1}{10}$  Brit. Mus.

## SOLE MONARCHS.

ECGBEORHT. See plate xiv.

- 1 Obv. ECGBEORHT REX. Plain fillet.  
Rev. DVNVN MONETA -  $20 \frac{8}{10}$  Rashleigh.
- 2 Obv. ECGBEORHT REX.  
Rev. OBA MONETA - -  $22 \frac{9}{10}$  Rashleigh.

ETHELVULF. See plate xiv.

- 1 Obv. ETHELVULF REX. Plain double fillet, with a crescent in front.  
Rev. MANNIC M. - -  $14 \frac{3}{10}$  Rashleigh.
- 2 Obv. EDELVULF REX. Plain single fillet, with crescent.  
Rev. BEAGMUND - -  $20 \frac{8}{10}$  Rashleigh.

## PLATE XXVIII.

- 3 Obv. Legend as No. 2. Fillet, etc. as No. 1.  
Rev. ETHELHERE - -  $17 \frac{4}{10}$  Rashleigh.

ÆLFRED. See plate xvi.

- Obv. ÆLFRED REX.  
Rev. FRANBALD - -  $21 \frac{6}{10}$  Rashleigh.

EADWEARD I. See plate xvi.

- 1 Obv. EADVVEARD REX.  
Rev. HEREMOD - - 25 Rebello.  
2 Obv. as No. 1.  
Rev. EADMYND MO. - 22 $\frac{8}{10}$  Rebello.

ÆTHELSTAN. See plate xviii.

- 1 Obv. ÆTHELSTAN REX TO BR.  
Rev. TOTES MONETA LEIGC. *Chester.*  
25 $\frac{6}{10}$  Rebello.  
2 Obv. ÆTHELSTAN REX TO BR.  
Rev. ÆLFVIENE MO LEGCF. *Chester.* In the  
centre s. - - - 24 Rebello.  
3 Obv. ÆTHELSTAN REX TO BRIT.  
Rev. REGNALD MO EFORWIC. *York.*  
25 $\frac{6}{10}$  Rashleigh.

EADRED. See plate xix.

- Obv. EADRED REX.  
Rev. RINVC MON. - - 20 $\frac{3}{4}$  Brit. Mus.

EADGAR. See plate xx.

- 1 Obv. EADGAR REX. Crown of two fillets, and  
with three rays surmounted with pearls. Two  
pendent pearls.  
Rev. BALDVIN MONETA. 18 $\frac{6}{10}$  Rashleigh.  
2 Obv. EADGAR REX ANGL.  
Rev. ÆLFSTAN. - - 20 $\frac{7}{10}$  Rebello.

ÆTHELRED II. See plate xxii.

- Obv. ÆTHELRED REX ANGO. As No. 2, plate  
xxii.  
Rev. FEREMIN MO DYEL. *Dublin.*  
23 $\frac{1}{2}$  Brit. Mus.

CNUT. See plate xxii.

- Obv. CNUT REX ANGLORV. Crown of three  
arches, with fleurs-de-lis.  
Rev. FERENM MO DYF. *Dublin.*  
16 $\frac{5}{8}$  Brit. Mus.

HAROLD I. See plate xxiv.

- Obv. HAROLD REX. Plain double fillet, over  
a helmet or bonnet. Sceptre with a fleur-  
de-lis.  
Rev. WATHERINC ON EO. *York.* An escar-  
buncle on a cross voided. 14 $\frac{3}{10}$  Rebello.

EDWARD THE CONFESSOR. See plate xxv.

- 1 Obv. EADWARD REX. Crown of two arches  
surmounted by three pearls. Sceptre with  
cross of pearls.  
Rev. AGLRIC ON LEHR. *Leicester.*  
16 $\frac{3}{4}$  Brit. Mus.  
2 Obv. EADVVEARDVS REX ANGL. Sovereign  
type.  
Rev. +BRINTRIC ON TANTVNE. *Taunton.* Arms  
of the Confessor. See plate xxiv, No. 13.  
19 $\frac{9}{10}$  Tyssen.

This coin is remarkable for the Latin termina-  
tion of the name on the obverse. Keder has  
given a representation of another specimen of  
this type, which reads, Obv. EADVVEARDVS  
REX AN. Rev. ÆLFINE ON H BRVCC.<sup>1</sup>

- 3 Obv. EDWADX ANGLOR. As No. 2.  
Rev. ELENOTH ON LINCO. *Lincoln.* Type as  
No. 9, plate xxiv.<sup>3</sup> — Mrs. Banks.  
Rev. Mr. Blick.

## KING OF NORTHUMBERLAND.

ECGFRITH.

- Obv. ECGFRITH REX. A small cross in the  
centre.  
Rev. LVX. A cross surrounded by a glory.<sup>4</sup>  
— Antiquarian Society of  
Newcastle-upon-Tyne.

<sup>1</sup> De Argento Runis seu Literis Gothici insignito. Lipsiæ, 4to, 1703. Plate at signature n. No. 6. The character before n. on the reverse, is the Runic n.

<sup>2</sup> The coins which were engraven under the inspection of Mr. Combe, terminate at this line.

<sup>3</sup> All the other coins with this obverse have the Confessor's arms on the reverse.

<sup>4</sup> Impressions of this very singular styca were obligingly communicated by the Rev. John Hodgson, one of the Secretaries of

the Antiquarian Society of Newcastle-upon-Tyne. In a brief memoir upon the coin, which Mr. Hodgson read to that society, and which is printed in their First Annual Report, he says, "The reverse I suppose to be a cross, surrounded by a glory, and the motto LVX. How this device is applicable to Egfrid's character is not easy to be perceived; but it clearly enough points out the glorious light which the religion of the cross is calculated to throw upon the world. It was probably intended as a compliment to Egfrid about the commencement of his reign, when the christian religion was in a flourishing and popular state."

# APPENDIX.

17

ERI 1.

RODREDA



SEGONAN

CUNOBELINE.



TAMIO



SCEATTA.

KING OF KENT.

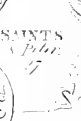
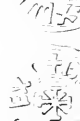
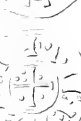
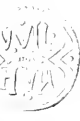
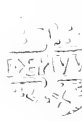
KING OF WEST SAXONS.



KINGS OF MERCA.

Cearwulf.

Wiglaf.



SAINTS

John

17



# ARCHBISHOP OF YORK.

Obv. EALBALD ARFP. A large pellet in the centre.

Rev. EADVL. In the centre a cross.<sup>1</sup>  
— Woolston.

## KING OF MERCIA.

OFFA.

1 Obv. OFFA REX in two lines across the field.  
Above, the letter M for Mercia.

Rev. EALHMUND. A cross. — Barker.

2 Obv. OFFA REX. A cross on a base with steps.  
Rev. OETHELRES. As No. 9, plate iv.

— Sharp.

## SOLE MONARCH.

SUEIN.

Obv. SVEIN.

Rev. CIBIGDEL.<sup>2</sup>

## PLATE XXIX.

### BRITISH.

*Silver.*

1 Obv. Rude head.

Rev. Horse, etc. - - 18½ Welsh.

2 Obv. and Rev. Horse, etc. 9 Welsh.

<sup>1</sup> This styca is peculiarly interesting on account of the title which is added to the name, and thus evidences the propriety of Mr. Combe's appropriation of the first coin of the series of archiepiscopal coins of York, in plate xiv., to this archbishop.

<sup>2</sup> This coin of Suein, the father of Cnut, is copied from an engraving given by Bircheroth in his "Specimen antiquæ rei Monetariæ Danorum," Hafnia, 1701, 4to. As I have not been able to discover the coin, and as Bircheroth's work is very rare, I shall give the description of it in his own words: "Est mihi nummus argenteus hujus regis, ejus unum latus regem ostendit galeatum, et chlamyde indutum, cum barba protensa et divisa quæ cognomen fureatæ barbe ipsi addidit more antiquissimo septentrionalium, qui a vestitu, capillis, vitis, et virtutibus aliisque corporis vel animi qualitatibus viros prastantiores denominare solebant: ut in ipso opere plenius demonstratur. Conversionem et religionem crux illa indicat, quam manu præfert loco sceptri. Titulus et nomen regis SVEIN quod luculenter expressum legitur, eodem modo apud antiquos Scriptores habetur, utpote apud Adamum Bremensem, in encomio Emmae Reginae et aliis scriptis hujus ætatis vicinis. Quæ in averso latere sunt, quamvis satis clare videri possunt, tamen locum vel eastrum quoddam bodie ignotum indicare videntur. In Anglia eusum fuisse hunc nummum a Suenone extremis suæ ætatis temporibus neutiquam dubito. Solent enim multi imo omnes antiqui Anglici nummi talem, qualis in averso latere est, crucem præferre cum punctulis et ornamentis, quod

BOADICEA?<sup>3</sup>

*Gold.*

3 Obv. BODVOC across the field.

Rev. Horse and wheel - - Sharp.

*Silver.*

4 Obv. BODVOC. Head occupying nearly the whole area of the coin.

Rev. Horse, wheel, etc. - - Dimsdale.

SEGONAX.

*Silver.*

5 Obv. SEGO. in an oblong compartment, within a chained border.

Rev. A naked man on horseback. Brit. Mus.

CUNOBELINE.

*Silver.*

6 Obv. CVN. A human figure standing, naked, except a kind of scarf, which is thrown over the shoulders. In the left hand a spear, in the right, possibly a human head.\*

Rev. SOLIDO<sup>4</sup> within a circular border inter-linked - - - - Brit. Mus.

7 Obv. CVNOBELINE. Bust to the left.

Rev. TASC. Horse with a crescent over it.  
Shepherd.

clarissimum mihi est indicium, alium Suenonem hic non intelligi posse quam hunc, qui Angliam simul tenuit."—p. 37.

Whether the dissimilarity of this coin to other Danish money of the same era, and the similarity of its reverse to coins of Cnut, Harold I., and Edward the Confessor, will entitle it to an uncontroverted place in the Anglo-Danish series, is, in my opinion, very doubtful. I have, however, copied Bircheroth's engraving, out of deference to his so clearly decided opinion.

<sup>3</sup> These coins are given to Boadicea, in compliance with general opinion, but the propriety of the arrangement is very questionable. The letters cannot be easily reconciled with the usual spelling of the name, and the head on No. 2 is by no means feminine in its appearance.

I rather incline to think them Gallic, and struck by nonvovsxtvs, who is mentioned by Cæsar in the Second Book of the War in Gaul.

<sup>4</sup> Possibly the name of a moneyer. Mr. Dimsdale has this coin, with SOLINV on the reverse.

\* This is evidently copied from a figure of Bacchus on some Greek coin.—[Ed.]

† The style of this coin is Gaulish, but the name is not found on any of the Gaulish series. Until further evidence is acquired, the origin of this piece must remain doubtful.—[Ed.]

## TASCIO, OR TASCIA.

*Gold.*

- 8 Obv. TASC in an ornamental oblong.  
Rev. Horse with a pellet under it. Shepherd.

*Silver.*

- 9 Obv. Head with the hair and beard singularly disposed.  
Rev. TASCIA. A warrior on horseback, with a spear in the right hand. Above, a blazing star or sun - - - - - 18

*Brass.*

- 10 Obv. Profile to the left. Hair and beard flowing.  
Rev. TASC. over the back of a horse. Above and below a rose of dots - Dimsdale.

## SCEATTA.

- 11 Obv. Head with flowing beard, and surrounded by what appears to have been intended for a glory.  
Rev. In the centre a cross. On each side of it a rude human figure and a small cross.  
Willett.

## ANGLO-SAXON.

## KING OF KENT.

## BALDRED.

- 12 Obv. BALDRED REX. Head rudely drawn.  
Rev. ÆTHELRED MONETA. Double cross with an annulet in the centre. Bodleian Library.

## KING OF WEST SAXONS.

ÆTHELWEARD.<sup>1</sup>

- 13 Obv. ÆTHELWEARD REX. In the centre a figure exactly similar to that on a coin of Eadmund, king of the East Angles, plate ix, No. 9.  
Rev. ÆTWICCA MON. In the centre a cross, with a pellet in each angle - Brit. Mus.

<sup>1</sup> For the probability that this coin should be referred to East Anglia, see the *Annals*, vol. i. p. 117, n. [7].

<sup>2</sup> One of the coins found near Dorking in 1817.

<sup>3</sup> The last letter appears to be compounded of *x* and *m*.

## KINGS OF MERCA.

## OFFA.

- 14 Obv. OFFA REX M. in three lines across the field.  
Rev. REGNIHT - - - Dimsdale.

## COENVULF.

- 15 Obv. COENVULF REX M. As No. 28, plate vii.  
Rev. DIOLA. Nearly similar to No. 24.  
Dewdney.<sup>2</sup>  
16 Obv. COENVULF REX M. Type as No. 1.  
Rev. VVILHVN. Type nearly resembling No. 28 in plate vii. - - - Bodl. Lib.

## CIOLVULF I.

- 17 Obv. +CIOLVULF REX M. Type as No. 1, plate vii.  
Rev. +EALHLAN. MONET. In the centre *A*.  
Dewdney.

## BEORNVULF.

- 18 Obv. +BEORNVULF REX M.<sup>3</sup> Rude head confined within the inner circle.  
Rev. +MONNA. A cross crosslet in the centre of the inner circle - - Brit. Mus.

WIGLAF.<sup>4</sup>

- 19 Obv. +WIGLAF REX M. Head as the preceding.  
Rev. +HYNOELL. In the centre a cross crosslet, without an inner circle - Dewdney.

## BERHTVULF.

- 20 Obv. BERHTVULF REX M. Large bust.  
Rev. +EARNALD<sup>5</sup> MONET. A large ornamented *A*. - - - Dewdney.  
21 Obv. BERHTVULF REX.  
Rev. +SHEDEA H.<sup>6</sup> A different *A*. Brit. Mus.  
22 Obv. as No. 2.  
Rev. +EAM M+AM. A cross moline.  
Brit. Mus.  
23 Obv. as No. 2.  
Rev. +SIGEHEAH. In the centre a cross with two nails in each quarter - Brit. Mus.

<sup>4</sup> Sir Andrew Fountaine has engraved a penny of this monarch, without a head, in his ninth plate. See the *Annals*.

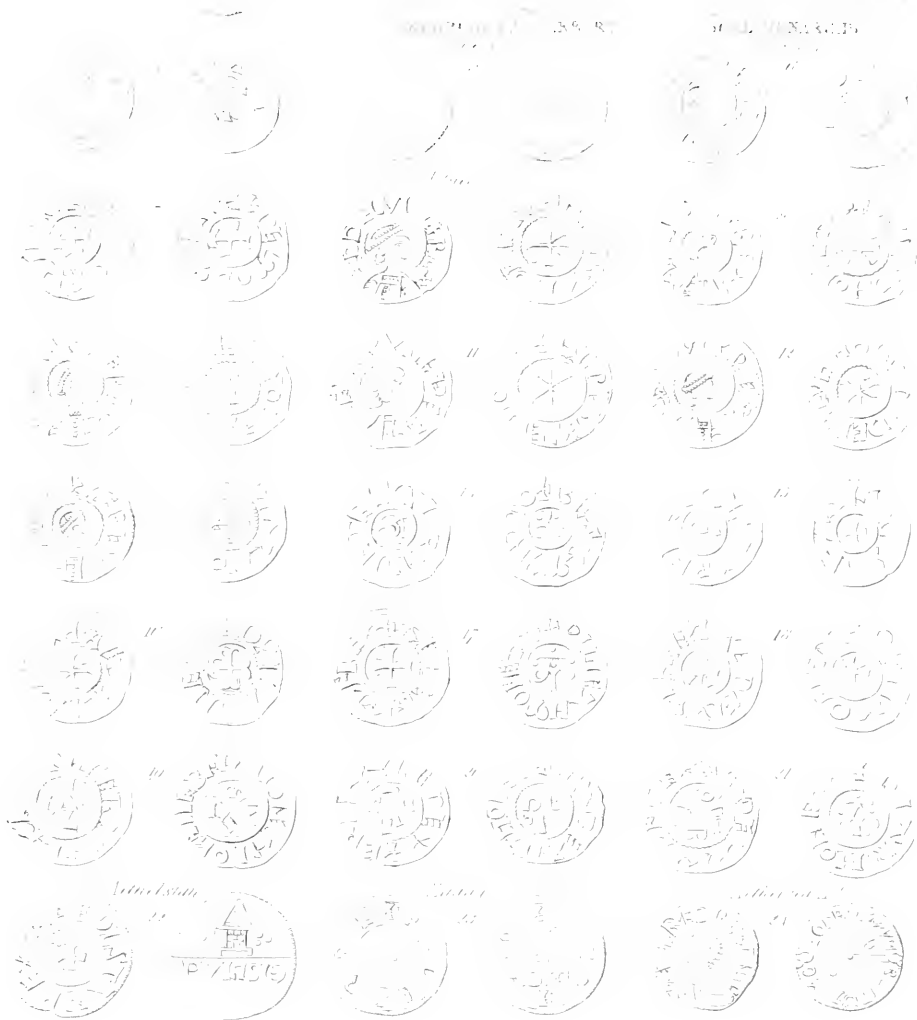
<sup>5</sup> Possibly for EARNALD.

<sup>6</sup> The third letter appears to have been intended for *g*, and the whole legend SIGEHEAH, one of Berhtulf's moneyers, already known.



# APPENDIX.

11





- 24 Obv. BERHTVLF REX.  
Rev. + EAHHA MONETA. A cross crosslet, the arms of which are linked together by curved lines near to the centre - - Brit. Mus.
- 25 Obv. + BERHTVLF REX. Small bust.  
Rev. + SIGHEAH. Cross with three pellets in one quarter, and one in each of the remaining ones - - - Brit. Mus.
- 26 Obv. + BERHTVLF REX M. A cross potent, and a plain cross conjoined.  
Rev. + TATEL MONETA. A cross potent.  
Dewdney.

### SAINTS.

- 27 Obv. SCIPETRI. A large cross above, and a smaller one below.  
Rev. + EBORACECI. Cross patec. Bodl. Lib.
- 28 Obv. SCHETHHO. As No. 1, plate xii.  
Rev. IOBEVRIT. A cross calvary. — Miles.

### PLATE XXX.

- 1 Obv. + RAHOCLT. A hand.  
Rev. + EIOACECA. A monogram.<sup>1</sup>  
— Willett.
- 2 Obv. ACHOIATR. As Rev. of No. 2.  
Rev. + RAHOCLT. A bow and arrow.  
— Willett.
- 3 Obv. SCIETRN.  
Rev. + EBRAT CIT. In the centre a monogram.  
— Willett.
- 4 Obv. RAHEHAT. Rude head.  
Rev. EARICFCT. A monogram. — Willett.

### ARCHBISHOP OF CANTERBURY.

#### ETHLED.

- 5 Obv. + ETHERED. ARCHIEPI. The bust, probably, of Coenvulf.  
Rev. ETHERED MONETA. - - Brit. Mus.

### SOLE MONARCHS.

#### ECGBEOHT.

- 6 Obv. + ECGBEORHT REX. As No. 1, Appendix, plate xxvii.  
Rev. + EDEL + MOD. Cross, with a nail in each quarter - - - Brit. Mus.

- 7 Obv. + ECGBEORHT REX.  
Rev. + EDEL + MOD. MONITA. Cross crosslet on both sides - - - Brit. Mus.

#### ETHELVULF.

- 8 Obv. + EDELVULF REX. Bust to the left. Cap with two fillets of pearls.  
Rev. + MANNA MONETA. Cross, a nail in each quarter - - - Brit. Mus.
- 9 Obv. as No. 1.  
Rev. + OSMYND MONETA. As No. 1.  
Brit. Mus.
- 10 Obv. as No. 1.  
Rev. + As No. 2. In the centre A. Brit. Mus.
- 11 Obv. + EFLVLETHEX. As No. 1, but the cap unadorned.  
Rev. + HEREBEARD. MONET. Six lines crosswise - - - Brit. Mus.
- 12 Obv. as No. 1.  
Rev. + DEINEVN. MONETA. Labarum.  
Brit. Mus.
- 13 Obv. as No. 1.  
Rev. DIAR MONETA. Cross crosslet.  
Brit. Mus.
- 14 Obv. ETHELVULF RE. As No. 1, but more rudely drawn.  
Rev. BEAGMYND MO. Cross with a pellet in each quarter - - - Brit. Mus.
- 15 Obv. + EDELVULF RE. Rude head, included within the inner circle.  
Rev. + VVILHEAH. Small cross. Brit. Mus.
- 16 Obv. + AETHELVULF REX. Cross with a nail in each quarter.  
Rev. + DYN MONETA. Cross moline.  
Brit. Mus.
- 17 Obv. as No. 9.  
Rev. + WILHEAH. A large A. Brit. Mus.
- 18 Obv. as No. 9.  
Rev. DYN MONETA. Type on both sides as obverse of No. 7. - - - Brit. Mus.
- 19 Obv. ETHELVULF REX. In the centre a monogram CANT.  
Rev. + HEBECA MONETA IOR. In the quarters of a cross C. M. A. N. - - - Brit. Mus.
- 20 Obv. + ERHVLE REX. Monogram as No. 12.  
Rev. + HANBEANT. MONET. In the centre D. B. o. p. - - - Brit. Mus.

<sup>1</sup> I am unable to explain this monogram, and that which appears upon Nos. 3 and 4.

- 21 Obv. + ÆTHELVLF REX. In the centre D. O.  
R. I. B. I. read backwards.  
Rev. + DIAR. MONETA. A large A. Brit. Mus.

## ÆTHELSTAN.

- 22 Obv. + ÆTHELSTAN. REX. In the centre a cross, with three pellets triangularly placed.  
Rev. WVLFSIG. The area divided by a line into two parts nearly equal. In the upper one a building with three pellets in a triangular form on each side. In the lower the name of the moneyer, with one pellet under it.

Barker.

## EADGAR.

- 23 Obv. + EADGAR RE. In the centre a rose of dots.  
Rev. OXFERD MO. in two lines, with three roses of dots between. A cross pattee above and below - - - - Barker.

## ÆTHELRED II.

- 24 Obv. + ÆTHELRAED REX ANGL. Type as No. 2, plate xxii.  
Rev. + SYMERLIDA MO. EOFFR. York. As No. 2, plate xxii, except a cross pate in the first, and a pellet in third, quarter of the cross.

Roberts.

## KINGS OF ENGLAND.

## EXPLANATION OF PLATE I.

## WILLIAM I. OF II.

## PENNY.

- 1 Obv. + WILLELMVS REX.<sup>1</sup> Full face. Under a pavilion or canopy, crown of two arches reversed.<sup>2</sup>  
Rev. + BRINTRED ON OXEN.<sup>3</sup> *Oxford*.<sup>4</sup>  
2 Obv. + WILLELMV REX. Full face. Crown of two arches, adorned with three pearls. Two fillets pendent on each side of the face.  
Rev. + ODNOTH ON WICE. *Winchester*. [A.]  
Probably *Worcester* - - - - 19  
3 Obv. + WILLEM... Full face. Circlet adorned with gems, and with three pearls on the upper rim. In the right hand a sword.<sup>5</sup>  
Rev. + ORGAR ON LVND. *London*. - 21½  
4 Obv. + WILLELM REX. Full face. Crown as No. 3, but with a pearl pendent on each side. A sceptre in the right hand.  
Rev. + SEWINE ON IEXEC. *Exeter*. Between the arms of the cross PAXS.<sup>6</sup> - - 21  
5 Obv. + WILLELM REX ANGLOR. Full face. Crown of two arches with gems and pearls. On the right a sceptre with a cross pattee, on the left another with a cross of four pearls. As Rufus had no pretence to two sceptres, which his father had, this is no doubt to be ascribed to the Conqueror.<sup>7</sup>  
Rev. + COLSWEGEN ON LVND. *London*. 22½

<sup>1</sup> The Saxon F [W] is invariably used upon these coins, except in two instances of pennies of William II. An engraving of them is given in the Supplement, part ii, plate ii, Nos. 1 and 2. The Roman W appears upon the great seal of each of these monarchs.

<sup>2</sup> On the great seal of William I. as it is given by Speed and Sanford, he has a kind of cap surrounded by a crown adorned with gems, and with three rays terminated by pearls placed cross-wise. Between the rays are fleurs-de-lis. In his right hand he bears a sword, in the left a globe surmounted by a cross pattee. The crown on the great seal of William II. as it is represented by the same authors, is only a circlet adorned with gems, and with five rays, each terminated by a pearl. He also has a sword in the right hand, and in the left a globe with a cross botonée. On each side the throne is an ornament, probably intended for a star in a circle.

<sup>3</sup> Where the reverse contains only a cross, or a cross-like form, as is the case with this coin, I have not troubled my readers with any description of the type.

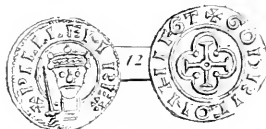
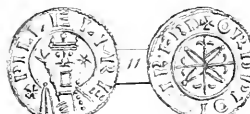
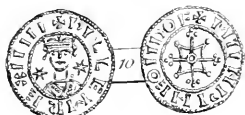
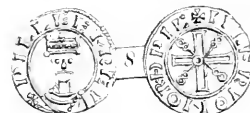
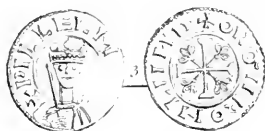
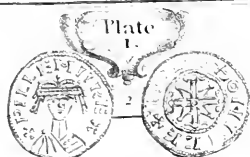
<sup>4</sup> A very fair one of this type, but with a different legend, weighs 20 grains. [A.] N.B. The notes, etc. marked thus, are copied from the explanation of the plates at the end of the Antiquaries edition of Folke's Tables.

<sup>5</sup> Mr. North, in his Notes on Folke's Table, says, "in Domesday Book is a small drawing of this king [William I.] with a sword in his hand; therefore those that have the sword are in all probability this king's likewise." There is, however, some mistake in this statement, for there are no drawings in the original Domesday Book. In an abridgment of it, which is also preserved in the Chapter-house, Westminster, the first initial letter represents the Conqueror on his throne with a sceptre in his hand. It is copied in Vertue's folio engraving of William I. for Rapin's History of England.

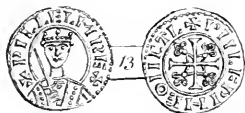
<sup>6</sup> Perhaps *pax subtilis*, to commemorate the surrender of the place; as one of the same type struck at Huntingdon has R. A. X. A. i. e. *pax Anglorum*, probably on yielding up the Isle of Ely by treaty with the monks in that neighbourhood. [A.]

<sup>7</sup> *Louke*, p. 39.

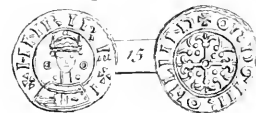
WILLIAM I<sup>st</sup> H.



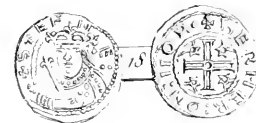
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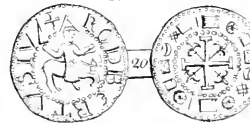
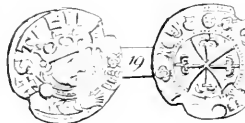
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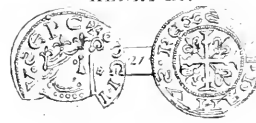
STEPHEN.



ROBERT.



HENRY Bp.





6 Obv. + WILLELM REX. Profile to the left.  
Crown as No. 5, a sceptre fleury in the right hand.

Rev. + EDWI ON LVNDIN. *London* - 19½

7 Obv. + WILLELM REX A. Profile to the right.  
Crown as No. 5, but with fillets pendent.  
Sceptre with a cross of four pearls before the bust.<sup>1</sup>

Rev. + CINRIC ON THIOFFO. *Thetford*.

8 Obv. + WILLELM REX. Full face. Crown as No. 5, but with the arches nearly flat.

Rev. + ALFRI O NORTHWIC. *Norwich*. 22

9 Obv. + WILLELM REX. Full face. Crown as No. 4. On each side of the head a star in a circle, as on the great seal of William II.

Rev. + ITHIELSTAN ON ROFF. *Rochester*. N.B. These are expressed by one character. 22½

10 Obv. + WILLELM REX ANI. Full face. Crown as No. 4, but with the arches more raised.  
A star of six points on each side of the bust.

Rev. + MYNWIN ON DOE. *Dover* - - 21

11 Obv. + WILLELM REX. Full face. Crown as No. 8. A sceptre fleury in the right hand, and on the left side of the face a star of six points.

Rev. + ORDWI<sup>2</sup> ON IRFRD. *Hereford*. [A.]  
Qu. *Hartford*? - - - 21½

12 Obv. + WILLELM REX. Full face. Crown as No. 8. A sword in the right hand.

Rev. + GODRIC ON HIEGT. *Huntington*. [A.]  
but qu.? - - - 21

13 Obv. + WILLELM REX. Full face. Type as No. 12.

Rev. + WULFWINE ON CTL.

Of these 13 pennies, I believe that only Nos. 9, 10, and 11, belong to William II. See the Annals.

<sup>1</sup> The type of this obverse is so apparently copied from No. 3 of the coins of Harold II. that I have no hesitation in appropriating it to William I.

In 1739, several hundred coins were found in a rotten bag at Dimchurch in Kent, of Harold and William, all side-faced, some appearing little worn, struck at the same place [av], with the name of the same moneyer to both; from whence it is reasonably conjectured that these are of William the Conqueror. [MS. note to *Tolke's Table*, by Bryan Fairfax, esq., one of the commissioners of the customs.]

<sup>2</sup> Probably for ORTHWI.

<sup>3</sup> This penny is placed doubtfully in the Antiquaries explanation of the plates; but it is now generally, and I think properly, given to Henry I. See the Annals in the reign of Henry II.

## HENRY I. OF II.

14 Obv. + HENRI REX. Profile to the right. Crown of two arches. Before the face a sceptre with a cross of pearls.

Rev. + SEWINE ON SVT. - - - 20

## HENRY I.

15 Obv. + HENRI REX I. *Anglorum*. [A.] Full face. Crown of a single arch, adorned with pearls. An annulet on each side of the head, and a pellet above each shoulder.

Rev. + ORDGAR ON LVND. *London* - 22½

## STEPHEN.

16 Obv. + STEPHEN . . F. Three-quarters face. Crown of two arches, adorned with fleurs-de-lis.<sup>1</sup> In the right hand a sceptre fleury.

Rev. + AELEM . . . LEG. *Leicester*. [A.]  
Qu. *Chester*? - - - 22

17 Obv. + S . . . EXETER. Profile to the left. Crown and sceptre as No. 16.

Rev. . . . ME ON CV. *Canterbury* - - 17½

18 Obv. + STEFNE. As No. 16.

Rev. + HERMER ON NOR. *Norwich* - 23

19 Obv. + STIEN. Profile to the left. Crown with three fleurs-de-lis.

Rev. The place of the legend filled with unmeaning ornaments.

ROBERT,<sup>5</sup> EARL OF GLOUCESTER, BASE SON OF HENRY I.

20 Obv. + ROBERTVS IV. Figure on horseback with a pointed helmet. A large sword in the right hand.

Rev. as Stephen, No. 19 - - - 18

His crown upon his great seals is a circlet adorned with jewels and fleurs-de-lis, placed over a cap. In his right hand a sword, in his left a globe surmounted by a cross patée, on which a bird is placed. On each side, immediately below the hands, a flower.

<sup>1</sup> The crown on his great seal, according to Sandford's representation, is a plain circlet, surmounted by three fleurs-de-lis. In Speed's, which is a different seal, a kind of cap is added. The right hand bears a sword, the left a mound with a cross patée, and a bird perched thereon. In Sandford's engraving there is a blazing star to the right between the head and the point of the sword, which is not in Speed's. The horseman on Sandford's reverse has a banner in the right hand, in Speed's a sword.

<sup>2</sup> Robert, duke of Normandy, eldest son of William I. [A. But see the Annals at the end of the reign of Stephen.

## HENRY, BISHOP OF WINCHESTER.

- 21 Obv. + HENRICVS. EPC. The head of Stephen like that on No. 19. Before it a crosier and a rose.<sup>1</sup>  
 Rev. STEPHANVS REX.

## PLATE II.

## EUSTACE, THE SON OF STEPHEN.

- 1 Obv. + EYSTACIVS. An armed figure, to the knees. On the head a pointed helmet, in the right hand a large sword.  
 Rev. + LEBRACI EDOTS. Struck at York, but the last five letters I am unable to explain, unless the moneyer's name should be intended, which seems not improbable from their resemblance to the termination of SWTIDETS, the name of one of his father's moneyers.  
 19
- 2 Obv. + EISTACIIVS. A lion<sup>c</sup> passant. To the left, under his feet, two double shackle bolts, with a bar in the middle, between the fore legs a cross paté, above it a lozenge, over that a pellet, and at the back a curve figure like a crosier. [A.]  
 Rev. An escarbuncle, surrounded by various numeaming ornaments instead of a legend.
- STEPHEN AND HENRY.
- 3 Obv. + STIEFNER. Two rude human figures face to face. Between them a kind of cross surmounted by a fleur-de-lis.<sup>2</sup>  
 Rev. Various devices in the place of the legend.  
 18½

<sup>1</sup> This is copied from Lord Pembroke's plates. If Mr. Folkes had not declared that he saw the coin, I should not hesitate to pronounce it an ill-struck, and, in consequence, an ill-read Stephen. The present possessor would not suffer it to be seen.

<sup>2</sup> This animal has, by mistake, been called a horse. [A.]

<sup>3</sup> Struck, probably, on the agreement between Stephen and Henry. [A.] Had that been the design, would not the names of both the monarchs, as well as their figures, have appeared upon the coin?

<sup>4</sup> *Walter*. [A.] But quere? For the appropriation of this coin see the *Annals*, vol. i. p. 172.

<sup>5</sup> They are called in the explanation of the plates, at the end of the *Antiquaries' edition of Folkes's Tables*, three plates engraved. This coin, together with Nos. 5 and 6, belong to Henry I.

## HENRY II.

- 4 Obv. + HENRI REX ANGL. Full face, mustachios and peaked beard, crown surmounted with fleur-de-lis. In the right hand a sceptre, with a cross paté.  
 Rev. + WIT: ON: LVNDE. *London*. - - 22

## HENRY II. OF SON.

- 5 Obv. + HENRICVS R. Bust in armour, in profile to the right, no beard nor mustache. Crown as No. 4. Sceptre, fleury.  
 Rev. + GODRIC: ON: . . . . - - 22½
- 6 Obv. + HENRICVS. Three-quarters face. Arches of crown much elevated, sceptre fleury. Bust and face as No. 5.  
 Rev. + OC: ON: NORWIC. *Norwich*. - - 21
- 7 Obv. + HENRI. RE. Three-quarters face turned to the left. Cap with fleurs-de-lis. Before the face three pellets.<sup>5</sup>  
 Rev. + SIGAR ON: LVNDENE. *London*.

## RICHARD I.

- 8 Obv. RICARDVS REX ANG. A full face with an open crown adorned with flowers-de-luce, in the right hand, over the left breast, a sceptre, fleury. [A.]  
 Rev. GLOFRID ON EVESHAM. In a single tressure, with pellets at the interior angles, a cross; mint-mark, a blazing star. [A.]<sup>6</sup>

## JOHN.

## HALFPENNY.

- 9 Obv. + IOHANNES DOM. Full face bounded by the inner circle.  
 Rev. + TOMAS ON DW. *Dublin*. - - 10½

Mr. North was of opinion, that if Henricus Rex Junior ever coined any money (he had a broad seal) No. 7 belonged to him. He was only fourteen years old when he was crowned, and died in his twenty-seventh year. *MS. note to Folkes's Table*.

<sup>6</sup> This coin is now well known to be a forgery. It was produced by a noted coin-dealer soon after the discovery of a considerable number of pennies on Bramham Moor in Yorkshire, as if it had been found with them. It is supposed to have been fabricated from a scarce type of Henry the First's money. See another, by the same hand, Supplement, plate i. No. 14.

<sup>7</sup> Probably coined in 1185, in which year only John was in Ireland during his father's reign, of which expedition Benedictus Abbas gives an account. *Mr. North's MS.*



PASTAGE.

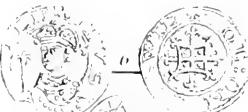
Plate II

STEED KERN.



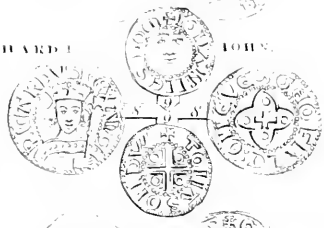
HEN II

HEN II or SON.

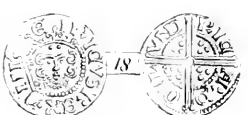
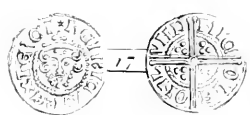


RICHARD I

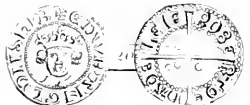
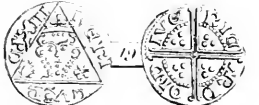
JOHN.



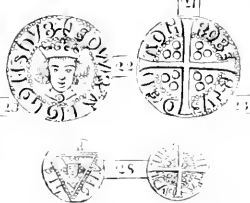
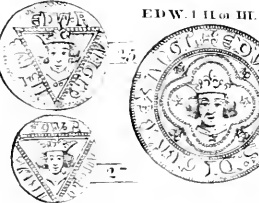
III



EDWARD I.



EDW. I II or III.





## PENNY.

10 Obv. †IOHANNES REX. Full face inclosed in a triangle.<sup>1</sup> Crown fleury, in the right hand a sceptre surmounted by a cross of pellets.

Rev. ROBERT ON DIVE *Dublin*. In a triangle a crescent and blazing star, with a small star in each angle of the triangle.<sup>2</sup>

21½

## HALFPENNY.

11 Obv. IOHAN REX. Type as No. 10, but without the sceptre and the right hand.

Rev. WILLEM ON DL. *Dublin*. A crescent, cross paté, and three small stars, in a triangle.

## FARTHING.

12 Obv. WILLEN ON. Type as No. 11.

Rev. IOHANNES DW. *Dublin*. In the triangle a blazing star.<sup>3</sup>

## PENNY.

HENRY III.<sup>4</sup>

13 Obv. HENRICVS REX. Full face. Crown and cross of pearls, and the sceptre in the right hand, surmounted by a similar cross.

Rev. †ADAM. ON. WINC. *Winchester*. Double cross extending to the inner circle only.<sup>5</sup>

23

14 Obv. as No. 13.

Rev. †GOLDWINE ON CA. *Canterbury*. Type as No. 13. - - - - 22

See the Annals under 1199 for various conjectures respecting the intention of this triangle.

<sup>2</sup> This and the two following coins were struck in his 11th year, by order of John Grey, bishop of Norwich, and justicier of Ireland. *Mr. North's MS.*

<sup>3</sup> It is remarkable that the devices of the crescent and blazing star, which appear upon these coins, do not occur on the great seal of John, but are found upon that of Henry III. his son and successor. With these coins, the custom of impressing the reverse with a variety of devices, or crosses of different forms, ceased; and a double or single cross, with pellets in the quarters, was introduced, and continued to be the sole device until the reign of Henry VII. It was not entirely disused so late as the time of James I.

<sup>4</sup> Mr. North intended to publish remarks on the money of Henry III.; but it is believed that he proceeded no further than to engrave two plates of his coins; at least no MS. on that subject was found after his death. The plates are, by the kindness of my lamented friend Mr. Gough, now in my possession.

<sup>5</sup> This short cross is the distinguishing mark of his early coins, and was continued until his 32d year.

15 Obv. as No. 13.

Rev. †NICOLE ON EYE. *Breslam*. †A. Type as No. 13. - - - - 22

16 Obv. HENRICVS REX III.<sup>7</sup> Full face. Crown a plain fillet surmounted by a cross of pearls. Beard composed of dots. The cross at the beginning of the legend on the obverse is exchanged for a star. On other pennies of this coinage a crescent is added to the star. See Supplement, plate i, No. 16; and plate ii, No. 7.

Rev. WILLEM ON WINC. *Winchester*. Double cross extending to the edge of the coin.

23

17 Obv. HENRICVS REX TERCI. Type as No. 16.  
Rev. NICOLE ON LVND. *London*. Type as No. 16. - - - - 22½

18 Obv. HENRICVS REX III. Head, etc. as No. 16, but with a sceptre in the right hand.

Rev. RICARD ON LVND. *London*. Type as No. 16.

*Irish.*

19 Obv. HENRICVS REX III. Head, etc. as No. 16, in a triangle with a cinquefoil on the left side of the neck, as on the Irish penny of John, No. 10.

Rev. RICARD ON DIVE. *Divein*, i.e. *Dublin*. Type as No. 16.<sup>9</sup> - - - - 22½

EDWARD I.<sup>10</sup>

20 Obv. †EDW. R. ANGL. DNS. HYB. Open crown

<sup>6</sup> Rather *retruic*—York.

<sup>7</sup> This is the first instance of numerals on any coins in the series. A penny, supposed to have been struck by William II., has *two* after the name. Supplement, part ii, plate ii, No. 1.

<sup>8</sup> The distinguishing mark of the great coinage in his 32d year. See the Annals.

<sup>9</sup> In Simon's second plate, No. 49, is a halfpenny of this type, with the same legend on both sides.

<sup>10</sup> According to the rules laid down by Mr. Bartlett for distinguishing the coins of the first three Edwards, after the Norman Conquest, the pennies of

Edward I. read *EDW.*

Edward II. read *EDWA* and *EDWAR.*

Edward III. read *EDWARDS.*

See the Annals at the end of the reign of Edward I.

This note must be attended to in examining the plates, as the above-mentioned arrangement, though now generally adopted, is not observed in them.

Edward I. entirely omitted the sceptre, which so frequently occurs upon the coins of the preceding monarchs.

with three fleur-de-lis, and pearls between.<sup>1</sup>  
Hair much extended on each side of the face.<sup>2</sup> Ireland now appears for the first time upon the coins.

Rev. ROBERT DE HADELEIF.<sup>3</sup> Cross potent extended to the outer circle. Three pellets in each quarter<sup>4</sup> - - - 20

21 Rev. only. ROBERTVS DE HADE. Type as No. 20. - - - - 21½

22 Obv. only differs from No. 20 in having an annulet on the breast - - - 22

EDWARD I. II. OF III.<sup>5</sup>

GROSS.

23 Obv. + EDWARDVS. DI. GR. REX. ANGL. Head, crowned as No. 20, in a double tressure of four arches, with mullets and roses. 88

Rev. Outer circle, DNS. HIBNE DVX. AQVT.<sup>6</sup>  
Inner circle, CIVI LONDONIA. Cross fleury extending to the outer edge of the piece, the pellets within the inner circle.

PENNY.

*Irish.*

24 Obv. EDW. R. ANGL. DNS. HYB. Head, etc. as No. 20, but inclosed in a triangle, with a pellet under the bust.

Rev. CIVITAS DVBLINIE. Type as No. 20. 22

25 Obv. differs from No. 24 only in having two pellets under the bust - - - 22

26 Obv. only. With three pellets.<sup>7</sup>

HALFPENNY.

27 Obv. as No. 24, but without the pellet.

Rev. CIVITAS WATERFOR. *Waterford.* 10½

FARTHING.

28 Obv. E. R. ANGLIE. Type as No. 24.

Rev. CIVITAS DVBLINIE - - - 5½

<sup>1</sup> A crown of this form continued to be used on the coins until Henry VII. introduced that with arches.

<sup>2</sup> This uncounted representation was not wholly laid aside during the reign of Henry VII. on whose full-faced coins it appears.

<sup>3</sup> This is the last instance in which the moneyer's name is found upon the coins. Snelling, in his *View of the Silver Coins*, p. 12, considers it as pointing out a mint at Hadley; but this may be doubted, as Robert de Hadley was a moneyer at St. Edmundsbury. See the *Annals* at the end of the reign of Edward I.

<sup>4</sup> The type of this reverse was continued upon the coins until Henry VII. brought in the impress of the royal arms. The cross and pellets, as they are called, were not entirely laid aside until the commencement of the reign of Charles I.

<sup>5</sup> See the *Annals*, at the end of the reign of Edward I. Mr. North says it cannot be determined whether this groat belongs to Edward I., II., or III., and remarks that the letters are exactly

## PLATE III.

EDWARD I.

PENNY.

1 Obv. + EDW R ANGL. DNS. HYB. Head and crown as before, with a rose on the breast.  
Rev. CIVITAS LONDON. - - - 22

EDWARD I. OF III.<sup>8</sup>

2 Obv. as No. 1, but with the neck bare.

Rev. VILLA HADINE. Cross with pellets in three quarters, in the fourth a thistle.<sup>9</sup>  
[A.] - - - - 17

EDWARD I.

3 Obv. as No. 1, but with a pellet on the breast instead of a rose.

Rev. CIVITAS LONDON - - - 21½

EDWARD I. OF II.<sup>10</sup>

THREE PENCE.

4 Obv. + EDWAR. R. ANGL. DNS. HYB. Type as No. 2.

Rev. CIVITAS CANTOR. *Canterbury.*<sup>11</sup> 65

EDWARD II. OF III.<sup>12</sup>

PENNY.

5 Obv. only. As No. 3, but with two pellets on the breast - - - 22

6 Obv. only. As No. 3, but with three pellets. 22½

EDWARD III.

GROAT.

7 Obv. + EDWARD. DEI. G. REX. ANGL. DNS. HYB. Z. AQT. Head and crown as before, in a double tressure of nine arches.

Rev. Outer circle, POSVI. DEV. M. ADIVTOREM.

like those of the coins of Philip de Valois of France. *MS. Note to Folkes's Table.* [The reign of Philip commenced in the year 1328, the second of Edward III.]

<sup>8</sup> Aquitaine now first occurs upon the coins, though from Henry II. it was inserted upon the great seals. *Leake*, p. 84.

<sup>9</sup> Simon thinks that these pellets were intended for numerical distinctions; but see the *Annals*, as above.

<sup>10</sup> According to the rules laid down by Mr. Bartlett, this coin belongs to Edward I.

<sup>11</sup> Both the reading and description are erroneous. See the coin more accurately drawn in Supplement, part ii. plate i. No. 27.

<sup>12</sup> Edward II.

<sup>13</sup> It is a thick piece, probably struck with a penny die. If designedly adjusted to a weight, must have been a sort of proof for a threepenny piece in the time of the first or second Edward. *Folkes's Table*, p. 11.

<sup>14</sup> Edward I.

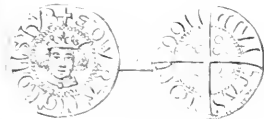
EDWARD I



EDW. I or III



EDW I



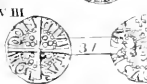
EDW I or III



EDW II or III



EDW III





MEV. Inner circle, CIVITAS LONDON. Cross extending to the outside of the coin; the pellets within the inner circle.<sup>1</sup> - 71

8 Obv. EDWARD. D. G. REX. ANGL. Z. FRANC. D. HYB. As No. 7. Mint mark, a crown or coronet on both sides.<sup>2</sup>

Rev. as No. 7. - - - - 70

9 Obv. as No. 8, except that it has HYB.

Rev. as No. 8, but has MEVM at length. It has the usual cross on both sides - 70

10 Rev. only. Legend in outer circle as No. 8. Inner circle, VILLA CALESIE. Calais.

11 Rev. only. As No. 8, except that the three pellets in one quarter are joined by an annulet - - - - 69

DEMI GROSS, or TWO PENCE.

12 Obv. + EDWARDVS. REX. ANGL. DNS. HYB. Type as No. 8.

Rev. + Outer circle, POSVI. DEVM. ADIVTORE. MEV. Inner circle, VILLA CALESIE. Type as No. 8. - - - - 35

13 Obv. + EDWARDVS. REX. ANGLI. Z. FRANCI. Rev. Outer circle, POSVI. DEV. ADIVTOREM.

Inner circle, CIVITAS LONDON. Type on both sides as No. 12. - - - - 30

14 Obv. + EDWARDVS. REX. ANGL. FRA. Z. III.<sup>3</sup> 35

Rev. as No. 13, except that the legend of the inner circle is CIVITAS EBORACI. York.

PENNY.

15 Rev. only. CIVITAS CANTOR. Canterbury. 19<sup>4</sup>

16 Obv. + EDWARD. ANGL. R. DNS. HYB. Type as No. 4.

Rev. CIVITAS LONDON. - - - - 17<sup>1</sup>/<sub>2</sub><sup>5</sup>

17 Obv. + EDWARDVS. REX. ANGLI.

Rev. as No. 16, except that the pellets in each quarter are joined by an annulet. 16

18 Rev. only. CIVITAS EBORACI. A rose in the centre of the cross - - - - 15<sup>1</sup>/<sub>2</sub><sup>4</sup>

<sup>1</sup> The first groats were coined in his 25th year. See the Annals. "Upon the inscription of *Posui Deum adiutorem meum*, a rude scholar grounded his apology (when he was charged to have gotten a fellowship in a college indirectly), by protesting solemnly by his faith and honesty that he came in only by *Posui Deum adiutorem meum*. And no marvel, for some are said to have higher place by mediation and help of angels." [Camden's *Remains*, p. 244, article Money.]

<sup>2</sup> This is the earliest regular mint-mark which I have noticed upon a regal coin since the Conquest. The common cross I do

EDWARD I.

HALF PENNY.

19 Obv. + EDW. R. ANGL. DNS. HYB. Type as No. 3.

Rev. VILLA BRISTOLLIE - - - - 11

20 Obv. as No. 19.

Rev. CIVITAS LONDON. - - - - 11

21 Obv. as No. 19.

Rev. CIVITAS LINCOL. Lincoln - - - - 11

EDWARD II. or III.<sup>5</sup>

22 Obv. + EDWARDVS REX AN. A mullet of six points.

Rev. CIVITAS LONDON. - - - - 10

23 Obv. + EDWARDVS REX ANGL.

Rev. as No. 22. - - - - 11

24 Obv. + EDWARDVS REX A.

Rev. as No. 22. - - - - 10

EDWARD I.

FARTHING.

25 Obv. + E. R. ANGLIE. Without the inner circle.

Rev. CIVITAS LONDON. - - - - 5<sup>1</sup>/<sub>2</sub>

26 Obv. as No. 25.

Rev. LONDONIENSIS<sup>6</sup> - - - - 5<sup>1</sup>/<sub>2</sub>

EDWARD II. or III.<sup>7</sup>

27 Obv. + EDWARDVS REX A. M. M. a mullet of five points on both sides.

Rev. CIVITAS LONDON. - - - - 5

28 Obv. + EDWARDVS REX AN.

Rev. CIVITAS LONDON. - - - - 5

29 Obv. + EDWARDVS REX. A.

Rev. as No. 28. - - - - 6

EDWARD III.

HALF PENNY.

30 Obv. + EDWARDVS REX.

CIVITAS LONDON. - - - - 10

not consider to be a mint-mark, but a prefix indicative of the piety of our ancestors.

<sup>3</sup> The initial of Dominus, probably omitted between Z and III, as the title of king of Ireland was first assumed by Hen. VIII.

<sup>4</sup> See the explanation of the first Supplemental plate, note to No. 37.

<sup>5</sup> Edward III.

<sup>6</sup> These were, I presume, the coins which were commonly called Lundrenses. See the Annals, under the year 1279.

<sup>7</sup> Edward III.

## FARTHING.

- 31 Obv. + EDWARDVS REX.  
Rev. CIVITAS LONDON. - - - 4½
- 32 Obv. as No. 31.  
Rev. LONDONIENSIS - - - 5

## PLATE IV.

## RICHARD II.

## GROAT.

- 1 Obv. + RICARD. DI. GRA. REX. ANGL. Z. FRANCIE.  
Rev. + POSVI DEVM ADIVTOREM MEVM<sup>1</sup>. Inner circle, CIVITAS LONDON. - - - 69

## HALF GROAT.

- 2 Obv. + RICARD. DI. G. REX. ANGL. Z. FRANC.  
Rev. as No. 1. - - - 34
- 3 Obv. + RICARD. DI. GRA. REX. ANGLIE.  
Rev. as No. 1.

## PENNY.

- 4 Obv. + RICARD. REX. ANGL. Z. FRANC.  
Rev. CIVITAS LONDON. - - - 17
- 5 Obv. + RICARD. REX. ANGL. Z. FRANC.<sup>1</sup>  
Rev. CIVITAS EBORACI. A double rose in the centre of the cross. - - - 14

## HALFPENNY.

- 6 Obv. + RICARD. REX. ANGL.  
Rev. CIVITAS LONDON. - - - 9

## FARTHING.

- 7 Obv. as No. 6.  
Rev. as No. 6. - - - 4½

HENRY IV.<sup>2</sup>

## GROAT.

- 8 Obv. + HENRIC. DEI. GRA. REX. ANGLIE.  
Rev. + POSVI DEVM ADIVTOREM MEVM. Inner circle, CIVITAS LONDON. - - - 56

## HENRY V.

- 9 Obv. + HENRIC. DI. GRA. REX. ANGL. Z. FRANC. With an annulet<sup>3</sup> on each side of

the neck. M.M. a cross pierced, on both sides.

- Rev. + POSVI DEVM ADIVTORE<sup>1</sup>. MEVM. Inner circle, VILLA CALISIE. The pellets in two of the quarters are joined by an annulet, and one also follows the word POSVI. - - - 60

## GROAT.

- 10 Obv. as No. 9, but without the annulets.  
Rev. as No. 9. Inner circle, CIVITAS LONDON. - - - 57

## HALF GROAT.

- 11 Obv. + HENRIC. DI. GRA. REX. ANGL. Z. FRANC. as No. 9.  
Rev. POSVI DEVM ADIVTORE<sup>1</sup>. M<sup>1</sup>. Inner circle, VILLA CALIS. as No. 9, but without the pierced cross - - - 31

## PENNY.

- 12 Obv. + HENRICVS REX ANGLIE. A pellet on each side of the neck.  
Rev. VILLA CALIS. Pellets in two quarters of the cross united by an annulet - 14

## HALFPENNY.

- 13 Obv. + HENRIC REX. ANGL. As No. 12.  
Rev. as No. 12. - - - 7

## HENRY VI.

## GROAT.

- 14 Obv. + HENRIC. DI. GRA. REX. ANGL. Z. FRANC. M.M. cross crosslet.  
Rev. + POSVI, etc. Inner circle, CIVITAS LONDON. A lozenge after civitas, after London a leaf - - - 60
- 15 Obv. as No. 14.  
Rev. + POSVI, etc. Inner circle, VILLA CALISIE. After VIL. a lozenge, after LA. two quatrefoils, and at the end a rose.

## HALF GROAT.

- 16 Obv. + HENRIC. DI. GRA. REX. ANGL. Z. FRANC.  
Rev. as No. 14. - - - 30

<sup>1</sup> The crown here (and also that on No. 6) is remarkable, having pearls between the fleurs-de-lis, which are generally omitted on the smaller money. [A.]

<sup>2</sup> The first coinage of Henry IV. was of the same weight as that of his predecessors; but no such coins have yet been discovered. In his 13th year he reduced the weight of the groat to 60 grains, at which it continued until the fourth of Edward IV. No rule can therefore be laid down by which the money of this

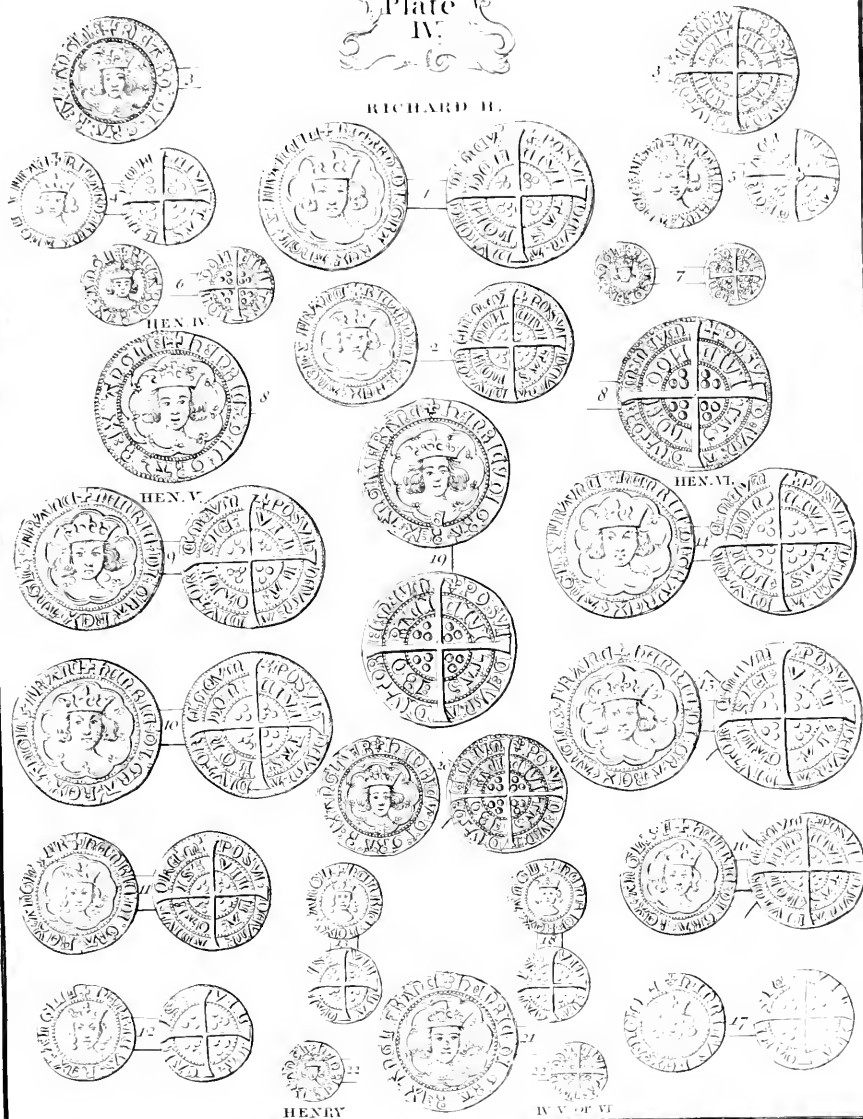
monarch and of his son can be distinguished from the coins of Henry VI. All that can be decided with certainty is, that Henry V. coined at London and Calais, to which places Henry VI. added York and Bristol. This appears from an indorsement made in the first year of Henry VI. to an indenture of the ninth year of his father.

<sup>3</sup> These annulets are represented as pellets on this coin, and on Nos. 11, 12, and 13, but erroneously.



# Plate IV

RICHARD II.

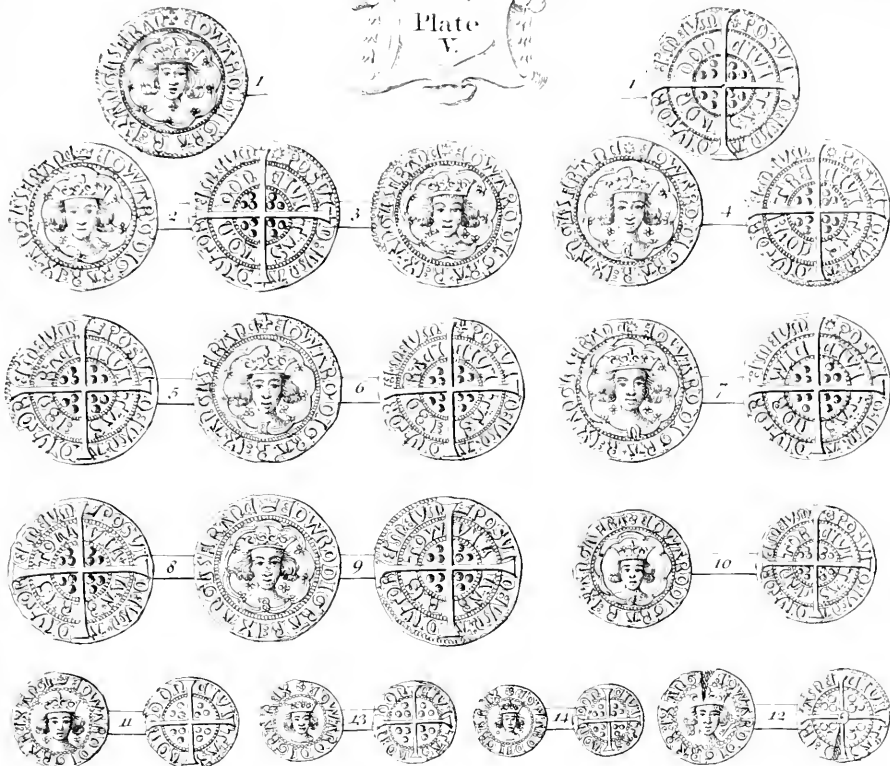




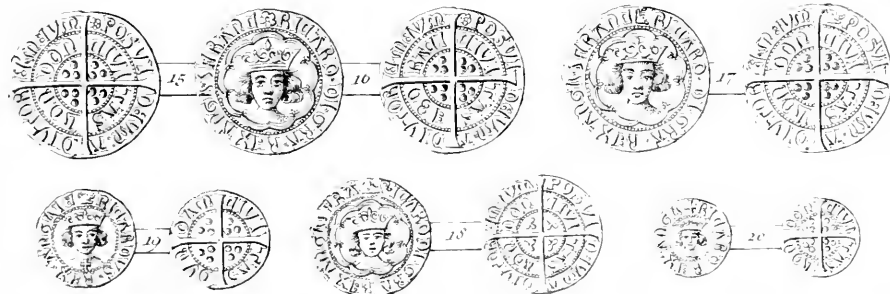
EDWARD

Plate  
V.

IV.



RICHARD III.





## PENNY.

- 17 Obv.  $\pm$  HENRICVS. REX. ANGLIE. M.M. a cross crosslet. After REX a lozenge.

Rev. as inner circle No. 15. M.M. a rose. 14

## HALFPENNY.

- 18 Obv.  $\pm$  HENRIC. REX. ANGL. The words separated by roses.

Rev. as No. 17. M.M. a rose - - - 7

## GROAT.

- 19 Obv. HENRICVS DI GRA REX ANGL Z FRANC. M.M. a fleur-de-lis on both sides. On the breast an E [Eboracum, York.]

Rev. POSVI, etc. Inner circle, CIVITAS EBORACI. Coined under the indenture of his 49th year. [A.] - - - 44

## HALF GROAT.

- 20 Obv. HENRICVS DI GRA REX ANGL Z FR. As No. 19.

Rev. as No. 19. - - - 23

## GROAT.

- 21 Obv. only. HENRIC. DI. GRA. REX ANGL. FRANC. M.M. a rose. On each side of the neck a quatrefoil. Struck in his 49th year. [A.] - - - 48

HENRY IV. V. OF VI.

## FARTHING.

- 22 Obv. HENRIC REX ANGL. M.M. a fleur-de-lis.

Rev. CIVITAS LONDON. - - - 4

## PLATE V.

EDWARD IV.

## GROAT.

- 1 Obv. EDWARD DI GRA REX ANGL Z FRAN. On the neck a fleur-de-lis. M.M. a cross crosslet.

Rev. POSVI, etc. Inner circle, CIVITAS LONDON. M.M. a fleur-de-lis<sup>1</sup> - - - 58

- 2 Obv. EDWARD DI GRA REX ANGL Z FRANC. A rose on each side of the neck. M.M. a crown.<sup>2</sup>

<sup>1</sup> This appears from its weight to have been struck before the fourth year. [A.]

<sup>2</sup> This is called a ducal coronet, in this instance, in the Antiquaries explanation of the plates, and in every other a coronet only.

<sup>3</sup> See the Annals.

Rev. as No. 1. M.M. a sun, which was his badge<sup>3</sup> - - - 46

- 3 Obv. as No. 2. M.M. on both sides a sun. 46

Rev. as No. 2.

- 4 Obv. as No. 3, but with c. on the breast.

Rev. as No. 3, CIVITAS COVETRE<sup>4</sup> - - - 49 $\frac{1}{2}$

- 5 Obv. as No. 3, but with r. on the breast. M.M. a fleur-de-lis.

Rev. as No. 3, CIVITAS EBORACI. M.M. a crown. - - - 45

- 6 Obv. and Rev. as No. 5, but M.M. a fleur-de-lis on both sides - - - 46

- 7 Obv. as No. 3, with s. on the breast.

Rev. as No. 3, CIVITAS NORWIC. M.M. a sun on both sides - - - 44 $\frac{1}{2}$

- 8 Obv. EDWARD<sup>5</sup> DI GRA REX ANGL Z FRANC. A rose on each side of the neck, and a B on the breast.

Rev. POSVI, etc. Inner circle, VILLA BRISTOLL. M.M. a crown on both sides. 47 $\frac{1}{2}$

- 9 Obv. as No. 8.

Rev. as No. 8. VILLA BRISTOW - - - 45

## HALF GROAT.

- 10 Obv. EDWARD DI GRA REX ANGL Z TRA. On the breast c.

Rev. POSVI, etc. Inner circle, CIVITAS CANTOR. M.M. on both sides a rose. 20

## PENNY.

- 11 Obv. EDWARD DI GRA REX ANGL. A fleur-de-lis on each side of the neck. M.M. a crown.

Rev. CIVITAS LONDON. - - - 12

- 12 Obv. EDWARD DI GRA REX ANGL. On the right side of the neck B<sup>6</sup> on the left a key.

Rev. CIVITAS DERAME. *Darham*. In the centre of the cross a B. - - - 11 $\frac{1}{2}$ <sup>6</sup>

## HALFPENNY.

- 13 Obv. EDWARD DI GRA REX. M.M. a rose.

Rev. CIVITAS LONDON. - - - 6

- 14 Obv. as No. 13, but with a pellet on each side the neck.

Rev. as No. 13. - - - 5

<sup>4</sup> Another groat struck at Coventry has a E on the breast, and four dots rosewise on each side of the neck. *Dr. Combe's MS.*

<sup>5</sup> The A is omitted here, I presume, by a mistake of the engraver.

<sup>6</sup> Laurence Booth, bishop of that see. [A.]

## RICHARD III.

## GROAT.

- 15 Obv. RICARD DI GRA REX ANGL Z FRANC.  
Rev. POSVI, etc. Inner circle, CIVITAS LON-  
DON. M. M. on both sides a rose - 47
- 16 Obv. as No. 15.  
Rev. as No. 15, CIVITAS EBORACI - 45
- 17 Obv. as No. 15.  
Rev. as No. 15. M. M. on both sides a boar's  
head - - - - - 47

## HALF GROAT.

- 18 Obv. RICARD DI GRA REX ANGL Z FRA.  
M. M. a boar's head. [A.]  
Rev. as No. 15, but no M. M. The three  
pellets in each quarter of the cross are so  
united as to resemble a trefoil - - 24

## PENNY.

- 19 Obv. RICARDVS REX ANGLIE. On the breast  
a cross. M. M. a boar's head.<sup>1</sup>  
Rev. CIVITAS DYNOLM.

## HALF PENNY.

- 20 Obv. RICARD REX ANGL.  
Rev. CIVITAS LONDON. - - - 6

## PLATE VI.

## HENRY VII.

## GROAT.

- 1 Obv. HENRIC DI GRA REX AGL. Z. FR. Full  
faced with a crown of four arches sur-  
mounted by a ball and cross. M. M. on  
both sides an anchor.  
Rev. POSVI, etc. The arms of the cross are  
fourchy. Inner circle, CIVITAS LONDON. 49

<sup>1</sup> This coin was first engraved in the plates published by Withy and Ryal in 1756, and was copied by Snelling in his *View of the Silver Coin*, published in 1762. It is, however, a penny of Richard II., the mint-mark of which has been altered, as it is supposed, by a well-known, ingenious, but very unprincipled dealer in coins, who left behind him, at the close of the last century, many such specimens of dishonest skill. The coin is now amongst Dr. Hunter's collection at Glasgow. See a genuine penny of Richard III. from the cabinet of the late Rev. Richard Southgate, in the second Supplement, plate iii, No. 1.

<sup>2</sup> To denote Archbishop Morton. *Mr. North.*

<sup>3</sup> Struck in the archbishop's mint at York. [A.] No. 10 the same, and also marked with the keys of St. Peter, to whom the cathedral is dedicated.

<sup>4</sup> This hraldic bearing was first introduced in this reign; and superseded the cross and pellets upon the larger coins. They

- 2 Obv. HENRIC DI GRA REX ANGLI. Z. FR.  
M. M. on both sides a greyhound's head.  
Rev. as No. 1 - - - - 47½
- 3 Obv. HENRIC DI GRA REX ANGL FRACI.  
M. M. a rose and escallop shell - 48
- 4 Obv. HENRIC DI GRA REX ANGLIE Z FR.  
M. M. a cross crosslet.  
Rev. as No. 1. No M. M. - - - 45
- 5 Obv. HENRIC DI GRA REX ANGL Z FRANC. 44
- 6 Obv. HENRIC DI GRA REX AGL Z FRA. M. M.  
a cinquefoil - - - - 47½

## HALF GROAT.

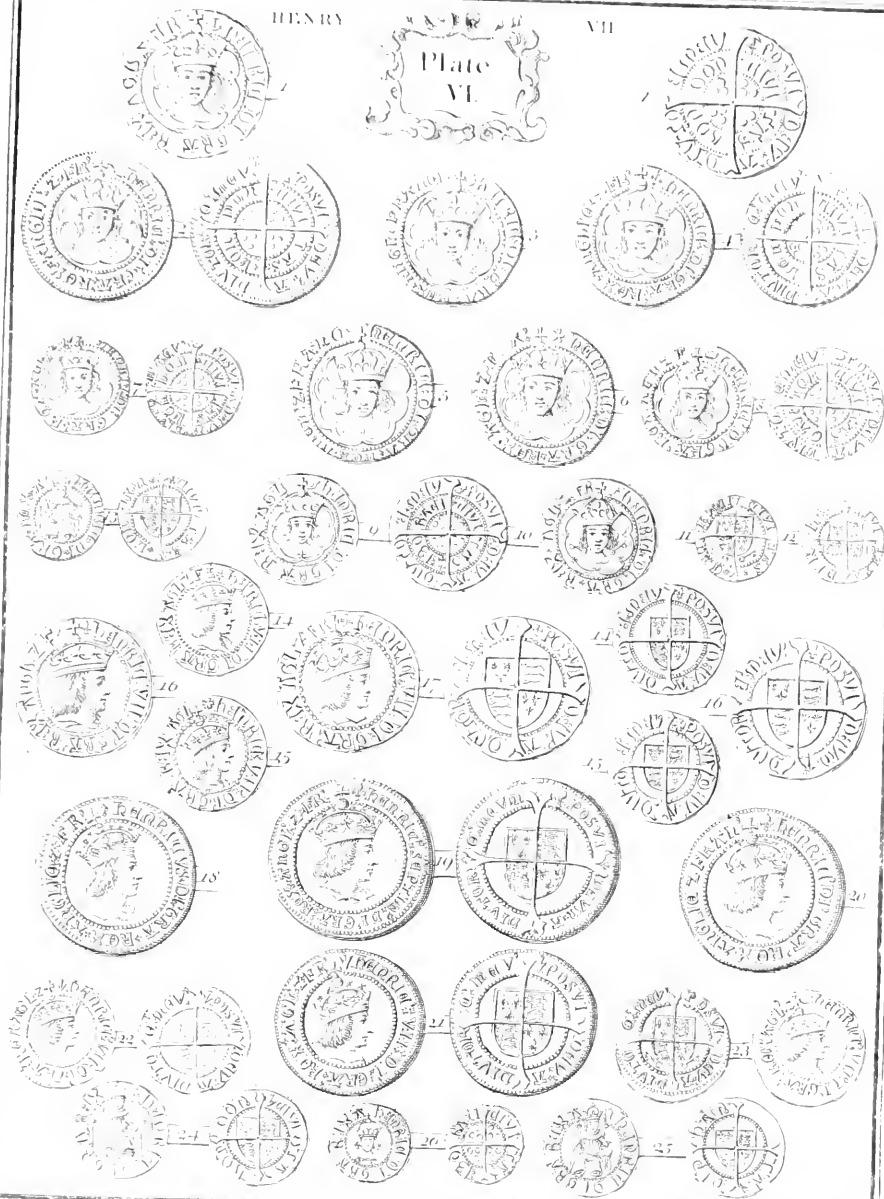
- 7 Obv. HENRIC DI GRA REX AGL Z F.  
Rev. POSVI, etc. Inner circle, CIVITAS  
LONDON. - - - - 22
- 8 Obv. as No. 7. M. M. a ton<sup>2</sup> on both sides.  
Rev. CIVITAS CANTOR. - - - 22
- 9 Obv. HENRIC DI GRA REX AGL. M. M. on  
both sides, a martlet.<sup>3</sup>  
Rev. CIVITAS EBORACI - - - 21½
- 10 Obv. HENRIC DI GRA REX AGL Z FR. A  
key on each side of the neck. M. M. as  
before, on both sides.  
Rev. as No. 9 - - - - 21½

## PENNY.

- 11 Rev. CIVITAS EBORACI. The arms of France  
and England quarterly in a plain shield,<sup>4</sup>  
surmounted by a cross fourchy. A key  
on each of the lower quarters of the cross  
below the base of the shield<sup>5</sup> - - 11
- 12 Rev. CIVITAS DURHAM. As No. 11, but  
with a mitre on the upper limb of the  
cross, and the three other arms are rather

were not, however, entirely disused upon the smallest pieces until the commencement of the reign of Charles I.

<sup>2</sup> Mr. Folkes apprehends that Nos. 11, 12, and 25, were first coined at York and Durham about the year 1504. Mr. Thoresby observed that there are two sorts of these coins, some having the king's usual style, though without the number on the right side, and others having, instead of it, H. R. G. ROSV. STE. SPTV. The first only he took to have been struck by this king, as their weight approached sufficiently to twelve grains, the standard of the penny in this reign; the latter (see Nos. 8 and 9, plate vii.) which weigh not more than nine grains and a half (or according to Folkes, ten and a half), he concluded to have been coined in the following reign. Mr. Folkes agrees with him in this appropriation; and observes, further, that these pennies have, for the most part, impressed upon them the signatures of the several archbishops and bishops of York and Durham, in whose times they were respectively minted. *Table of Silver Coins*, p. 18.

Plate  
VI.





lozengy than fourchy. On the sides of the shield R. d.<sup>1</sup> - - - - 12

13. Obv. HENRIC DI GRA REX A. The king on a throne crowned, a sceptre in the right hand, and the mound in the left. M.M. on both sides a fleur-de-lis.

Rev. CIVITAS LONDON. Shield and cross as No. 11. - - - - 12

## HALF GROAT.

- 14 Obv. HENRIC VII.<sup>2</sup> DI GRA REX AGL. Z. F. Profile<sup>3</sup> to be left with a crown of one arch only. M.M. on both sides a fleur-de-lis.

Rev. POSVI DEVI ADIVTORE MEV. Arms and cross as No. 11. - - - - 23

- 15 Obv. HENRIC VII DI GRA REX AGL. AS No. 14. M.M. on both sides a cross patée
- Rev. as No. 14. - - - - 21

## GROAT.

16. Obv. HENRIC VII.<sup>4</sup> DI GRA REX AGL. Z. F. M.M. a fleur-de-lis on both sides.

Rev. as No. 15. - - - - 48

17. Obv. HENRIC VII DI GRA REX AGL. Z. FR. M.M. on both sides a cross crosslet.
- Rev. as No. 15 - - - - 48

## SHILLING.

- 18 Obv. HENRICVS DI GRA REX ANGLIE Z FR. M.M. a fleur-de-lis.
- No reverse. [A.]

<sup>1</sup> Richardus Dunelmensis. [A.]

<sup>2</sup> This is the first appearance of distinguishing numerals since the reign of Henry III.

<sup>3</sup> The full face, exclusively, was adopted by king John, and continued by all the succeeding monarchs until the side face was introduced in the 19th year of this reign.

As the side to which the profile is turned is now varied in every reign, it may not be improper to state in this place the manner in which the profiles were placed until the present practice was introduced.

<sup>4</sup> The profile heads of Henry VII. and Henry VIII. which are only upon the shillings, groats, and half groats, of the former, and upon the sterling groats and half groats of the latter, are constantly turned to the left. The head of Edward VI. is also turned the same way upon all his profile money. His horse is also represented as going the same way.

The head of queen Mary looks to the right; as does that of queen Elizabeth.

King James I. is turned to the left, except upon the laureat broad pieces, and their parts, whereon he faces to the right. His horse moves to the left also. The like is to be understood of all his monies minted in Scotland, after his accession to the English throne.

All king Charles's monies are contrary to those of his father, excepting the sceptred Scottish sovereigns, and some of the halves

- 19 Obv. HENRIC SEPTIM DI GRA REX ANGL. Z. FR. M.M. a fleur-de-lis on each side.

Rev. POSVI. etc. Cross and escutcheon of arms as before - - - - 142½

- 20 Obv. HENRIC DI GRA REX ANGLIE Z FRAN. M.M. a fleur-de-lis.

No reverse. [A.] - - - - 140

## GROAT.

- 21 Obv. HENRIC VII DI GRA REX AGL. Z. FR. M.M. on both sides a pheon.

Rev. POSVI. etc. Arms and cross as before. 48

## HALF GROAT.

- 22 Obv. HENRIC VII DI GRA REX AGL. Z. FR. M.M. a pheon on each side.

Rev. as before - - - - 22

- 23 Obv. as No. 22. M.M. a martlet.
- Rev. as before, with two keys under the shield<sup>5</sup> - - - - 23

## PENNY.

- 24 Obv. HENRIC DI GRA REX. as No. 13. M.M. a pheon on both sides.

Rev. CIVITAS LONDON. As No. 13 - 11½

- 25 Obv. HENRIC DI GRA REX A. as No. 13, but with a crossier behind the throne.

Rev. . . . TAS DITHAM. Arms and cross as before - - - - 11½

of the same, that have the motto HENRICVS ROSAS BEGNA JACOBVS, upon which his head is turned to the left.

The head of Oliver is to the right, as is also that of Lord Baltimore upon the money coined by him in Maryland. That of king Charles II. was also turned the same way upon all his hammered money, upon his first milled units of gold, milled groats, and lesser pieces of silver marked with a crown, and upon his dollars, and their parts, minted in Scotland; but upon all his other monies, both of gold and silver, coined in England by the mill, and upon his four-mark pieces, etc. coined in Scotland, his head was again turned the contrary way, and looked to the left.

The face of king James II. was returned to the right, those of king William and queen Mary, and king William alone, to the left; and that of queen Anne again to the right, upon all their monies coined in England; but the contrary way respectively upon all those minted in Scotland, before the completion of the Union in 1707.

King George I. looks to the left; king George II. to the right; and king George III. to the left, upon all the coins.

<sup>4</sup> An unique groat in Mr. Willett's cabinet reads on the obverse, HENRIC SEPTIM DI GRA REX ANGL. Z. FR. Reverse, POSVI. etc. M. M. a fleur-de-lis.

<sup>5</sup> Probably struck at York, as it has the martlet M. M. of No. 9, and the keys of No. 11 in this plate, both of which are of that mint.

## HALFPENNY.

- 26 Obv. HENRIC DI GRA REX A. Full face with an arched crown.  
Rev. CIVITAS EBORACI. Cross fourchy and pellets - - - - 6

## PLATE VII.

## HENRY VIII.

## GROAT.

- 1 Obv. HENRIC DI GRA REX ANGL Z FRA. The king on his throne, with the mound and sceptre. At his feet LONDON. M. M. a rose on both sides - - - 43  
Rev. POSVI, etc. with arms and crosses as before.<sup>1</sup>  
2 Obv. HENRIC VIII DI GRA REX ANGL Z FR. Type like his father's profile coins. M. M. a castle on both sides - - - 43  
Rev. as his father's.<sup>2</sup>  
3 Obv. HENRIC VIII DI GRA REX ANGL Z F. As No. 2. M. M. a portcullis crowned. 46  
No reverse. [A.]

## HALF GROAT.

- 4 Obv. HENRIC VIII DI GRA REX ANGL Z. As before. M. M. a flower on both sides. [A.]<sup>3</sup>  
Rev. CIVITAS CANTOR. Arms and cross as before, the shield between w. a.<sup>4</sup> - 23  
5 Obv. HENRIC VIII DI GRA REX ANGL Z. as before. M. M. on both sides a flower of five leaves.  
Rev. CIVITAS EBORACI, as before, with a cardinal's hat and two keys under the shield.<sup>5</sup>  
23  
6 Obv. HENRIC VIII DI GRA REX ANGL Z. as before, marked on both sides with a martlet.

Rev. POSVI, etc. Arms and cross, with w a.<sup>6</sup> above the shield. A small cross over the first and second arms of the large cross. 20

## 7 Obv. as No. 6.

Rev. as No. 5. M. M. a mullet of six points on both sides - - - - 24

## PENNY.

- 8 Obv. II D G ROSA SIE SPIE. King on his throne as No. 1. M. M. a half-moon.  
Rev. CIVITAS DURHAM. Arms and cross. Shield between t. w.<sup>7</sup> beneath it a cardinal's hat - - - - 10½  
9 Obv. II D G ROSA SIE SPIA. King seated, but the throne not visible. M. M. a mullet of six points.  
Rev. as No. 8. c. d.<sup>8</sup> on the sides of the shield - - - - 9½

## HALFPENNY.

- 10 Obv. HENRIC DI GRA REX ANGL. Full face crowned. M. M. a portcullis.  
Rev. CIVITAS LONDON. Cross and pellets. 7  
11 Obv. II. D. G. ROSA SINE SPINA. As No. 10, the head between w. a.<sup>9</sup>  
Rev. CIVITAS CANTOR. As No. 10. - 6  
12 Obv. as No. 10. On the sides of the face t. c.<sup>10</sup>  
No reverse - - - - 4

## GROAT.

- 13 Obv. HENRIC DI GRA REX FRANC Z ANGLI. as No. 2.  
Rev. CIVITAS TORNACEN. Arms and cross. M. M. a Saxon t crowned on both sides.<sup>11</sup>  
44½  
14 Obv. HENRIC 8 DI GRA FRANC Z ANGLIE R. Arms crowned.  
Rev. CIVITAS TORNACENSIS 1513. A tressure

<sup>1</sup> Snelling rather thinks this to be a pattern for a groat of Henry VII. *Pattern Pieces*, p. 43.

<sup>2</sup> His first money was coined by virtue of an indenture with the Lord Mountjoy, master of the mint, dated in his first year, at the same weight as the coins of Henry VII., and was also struck with his dies, the numerals only being altered.

<sup>3</sup> This flower, as it is called, much resembles a thistle.

<sup>4</sup> Willielmus Archiepiscopus, i. e. Warham.

<sup>5</sup> Coined, according to Mr. North's opinion, by Archbishop Bambridge, who was cardinal. *North's MS.*

<sup>6</sup> Warham, as before.

<sup>7</sup> Thomas Wolsey.

<sup>8</sup> Catlibertus Dunelmensis.

<sup>9</sup> Willielmus Archiepiscopus. Nos. 10, 11, 23, were struck before his 18th year, as were also a groat marked with a pheon, and half-groats with a cross, or an scallop shell. [A.]

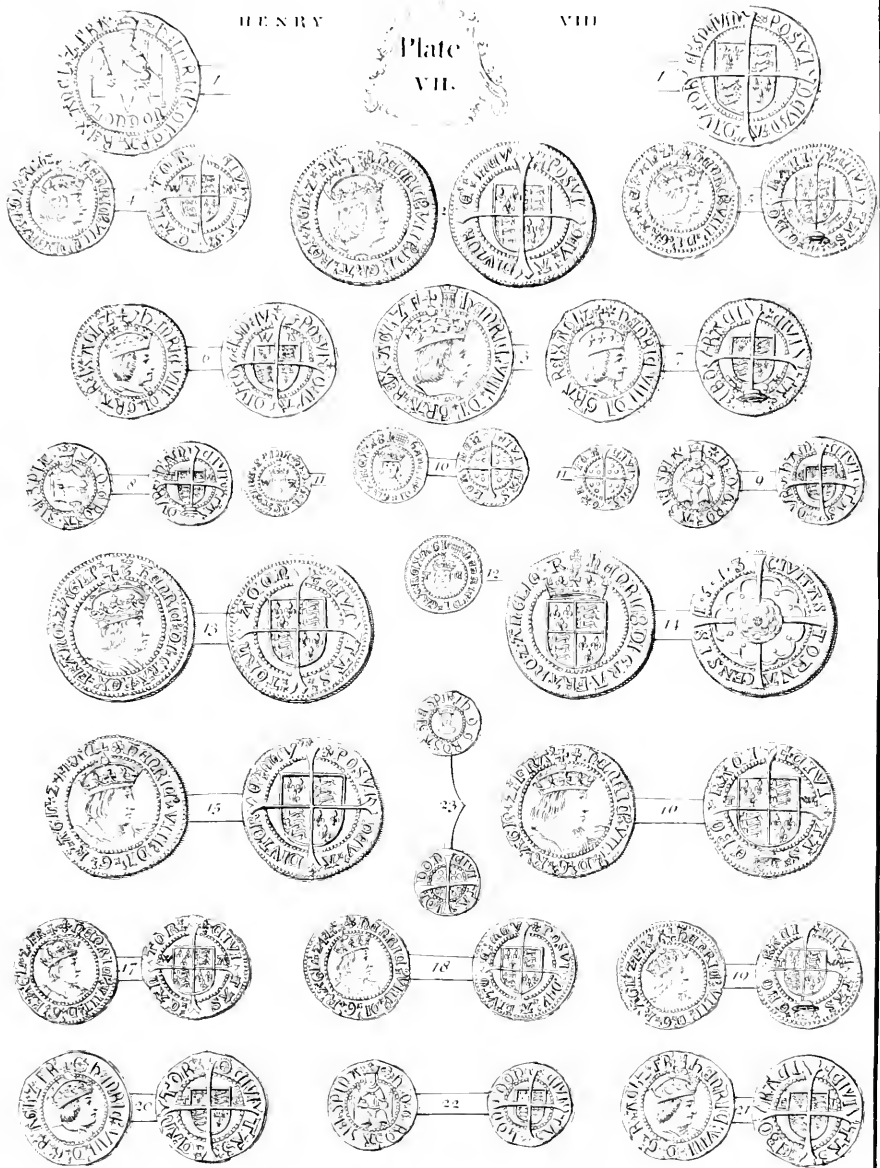
<sup>10</sup> Thomas Crammer.

<sup>11</sup> Struck at Tournay, on the conquest of that place. [A.] This coin bears the head of Henry VII., whence there arises a new argument, that the first money of Henry VIII. was still in use in 1513; for surely had the new money, upon which the king's likeness was well expressed, been already coined in England, that, and not the other, would have been made the pattern of this money coined on a sort of triumphant occasion abroad. It may also be noted, that upon this groat the number after the king's name is omitted, yet is it certainly this king's, as Tournay was never in his father's hands. *Folles*, p. 24, note \*.

HENRY

VIII

Plate  
VII.

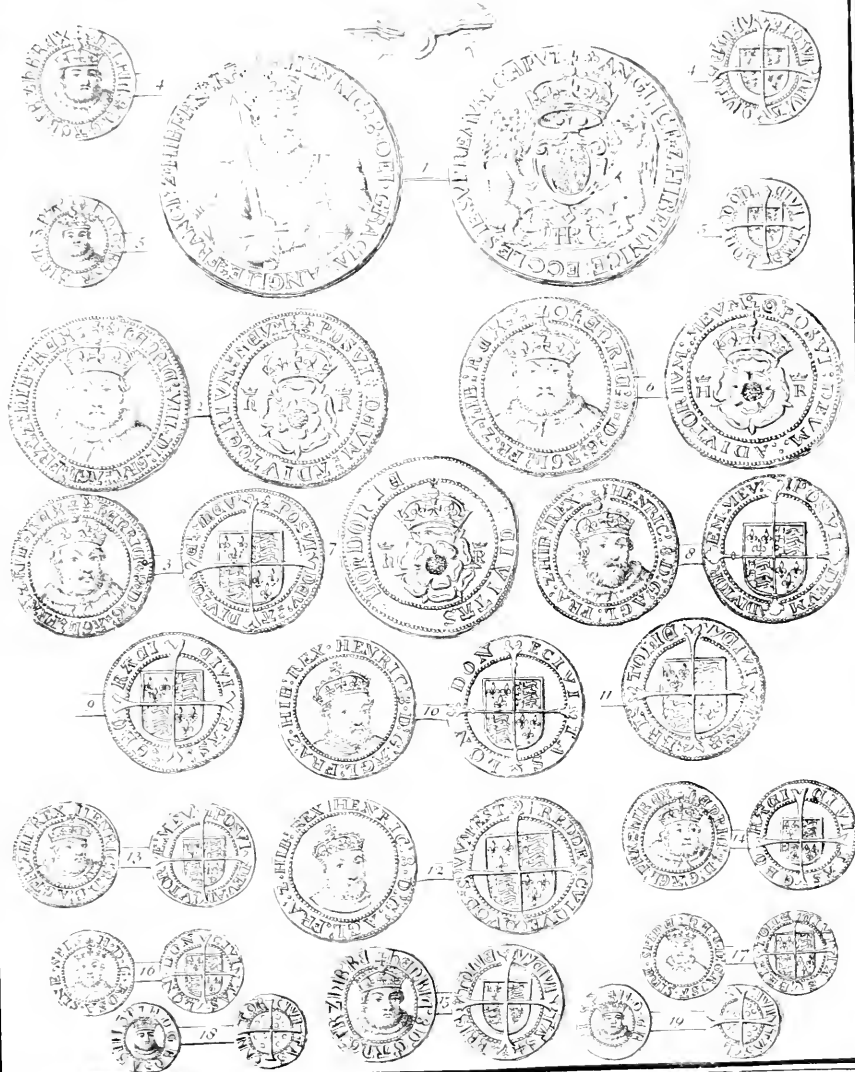




HENRY

Plate  
VIII

VIII.





of twelve arches pointed with pellets surmounted by a cross potent; in the centre a large full-blown rose. [A.]<sup>1</sup>

- 15 Obv. HENRIC VIII DI G R AGL Z FRAC. His own face, crown arched and adorned with crosses patée and fleur-de-lis alternately. M.M. on both sides a rose.

Rev. ROSVI, etc. Arms and cross, a small cross at the termination of the first and third arms of the large cross.<sup>2</sup> - 42

- 16 Obv. HENRIC VIII DI G R AGL Z FRA. as No. 15. M.M. a plain cross on both sides.

Rev. CIVITAS EBORACI. Arms and cross, the shield between T. W.: at the bottom a cardinal's hat, a small cross at the end of the second and fourth arms of the large cross.

42

# HALF GROAT.

- 17 Obv. HENRIC VIII DI G R AGL Z FR. as No. 15. M.M. a cross crosslet<sup>3</sup> on both sides.

Rev. CIVITAS CANTOR. Arms and cross, shield between W. A. - - - 21

- 18 Obv. HENRIC VIII DI G R AGL Z FR. as before. M.M. on both sides a rose.

Rev. ROSVI, etc. Arms and cross - 21

- 19 Obv. as No. 17. M.M. a plain cross on both sides.

Rev. CIVITAS EBORACI. Arms and cross with T. W. and a cardinal's hat - - 21

- 20 Obv. as No. 17. M.M. a Catharine wheel on both sides.<sup>4</sup>

Rev. CIVITAS CANTOR. as before. On the sides of the shield T. C.<sup>5</sup> - - 21

- 21 Obv. as No. 17. M.M. a key on both sides.

Rev. CIVITAS EBORACI. as before. E. L.<sup>6</sup> on the sides of the shield - - - 21

## PENNY.

- 22 Obv. II. D. G. ROSA SIE SPINA. As No. 8. M.M. on both sides a rose.

Rev. CIVITAS LONDON. Arms and cross. 10½ HALFPENNY.

- 23 Obv. II. D. G. ROSA SIE SPN. as No. 10. M.M. a pheon.<sup>7</sup>

Rev. CIVITAS LONDON. Cross and pellets. 6

## PLATE VIII.

### HENRY VIII.

#### CROWN.

- 1 Obv. HENRIC. 8. DEI GRACIA ANGLIE FRANCI Z HIBERN REX. Face nearly full, bust to the waist, crown of fleurs-de-lis and plain crosses. In the right hand a sword, in the left a mound. M.M. a fleur-de-lis on both sides.

Rev. ANGLICE Z HIBERNICE ECCLESIE SVPREMVNI CAPVT. The royal arms crowned and supported by a lion and a dragon. II. R. beneath the shield<sup>8</sup> - - - 464

#### TESTOON OR SHILLING.

- 3 Obv. HENRIC VIII DI GRA AGL FRA Z HIB. REX. Full face, crowned, bust to the breast in a royal mantle. M.M. on both sides a fleur-de-lis.

Rev. ROSVI DEVM ADIVTOIRIVM MEVM. A double rose crowned, between the letters H and R, which are likewise crowned. 108

<sup>1</sup> Struck on the same occasion. The Arabic numerals appear now for the first time; that upon the groat of Henry IV., Supplement, plate i. No. 41, is suspected to be a fabrication.

<sup>2</sup> Nos. 8, 9, 12, this, and the seven following, were struck between his 18th and 34th years. On this coinage also appear the bolt or arrow, rays of the sun, fleur-de-lis, annulet, acorn, trefoil, mullet, pheon, the letter T, and two plain crosses united. [A.]

<sup>3</sup> It is so described in the Antiquaries' explanation of the plates; but it has more the appearance of a cross fleury.

<sup>4</sup> Perhaps in compliment to queen Katharine Howard, the friend of Crammer, about 1541. [A.]

<sup>5</sup> Thomas Cranmer.

<sup>6</sup> Edward Leigh.

<sup>7</sup> One has a fleur-de-lis. See the note on No. 11. [A.]

<sup>8</sup> This and the four following were struck in his 34th year. [A.] "These were the first coins upon which the king was styled king of Ireland, which title he had assumed the year before; and

which has never since been omitted by any of his successors to the present time.—All this money I take to have been marked with a fleur-de-lis; and for this reason, among others, I apprehend, a very curious piece in the collection of my worthy friend Browne Willis, esq.,\* to have been a proof for a quadruple teston, or a four-shilling piece of this money, whose full weight should have been an ounce, to which it sufficiently approaches." [Folger's Table, p. 25.] It has more the appearance of a medal than a coin. Snelling thinks it to be so, and to have been struck upon Henry's assuming the supremacy in 1530. [Patterson's Pieces, p. 43.]

<sup>9</sup> The redundant T is upon the coin. Mr. Serjeant Eyre has a very fair one, which seems not at all diminished by wear, and weighs but 103 grains; whereas this is much worn, and yet weighs 108 grains. The standard weight was 120 grains. One in the British Museum weighs 116 grains. [A.]

\* Now in the Bodleian Library.

## GROAT.

- 3 Obv. HENRIC 8 D G AGL FRA Z HIB REX. Face nearly full, inclined only a little to the left, crown, etc. etc. M.M. as No. 2.  
Rev. POSVI, etc. Arms and cross fourchy, terminated with annulets<sup>1</sup> - - - 39

## HALF GROAT.

- 4 Obv. HENRIC 8. D. G AGL FR Z HIB REX. As No. 3.  
Rev. as No. 3. - - - - 18

## PENNY.

- 5 Obv. H. D. G. ROSA SINE SPA. As No. 3, but face rather more full.  
Rev. CIVITAS LONDON. as No. 3. [A.] The annulets, however, if intended, are very imperfectly made out - - - 9½

## SHILLING.

- 6 Obv. HENRIC 8. D. G. AGL FR Z HIB. REX. As No. 2. M.M. a large annulet.  
Rev. as No. 2. M. M. an annulet, with a pellet in the centre.<sup>2</sup> - - - 122  
7 Rev. only. CIVITAS LONDONIE. As No. 2. No M.M. - - - - 109

## GROAT.

- 8 Obv. HENRIC 8. D. G. AGL FRA Z HIB REX. As No. 3. M.M. on both sides a bolt.<sup>3</sup> 42½  
Rev. POSVI, etc. Arms and cross fleury, terminated with annulets.<sup>4</sup>  
9 Rev. only. CIVITAS EBORACI. Arms and cross fourchy - - - - 40  
10 Obv. as No. 8.

Rev. CIVITAS LONDON. As No. 9. M.M. E. 38

- 11 Rev. only. CIVITAS BRISTOLIE. As No. 9. M. M. vy, a rose between the words. 41½  
12 Obv. as No. 8, head inclined towards the right shoulder, and the bust detached from the inner circle. M. M. a bow on both sides.  
Rev. REDDE CIVIQUE QVOD SVVM EST. As No. 9, but in the fork of the upper limb of the cross is placed a small fleur-de-lis.<sup>5</sup> 44

<sup>1</sup> These annulets are commonly called gun holes. So in Holmsted, vol. ii. p. 968, under the year 1545. "In Lancashire tell hail-stones as big as men's fists, which had divers prints in them, some like gun holes;" [i. e. like the holes made by shots from a gun.]

<sup>2</sup> This and all that follow in this plate were struck in the 36th or 37th year of his reign. [A.]

<sup>3</sup> Qu. ? an arrow, and the like in some following. Others are marked with an anchor, martlet, or fleur-de-lis. [A.]

## HALF GROAT.

- 13 Obv. HENRIC 8. D. G. AG. FR Z HI REX. As No. 3, but face more inclined to the left.  
Rev. as No. 3, but without the annulets. M.M. an arrow - - - - 13  
14 Obv. HENRIC 8 D. G. AGL. FR Z HI REX.  
Rev. CIVITAS EBORACI. Both sides as No. 3, but without M. M. or annulets - 18  
15 Obv. HENRIC 8. D. G. ANG FR Z HIB. RE. As No. 3. No M.M.  
Rev. CIVITAS BRISTOLIE. As No. 3, but with a quatrefoil in each fork of the cross, marked vy. - - - - 15

## PENNY.

- 16 Obv. H. D. G. ROSA SINE SPIN. Full face, in royal mantle, crown with arches.  
Rev. HENRIC 8. D. G. ROSA SINE SPIN. Arms and cross. 8  
17 Obv. HEN. 8. D. G. ROSA SINE SPINE. As No. 16.  
Rev. CIVITAS BRISTOLIE. Arms and cross. 9½

## HALFPENNY.

- 18 Obv. H. D. G. ROSA SIN SP. Full face. M.M. a bolt.  
Rev. CIVITAS CANTOR. Cross and pellets.<sup>6</sup> 5  
19 Obv. as No. 18, without M. M.  
Rev. CIVITAS L . . . N. Cross fourchy and pellets - - - - 7

## PLATE IX.

## EDWARD VI.

## GROAT.

- 1 Obv. EDWARD. 6. D. G. AG FR Z HI REX. Bust crowned, in profile. M. M. on both sides a bolt.  
Rev. POSVI, etc. Arms surmounted by a cross fleury<sup>7</sup> - - - - 36

## HALF GROAT.

- 2 Obv. EDW . . . . . AG . . . . .  
Rev. POSVI, etc. Type on both sides, and M. M. as No. 1.

<sup>4</sup> The annulets are omitted in the plate.

<sup>5</sup> 1817, Aug. 6. Mr. Young shewed me a half-groat of the same type and inscription as No. 12. It was very fair for so base a coin. It is now in Mr. Martin's cabinet.

<sup>6</sup> This coin is in the collection of the Rev. Mr. North, but is rather smaller than the engraving. [A.]

<sup>7</sup> Only four ounces fine, like his father's last coinage. *Table*, p. 28.





EDW.



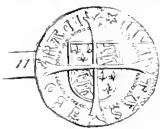
Plate  
IX

VI





Plate  
X





## GROAT.

- 3 Obv. EDWARD 6 D. G. AGL. FRA Z HIB. REX.  
As before.

Rev. CIVITAS LONDON. Arms and cross.  
M. M. a square figure - - - 30

## HALF GROAT.

- 4 Obv. EDWARD. 6. D. G. AGL. FRA Z HIB. REX.  
As before.

Rev. CIVITAS CANTOR. Arms and cross. 20

## PENNY.

- 5 Obv. E. D. G. ROSA SINE SPL. As before. 9½  
Rev. CIVITAS LONDON. Arms and cross.

## SHILLING.

- 6 Obv. TIMOR DOMINI FONS VITE. M.D.XL7.  
As before.

Rev. EDWARD. VI. REX AGL. FRA. HIB. etc.  
Arms in a garnished oval shield, between  
the letters E. R. M. M. on both sides a  
rose<sup>1</sup> - - - - - 45½

## TEN SHILLINGS.

- 7 Obv. EDWARD VI REX ANGL. FRANC. HIBER  
zc. As before. M. M. a flower like a  
marigold.

Rev. TIMOR DOMINI FONS VITE M.D.XLVII.  
Arms as before, but the letters E. R.  
omitted; above the shield the letter B.  
M. M. a cinquefoil - - - 20dwts. 3grs.

## SHILLING.

- 8 Obv. INIMICOS EIUS INDVAM CONFESIONE.  
As before. M. M. a bow on both sides.

Rev. EDWARD VI D. G. ANGL. FRA Z HIB. REX.  
As No. 6. - - - - - 72

- 9 Obv. TIMOR DOMINI FONS VITE M.D.XLIX.  
As before.

Rev. EDWARD VI. D. G. AGL. FRA Z HIB. REX.  
As No. 6.

- 10 Obv. EDWARD VI. D. G. AGL. FRA Z HIB. REX.  
As before. M. M. T. G.<sup>2</sup> in a cipher on  
both sides.

<sup>1</sup> This coin is remarkable for that which is peculiar to money of this reign only; the motto about the king's head, and his titles round the arms on the other side. [Table, p. 28.] Folkes, p. 301 takes this to be one of the pretty little shillings mentioned by Bishop Latimer. But see the Annals, under the year 1549.

<sup>2</sup> Coined by Sir Martin Bowes, at Durham-houses, in the Strand, who also marked with the swan, rose, phoenix, and bow. Leake, pp. 220, 221. [A.] Folkes thinks this to be a proof for a ten-shillings piece; and mentions another, which he supposes to have been intended for the half of this. He takes them to have been of the standard of ten ounces fine. [Table, p. 31.] This is said in the explanation of the plates to be Mr. John White's.

Rev. TIMOR DOMINI FONS VITE. M.D.XLIX.  
As No. 6. - - - - - 82

- 11 Obv. EDWARD VI. D. G. AGL. FRA Z HIB. REX.  
As before. M. M. a swan on both sides.

Rev. TIMOR DOMINI FONS VITE M.D.XLIX.  
As No. 6. - - - - - 79

- 12 Obv. and Rev. as No. 11, date M.D.L. 72

- 13 Obv. and Rev. as No. 11, date M.D.LI. M. M.  
a rose on both sides<sup>3</sup> - - - 79

- 14 Obv. only. As No. 11. Countermarked with  
a portcullis in the field<sup>4</sup> - - - 72

- 15 Obv. only. As No. 13. Countermarked with  
a greyhound behind the head - - - 79

## PENNY.

- 16 Obv. ED. 6. D. G. ROSA SINE SPINE. As  
before. M. M. a plain cross.

Rev. CIVITAS BRISTOLIE. Arms in a plain  
shield, surmounted by a cross fourche. 7

- 17 Obv. E. D. G. ROSE SINE SPINA. A full-blown  
rose.

Rev. CIVITAS LONDON. As No. 16. - - - 8½

## FARTHING.

- 18 Obv. E. D. G. ROSA SINE SP. A portcullis.  
Rev. CIVITAS LONDON. Cross and pellets.  
2½

## PLATE X.

## CROWN.

- 1 Obv. EDWARD VI D. G. AGL. FRA Z HIB. REX.  
King crowned and in armour, with a naked  
sword held upright close to his right side,  
mounted on a horse superbly caparisoned  
and curvetting, beneath 1551. M. M. the  
letter Y on both sides.<sup>5</sup>

Rev. POSVI DEVM ADIVTORE MEVM. Arms  
in a plain shield, surmounted by a cross  
fourche - - - - - 1 oz.

<sup>3</sup> Thomas Gile, mint-master at York. Rev. Mr. North. [A.]

<sup>4</sup> A cinquefoil is placed immediately before the date.

<sup>5</sup> The last and basest coinage, which was also marked with a lion, flem-de-lis, and harp [A.] These shillings were in form like the last, but they look more like latten washed than silver, as do others also which are dated 1550. [Table, p. 34.]

<sup>6</sup> See the reasons for the counter-marks on this and the following coin, in the Annals, under the year 1560, 33 of Elizabeth.

<sup>7</sup> Those with this mark are commonly called *York's monies*, as being struck by him in the mint in Southwark. [Table, p. 45.] See an account of this coinage of fine silver in the Annals, under the year 1551.

## HALF CROWN.

2 Obv. as No. 1, but the horse ambling, and his head adorned with a plume of feathers.

Rev. as No. 1. - - - -  $\frac{1}{2}$  oz.

3 Obv. only. As No. 1. M. M. a tun.<sup>1</sup>  $\frac{1}{2}$  oz.

4 Obv. as No. 2, but without the feathers; beneath, 1553.

Rev. as No. 2. M. M. a tun on both sides.  $\frac{1}{2}$  oz.

SHILLING.<sup>2</sup>

5 Obv. EDWARD VI D G AGL FRA Z HIB REX.

Bust full faced,<sup>3</sup> crowned, in *parliament robes, with the chain of the order.*<sup>4</sup> On one side of the face a double rose, on the other XII, to denote the value. M. M. on both sides a tun.

Rev. as No. 2. - - - - 96

6 Obv. only. As No. 5. M. M. the letter Y. 96

## SIXPENCE.

7 Obv. EDWARD VI D. G. AGL FRA Z HIBER REX. Type as before, VI for the value. M. M. Y on both sides.

Rev. as No. 5 - - - - 48

8 Obv. only. EDWARD VI D. G. AGL FRA Z HIB REX. as before. M. M. a tun - 47

## THREEPENCE.

9 Obv. as No. 5, with III for the value.

Rev. Arms as before. M. M. a tun on both sides - - - - 24

## SIXPENCE.

10 Obv. as No. 7. M. M. on both sides a mullet of five points.

Rev. CIVITAS EBORACI. Arms as before. 48

<sup>1</sup> The mark of Throckmorton, master of the mint in the Tower of London. *Table*, p. 45.

<sup>2</sup> In the *King's Journal*, he mentions grotes as being now coined. As no fourpenny pieces were struck, this word must be wrote for shillings, or was meant for such pieces; as in Stow, "a groat which was in value 12d." Anno 1504. [*Table*, p. 43, note \*.] It is probable that the word was written by mistake for shilling, as the *Journal*, under September 24, speaks of shillings, and not of groats.

<sup>3</sup> These were the last pieces of silver upon which any of our princes have been represented with a full face. *Table*, p. 45.

<sup>4</sup> The words in italics are from the *King's Journal*, p. 32; but Leake observes that this chain "is manifestly different from the collar of the order appointed by the statutes of Henry VIII. which was to be composed of double roses, encompassed with the

## THREEPENCE.

11 Obv. EDWARD VI D G AG FR Z HIB REX.

Type as No. 10.

Rev. as No. 10 - - - - 22

## PENNY.

12 Obv. E D G ROSA SINE SP. King on his throne, crowned; in his right hand a sceptre, in his left a globe.<sup>5</sup> M. M. on both sides a tun.

Rev. CIVITAS LONDON. Arms as before. 74

13 Obv. E. D G. ROSA SINE SPINA. A full-blown rose. M. M. a mullet of five points.

Rev. CIVITAS EBORACI. Arms as before.<sup>6</sup> 10

## PLATE XI.

MARY, PHILIP AND MARY.

## GROAT.

1 Obv. MARIA D G ANG FRA Z HIB REGI. Bust in profile, hair flowing, crowned, with necklace and cross of pearls. M. M. on both sides a small pomegranate after the first word of the legend.<sup>7</sup>

Rev. VERITAS TEMPORIS FILIA.<sup>8</sup> Arms, etc. cross as usual - - - - 32

## TWOPEACE.

2 Obv. and Rev. as No. 1. - - - - 16

## PENNY.

3 Obv. M. D. G. ROSA SINE SPINA. As No. 1, but without the cross pendent.

Rev. CIVITAS LONDON. As No. 1, no inner circle to the legend on either side - 8

4 Obv. M D G. ROS . . . . SPINA. A full-blown rose.

garter; whereas this has single roses of four leaves only (without garters) and knots between: so that the form prescribed by the statute was not at that time strictly observed, or else the graver was mistaken. And this I apprehend to be the first and only English coin, or medal, whereon we see the collar of the order; for before this the collars are various. Nor does it appear upon the great seals till James the First." Page 217.

<sup>5</sup> i. e. the orb or mound surmounted by a cross.

<sup>6</sup> Base silver; but see Supplement, plate ii, No. 26, a penny, with a rose, of fine silver.

<sup>7</sup> See the next note.

<sup>8</sup> When Mary was princess, her device was a red and white rose and a pomegranate knit together, to shew her descent from Lancaster, York, and Spain. When she came to the crown, by persuasion of her clergy, she bore winged Time drawing Truth out of a pit, with VERITAS TEMPORIS FILIA. This motto is on her first great seal. *Sandford*, p. 500.

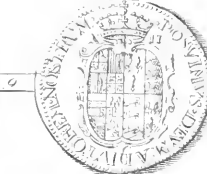
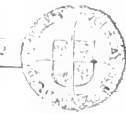
† Statute the 38th. *Ashmole*, Appendix.

MARY

PHIL. & MARY

Plate

XI







Rev. as No. 3, but with inner circle on both sides - - - - - 10

PHILIP AND MARY.

GROAT.

5 Obv. PHILIP ET MARIA D G REX ET REGINA.<sup>1</sup>  
Bust of the queen as No. 3. M.M. on both sides a fleur-de-lis.

Rev. POSVIMVS DEVM ADIVTO NOS. Shield and cross as before - - - - - 32

TWOPENCE.

6 Obv. as No. 5, except a pearl pendent on her neck, and the inner circle.

Rev. as No. 5. - - - - - 14

7 Obv. P. Z. M. D. G. ROSA SINE SPINE. As No. 5.

Rev. CIVITAS LONDON. - - - - - 7½

PENNY.

8 Obv. P. Z. M. D. G. ROSA SINE SPINA. A full-blown rose.

Rev. as No. 7. - - - - - 11

SHILLING.

9 Obv. PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP. A profile bust of the king and queen facing each other,<sup>2</sup> with the crown of England above, between the date 1554. The king bare-headed, with short hair, mustachios, and large beard, is in armour, with the order of the golden fleece suspended by a ribbon on his breast. The queen is in her ordinary habit.

Rev. POSVIMVS DEVM ADIVTOREM NOSTRVM. A shield, crowned and ornamented, with the arms of Philip and Mary impaled. Above the shield, XII for the value. No inner circle on either side<sup>3</sup> - - - - - 96

SIXPENCE.

10 Obv. as No. 9, but with an inner circle.

Rev. differs from No. 9 only in the letters of value, VI. - - - - - 47

SHILLING.

11 Obv. only. PHILIP ET MARIA REX ET REGINA ANG.<sup>4</sup> Type as No. 9, but with inner circle, date 1554 in the exergue.

SIXPENCE.

12 Obv. PHILIP ET MARIA REX ET REGINA AN. Type as No. 11.

Rev. as No. 10, but with inner circle - - - - - 45

HALF CROWN.

13 Obv. PHILIPVS D G R ANG FR NEAP PR HISP. Profile bust to the left under a crown, date 1554 in the exergue.

Rev. MARIA D G R ANG <sup>5</sup>BR NEAP PR HISP. Queen's bust in profile, to the right, under a similar crown between the figures 1554.<sup>6</sup>  
9 dwts. 12

14 Obv. PHILIP ET MARIA D G REX ET REGINA ANG. As No. 9, but the date 1555.

Rev. as No. 9.

SIXPENCE.

15. Obv. and Rev. as No. 14, but with an inner circle on both sides - - - - - 45

SHILLING.

16 Obv. PHILIP ET MARIA D G R ANG FR NEAP PR HISP. Busts and crown as before, but without date.

Rev. Arms etc. as before, inner circle on both sides - - - - - 95½

17 Obv. PHILIP ET MARIA D G REX ET REGINA ANG. as No. 16.

Rev. as No. 16. - - - - - 91

SIXPENCE.

18 Obv. PHILIP Z MARIA D G REX Z REGINA ANG. As No. 16, but with the date 1557. M. M. on both sides a fleur-de-lis.

Rev. as No. 16, except the value, VI. - - - - - 54

<sup>1</sup> Upon the marriage, on the 25th of July 1554, Philip, according to his marriage articles, took the title of king, and his name was joined with the queen's upon her money.

<sup>2</sup> In imitation of the coins of Ferdinand and Isabella of Spain. The position of the busts is thus ridiculed by Butler:

"Still amorous, and fond, and billing,  
Like Philip and Mary on a shilling."

*Huddeon*, part iii, canto 1, line 687.

<sup>3</sup> These were probably coined out of the treasure brought over by Philip, and by him sent with great solemnity to the mint. [*Table*, p. 47.] See the *Annals*.

<sup>4</sup> This alteration in the style took place in 1554 and 1555, when Philip was crowned king of Spain. *Table*, p. 47.

<sup>5</sup> Instead of r.

<sup>6</sup> In the cabinet of the Hon. James West. [A.]

## PLATE XII.

## ELIZABETH.

## SHILLING.

- 1 Obv. ELIZABETH D G ANG RE THIE REGINA.  
Bust in profile to the right, crowned, hair  
flowing, with a ruff about her neck. M. M.  
on both sides a martlet.<sup>1</sup>

Rev. POSVI DEVM ADIVTOREM MEV. The  
royal shield and cross as usual - 98

- 2 Obv. only. As No. 1. M. M. a cross cross-  
let - - - - - 94

- 3 Obv. only. As No. 1, but the bust detached  
from the inner circle. M. M. a fleur-de-  
lis - - - - - 96

## GROAT.

- 4 Obv. as No. 1.  
Rev. as No. 1. - - - - - 32

- 5 Obv. only. As No. 2. - - - - - 30

- 6 Obv. only. As No. 3. M. M. a fleur-de-lis.  
30

## TWO-PENCE.

- 7 Obv. and Rev. as No. 4.

- 8 Obv. only. E. D. G. ROSA SINE SPINA. Type  
and M. M. as No. 2. Two pellets behind  
the head to denote the value - - - 16

- 9 Obv. only. As No. 8. M. M. a fleur-de-lis.  
16

## PENNY.

- 10 Obv. as No. 7.  
Rev. CIVITAS LONDON. Type, etc. as No. 7.  
8

- 11 Obv. only. As No. 8. - - - - - 8

- 12 Obv. only. As No. 9. - - - - - 8

## SIXPENCE.

- 13 Obv. ELIZABETH D G ANG FR LT H REGINA.  
Type as No. 1. A rose behind the neck.  
M. M. on both sides a pheon.

Rev. ROSA, etc. The usual type, with 1561  
over the shield<sup>2</sup> - - - - - 48½

- 14 Obv. and Rev. as No. 13, but the date 1563.  
48

## SHILLING.

- 15 Obv. and Rev. as No. 1. M. M. a bell on  
both sides - - - - - 96

## THREE-PENCE.

- 16 Obv. usual type. Rose behind the neck.  
M. M. on both sides a cinquefoil.

Rev. as usual. Date 1574 - - - 24

## TWO-PENCE.

- 17 Obv. E. D. G. ROSA SINE SPINA. Bust as  
before. Two pellets behind the neck.  
M. M. on both sides.

Rev. CIVITAS LONDON. Shield and cross as  
before - - - - - 14

- 18 Obv. ELIZABETH D G ANG FR ET HI REGIN.  
Type as No. 17, but without the pellets.  
M. M. on both sides a castle.

Rev. POSVI, etc. - - - - - 16

- 19 Obv. and Rev. as No. 17, but the M. M. on  
both sides a hand - - - - - 16

## THREE-HALF-PENCE.

- 20 Obv. as No. 17, except the rose behind the  
neck. M. M. on both sides a pheon.

Rev. as No. 17, with the date 1561 over the  
shield - - - - - 13

## PENNY.

- 21 Obv. as No. 17, but no pellet behind the  
neck. M. M. an annulet.

Rev. as No. 17. No mint mark - - - 8

- 22 Obv. and Rev. as No. 21. M. M. a coronet  
on both sides - - - - - 8

- 23 Obv. and Rev. as No. 21. M. M. on both  
sides a cinquefoil<sup>3</sup> - - - - - 8

## THREE-FARTHING.

- 24 Obv. and Rev. as No. 20. - - - 6

## HALF-PENNY.

- 25 Obv. Porteuilis. M. M. a key.

Rev. Cross moline, with three pellets in each  
quarter - - - - - 4

- 26 Obv. and Rev. as No. 25. M. M. an anchor.  
4

<sup>1</sup> Commonly called a drake, and the coin from thence the Drake shilling, in memory (as the vulgar have it) of Sir Francis Drake's voyage round the world, but is, indeed, no other than the mint-mark of Sir Richard Martin, master of the mint, who used it not only as allusive to his name, but as being part of his arms, which was granted to him when he was warden of the mint, between the 14th and 23d of Elizabeth. *Leake*, p. 250.

<sup>2</sup> In this year two several pieces were now first coined, viz. three-halfpennies and three-farthings. They had each of them

the figure of a full-blown rose behind the queen's head, and were dated upon the reverse. By these marks they were readily distinguished from the pieces above and below them. They continued to be minted to 1572, and were marked successively with a pheon, rose, porteuilis, lion of England, ducal crown, and castle. *Table*, p. 53.

<sup>3</sup> The letter A.

<sup>4</sup> On the obverse it is a quatrefoil in the engraving.

ELIZA



BETH

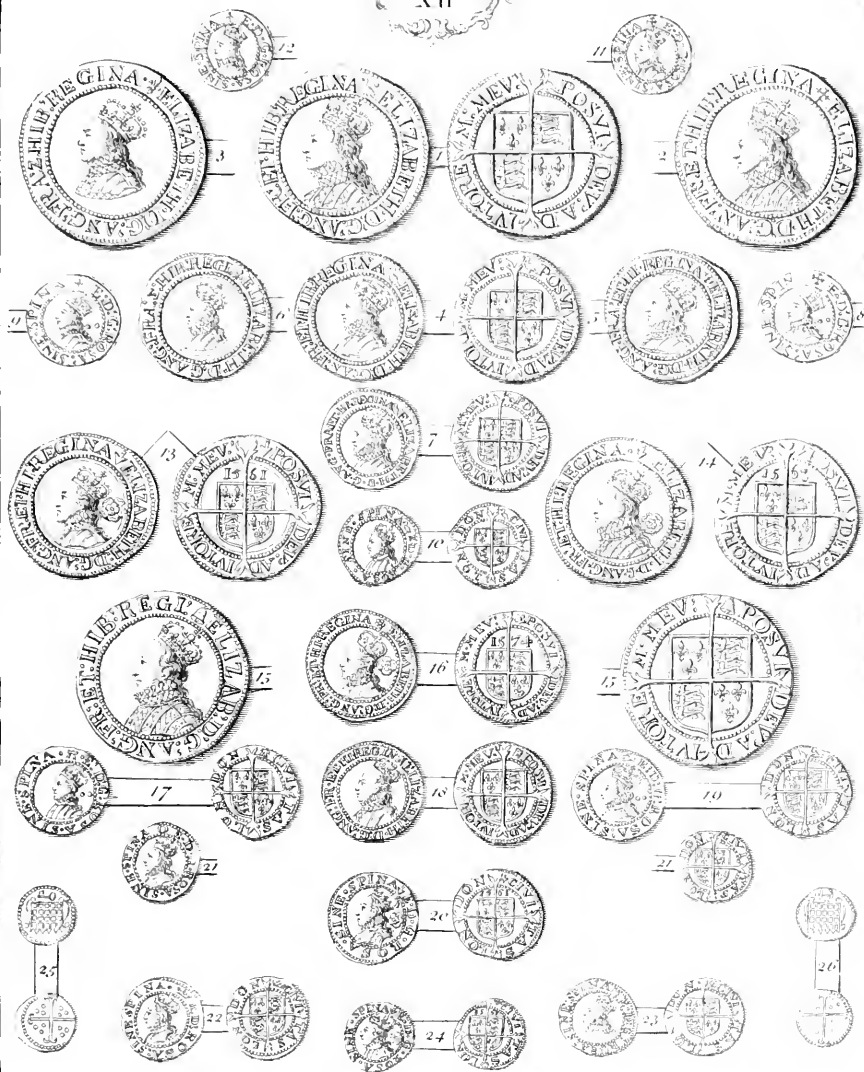




Plate  
XIII



14



15



16



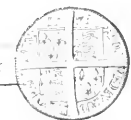
17



18



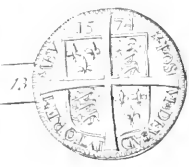
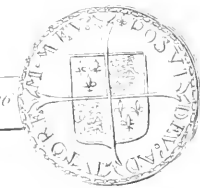
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21



22



Plate  
XIV







## PLATE XIII.

ELIZABETH.

SHILLING.

- 1 Obv. ELIZABETH D G ANG FR ET HIB REGINA. Bust as before. M.M. on both sides a mullet of six points.

Rev. POSVI, etc. Arms and cross as before.<sup>1</sup>  
24

SIXPENCE.

- 2 Obv. as No. 1, with a full-blown rose behind the head.

Rev. as No. 1. Date 1563 over the shield. 48

Groat.

- 3 Obv. and Rev. as No. 1. - - - 31

SIXPENCE.

- 4 Obv. and Rev. as No. 2. Date 1562. 48

- 5 Obv. differs in dress only; in all other respects on both sides like the former. 48

THREEPENCE.

- 6 Obv. and Rev. as No. 2. Date 1562. 24

- 7 Obv. as No. 2.

Rev. POSVI, etc. Arms surmounted by a plain cross. Date 1564.

SIXPENCE.

- 8 Obv. as No. 2, but with a larger bust.

Rev. POSVI, etc. 1564. Plain cross. 47½

- 9 Obv. only. As No. 2. M.M. a fleur-de-lis. Short bust - - - - 48

TWO PENCE.

- 10 Obv. and Rev. as No. 3. - - - 16

THREE-FARTHING.

- 11 Obv. E D G ROSA SINE SPINA. Bust and rose as usual. M.M. on both sides a star of six points.

Rev. CIVITAS LONDON. Arms and plain cross. Date 1563 - - - 6

THREELING.

- 12 Obv. ELIZABETH D<sup>E</sup>. G<sup>R</sup>. AN<sup>O</sup>. FR<sup>A</sup>. & H<sup>B</sup>. REGINA. Large bust. Crown extending to the outer circle. Rose behind the neck. M.M. on both sides a mullet of five points.

Rev. POSVI, etc. Shield as usual surmounted by a broad plain cross. Date 1571. 24

SIXPENCE.

- 13 Obv. as No. 12.

Rev. POSVI DEVS<sup>M</sup> ADIVTOREM MEVS<sup>M</sup>. Type as No. 12. - - - 49

- 14 Obv. as No. 12.

Rev. POSVI DEVS<sup>M</sup> ADIVTOREM MEVS<sup>M</sup>. Type as No. 12. Date 1575 - - - 48

THREEPENCE.

- 15 Obv. as No. 14.

Rev. POSVI, etc. Type as No. 14.

HALF CROWN.

- 16 Obv. ELIZABETH D G ANG. FRAN Z HIB REGI. Bust as usual.

Rev. POSVI, etc. Shield and cross fourchy, as before - - - nearly ½ oz.

## PLATE XIV.

ELIZABETH.

SIXPENCE.

- 1 Rev. POSVI, etc. Shield and cross fourchy. Date over the shield 1572.<sup>3</sup> M.M. ermine spot - - - - 48

- 2 Obv. ELIZAB. D G ANG FR ET HIB REGI. Type as before, but the hair less seen. Rose beneath the head. M.M. on both sides a hand.

Rev. POSVI, etc. Shield and cross as usual. Date 1592<sup>4</sup> - - - 47½

- 3 Rev. only. POSVI, etc. Usual type. Date 1597. M.M. a key.

SHILLING.

- 4 Obv. ELIZAB. D. G. ANG. FR. ET. HIB. REGINA. Bust as before, but the hair dishevelled over the ruff and shoulders. M.M. on both sides a key.

Rev. POSVI, etc. The shield garnished over, a cross fourchy - - - 96

<sup>1</sup> All the coins on this plate are milled, and have no inner circle. [A]

<sup>2</sup> The form of the legend on the obverse is singular, on account of the small letters which are placed above the regular line. Nos. 13, 14, and 15, have the same singularity on the reverse also. Nos. 13 and 14 have small roses between the words instead of points.

<sup>3</sup> If this date be correct, the figure 2 in the plate is reversed.

<sup>4</sup> See an account of this coinage in the *Annals*, under the year 1582-3. On the larger pieces the last letters of the queen's name were constantly omitted; and for the most part also the two last of the word REGINA. [Table, p. 57.] The specimens of this coinage are Nos. 2, 3, and 4.

## CROWN.

- 5 Obv. ELIZABETH. D. G. ANG. FRA. ET HIBER. REGINA. Bust as before. Hair curled in two rows next the face, and turned up behind. Ruff. Gown richly ornamented. Sceptre fleury in the right hand; globe, or mound, in the left. M.M. on both sides the Arabic figure 1.  
Rev. ROSV, etc. Type as No. 4.<sup>1</sup> - 467

## HALF CROWN.

- 6 Obv. and Rev. as No. 5. - - 237

## SHILLING.

- 7 Obv. ELIZAB. D. G. ANG. FR. ET HIB. REGI. Small bust. Hair flowing, but not dishevelled. M.M. on both sides the figure 1.  
Rev. ROSV, etc. Plain shield, surmounted by a cross fourchy - - - 91

## SIXPENCE.

- 8 Obv. as No. 7, but with a rose behind the head.  
Rev. as No. 7, but with 1601 over the shield. 43

## TWO PENCE.

- 9 Obv. E. D. G. ROSA. SINE. SPINA. Same type. Two pellets behind the head. M.M. 1.  
Rev. CIVITAS LONDON. Usual cross and shield - - - 16

## PENNY.

- 10 Obv. and Rev. as No. 9. M.M. on both sides 1. - - - 8½

## HALF PENNY.

- 11 Obv. Portenlis. M.M. 1.  
Rev. Cross moline, with three pellets in each quarter - - - 4

## CROWN.

- 12 In all respects as No. 5, except the M.M. 2<sup>2</sup> - - - 463

## HALF CROWN.

- 13 See No. 6. - - - 233

## SHILLING.

- 14 See No. 7. - - - 91

## SIXPENCE.

- 15 Obv. and Rev. as No. 8, except the M.M. 2 and date 1602 - - - 43

## TWO PENCE.

- 16 Obv. and Rev. as No. 9, except the M.M. 2, and the omission of the two pellets.<sup>3</sup> 16

## PENNY.

- 17 Obv. and Rev. as No. 10, except the figure 2. 8

## HALF PENNY.

- 18 See No. 11.

## PLATE XV.

## ELIZABETH.

## SIXPENCE.

- 1 Obv. ELIZABETH D. G. AN FR ET HI REGINA. Usual bust. Rose behind the neck. M.M. on both sides a pheon. Countermarked with an n on the left breast.<sup>4</sup>  
Rev. ROSV, etc. Shield and cross as usual. Date 1562 - - - 38
- 2 Obv. as No. 1. M.M. on both sides a coronet. Countermarked with the arms of Zealand under the chin.<sup>5</sup>  
Rev. as No. 1. Date 1568 - - - 39
- 3 Obv. ELIZABETH D G ANG FR ET HI REGINA. an escallop shell.<sup>6</sup> M.M. a coronet.  
Rev. as No. 1.
- 4 Obv. as No. 1. M.M. on both sides an er-

<sup>1</sup> The standard now appointed was continued until the year 1816.

<sup>2</sup> All the following coins in this plate are marked with the figure 2, in which only they differ from those of the same denominations above. [A.]

<sup>3</sup> Which most of them have, though this wants them, probably more by mistake than design. [A.]

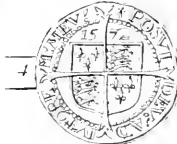
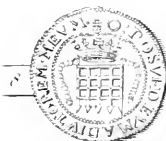
<sup>4</sup> Probably for HOLLAND, or one of the Seven Provinces, where this and Nos. 2 and 4 were current. [A.]

<sup>5</sup> Probably done in the Low Countries, to give currency there

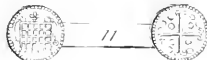
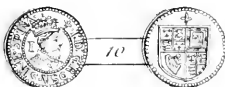
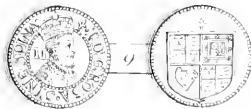
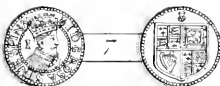
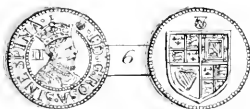
to the moneys carried over by the Earl of Leicester, when he was sent by the queen to give succour to those provinces against the Spaniards. [Table, p. 60]

<sup>6</sup> Said to have been hereby made current in Ireland for a shilling, to pay the army in the time of the Rebellion there, by the advice of one Pudzey, who was afterwards executed for giving it. [A.] Browne Willis, in a manuscript note to his copy of Leake, now, by the kindness of my much-lamented friend Mr. Gough, in my possession, says, this was called "the Pudzey sixpence, from the place where the silver was dug in Yorkshire." I know not

Plate  
XV









mine spot. Countermarked with the arms of Zealand before the face.

Rev. as No. 1. Date 1572.<sup>1</sup> - - - 33

## CROWN.

5 Obv. ELIZABETH D. G. ANG. FR. ET. HIB. REGINA.

The royal shield between the letters E. R. all crowned. M. M. on both sides a large annulet.

Rev. ROSA, etc. A large portecullis crowned.<sup>2</sup>  
425

## HALF CROWN.

6 Obv. and Rev. as No. 5. - - - 210

## SHILLING.

7 Obv. and Rev. as No. 5. - - - 109

## SIXPENCE.

8 Obv. and Rev. as No. 5. - - - 53

9 Obv. VNVM A DEO DVOBVS SVSTINEO.<sup>3</sup> A three-quarters face to the right, with a large ruff and rich attire. M. M. an anemone.

Rev. AFFLICTORVM CONSERVATRIX. Cipher of Elizabeth crowned. Date 1601. 56

## PENNY.

10 Obv. THE PLEDGE OF. Type and M. M. as No. 9.

Rev. A PENNY. Type as No. 9.

## HALFPENNY.

11 Obv. THE PLEDGE OF. Cipher crowned.

Rev. A HALFPENNY. A full-blown rose crowned.

12 Obv. Cipher crowned. Marked with three anemonies.

Rev. Portecullis; over it 1601.<sup>4</sup>

## FARTHING.

13 Obv. usual bust.

Rev. cipher crowned.<sup>5</sup> - - - 2½

## PLATE XVI.

## JAMES I.

## CROWN.

1 Obv. IACOBVS D. G. ANG. SCO. FR. ET. HIB. REX.

King on horseback, in profile to the left, crowned and in armour. In his right hand a drawn sword. The horse ambling. On the housing a rose crowned. M. M. on both sides a thistle.

Rev. EXVGGAT DVVS DISSIPENTVR INIMICI.

In an escutcheon highly ornamented the royal arms quarterly—first and fourth, England and France quartered; second, Scotland; Ireland in the third.<sup>6</sup>

19 dwts. 7 grs.

## HALF CROWN.

2 Obv. and Rev. as No. 1. - - - 9 dwts. 9 grs.

## SHILLING.

Obv. Legend as No. 1. Bust in profile to the left, crowned and in armour. Behind the head XII for the value. M. M. a thistle on both sides.

Rev. as No. 1, except that the shield is plain.  
92

## SIXPENCE.

4 Obv. as No. 3, except the value VI.

Rev. as No. 3. Date over the shield 1603. 46

the authority upon which the note marked [A] above is founded, but suspect that the name of Pudzey, introduced in it, occasioned the vulgar error, respecting the coin, which Browne Willis has recorded. See, in the account of the Yorkshire mints, the article Bolton Hall.\*

<sup>1</sup> See plate xiv, No. 1.

<sup>2</sup> This and the following specimens of the portecullis money, though commonly called crowns, half-crowns, shillings, and half-shillings, were struck, for the convenience of the East India merchants, to the respective weights of the Spanish piastre, or piece of eight reas, the half, the quarter, and half-quarter; with which

\* From a careful examination of the coins with this stamp of an escallop shell, Mr. Cuff is led to believe that it has been made by some modern workman.—[Ed.]

weight these pieces will be found to agree. [Table, p. 13—16.] See the Annals, vol. i. p. 353.

<sup>3</sup> The seeming obscurity of this inscription may perhaps be lessened by supplying it thus: VNVM [imperium] a Deo [acceptum] duobus [seculis] sustineo afflictorum conservatrix Elizabetha. [A.] Folkes takes it to be a pattern piece for a copper pledge of two pennies. [Table, p. 64.] Snelling thinks it a jetton. [Pattern Pieces, p. 46;] and it is so called in the Medallie History [i. e. the new edition of Snelling's medals], p. 24.

<sup>4</sup> Perhaps the pattern piece of a silver halfpenny, or copper farthing. [A.]

<sup>5</sup> Another sort of small token. [Table, p. 64.] Snelling takes it to be intended for a halfpenny. [Pattern Pieces, p. 45.]

<sup>6</sup> The arms of Ireland now appear, for the first time, upon the coins,

## PENNY.

- 5 Obv. I. R. under a crown, between a rose and thistle; another small rose beneath.

Rev. a portcullis crowned - - - 8½

## TWO PENCE.

- 6 Obv. I. D. G. ROSA SINE SPINA. Bust and M.M. as before. II, for the value, behind the head.

Rev. Shield and M.M. as before. No legend. 16½

## PENNY.

- 7 Obv. and Rev. as No. 6, except the value I. 8

## HALF PENNY.

- 8 Obv. Portcullis. M.M. as before.

Rev. Cross moline and pellets - - - 4

## TWO PENCE.

- 9 Obv. and Rev. as No. 7. M.M. a fleur-de-lis - - - - - 16

## PENNY.

- 10 Obv. and Rev. as No. 9, except I for the value - - - - - 8

## HALF PENNY.

- 11 Obv. and Rev. as No. 8. M.M. a fleur-de-lis. 4

## PLATE XVII.

JAMES I.

## CROWN.

- 1 Obv. IACOBVS D G MAG BRIT FRAN ET HIB REX. Type of Obv. and Rev. as No. 1, plate xvi. M.M. a fleur-de-lis on both sides.

Rev. QVE DEVS COMVNIXIT NEMO SEPARET.<sup>1</sup> 462

- 2 Obv. as No. 1, except a thistle crowned on the housing.<sup>2</sup> M.M. a thistle.

Rev. as No. 1. A plume of feathers over the arms.<sup>3</sup> M.M. a trefoil - - - 461

## HALF CROWN.

- 3 Obv. and Rev. as No. 1. M.M. on both sides a trefoil - - - - - 228

<sup>1</sup> See an account of this coinage in the *Annals* under the year 1604. The table of mint marks will point out the dates.

<sup>2</sup> This is the obverse of his Scottish coins; but the arrangement of the arms on the reverse proves the above specimen to be English.

- 4 Obv. and Rev. as No. 2; but M.M. on obverse a fleur-de-lis - - - 228

## SHILLING.

- 5 Obv. IACOBVS D G MAG BRI FRA ET HIB REX. Type as No. 3, plate xvi. M.M. on both sides a fleur-de-lis.

Rev. as No. 3, plate xvi - - - 92

- 6 Obv. as No. 5. M.M. on both sides a trefoil. Rev. as No. 4. - - - - 92

## SIX PENCE.

- 7 Obv. as No. 5. VI for the value. M.M. on both sides a thistle.

Rev. as No. 5. Date 1622 - - - 47½

## TWO PENCE.

- 8 Obv. I. D. G. ROSA SINE SPINA. A full-blown rose crowned. M.M. a spur-rowel.

Rev. TVEATVR VNITA DEVS. A thistle-flower crowned. M.M. a trefoil - - - 16

## PENNY.

- 9 Obv. and Rev. as No. 8. M.M. on both sides a trefoil - - - - - 9

## HALF PENNY.

- 10 Obv. a rose. Rev. a thistle-flower. M.M. a rose - - - 4½

## PLATE XVIII.

CHARLES I.

## CROWN.

- 1 Obv. CAROLVS D G MAG BRIT FRA ET HIB REX. The king on horseback, in profile to the left, crowned and in armour. In his right hand a sword in a striking posture; the horse ambling, and richly caparisoned, with a plume of feathers on his head and on his crupper. M.M. on both sides a fleur-de-lis.

Rev. CHRISTO AVSTICE REGNO. Royal arms in a garnished escutcheon, on a cross fourchy.<sup>4</sup> - - - - - 462

<sup>3</sup> This mint mark should more properly be called the device of the Prince of Wales. It was used to shew that these coins were made of silver from the mines in Cardiganshire. See the particulars in the account of those mines, vol. i. p. 391.

<sup>4</sup> The dates of the various alterations in the types may be easily found by a reference to the table of mint marks.



Plate  
XVII.





C H A.

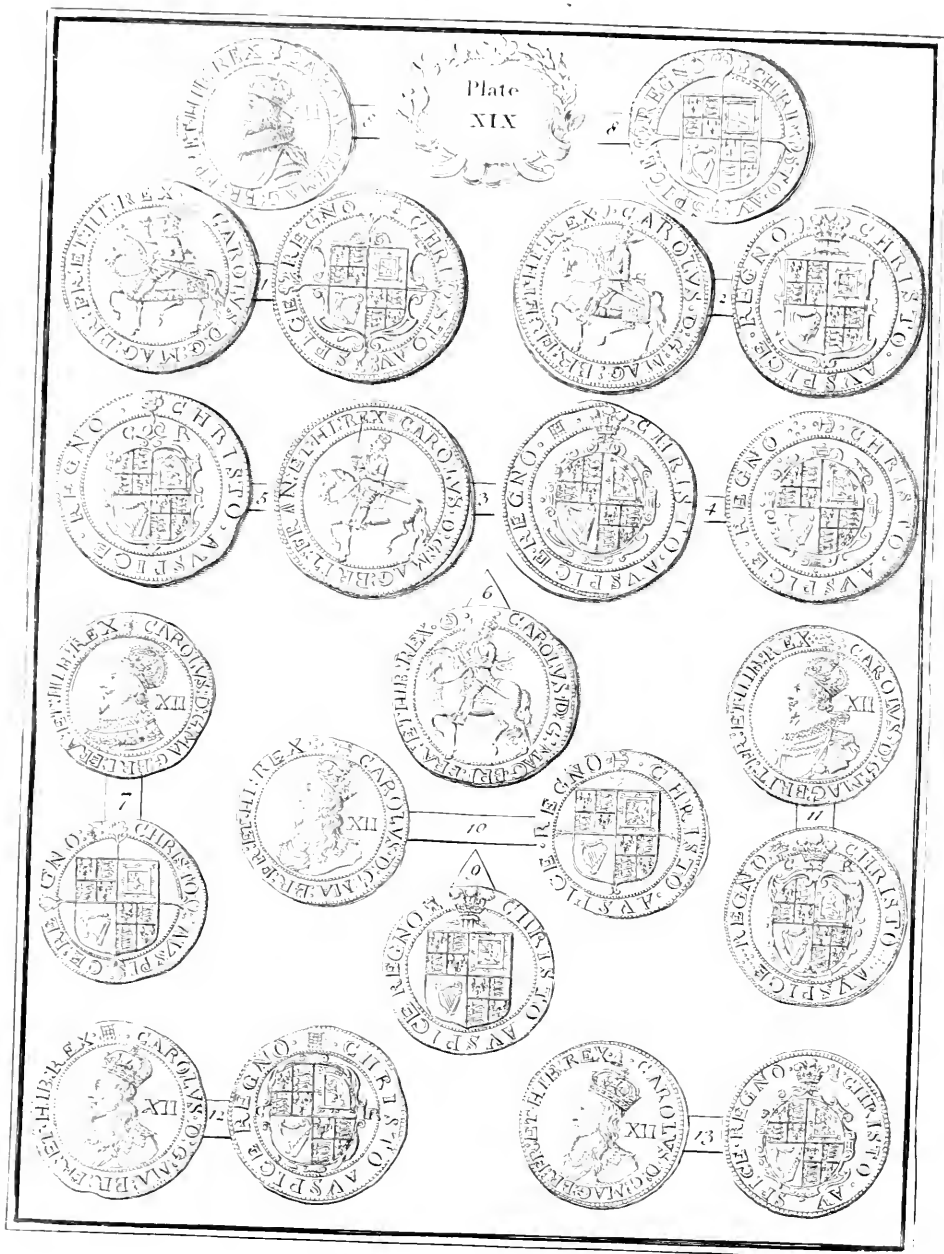
Plate  
XVIII

I





Plate  
XIX





2 Obv. as No. 1, but the sword resting on the right shoulder. Horse trotting, with feathers on the head only. M.M. a plume of feathers on both sides.

Rev. as No. 1, but the shield oval, and without the cross. Over it a plume of feathers between c. r. - - - 467

3 Obv. CAROLVS, etc. King crowned and armed, and his scarf flying behind, with a sword upright in his right hand, on a trotting horse not caparisoned. M.M. on both sides a portecullis.

Rev. as No. 2, but without the letters c. r. 464

4 Obv. CAROLVS, etc. King as before, but the sword nearer to his face, and the horse's head inclining to the left. M.M. on each side an eye.

Rev. as No. 3, without the feathers.

5 Obv. only, as No. 2. M.M. a rose - 469

6 Obv. only, as No. 3, but the scarf in a large knot. M.M. a rose - - - 450

7 Obv. only, as No. 3, but the horse's head somewhat raised, and the sword reaching nearly to the outward circle. M.M. the sun - - - 464

8 Rev. only. CHRISTO, etc. Oval shield, garnished<sup>1</sup> over it c. r. Arms as usual. M.M. a harp - - - 464

## PLATE XIX.

CHARLES I.

### HAIR CROWN.

1 Obv. CAROLVS, etc. Type as No. 1, plate xviii.

Rev. as No. 1, plate xviii. - - - 232

2 Obv. as No. 2, plate xviii. M.M. on both sides a heart.

Rev. CHRISTO, etc. Square shield, garnished, with a plume of feathers over it - 232

3 Obv. and Rev. as No. 3, plate xviii. 231

4 Rev. only. CHRISTO, etc. Oval shield, garnished. M.M. an anchor - - - 233<sup>1</sup>

5 Rev. only. CHRISTO, etc. Square shield, garnished, the corners rounded; above it a fleur-de-lis. M.M. a rose - - - 232

6 Obv. only. CAROLVS, etc. Type as No. 3, plate xviii, but the point of the sword nearer to the face. Horse's mane remarkably long and flowing. M.M. a triangle in a circle - - - 234

### SHIELDING.

7 Obv. CAROLVS D G MAG BRI FRAT HIB REX. Bust to the right, crowned, in parliament robes, with the collar of the order. Hair short. XII for the value, behind the head. M.M. on both sides a fleur-de-lis.

Rev. CHRISTO, etc. Plain square shield, Arms and cross fourchy, as usual. 91

8 Obv. CAROLVS, etc. Bust remarkably stiff and upright, in plain dress, but crowned. Short hair. M.M. on both sides a blackamoor's head.

Rev. as No. 7. - - - 91

9 Rev. only. CHRISTO, etc. Plain square shield, without the cross. Over it a plume of feathers. M.M. a castle - - - 94

10 Obv. CAROLVS, etc. Bust as before, crowned, and in armour. Long hair.<sup>2</sup> M.M. on both sides an anchor.

Rev. CHRISTO, etc. Arms on plain square shield, and cross fleury, terminating at the inner circle.

11 Obv. CAROLVS, etc. Short hair. Large ruff, ribbon of the order. M.M. on both sides a plume of feathers.

Rev. CHRISTO, etc. Oval shield, garnished. Over it a plume of feathers between c. r. 95

12 Obv. CAROLVS, etc. Long hair, broad falling laced band. M.M. on both sides a portecullis.

Rev. CHRISTO, etc. Large oval shield, garnished, between the letters c. r. - 94

<sup>1</sup> The ornament at the top and at the two sides of this shield resembles the termination of the arms of the cross fourchy.

<sup>2</sup> This love-lock (as it was called) hanging before, was so disagreeable to the Roundheads (who bore that nickname from the shortness of their hair\*), that Prynne wrote a book against it, entitled "The Unloveliness of Love-Locks; or, a summary Dis-

course, proving the wearing and nourishing of Locks, or Love-locks, to be altogether unseemly and unlawful unto Christians, &c. &c. 1628," 4to. *Letter*, p. 309.

\* Or what was called "The Committee Cut."

- 13 Obv. as No. 12, but without inner circle.  
M.M. on both sides a bell.  
Rev. CHRISTO, etc. Oval shield, garnished,  
over it a plume of feathers.

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PLATE XX.

CHARLES I.

SIXPENCE.

- 1 Obv. CAROLVS D G MAG BRI FR ET HI REX.  
Bust in profile to the right; the arm detached from the inner circle. Short hair; large ruff. vi behind the head. M.M. on both sides a blackamoor's head.  
Rev. CHRISTO, etc. Plain shield, surmounted by a cross fourchy; above it 1626.  
2 Obv. as No. 1, but with a falling band.  
M.M. on both sides an anchor.  
Rev. CHRISTO, etc. Plain shield, surmounted by a short cross fleury - - - 45  
3 Obv. as No. 1, but with a stiff ruff. M.M. on both sides a heart.  
Rev. CHRISTO, etc. Plain shield, over it 1630. 44

TWOPENCE.

- 4 Obv. C. D. G. ROSA SINE SPINA. A rose crowned; with an anchor for M.M. on both sides.  
Rev. IVS: THRONVM FIRMAT - - - 16

PENNY.

- 5 Obv. C. D. G. ROSA SINE SPINA. A rose on both sides.  
Rev. IVS: THRONVM FIRMAT - - - 9

HALFPENNY.

- 6 Obv. CAROLVS REX. A rose and crown between the letters c. r. M.M. on both sides a fleur-de-lis.  
Rev. A HALF PENI. Type as the obverse.  
7 A full-blown rose on both sides - - - 4

SIXPENCE.

- 8 Obv. CAROLVS D G MAG BRI FR ET HIB REX.  
Bust as before, with long hair, and the numerals vi. M.M. on both sides a harp.  
Rev. CHRISTO, etc. A large oval shield, ornamented, between the letters c. r. 47  
9 Obv. as No. 8, but without inner circle on either side. M.M. on both sides a tun.  
Rev. as No. 8, but the letters c. r. omitted. 46

TWOPENCE.

- 10 Obv. CAROLVS D. G. MA B. F. ET H REX. Type as No. 9. Inner circle. ii behind the head. M.M. on both sides a harp.  
Rev. IVSTITIA THRONVM FIRMAT. Ornamented oval shield between the letters c. r. 15

PENNY.

- 11 Obv. CAROLVS D G . . . FR ET HI REX. Type as No. 9. No M.M. on either side.<sup>1</sup>  
Rev. . . . . ONVM FIRMAT. Shield oval and ornamented - - - 8

SHILLING.

- 12 Obv. only. CAROLVS D G MAG BRI FRA ET HIB REX. As No. 2. Value xii behind the head. M.M. the letter p in a circle.<sup>2</sup> 93  
13 Obv. only. As No. 12. M.M. a sceptre. 93

HALF CROWN.

- 14 Obv. CAROLVS D G MAG BRIT FRA ET HI REX.  
King on horseback as before. Sword erect. Scafr flying behind; and below it a plume of feathers. M.M. on both sides an open book.  
Rev. CHRISTO, etc. Oval shield, garnished, over it a plume of feathers<sup>3</sup> - - - 227

SHILLING.

- 15 Obv. CAROLVS, etc. Bust as No. 9. A plume of feathers before, and xii behind. M.M. on both sides an open book.  
Rev. CHRISTO, etc. Oval ornamented shield with the feathers at a distance above it. 91

<sup>1</sup> There are others with the M.M. of the feathers, the rose, the harp, and the triangle. [A.]

<sup>2</sup> Supposed by Leake (p. 318), to have been coined by the Parliament, but erroneously, the letter p being also similarly placed. See the Annals under the year 1643.

<sup>3</sup> Struck in the mint at Aberystwith. By the indenture with

Thomas Bushell, esq., which bears date on the 30th of July 1637, he was to mark all the money made there with the feathers on both sides, for a clear difference from the other monies. The coins, however, do not exactly agree with this clause, for the two-penny-piece, the penny, and the halfpenny, have the feathers on the reverse only. See the Annals, and the account of that mint.



Plate  
XX

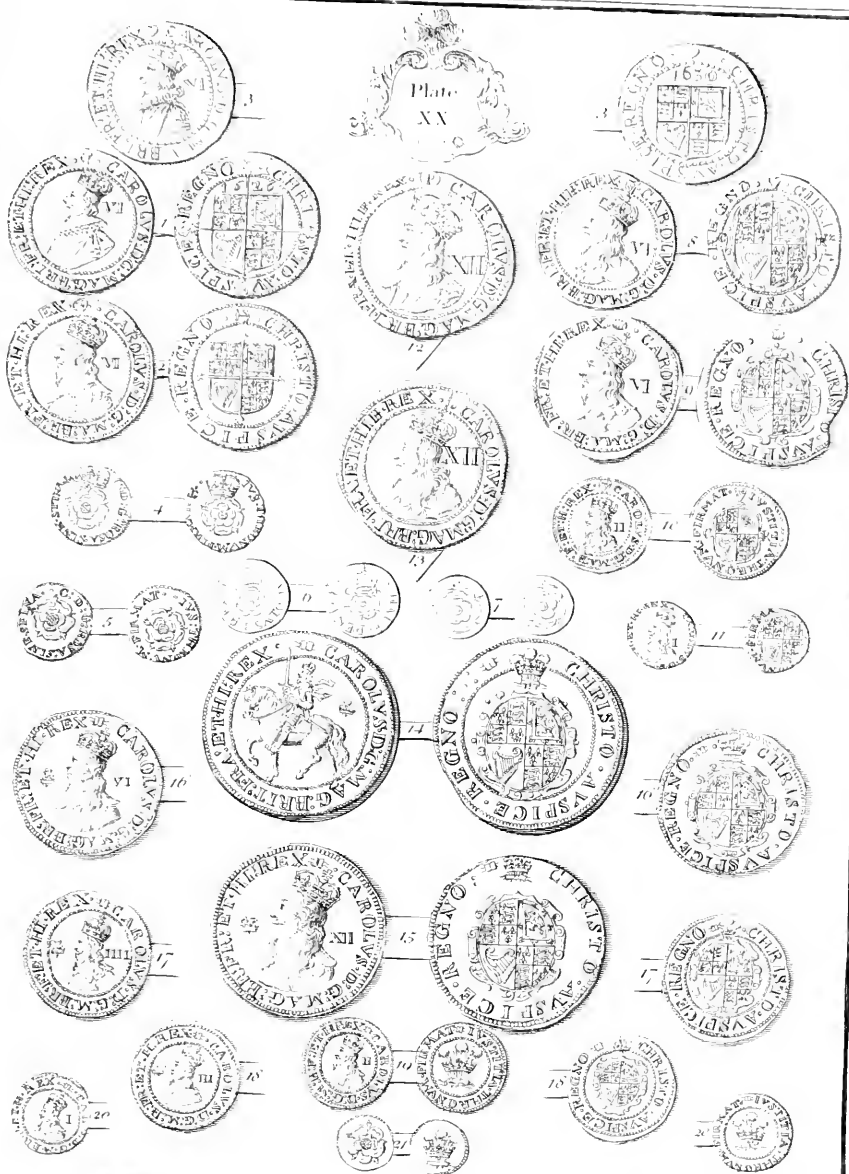
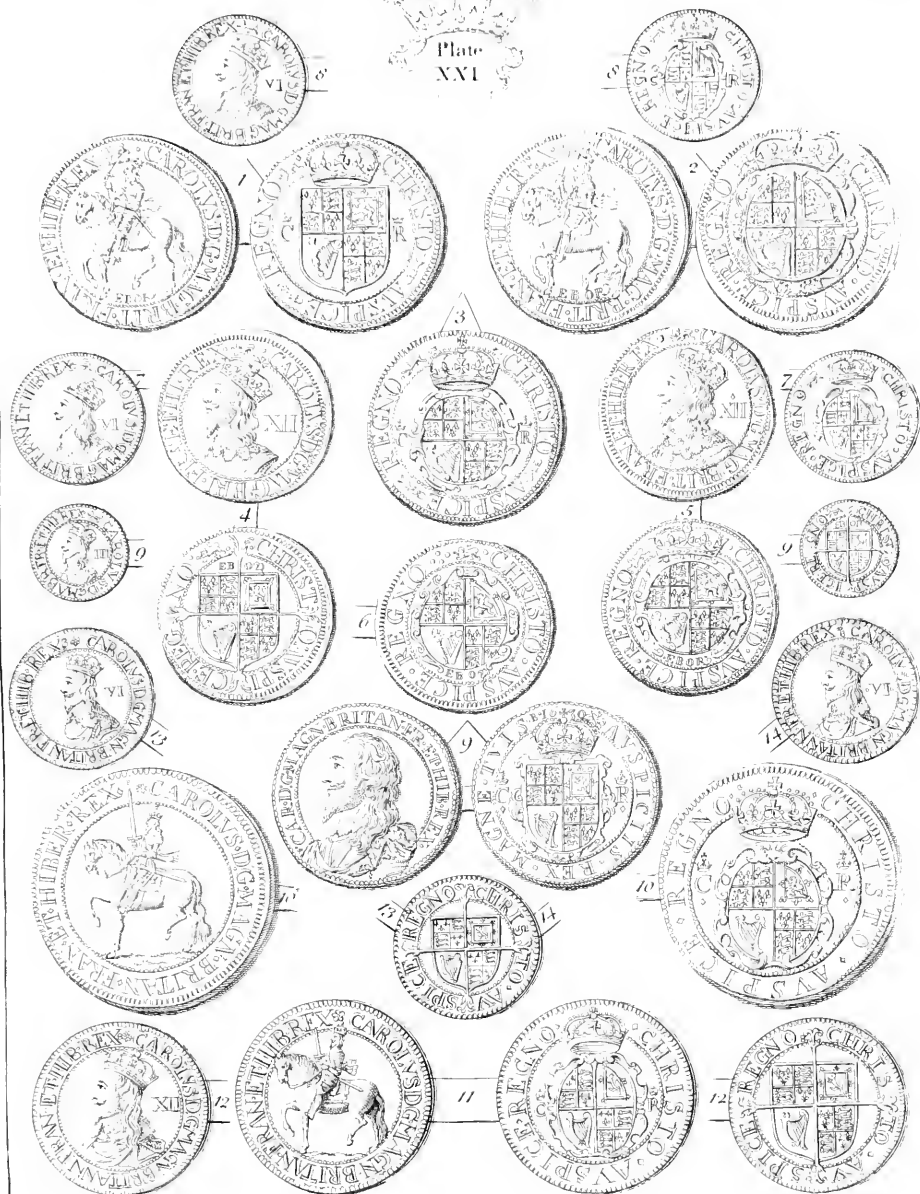




Plate  
XXI





## SIXPENCE.

- 16 Obv. and Rev. as No. 15, except the value vi, and the feathers which rest on the shield - - - - 44

## GROAT.

- 17 Obv. and Rev. as No. 16, except the value iiii, and an inner circle on both sides.<sup>1</sup> 30

## THREEPENCE.

- 18 Obv. and Rev. as No. 17, except the value iiii. - - - - 22

## TWOPEACE.

- 19 Obv. as No. 17, except the value ii., and the omission of the feathers before the face. M.M. a book on both sides.

Rev. IYSTITIA THRONVM FIRMAT. A large plume of feathers - - - 14

## PENNY.

- 20 Obv. and Rev. as No. 19, except the value i. 8

## HALFPENNY.

- 21 Obv. a rose.

Rev. a plume of feathers.

## PLATE XXI.

CHARLES I.

## HALF CROWN.

- 1 Obv. King on horseback in the usual attitude, except that the sword is a little more elevated. Under the horse, L.BOR. M.M. on both sides a lion passant guardant.

Rev. CHRISTO AVSPICE REGNO. In a plain shield the royal arms, between c. r., all crowned<sup>2</sup> - - - - 216

- 2 Obv. as No. 1.

Rev. as No. 1; but the shield oval, highly ornamented, and grasped by four paws of a lion, one on each side, and two below; the letters c. r. omitted.

- 3 Rev. only. CHRISTO, etc. Small oval shield, garnished, between c. r., all crowned. M.M. a lion passant guardant. - 224

## SHILLING.

- 4 Obv. CAROLVS D G MAG BRI FRA ET III REX.

Usual bust. XII for the value, behind the head. M.M. on both sides a lion passant guardant.

Rev. CHRISTO, etc. Plain shield, surmounted by a cross fourchy. Above it, E.BOR. 96

- 5 Obv. as No. 4.

Rev. CHRISTO, etc. Large ornamented shield, nearly circular, crowned. Under it, E.BOR. 86

- 6 Rev. only, as No 5, but not crowned. 92

## SIXPENCE.

- 7 Obv. as No. 4, vi behind the head. Same M.M. on both sides.

Rev. CHRISTO, etc. Small oval shield, ornamented and crowned - - - 43

- 8 Obv. and Rev. as No. 7, but the letters c. r. on both sides of the shield - - 43

## THREEPENCE.

- 9 Obv. as No. 7. iiii for the value.

Rev. as No 4. - - - - 18

## HALF CROWN.

- 9\* Obv. CAR. D G MAGN BRITAN FR ET HIB REX.

Profile bust as before, bare-headed, in armour, with the ribbon of the order, and the love-lock.

Rev. AVSPICIS REX MAGNE TVIS. Arms in a square shield, garnished, between c. r., all crowned. Date above the crown 1630, between a small B, and George and the dragon as a M.M.<sup>3</sup>

## CROWN.

- 10 Obv. CAROLVS D G MAGN BRITAN FRAN ET HIBER REX. King on horseback as before; sword erect; scarf flying back. Over the point of the sword a small B. M.M. a rose.<sup>4</sup>

Rev. CHRISTO, etc. Small oval shield, garnished, between c. r., all crowned. 460

## HALF CROWN.

- 11 Obv. and Rev. as No. 10. - - 230

<sup>1</sup> The groat, the threepenny-piece, and the halfpenny, are not specified in Bushell's indenture, but were coined by virtue of a commission dated upon the 22d of October 1637. See the account of Aberystwith mint.

<sup>2</sup> The York mint is said to have been first established in 1629. See the Annals, and the account of that mint.

<sup>3</sup> This is a pattern piece. The letter *z* is the mark of Briot. See some account of him in the Annals under the year 1628. All

the following coins in this plate are by Briot; as are also the whole of the next, and probably of all the former in this also. His beautiful designs probably gave rise to the changes made in the mint 1630, 1631; and also of the ruff into the band in the year after. [A. notes *a* and *b*.]

<sup>4</sup> So called in the Antiquaries' explanations of the plates; but qu. whether not more properly an anemone flower, as the same figure is called in the description of No. 12?

## SHILLING.

12 Obv. as No. 4, marked with B and an anemone.

Rev. as No. 4, marked with B. - - 93

## SIXPENCE.

13 Obv. as No. 12, except the value VI.

Rev. as No. 12, but without the B. - 46

14 Obv. and Rev. as No. 13, except that the anemone on the obverse is placed over the letter B.

## PLATE XXII.

CHARLES I.

## SHILLING.

1 Obv. CAROLVS D G MAG BRIT FRA ET HIB REX.  
bust in profile, bare-headed; behind XII.  
M.M. on both sides a plume of feathers.

Rev. CHRISTO, etc. Oval shield garnished;  
over it C R.

## HALF CROWN.

2 Obv. O REX DA FACILEM CVRSVM. King  
on horseback to the left,<sup>1</sup> with the sword  
resting upon the right shoulder. Horse  
caparisoned, and a plume of feathers upon  
his head. Underneath, S BRIOT F. M.M.  
an anemone flower.

Rev. ATQVE AVDACIVS ANNVE COEPTIS.  
Royal arms in an oval shield, garnished  
and crowned. On the sides 16—28. 230

## SHILLING.

3 Obv. CAROLVS. I. D. G. ANGL. SCOT. FR. ET HIB  
REX. Bust in profile to the left, crowned  
with laurel. In armour, but the neck bare.  
Under the bust the letter B.

Rev. VNITE INVICTE. Three crowns tied  
together with one knot. Beneath a rose.<sup>2</sup>  
123½

<sup>1</sup> This and Nos. 3, 4, 5, 14, and 16, are the only instances which occur of the face to the left upon the coins of this reign. Snelling gives Nos. 2, 5, and 6, as pattern pieces; but Nos. 2, 3, 4, and 5, have much the appearance of medals.

<sup>2</sup> The legend on the obverse is remarkable for the numeral letter (i), as it is the only instance in which the first of the name is so distinguished upon the coins. The remainder of the legend is the same as that upon the earliest coins of his father, where Scotland occurs, which was afterwards sunk in the title of Great Britain.

4 Obv. CAROLVS D G. ANG SCO FR ET HIB REX.

Type and letter B, as No. 3.

Rev. IN VTRVMQVE PARATVS. A sword and  
olive branch crossing each other in saltire,  
between C. R. crowned. In the exergue  
1643 - - - - 116

5 Obv. CAR D G MAG BRIT FR ET HIB REX.

Bust in profile to the left, crowned. B.  
underneath.

Rev. FIDEI DEFENSOR. Royal arms in a  
plain shield crowned, and surrounded by  
the garter, with the motto HONI. SOIT.  
QVI. MAL. I. PENSE.

6 Obv. CAROLVS D G MAGN BRITANN FRANC ET  
HIBER REX. But as usual to the right.

Rev. ARCHETYPVS MONETÆ ARGENTÆ AN-  
GLIÆ. Shield of arms between C. R. all  
crowned; above, 1635. Marked with the  
letter B. - - - - 93

## HALF CROWN.

7 Obv. and Rev. Type, etc. as No. 10, Plate  
xxi. except that in this there is no scab-  
bard. M.M. on both sides an anchor<sup>3</sup> and  
small B. - - - - 232

## SHILLING.

8 Obv. CAROLVS, etc. Usual bust and nume-  
rals for the value. M.M. on both sides as  
No. 7.

Rev. CHRISTO, etc. Plain shield surmounted  
by a short cross fleury - - - 92

## SIXPENCE.

9 Obv. and Rev. as No. 8, except the value VI.<sup>4</sup>  
46

## THREEPENCE.

10 Obv. CAROLVS D G MA BR FR ET H REX. Pro-  
file bust as before, a rose behind the head.  
M.M. on both sides a bell.<sup>5</sup> No inner  
circle.

Rev. SALVS REI PVBLICE SVPREMA LEX. Oval  
shield garnished, over it 1634.

Probably this and the two next were pattern pieces for a shilling. [A.]

<sup>3</sup> Mr. Wiplett has a half-crown with this M.M. apparently of Briot's work. It has on the reverse a square ornamented shield, unlike any in this plate.

<sup>4</sup> The n on the reverse is omitted in the engraving.

<sup>5</sup> Mr. Folkes calls this an odd piece, about the size of a quarter-shilling, or groat, marked with a bell, and a rose behind the king's head, as on the money of Elizabeth. What it was intended for I cannot certainly say; but I observe that the bell was

Plate  
XXII











- 11 Obv. CAR D G MAG BRIT FR ET H R. Usual profile, but the bust extending to the edge of the coin. Behind the head III, with a rose above and D below.

Rev. SALVS, etc. Plain escutcheon and cross; over it 1634.

## TWO PENCE.

- 12 Obv. CAROLVS D G MAG BRIT FR ET HIB R. Usual bust detached from the inner circle. Behind n. beneath e.

Rev. IVSTITIA THRONVM FIRMAT. Plain escutcheon and cross - - - 12

## PENNY.

- 13 Obv. CAR. D G MAG BRIT FR ET H R. Type as No. 12, but the bust extended into the legendary circle. Behind the head I.

Rev. FIRMAT IVSTITIA THRONVM. As No. 12. 8

## TWO PENCE.

- 14 Obv. CAR D G ANG SCO FR ET HIB REX. Profile to the left, bare-headed, large stiff ruff.

Rev. FLOREBIT IN ÆVVM. A large full-blown rose irradiated. M.M. a small rose. 25

- 15 Obv. as No. 14.

Rev. REGIT VNVS VTROQVE. A sceptre and trident in saltire, united by a triple knot. 28<sup>1</sup>

- 16 Rev. only. FIDEI DEFENSO. Two c's interlinked and crowned. Underneath, the letter B.<sup>2</sup> - - - 23

- 17 Obv. a rose between c. r. all crowned.

Rev. a thistle in like manner; under it 1640. 21

## PLATE XXIII.

CHARLES I.

## TWENTY-SHILLINGS PIECE.

- 1 Obv. CAROLVS D. G. MAGN.<sup>3</sup> BRITANN. FRAN ET HIB REX. King on horseback as before. Artillery, weapons, and armour under the horse's feet; behind, a plume of feathers, which is also the M.M.<sup>4</sup>

Rev. EXVRGAT DEVS DISSIPENTVR INIMICI.<sup>5</sup> In two lines across the middle of the area, RELIG. PROT. LEG ANG LIBER PAR; above, three plumes of feathers, and the numerals xx. beneath 1642 - - - 1836

- 2 Obv. as No. 1, but without any thing under the horse's feet, or M.M.

Rev. as No. 1. - - - 1817

- 3 Obv. as No. 1, but the arms under the horse's feet somewhat different.

Rev. EXVRGAT, etc. Within an ornamented compartment, RELIG. etc. in three lines; over it a large plume of feathers; beneath, 1644, Ox. - - - 1817

## TEN SHILLINGS.

- 4 Obv. CAROLVS, etc. The same type as No. 1, with some variety in the arms.

Rev. as No. 1, except the date 1643, and value x. - - - 928

## CROWN.

- 5 Obv. as No. 2, but with ground under the horse.

Rev. as No. 1, except the value v. - 454

- 6 Obv. and Rev. as No. 5, except the M.M. of the feathers on the obverse, and the date 1643 on the reverse - - - 470<sup>1</sup>/<sub>2</sub>

the mark in the Tower from June 1634 to June 1635; from whence I should conjecture it was probably a proof for a groat or quarter-shilling, proposed to be coined there about that time, as pieces of those denominations actually were, about three years after, at Aberystwith. [Table, p. 82, note.] No. 11 he calls a piece nearly of the same sort, but appearing to have been of Briot's milled money. [p. 159.]

<sup>1</sup> Probably a mistake for 18 grains.

<sup>2</sup> The B is omitted in the engraving; but it is in Snelling's fifth plate, No. 22, where the inner circle on the reverse is left out.

<sup>3</sup> So on the coin; probably by mistake for MAGNÆ. [A.]

<sup>4</sup> The greater part of the coins in this and the following plate are supposed to have been struck in the Oxford mint, which was worked by the moneyers, etc. from Aberystwith, and therefore the M.M. of the feathers was continued. Mr. Folkes [Table, p. 9] took it for a truth that the whole of this money was coined at Oxford; but the discovery of a piece of a similar type from the Exeter mint, which is engraven in the Supplement, plate v, No. 20, warrants a suspicion that some of the above may possibly be of other mints, as that is dated 1644, when the Oxford mint was working. See account of that mint.

<sup>5</sup> From the beginning of the lxxviii<sup>th</sup> Psalm. This is commonly called Exurgat money, from the first word in the motto.

## PLATE XXIV.

CHARLES I.

- 1 Obv. CAROLVS D G MAG BRIT FRAN ET HIBER  
 REX. King on horseback as before; under-  
 neath, the city of Oxford, with OXON over  
 it. M.M. a rose.<sup>1</sup>

Rev. EXVRGAT DEVS DISSIPLETVR INIMICI.  
 with a branch<sup>2</sup> of olive after every word.  
 In the area, inclosed with scrolls and simi-  
 lar branches, RELIG PROT LEG ANG LIBER  
 PARL, in two lines. Above, three plumes  
 of feathers and v; underneath, 1644. OXON.  
 422

## HALF CROWN.

- 2 Obv. CAROLVS, etc. King on horseback, as  
 No. 1, with the feathers behind. Under  
 the horse, R. B.<sup>3</sup> interlaced. M.M. a  
 plume of feathers.

Rev. as No. 1, but legend in the area inclosed  
 with plain lines. Under the date R. B. as  
 before<sup>4</sup> - - - - - 246

## SHILLING.

- 3 Obv. CAROLVS, etc. Bust in profile as usual;  
 feathers before, and XII. behind.

Rev. as No. 2, but the legend in three lines.  
 90

- 4 Obv. as No. 3, but without the feathers  
 before, which in this are the M.M.

Rev. EXVRGAT, etc. REL. etc. in three lines,  
 bounded by two scrolls above, and a  
 plain line below. Above, three plumes of  
 feathers; beneath, 1646<sup>5</sup> - - - 90

<sup>1</sup> The *Table*, p. 89, calls it a sort of cross crosslet; however, it is exactly engraved. [A.] The correct eye of Mr. Combe has discovered a small capital R on the wall of the city, directly under the elevated off fore-foot of the horse, which has never been noticed before. It is unquestionably the initial of Rawlins the engraver.

<sup>2</sup> These branches are said, in the *Table*, p. 89, to be either of laurel or olive, but this may be doubted, as there are flowers on them such as are not borne upon those trees.

<sup>3</sup> These are reported to have been thus marked in memory of Dr. Richard Baylie, president of St. John's College and dean of Salisbury, a gentleman who suffered greatly afterwards for his services to the king, and who is said to have procured him a considerable loan; but what credit is to be given to this tradition I shall not determine. *Table*, p. 90.

As it has been seen [note 5, p. 327.] that the Exurgat money was not exclusively confined to the Oxford mint, possibly those

## SIXPENCE.

- 5 Obv. as No. 3, except the ribbon and George,  
 VI for the value, and feathers for the M.M.

Rev. EXVRGAT, etc. RELIG. etc. in three  
 lines, each preceded and followed by a  
 plain line. Feathers as usual above; 1642  
 below - - - - - 46

- 6 Obv. as No. 5. M.M. an open book.

Rev. as No. 5. Date 1643 - - - 46

- 7 Obv. as No. 5. M.M. the letter B.<sup>6</sup>

Rev. as No. 4, but without M.M. - - - 49

## GROAT.

- 8 Obv. Type, etc. as No. 3, except IIII, and  
 M.M. an open book.

Rev. Type, etc. as No. 3, except a plume of  
 feathers between two fleurs-de-lis above,  
 and 1644. OX. below - - - 33

- 9 Obv. as No. 3, except the value IIII.

Rev. as No. 3. - - - - - 31

- 10 Obv. CAROLVS, etc. Large bust in profile.  
 IIII. behind. No inner circle on either side.

Rev. EXVRGAT, etc. RELIG. etc. in a com-  
 partment. Plume of feathers above it;  
 1645 beneath - - - - - 30

## THREEPENCE.

- 11 Obv. as No. 4. III behind the bust. M.M.  
 a fleur-de-lis.<sup>7</sup>

Rev. EXVRGAT, etc. REL. etc. Three fleurs-  
 de-lis over it; below, 1646 - - - 22

## TWOPECE.

- 12 Obv. as No. 11. Behind the head II. M.M.  
 on both sides a fleur-de-lis.

Rev. as No. 8. - - - - - 16

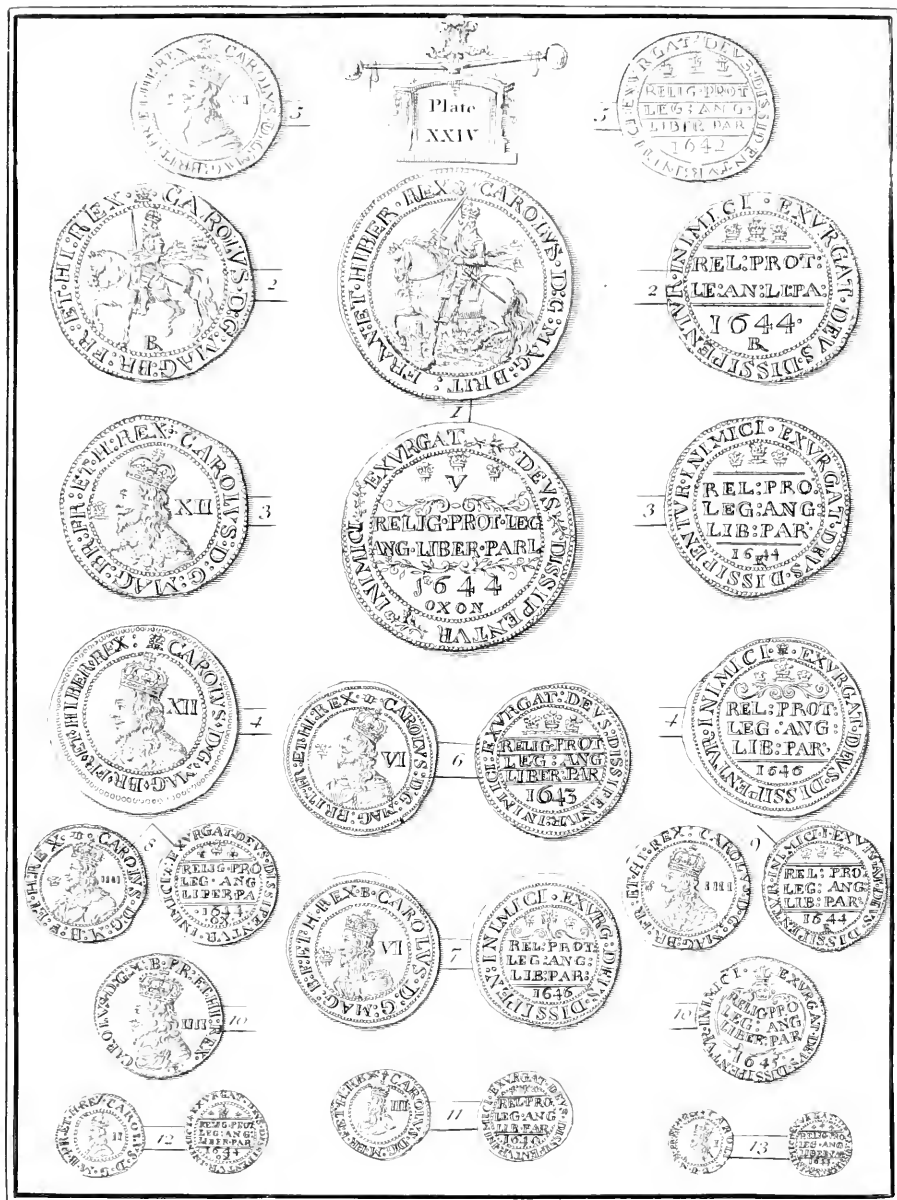
marked R, in a cipher, might be coined at Bristol, which was in the king's possession when this coin was struck, in 1644.

<sup>4</sup> Upon the whole of the Exurgat money the value is stamped, in Roman numerals, either on the obverse or the reverse, excepting upon the half-crowns, of which one specimen only is known with the value impressed, and that bears it on the reverse, in Arabic numerals. *Tyssen's Catalogue*, No. 2059.

<sup>5</sup> The Oxford mint began to be worked in 1642, and, from the date of this piece, it is probable that it continued until the surrender of the city to the parliament forces, on the 24th of June 1646. *Table*, p. 89.

<sup>6</sup> Perhaps for Bushell, the mint master, who had a grant of the silver mines in Wales from king Charles I. in consideration of the vast sums expended by him in his service. *Harl. MSS.* [A.] See the account of the mint in Cardiganshire.

<sup>7</sup> According to the Antiquaries' explanation of the plates, this M.M. should be also on the reverse, but it is omitted in the engraving.







12



11



2



1



3



4



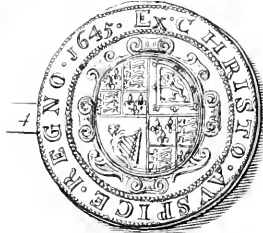
2



3



5



4



5



11



6



6



11



10



10



9



9



10

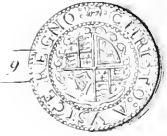
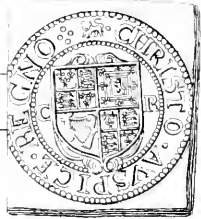
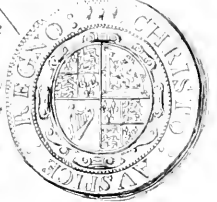


10





Plate  
XXVI





## PENNY.

13 Obv. as No. 11. Numeral for value 1.

Rev. as No. 11, but the date 1644, and the  
M.M. a fleur-de-lis - - - 8

## PLATE XXV.

CHARLES I.

## HALF CROWN.

1 Obv. CAROLVS D G MAG BR FR ET HI REX.

King on horseback, nearly full-faced, his right arm raised, and a truncheon in his hand, as commanding. Hair and scarf flying behind. Horse curvetting. Ground covered with weapons. M.M. on both sides a full-blown rose.

Rev. CHRISTO AVSPICE REGNO. An oval shield garnished, under it 1642<sup>1</sup> - 231

## CROWN.

2 Obv. CAROLVS, etc. King on horseback as usual. M.M. on both sides a full-blown rose.

Rev. as No. 1. Date, in the circle with the legend, 1644 - - - 425

3 Obv. and Rev. as No. 2, but M.M. on both sides a castle, and the date 1645 - 450

4 Reverse only to Obverse No. 3. 1645. EX.<sup>2</sup>  
449

## HALF CROWN.

5 Obv. Types, etc. as before. M.M. a rose.

Rev. CHRISTO, etc. 1645. M.M. a castle.  
225

## SHILLING.

6 Obv. types, etc. as usual. M.M. on both sides a rose.

Rev. CHRISTO, etc. as before. 1644. 86

## SIXPENCE.

7 Obv. and Rev. as No. 6, except the value vi.  
43

## GROAT.

8 Obv. 1644. CAROLVS D G M B F T H REX.

Usual bust. Behind it III. M.M. on both sides a rose.

Rev. Type and legend as before - 28

## THREEPENCE.

9 Obv. Type, etc. as before. III. behind the head. M.M. on both sides a rose.

Rev. CHRISTO, etc. The royal arms in a plain escutcheon, surmounted by a cross fourchy; over it 1644 - - - 21

## TWO PENCE.

10 Obv. Type, legend, and M.M. as before. II behind the head

Rev. THRONVM FIRMAT 1644. A full-blown rose - - - - - 11

11 Obv. as No. 10.

Rev. THRO IVS FIRMAT. 1644. Type as No. 8.  
13

## PENNY.

12 Obv. as No. 10. I. behind the head.

Rev. THRO IVS FIRMAT. 1644. Type as No. 10. - - - - - 7

## PLATE XXVI.

CHARLES I.

## HALF CROWN.

1 Obv. CAROLVS D G MAG BRI FRAN ET HIB REX. The king on horseback as before. M.M. a pear.

Rev. CHRISTO AVSPICE REGNO. The royal shield richly garnished. M.M. three pears.<sup>3</sup>  
23

2 Obv. as No. 1. A plume of feathers behind the king, and CUST under the horse. M.M. on both sides three garbs.<sup>4</sup>

Rev. as No. 1, but the shield not so highly ornamented - - - - 225

<sup>1</sup> Besides the Exurgat money, there were also pieces of other sorts struck during the king's troubles, some of which were more like his former coins, with arms upon the reverse. Amongst these I have noted the above No. 1, which, by the mark and date, could not be minted in the Tower. I should therefore apprehend it to have been coined at York about the time that the king first set up his standard in that neighbourhood, and where, I presume, the mint still subsisted; and the same may be said of some shillings and lesser pieces of the same date, and with the same mark of a rose; and of some others again, dated in 1644; in which last

year the city of York surrendered to the parliament, on the 16th day of July. [Table, p. 90.] But see notes [2, p. 324] and [2, p. 325].

<sup>2</sup> Exeter, where most, if not all in this plate, and perhaps some of the next, were struck, in the years 1644, 1645. [A.] Mr. Willett has a half-crown with 1645 ex. as No. 4.

<sup>3</sup> The arms of the city of Worcester.

<sup>4</sup> The heraldic term for wheat-sheaves, the arms of the city of Chester.

3 Obv. as No. 1, but the horse walking over a field.

Rev. CHRISTO, etc. Royal arms, incircled with the garter, supporting a crown, between c. r. crowned; and below it 1645.<sup>1</sup>

224

4 Obv. Type, etc. as usual. M.M. on both sides a lion passant guardant.

Rev. CHRISTO, etc. The royal arms in a square shield, with a scroll above and below, between c. r.<sup>2</sup> - - - 293

5 Obv. CAROLVS, etc. King on horseback as usual, with the sword on the shoulder. The horse ambling. M.M. a quatrefoil.

Rev. CHRISTO, etc. Oval shield garnished. M.M. a harp.<sup>3</sup> - - - 231

## SHILLING.

6 Obv. CAROLVS, etc. Bust in profile as usual, XII behind the head. M.M. a martlet.

Rev. CHRISTO, etc. Plain square shield supported by lions' paws. M.M. a boar's head, between a coronet and two small crosses - - - 85

7 Obv. Type, etc. as No. 6. M.M. a quatrefoil.<sup>4</sup> No inner circle on either side.

Rev. CHRISTO, etc. Round shield much ornamented. Under it, EBOR. M.M. a lion passant guardant - - - 81

<sup>1</sup> On this piece the arms appear in a manner in which they are represented on no other English coin. It is said to have been minted somewhere in the west of England, though I never heard the particular place. But I should in general imagine that all these last mentioned pieces (*i.e.* those in plate xxv. marked with a rose, and those in plate xxvi. commonly supposed to have been struck at Chester, Exeter, and Worcester) were coined by the moneyers of the mint at York, who dispersed upon the breaking up of the same in 1644. [*Table*, p. 91]. Leake thinks it probable that this was coined of the silver from the mines of Comb-Martin in Devonshire. [p. 325.]

<sup>2</sup> This remarkable piece, by its appearance, seems designed for a half-crown; but its not having been sized to its just weight makes it difficult to determine whether it was ever current at all, or if it was, for what value it passed. The place of its mintage also is far from being certain; if its having the same mint-mark as (the reverse of) No. 7 is a just ground for conjecture, then it might be struck by some of the York minter after they were dispersed; and possibly Nos. 9, 10, and 12, also, for the same reason. It is in the collection of Peter St. Hill, esq.; and a lesser piece of the same sort may be seen in the Supplement [A.], plate v, No. 8, which is marked EBOR, and in some degree confirms the above conjecture respecting the place where No. 4 was coined.

<sup>3</sup> Very poor workmanship: whether the mark on the front is

## SIXPENCE.

8 Obv. Type, etc. as No. 6, behind vi. M.M. a castle.<sup>5</sup>

Rev. Type, etc. as No. 6, but over the shield two annulets. M.M. a helmet, etc.<sup>6</sup> 41

## GROAT.

9 Obv. Type, etc. as No. 6, behind IIII. M.M. a fleur-de-lis.

Rev. CHRISTO, etc. Round shield ornamented, and M.M. as No. 7. - 28

## THREEPENCE.

10 Obv. and Rev. as No. 9, except III for the value - - - - 21

11 Obv. as No. 9, behind III. No M.M.

Rev. CHRISTO, etc. Plain square shield. M.M. uncertain<sup>7</sup> - - - 21

## PENNY.

12 Obv. Type, etc. as No. 6. M.M. on both sides a fleur-de-lis.

Rev. IUSTITIA THRO FIRMAT. Large plume of feathers - - - - 7

## PLATE XXVII.

## CHARLES I.

## SIEGE PIECES.

## CROWN.

1 An irregular piece, stamped thus on each side, 19 dwts. 8 gr.<sup>8</sup> - - 19 3

a flower-de-luce or a cross (is it not more probably a quatrefoil?) must be left to the curious to determine. No account has yet occurred of its place of mintage. [A.] It is called the Blacksmith's half-crown, from its rude workmanship. Mr. Willett has a half-crown, of the Exargat money, the workmanship of which is equally rude.

<sup>4</sup> This in the explanation of the plates in the Antiquaries' edition is called a flower-de-luce.

<sup>5</sup> One of the marks of the mint at or near Exeter, which makes it not unlikely that it was struck thereabouts; and probably No. 6 also, which greatly resembles it, and was purchased by its present possessor, Thomas Hayward, esq., of Hungerford, somewhere in the west. [A.]

<sup>6</sup> This M.M. is said in the Society's explanation to be almost worn out. Indeed it is impossible to tell what is intended by the engraving. In Snelling's 14th plate, No. 7, some traces of the helmet are distinguishable.

<sup>7</sup> If designed for a helmet, that, as well as the square shield, is seen on several supposed to have been struck in the west of England, Nos. 6, 8; but its workmanship more resembling No. 4, if the M.M. can be supposed to have been designed for a lion, it might be the product of the same hand. [A.]

<sup>8</sup> During the continuance of the Civil War, the noblemen and gentlemen in arms for the king were under the necessity of

SIEGE

PIECES

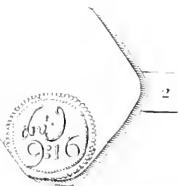
Plate  
XXVII



1



3



2



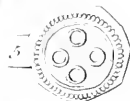
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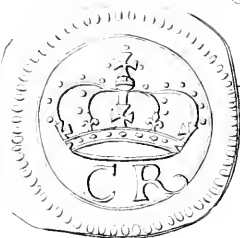
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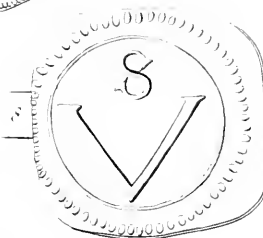
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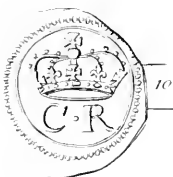
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9



10



11



12



13



14



15



16



17



18



19



20

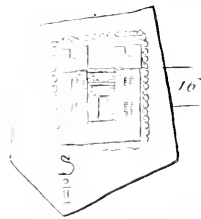
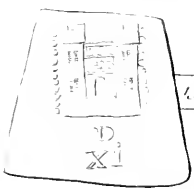
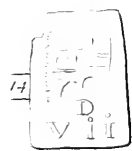
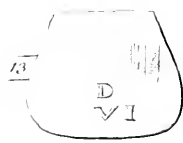
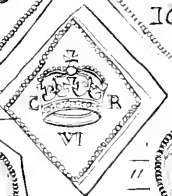
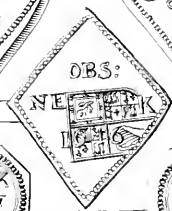
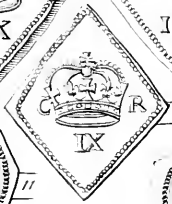
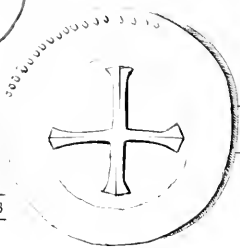
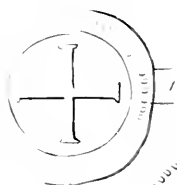


21



22









## HALF CROWN.

2 Half the former, stamped on each side with 9 dwts. 16 gr. - - - -	9 22½
--	-------

## SHILLING.

3 Stamped on each side with 3 dwts. 21 gr.	
--	--

## NINEPENCE.

4 Stamped on each side with 2 dwts. 20 gr.	2 20
--	------

5 Stamped with 1 dwt. 6 gr. <sup>1</sup> Rev. four large annulets - - -	1 6
--	-----

## CROWN.

6 Stamped on each side with v.s. <sup>2</sup> -	442
---	-----

## HALF CROWN.

7 Stamped on each side with H.S. vtd.	212
---------------------------------------	-----

## CROWN.

8 Obv. under a large crown c. R. <sup>3</sup> Rev. v.s. - - - -	458
--	-----

## HALF CROWN.

9 Obv. as No. 8. Rev. H.S. vtd. - - - -	230
--	-----

## SHILLING.

10 Obv. as No. 8. Rev. XIId. - - - -	91
---	----

## SIXPENCE.

11 Obv. as No. 8. Rev. vtd. - - - -	45
--	----

## GROAT.

12 Obv. as No. 8. Rev. IIIId. - - - -	30
--	----

## THREEPENCE.

13 Obv. as No. 8. Rev. IIIId. - - - -	22
--	----

## TWOPENCE.

14 Obv. as No. 8. Rev. IId. - - - -	15
--	----

## PENNY.\*

15 Obv. as No. 8. Rev. Id. - - - -	7
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## PLATE XXVIII.

## CHARLES I.

## SIEGE PIECES.

## HALF CROWN.

1 Obv. A plain cross. Rev. H.S. vtd. <sup>4</sup> - - - -	176
--	-----

## CROWN.

2 Obv. as No. 1. Rev. v.s. - - - -	353
---------------------------------------	-----

## SHILLING.

3 Obv. Under a large crown c. R. XII. Rev. OBS. CARL. 1645. An anemone flower above and below <sup>5</sup> - - - -	80
--	----

## THREE SHILLINGS.

4 Obv. Under a like crown, between two anemones c. R., and beneath, H.S. <sup>6</sup> Rev. OBS. CARL. 1645, between two ane- mones.	
--	--

5 Obv. Under a large crown c. R. between two anemones; below H.S. Rev. OBS. CARL. 1645; beneath a large anemone - - - -	246
--	-----

## SHILLING.

6 Another reverse of No. 3. Type as No. 5.	242
--	-----

striking money occasionally and coining down their plate for the relief of their men. A good deal of this sort of money has been preserved in the cabinets of the curious, but as no account of it was published at the time, it is only from very imperfect traditions that any knowledge has been handed down to us of these things, that were done in times of great distress, and of which, consequently, no regular records were then kept. The first of this sort of money was struck in the castle of Dublin, by order of the lords of the council there, in January 1642. [Table, p. 91.] Such were the pieces Nos. 1—5, which are commonly known by the name of the Inchiquin crown, etc. See the Annals under that year.

<sup>1</sup> Designed, perhaps, for a groat. Mr. Leake says fourpence halfpenny, (p. 336.) [A.] Snelling, in his Supplement to Simon, thinks that the four annulets signify so many pence, p. 5.

<sup>2</sup> This and the following number were, according to Simon, (p. 47), coined by the same authority as the five preceding. Mr. Folkes says, I am ignorant when or where they were coined. Table, p. 92.

<sup>3</sup> These were struck in the year 1643. See the Annals. They are commonly called Ormond money, as being made current by a proclamation of the Duke of Ormond, who was then lord-lieutenant of Ireland.

<sup>4</sup> Mr. Folkes was ignorant when or where this and the following piece were coined. [Table, p. 92.] Leake says they were supposed to have been struck at the siege of Dublin in 1641, (p. 337): but Simon, from the cross impinted on them, rather thinks that they were coined in imitation of, and opposition to Nos. 8, etc. in the last plate, by the chiefs of the Rebels (p. 48). But see the Annals, under the year 1642. They are commonly known by the name of the Rebel crowns, etc.

<sup>5</sup> These pieces of plate were coined thus rudely by Sir Thomas Glemham, when he defended Carlisle for the king. Table, p. 92.

<sup>6</sup> This obverse, though described as above in the Antiquaries explanation, does not appear in the plate.

\* This penny is not known to our collectors.—[Ed.]

## HALF CROWN.

- 7 Lozenge shaped. Obv. a crown between the letters c. r.; under it xxx.

Rev. OBS NEWARK 1646<sup>1</sup> - - 128

## SHILLING.

- 8 Obv. and Rev. as No. 7, except the value xii and date 1645 - - - 95

## NINEPENCE.

- 9 Obv. as No. 7. Value ix.

Rev. OBS NE . . . K. 1646. Countermarked with an escutcheon of the royal arms. 70

## SIXPENCE.

- 10 Obv. only. As No. 7. Value vi.<sup>2</sup> - 38

## SHILLING.

- 11 Obv. CORK. 1647. In the form of an octagon. Rev. xii.<sup>3</sup> - - - 69

## SIXPENCE.

- 12 Obv. and Rev. as No. 11, except the value vi. - - - 32

- 13 A piece of plate stamped on one side only,<sup>4</sup> with a small castle; under it vi d. - 49

## SEVENPENCE.

- 14 An oblong, lessened at one corner, stamped with another castle; below vii d. - 53

## ELEVENPENCE.

- 15 An irregular piece, stamped with the front of a castle having an arched gateway between two towers; under it xi d.<sup>5</sup> - - 80

## SHILLING.

- 16 Another, with the front of a castle like the former, except that the top of the gateway is square; below, Is. - - - 91

## PLATE XXIX.

CHARLES I.

SIEGE PIECES.

## SHILLING.

- 1 An irregular oblong, stamped with a castle, and Is. below it - - - 88

## THIRTEENPENCE.

- 2 The same, with Is. 1d. - - - 49

## CROWN.

- 3 A square piece cut from a salver, with a moulding on the top, marked with a different castle;<sup>6</sup> below it, vs. - - 426

## HALF CROWN.

- 4 An oblong piece with the same castle, and ii s. vi d. below it.

Rev. obs. Scarborough, 1645<sup>7</sup> - 219½

## TWO SHILLINGS.

- 5 A piece nearly square, with the gateway of a castle twice impressed on it; below ii s. 208

## FOURTEENPENCE.

- 6 An oblong piece with a different gateway; below i s. ii d. - - - 99

- 7 An octagon, with a castle, and CAROLJ FORTUNA RESURGAM<sup>8</sup> - - - 121

- 8 A round piece with the same castle and inscription - - - 122

## SHILLING.

- 9 A piece nearly square, with a castle somewhat like Nos. 3 and 4; beneath i s. - 85

- 10 An octagonal piece. Obv. a castle, with a streamer flying on the highest tower. Above the castle p. c.; on the right side obs. and a hand with a sword erect issuing out of the left; beneath, 1648.

Rev. DVM SPIRO SPERO. In the area c. r. under a crown<sup>9</sup> - - - 74

<sup>1</sup> This, and the three following pieces, were struck during the siege of Newark.

<sup>2</sup> The reverse, though not engraven, is said in the Antiquaries' explanation of the plate, to be like No. 7.

<sup>3</sup> Struck at Cork. Simon (p. 49) says that they are dated 1645 or 1646; but this, I presume, is a mistake. The specimen in his plate, No. 143, has 1647.

<sup>4</sup> As are all the rest of this plate, and the first nine, except No. 4, of the next. [A.]

<sup>5</sup> This is said to resemble Beeston castle, and the gate of Latham-house, which was defended two years by the Countess of Derby, [Whitlock, p. 189.] and held out a siege against 2000 men. Rapin, vol. ii, p. 598; Harl. MSS. 2043. [A.]

<sup>6</sup> The near resemblance of this piece to No. 4 makes it likely to have been struck in the same place. This, Nos. 1, 4, and another in the Supplement (plate vi, No. 9), are in the collection of Joseph Tobson Lockyer, esq., F.S.A. [A.]

<sup>7</sup> Commonly said to have been struck at Scarborough, when that castle was besieged in 1645. Table, p. 93.

<sup>8</sup> No value expressed, but probably a shilling or eighteen pence, by its weight. This and the next are said to have been struck at Colchester (in 1648), but from what authority is uncertain. [A.] and the Table, p. 93.

<sup>9</sup> This and No. 11 were struck whilst the castle of Pontefract was defended for the king in 1648. Folkes [Table, pp. 93, 94.] says, that crowns and half-crowns were coined, but shillings only

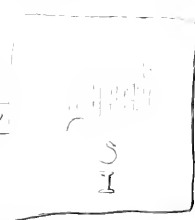
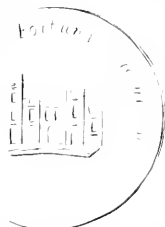
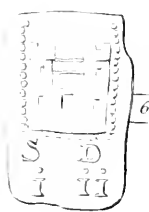
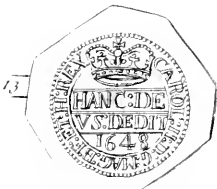
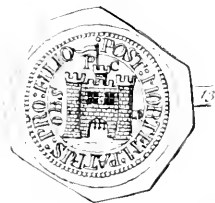
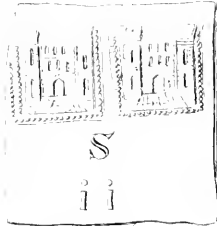
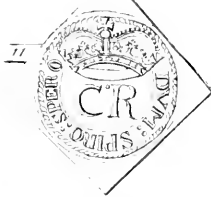
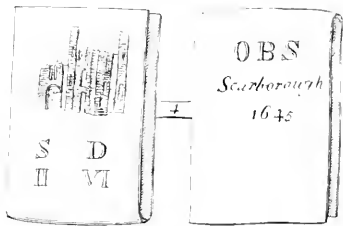
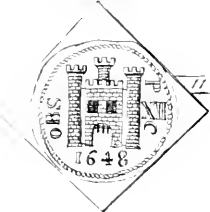
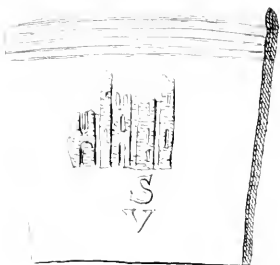
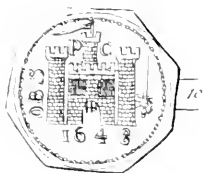
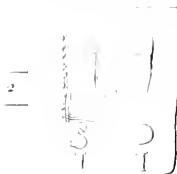
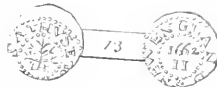
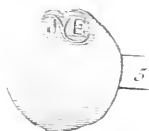




Plate  
XXX

PLANTA

TIONS





- 11 A lozenge. Obv. a similar castle. On the right side OBS; on the left XII with P over and c beneath. Under the castle 1648.  
Rev. Type, etc. as No. 10. - - - 66

## CHARLES II.

- 12 Octagonal. Obv. CAROLVS SECVNDVS 1648.  
The same castle, with streamer flying, and p. c. above. OBS. on the right, and a cannon issuing from the left side.  
Rev. as No. 10.<sup>1</sup> - - - 17
- 13 Octagonal. Obv. CAROL II D. G. MAG. B. F. ET H. REX. Across the area, HANC DEVS DEDIT 1648. Under, a crown.  
Rev. POST MORTEM PATRIS PRO FILIO. Type as No. 12.<sup>2</sup> - - - 71

## PLATE XXX.

## CHARLES II.

## CROWN.

- 1 Obv. CAR II D G MAG BRIT. A large crown. M.M. on both sides a fleur-de-lis, and roses between the words.  
Rev. FRA ET HYB REX F D &. In the area v.s.<sup>3</sup> - - - 427

## HALF CROWN.

- 2 Obv. Type and legend, and M.M. as No. 1. Small fleurs-de-lis between the words, on both sides.  
Rev. FRA ET HYB REX F D. &c. In the area H.S. VI d. - - - 219

have yet appeared, whose weights are so irregular as to have given rise to the idea that larger pieces were intended. Some of them weigh as much as 89 grains.

<sup>1</sup> After the king's death, this castle was still maintained about seven weeks, and the governor, Colonel Morris, during that time coined money in the name of king Charles II. [*Table*, p. 93.] The motto on these coins was strictly appropriate, for the castle held out as long as there was any hope of relief.

<sup>2</sup> The reverse of this is placed (in the engraving) before the front, that all the castles might stand under one another. [*A.*]

<sup>3</sup> This and No. 2 were coined before the restoration of Charles II., but when or where I have never yet been able to learn. [*Table*, p. 102.] Snelling, in his Supplement to Simon, thinks, from the manner of these pieces, that they were struck in Ireland, and in the interval between his father's death and his own restoration. [*Page 5.*]

<sup>4</sup> In the explanation of these plates by the Society of Antiquaries, this M.M. is called a small cross.

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- 3 Obv. Type and legend as No. 1. M.M. a quatrefoil,<sup>4</sup> and the same between the words on both sides.

Rev. as No. 2. In the area H.S. VI d.

## Plantations.

## SHILLING.

- 4 A circular piece. Obv. XL.  
Rev. XII.<sup>5</sup> - - - 72

## SIXPENCE.

- 5 Obv. and Rev. as No. 4, except the value VI.  
36

## SHILLING.

- 6 Obv. CECILIVS DNS TERRÆ MARIE, &C.  
Profile bust of Lord Baltimore to the right, with the head and neck bare. M.M. a cross pattee.  
Rev. CRESCITE ET MVLTIPlicAMINI. Arms under the crown of his palatinate, on the sides XII.<sup>6</sup> - - - 76

## SIXPENCE.

- 7 Obv. and Rev. as No. 6, except the value VI.  
40

## GROAT.

- 8 Obv. and Rev. as No. 6, value IV. - 26

## SHILLING.

- 9 Obv. MASATHVSETS IN. The American pine. M.M. on both sides a rose of dots.  
Rev. NEWE ENGLAND AN DOM. In the area 1652, and under it XII.<sup>7</sup> - - 72
- 10 Obv. MASSATHVSETS IN. Group of the Good Samaritan, etc. Over it FAC SIMILE.  
No reverse.<sup>8</sup>

<sup>4</sup> Nos. 4 and 5, commonly reported to have been struck at Newcastle, (or, as Leake informs us, at Newark, p. 328,) were really monies of New England. It may be noted that all these American coins want better than two pennies in a shilling of the weight of the English. [*Table*, p. 98.] Mr. Thoresby says that these are New England money, where they are called North-easters, and observes that the late Earl of Pembroke had placed them as such in his collection. [*Appendix*, p. 392, as quoted by Leake, p. 328.] See the Annals, an. 1652.

<sup>6</sup> Struck by Lord Baltimore, as proprietor of Maryland. He also coined some copper. See Supplement, part ii, and the Annals, an. 1652.

<sup>7</sup> This, and Nos. 10, 11, 12, and (13 and 14, if genuine,) were struck at Boston, where a mint was established by an act of the general court of Massachusetts in the year 1652. Nos. 13 and 14 are suspected, as they are not specified in that act. See the Annals, an. 1652.

<sup>8</sup> In the fourth plate of Lord Pembroke's English, etc. Coins, a

## SIXPENCE.

- 11 Obv. as No. 9, but a different pine, and without M.M.

Rev. NEW ENGLAND ANO. In the area 1652,  
VI. - - - - - 36

## THREEPENCE.

- 12 Obv. MASATHIVSETS. A pine. M.M. on both sides a rose of dots.

Rev. NEW ENGLAND. 1652, III. - 18

## TWOPEACE.

- 13 Obv. . . . SATHYSET. as No. 12.

Rev. as No. 12, except the date 1662<sup>1</sup> and value II. - - - - - 12

## PENNY.\*

- 14 Obv. . . . SATHYS. . . as No. 12.

Rev. . . . GLA. . . as No. 12, except I. 6

## PLATE XXXI.

## COMMONWEALTH.

## CROWN.

- 1 Obv. THE COMMONWEALTH OF ENGLAND.

St. George's cross between a branch of palm and laurel. M.M. the sun.

Rev. GOD WITH VS, 1652. Two escutcheons joined, the first charged with St. George's cross, the other with the Irish harp; over the shield v.<sup>2</sup> - - - - - 468½

## SHILLING.

- 2 Obv. Type, etc. as No. 1. M.M. an anchor.

Rev. as No. 1, except the date 1660 and value XII. - - - - - 93

reverse is given; the type as No. 9. . . . ENGLAND ANO. . . . In the area, 1652, XII. 0. It is evidently copied from an imperfect coin, for the obverse has only *VS* in the legend. Snelling has engraved this piece, and remarks that it is said to be in the Pembroke collection. His engraving of the obverse is, however, copied from No. 10 in this plate, as he has given the legend as above. I know not on what authority No. 10 itself rests.

<sup>1</sup> This date is probably a mistake. Snelling has a twopence with 1652, and says that date was continued upon all the coins for thirty years; that is, during the whole existence of the mint; (p. 36). Mr. Willett has a very fair twopence, with the date 1662.

<sup>2</sup> See an account of this coinage in the *Annals*, under the year 1649.

<sup>3</sup> This, and Nos. 5 and 7, are the pattern-pieces by Blondeau, which are noticed in a note to the *Annals*, in the year 1649.

<sup>4</sup> Some of the half-crowns had on their edge these words, curiously inscribed, *TRUTH AND PEACE 1651. PETRVS BLONDAEVS INVENTOR FLCH.* with a palm-branch before the beginning of the

## HALF CROWN.

- 3 Obv. as No. 1.

Rev. as No. 1, except the date 1651, and value II. VI.<sup>3</sup> - - - - - 237

- 4 Obv. as No. 1.

Rev. as No. 1, except the date 1653, and value II. VI. - - - - - 236

## SHILLING.

- 5 Obv. and Rev. as No. 3, except the value

XII. - - - - - 92

- 6 As before, date 1649 - - - - - 92½

## SIXPENCE.

- 7 Obv. and Rev. as No. 3, value VI. - 47

- 8 As before, date 1656 - - - - - 48

## HALFPENNY.

- 9 Obv. The shield charged with St. George's cross.

Rev. the shield charged with the Irish harp. 4½

## TWOPEACE.

- 10 Obv. Type as No. 1; no legend.

Rev. as No. 1, but the harp in the first shield.

Above, II. No inner circle, legend, nor date - - - - - 15½

## PENNY.

- 11 Obv. and Rev. Type as No. 1, but without

legend, inner circle, or date. Value over the shield, I. - - - - - 8

*Pewter.*

## FARTHING.\*

- 12 Obv. ¼ OUNCE<sup>1</sup> OF FINE PEWT<sup>2</sup>. A plain escutcheon charged with a cross fourchy.

motto, and a branch of laurel between the date and the name of the artist; others had only this legend, IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED 1651, no less artfully impressed. Both the shillings and half-shillings were excellently grained on their respective edges; and all the pieces were in general sized and brought to their true weight, with the utmost degree of exactness." [Table, p. 96.] These were coined by the mill and screw, Nos. 1, 2, 4, 6, 8, 9, 10, and 11, in this plate, were struck by the hammer.

<sup>4</sup> Avoirdupois; one in the Museum not radiated, [A.] Snelling suspects, from the different cross, and I. K. upon this piece, that it rather belonged to a private tradesman. *View of the Copper Coin*, p. 33.

\* Sir Henry Ellis, in a communication to the Numismatic Society (read 23d February 1837), shews that this piece was actually put in circulation. In a newspaper of the year 1654, preserved among "The King's Pamphlets," in the British Museum, in "Several Proceedings in State Affaires," 20 to 27, April, is the following:—"This night are come out new farthings,

\* This penny is not known to our collectors.—[Ed.]



COMMON

Plate  
XXXI

WEALTH

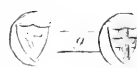
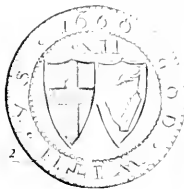
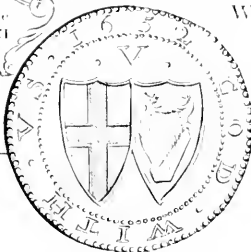




Plate  
XXXII



# PROTECTOR





Over it, T. K. surrounded by a wreath of roses.

Rev. FOR NECESSARY CHANGE. A shield, radiated, charged with the Irish harp. Over it a wreath of laurel.

*Copper, etc.*

13 Obv. FARTHING TOKENS OF ENGLAND. The English shield and cross. M.M. on both sides a mullet of five points.

Rev. FOR NECESSITY OF CHANGE 1649. Irish shield and harp<sup>1</sup> - - - 77

14 Obv. THE FARTHING TOKENS FOR. Type and M.M. as No. 13.

Rev. THE RELIEF OF THE POOR.<sup>2</sup> Type, etc. as No. 13. - - - 73

15 Obv. ENGLAND'S FARTHING. English shield and cross crowned with laurel.

Rev. FOR NECESSARY CHANG. Irish shield and harp crowned in the like manner. 80

## PLATE XXXII.

### COMMONWEALTH.

#### SIXPENCE.

1 Obv. TRUTH AND PEACE on both sides, with a mullet of five points between the words. The English cross.

Rev. The Irish harp<sup>3</sup> - - - 46

<sup>1</sup> The learned and accurate author of the Table probably inserted this and the two following, notwithstanding they are of different metal, in order to give at once as complete a view of the current and proposed coins of the Commonwealth as he was able; for which reason they are continued, and No. 12 is added to them in this plate, and Nos. 9, 10, 11, 12, in the next. If No. 12 should not be allowed to be designed or issued by public authority, it may be considered as one of the farthing tokens struck by the magistrates or tradesmen of most of the cities and towns in England and Wales, of which, it has been said, not less than six thousand different ones were issued in the cities of London and Westminster only. [A.]

weighing a quarter of an ounce of fine pewter, which is but the price of new pewter, that so the people may never hereafter fear to lose much by them, with the harp on one side and a cross on the other, with T. K. above it." The issue of some such coin had long been in contemplation, for in a paper of the same title, bearing date the 16th March 1653, is found the following:—"It is uncertain what will be done about farthing tokens." Sir Henry concludes from this that the letters T. K. are not the initials of a private tradesman, but of some person of more authority, and suspects that these pieces were not issued directly by the government.—[En.]

#### SHILLING.

2 Obv. THE COMMON WEALTH OF ENGLAND.

English cross between two branches of laurel. M.M. on both sides a mullet of five points.

Rev. GAUVRD WITH ANGELES 1651. The conjoined shields of England and Ireland supported by an angel - - - 93 $\frac{1}{2}$

#### HALF CROWN.

3 Obv. and Rev. as No. 2. - - - 234

#### OLIVER.

#### CROWN.

4 Obv. OLIVAR D. G. R. P. ANG. SCO. HIB &c. PRO. Bust in profile, to the right, laureat, with a Roman mantle.

Rev. PAN QVÆRITVR BELLO 1658. In a shield, surmounted by an imperial crown, quarterly, first and fourth, St. George's cross for England, second St. Andrew's cross for Scotland,<sup>4</sup> third, the harp for Ireland. On an escutcheon of pretence a lion rampant.<sup>5</sup> On the edge HAS NISI PERITVRVS MIHI ADIMAT NEMO. - 464

#### HALF CROWN.

5 Obv. Rev. and edge as No. 4.<sup>6</sup> - - - 232

6 Obv. only, OLIVAR D G R P ANG SCO HIB PRO.<sup>7</sup>  
Type as No. 4. - - - 188

<sup>2</sup> The inscription of this, between the outward and inner circle, is struck on copper; the area within the inner circle is brass, with a small bit of silver in the centre. [A.]

<sup>3</sup> Blondeau's pattern-pieces, in the last plate, produced from the hand of David Rammage, one of the moneyers' proof-pieces in opposition to them; which were indeed well performed, though not with all that delicacy and beauty so conspicuous in the first. [They are Nos. 1, 2, and 3, in this plate.] Some of Nos. 2 and 3 were thin, and grained on the edge as if designed to pass for shillings; and others were of the thickness of a modern half-crown, with the legend TRUTH AND PEACE 1651 printed on the edge, and mullets instead of points between the words. Table, p. 97.

<sup>4</sup> The cross for Scotland was not placed upon the coins, nor on the seals of the Commonwealth. It appeared first upon those which bear the image and superscription of Cromwell.

<sup>5</sup> His paternal coat.

<sup>6</sup> There is a half-crown dated 1656; all the rest of Cromwell's silver coins bear the date, as above, 1658.

<sup>7</sup> As this coin wants &c. after M.M., I suspect that it was struck from a die which still remains in the Tower, and which Dr. Combe supposes to have been intended for a shilling, but to have been laid aside on account of that omission. A note to the Antiquaries' explanation of this piece says,—"Whether this was de-

## SHILLING.

7 Obv. and Rev. as No. 4. - - - 94

## SIXPENCE.

8 Obv. and Rev. as No. 4. - - - 47

*Copper.*

## FARTHING.

9 Obv. OLIVAR. PRO ENG SC IRL. Bust as before.

Rev. CHARITIE and CHANGE.<sup>1</sup> Arms as before.

10 Obv. OLIVER PRO ENG SCO &amp; IRE. As before.

M.M. on both sides a mullet of five points.  
No inner circle.

Rev. CONVENIENT CHANGE 1651. Arms as usual.

11 Obv. as No. 9.

Rev. THVS VNITED INVINCIBLE. On three pillars, tied together, the English cross, the Irish harp, and the Scotch thistle. M.M. a mullet of five points.

12 Obv. and Rev. as No. 11.

Rev. AND GOD DIRECT OVR COVS. A ship under sail to the right. M.M. a mullet of five points - - - - 71

## PLATE XXXIII.

## CHARLES II.

## HALF CROWN.

1 Obv. CAROLVS II D G MAG BRIT FRAN ET HIB REX. Bust in profile to the right, with long flowing hair, broad laced band, crowned and in armour. M.M. a crown.  
No inner circle, or numerals for the value.<sup>2</sup>

Rev. CHRISTO AVSPICE REGNO. In a plain shield the royal arms, quarterly; in the first and fourth England and France quartered, in the second Scotland, and Ireland in the third - - - - 238

## SHILLING.

2 Obv. and Rev. as No. 1. - - - 92

## SIXPENCE.

3 Obv. only as No. 1. - - - 46

## TWO PENCE.

4 Obv. Type as No. 1. CAROLVS II. D G MAG BRIT ET HIB REX.<sup>3</sup>

Rev. as before - - - - 17

## PENNY.

5 Obv. and Rev. as No. 4. - - - 8

## HALF CROWN.

6 Obv. only, CAROLVS II D G MAG BRI FRA ET HIB REX. Types and M.M. as No. 1, with xxx behind the head - - - 228

## SHILLING.

7 Obv. only, CAROLVS, etc. Types and M.M. as No. 2, with xii behind the head. 93

## SIXPENCE.

8 Obv. only, CAROLVS, etc. Types and M.M. as No. 3, with vi behind the head. 46

## TWO PENCE.

9 Obv. CAROLVS II D G M B F ET H REX. Types and M.M. as No. 4, with ii behind the head.

Rev. as No. 4. - - - - 16

## PENNY.

10 Obv. and Rev. as No. 9, with i behind the head - - - - 8

signed for a trial-piece of two shillings, to which it exactly answers in weight, or a medal, is uncertain, no reverse of it having yet occurred. [A.] In Mr. Willett's cabinet is a SHILLING of work like this with a reverse.<sup>1</sup> There is also in the Tower another die, which is often called The Ninepence. Pieces struck from this are sometimes admitted as a substitute for the sixpence, which is exceedingly scarce. Coins from these two dies are commonly supposed to be Dutch; as is also a crown piece, which, according to an opinion very generally received, was done in Holland in imitation of the English one; but it is in truth stamped with two new dies which Mr. Arndel, master of the mint, got Mr. Tanner the engraver to make from Simon's punchcons, which are still in the Tower, because the original die of the obverse was much cracked. To ascertain this, Dr. Combe tried what is called the Dutch crown, and found that it exactly fitted these new dies. *Appendix to Vertue's Works of Simon* p. 78.

<sup>1</sup> See the reason for inserting this and the three following in the note to No. 13 in plate xxxi.

<sup>2</sup> It appears that there were two sorts of each of the coinages which took place in 1660 and 1661. Of the first coinage some were without M.M., numerals, or inner circle, as in Gold, plate xiv. No. 8, and xv. No. 3; and a sixpence, twopence, and penny, in the Supplement, plate vi. Nos. 10, 11, 12. Others, with the M.M., but without the numerals or inner circle, Nos. 1-5 of this plate. Of the second, after the 28th of November 1661, some have the M.M. and numerals, but not the inner circle; Nos. 6-10, and the rest, have the M.M., numerals, and inner circle. [A.]

<sup>3</sup> The letters FR are omitted by mistake in the engraving, they appear in the Antiquaries' explanation of the plate, but without any notice of the omission.







Plate  
XXXIV





## HALF CROWN.

- 11 Obv. CAROLVS II D G MAG BR FR ET HIB REX.  
Bust as before, with an inner circle: behind the head xxx. M.M. on both sides a crown.

Rev. CHRISTO, etc. Royal shield and cross as before, within a circle - - 236

## SHILLING.

- 12 Obv. and Rev. as No. 11, except xii behind the head - - - 94

## SIXPENCE.

- 13 Obv. and Rev. as No. 11, except vi for the value<sup>1</sup> - - - 47

## GROAT.

- 14 Obv. and Rev. as No. 11, except the value, iii. - - - 31

## THRELPENCE.

- 15 Obv. and Rev. as No. 11. Behind the head iii. - - - 23

## TWOPEACE.

- 16 Obv. and Rev. as No. 11, with ii for the value - - - 16

## PENNY.

- 17 Obv. and Rev. as No. 11, except the value i. - - - 8

## GROAT.

- 18 Obv. CAROLVS II D G M B F & H REX. Bust as before, but extending to the edge of the piece; iii behind the head. No inner circle nor M.M.

Rev. CHRISTO, etc. Arms and cross as usual. M.M. a crown. No inner circle.<sup>2</sup> 32

## THRELPENCE.

- 19 Obv. and Rev. as No. 18, iii behind the head - - - 24½

## TWOPEACE.

- 20 Obv. only, as No. 18, ii for the value. 16

## PENNY.

- 21 Obv. only, as No. 18, i behind the head. 8

<sup>1</sup> Mr. Willett has a piece which has the value vi upon it, but is in weight equal to a shilling. It is counter-marked with the letter a before the king's face.

<sup>2</sup> This and the three following are milled. [A.]

<sup>3</sup> Mixed metal; probably a pattern-piece. In the British Museum. [A.]

<sup>4</sup> Simon; a pattern-piece, as were the three following. That with the inscription on the edge weighs 172 grains, and probably is a medal. All five are in the British Museum. [A.]

## HALFPENNY.

- 22 Obv. Two c's interlinked and crowned.  
Rev. A full-blown rose<sup>5</sup> - - - 6

## PLATE XXXIV.

## CHARLES II.

- 1 Obv. CAROLVS II REX. Bust in profile to the left, with long flowing hair, laureate. In a Roman robe. M.M. a star of eight points above the head. Under the bust the letter s.<sup>4</sup>

Rev. MAGNALIA DEI 1660. Between the four separate shields of England, Scotland, France, and Ireland, two interlinked c's crowned over the Roman numerals ii. In the centre a star of eight points radiated.

133

One of this type has on the rim REVERSVS SINE CLADE VICTOR, the figure of an olive branch, and SIMON FECIT.

- 2 Obv. CAROLVS II D G MAG BR FR ET III REX. Type nearly the same as No. 1, but without the M.M.

Rev. MAGNA OPERA DOMINI 1660. Quarterly, in a plain shield, the arms of England, Scotland, France, and Ireland - 125½

- 3 Another reverse of No. 2. PROBASTI ME DNE SICVT ARGENTVM. Shield of a more antique form, with the arms of France and England only quarterly.<sup>5</sup>

- 4 Obv. CAROLVS II D G ANG SCO FR ET III REX. Bust in profile to the left, crowned. Long hair and laced cravat, over a royal mantle.

Rev. as No. 2. - - - 133½

## CROWN.

- 5 Obv. CAROLVS II DEI GRA. Bust in profile to the left, laureated, in a Roman mantle, buttoned on the shoulder. Beneath a rose.<sup>6</sup>

<sup>5</sup> Mr. Folkes conjectures, from the motto, that this was designed for a silver coin. *Table*, p. 107, n. <sup>4</sup>.

<sup>6</sup> The position of the bust is contrary to that on the hammered money, which looks to the right like his father's; and from this time it was constantly observed to make the successor look the contrary way. [*Leake*, p. 361].—The M.M. is said to be the distinction of the silver drawn from the lead mines in the west of England. [*Table*, p. 134].—This piece is commonly called the Rose crown. [*Leake*, p. 361].—It appears, from Mr. Evelyn's

REV. MAG BR FRA ET HIB REX 1662. Four distinct shields of arms crowned: in the first and fourth France and England, quarterly; in the second, Ireland; in the third, Scotland. Two interlinked c's between the shields. In the centre the star of the order of the garter. On the edge DECVS ET TVTAMEN<sup>1</sup> - - - - 462

6 The same without the rose under the bust.<sup>2</sup>  
462

7 Obv. Bust as No. 5, but with a flowing lock brought forward on the left shoulder. The button of the mantle omitted. Beneath, Simon.

REV. MAG BRI FR ET HIB REX 1663. Four shields of arms crowned, with interlinked c's between them: in the top, or first, England; in the dexter, or second, Ireland; in the sinister, or third, Scotland; in the bottom, or fourth, France.<sup>3</sup> The George and garter in the centre, with the motto HONI SOIT QVI MAL Y PENSE. Upon the edge the following petition in two lines, together with two linked c's under a crown

and between two branches of palm, to separate the end of the inscription from the beginning: "Thomas Simon most humbly prays your Majesty to compare this his tryal-piece with the Dutch, and, if more truly drawn and embossed, more gracefully order'd, and more accurately engraven, to relieve him"<sup>4</sup> - - - 530

#### SIXPENCE.

8 Obv. CAROLVS II DEI GRATIA. Type as No. 6.

REV. MAG BR FRA ET HIB REX 1674. Shields and c's as No. 7. The star of the garter radiated in the centre - - - 46

#### CROWN.

9 Obv. as No. 6, with an elephant below.<sup>5</sup>

REV. MAG. etc. 1666 - - - 462

10 Obv. as No. 6. M.M. a boar's head.<sup>6</sup>

REV. MAG. etc. 1677 - - - 463

#### HALF CROWN.

11 As No. 9. - - - - 232

#### SHILLING.

12 As No. 8. - - - - 92

13 As No. 11. - - - - 92

Diary, that the drawing of the king's portrait for these coins was made by Cooper ["'ye rare limner"'] on the 10th of January 1661. *Memoirs of Evelyn*, vol. i, p. 331.

<sup>1</sup> Mr. Evelyn suggested these words to Mr. Slingsby (master of the mint) out of a vignette in Cardinal de Richlieu's Greek Testament, printed at the Louvre, hindering (as he says) "his intended addition (*in armis*), which neither would have become the impress, nor stood gracefully in the circle." [*Nomenclata*, p. 225].—To these words were afterwards added the year of the reign, at first in figures, but afterwards in words at length; and the latter have been impressed upon all the crowns and half-crowns that have since been minted in the following reigns. *Table*, p. 108.

<sup>2</sup> These crowns of 1662 differed from those which were coined afterwards in this, that the arms of France and England were placed quarterly together, and that the year of the king's reign was not stamped on the rim. *Table*, p. 108.

<sup>3</sup> "The arms of France (which had been constantly borne in the first quarter, singly, till the reign of James I., and afterwards in the first place quarterly with England) are here placed in the bottom shield, or fourth quarter. This irregular bearing first appeared upon the nativity medals of Charles II. in 1630, and no doubt was originally owing to the ignorance of the graver, who knew no other way to place the arms circularly than following each other, like the titles, unless (as I have heard) that the arms of each kingdom might fall under the respective title in the legend. This witty conceit has ever since prevailed upon the coin, except in some of king William and queen Mary's money, where the arms are rightly marshaled in one shield. (Excepting

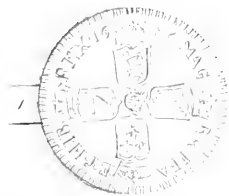
No. 14 in plate xxxv., where France is in the last quarter of the single shield). That this was owing to the ignorance of the workman, and not with any design to alter the disposition of the arms, is evident from the arms upon the great seal, where France is borne quarterly with England in the first and fourth quarters, as it was likewise used upon all other occasions, till the alteration occasioned by the union with Scotland in 1708." *Leake*, p. 362.

<sup>4</sup> This beautiful coin is now known by the name of the Petition Crown. It is commonly said that there were not more than twenty of these pieces struck off with the petition, besides a very small number more without it, but edged with the legend, REDDITE QVAT CAESARIS CAESARI, etc. POST, and the sun appearing out of a cloud to express Nubila Phœbus. Another sort has RENDER TO CÆSAR THE THINGS WHICH ARE CÆSAR'S. Of this one specimen only has yet appeared. It was in the cabinet of the late Thomas Dummer, esq. See *Table*, p. 110, and *Snelting's Patterns*, p. 52.

<sup>5</sup> This, Nos. 11 and 13, was coined out of silver brought in by the African Company [A.], whose gold has constantly been impressed also with the same distinction. All the silver I have seen bears the date 1666. *Table*, p. 135.

<sup>6</sup> This mint-mark does not appear in *Pollet's Tables of Trials of the Pie*. [See them in the *Appendix*.]—Since the first edition was printed, I have been favoured with a sight of two of these coins, one of which is in the Bodleian Collection. That which has been taken for a mint-mark, is, I think, evidently occasioned by a flaw in the die, which has produced an impression somewhat resembling the head and neck of an animal, approaching the similitude of those of a dog, but not bearing the least likeness to that of a boar, which in the engraving has no appearance of a neck.

Plate  
XXXV



## WILLIAM

٤٢

## M A R Y





14 Obv. CAROLVS, etc. below the bust, and in the centre of the reverse a plume of feathers.<sup>1</sup>  
Rev. MAG. etc. 1674 - - - 92½

GROAT.

15 Obv. as No. 8.

Rev. MAG. etc. 1679. Four interlinked c's under a crown, with the rose, thistle, fleur-de-lis, and harp, in the quarters<sup>2</sup> - 30½

THREEPENCE.

16 Obv. CAROLVS, etc.

Rev. MAG. etc. 1679. Three interlinked c's under a crown - - - 22½

TWOPENCE.

17 Obv. CAROLVS, etc.

Rev. MAG. etc. Two interlinked c's crowned. 16

PENNY.

18 Obv. CAROLVS, etc.

Rev. MAG. etc. A single c crowned. 8

## PLATE XXXV.

JAMES II.

HALF CROWN.

1 Obv. IACOBVS II DEI GRATIA. Bust in profile to the right laureat.

Rev. MAG BR FRA ET HIB REX 1686. Four separate shields as before, but the spaces between them are blank - - 229

CROWN.

2 As No. 1. - - - 464

SHILLING.

3 As No. 1. - - - 99½

SIXPENCE.

4 As No. 1. - - - 47

GROAT.

5 Obv. as No. 1, except that the neck is bare.<sup>3</sup>

Rev. MAG. etc. 1687. Four units under a crown - - - 29

<sup>1</sup> The mark of the Welsh silver.

<sup>2</sup> None of these groats and smaller pieces, nor of those minted before them, though coined by the mill, were ever marked on the edges; and the same is to be understood of all the pieces of the same denominations that have since been minted in any of the following reigns. *Table*, p. 110.

<sup>3</sup> So are also the necks of William and Mary upon the groat and the smaller pieces. On those of William alone the neck is clothed; and so it has continued to the present time.

<sup>4</sup> In the manner that writers upon medals called *Capita jugata*;

THREEPENCE.

6 As No. 5, except the value III. and date 1686. 23

TWOPENCE.

7 As No. 5, except the value II. and date 1688. 16

PENNY.

8 As No. 5, with I. and 1686 - - 7

WILLIAM AND MARY.

CROWN.

9 Obv. GVLIELMVS ET MARIA DEI GRATIA. Busts of the king and queen in profile to the left.<sup>4</sup>

Rev. MAG BR FR ET HI REX ET REGINA.

Between the four shields, in the four quarters, W and M interlinked, 1692. In the centre the arms of Nassau - 462

SHILLING.

10 As No. 9. - - - 94

SIXPENCE.

11 As No. 6. - - - 48

HALF CROWN.

12 As No. 9. Date 1693 - - - 231

13 Another reverse, dated 1689. In a plain escutcheon crowned, the arms of France and England quarterly in the first and fourth, Scotland in the second, and Ireland in the third. On an escutcheon of pretence the arms of Nassau.

14 Another reverse. Date 1689. In a plain shield, crowned, the arms of England in the first quarter, Scotland in the second, Ireland in the third, and France in the fourth,<sup>5</sup> with Nassau in the centre. 232

GROAT.

15 Obv. GVLIELMVS ET MARIA D G. Heads in profile as No. 9. Necks bare.<sup>6</sup>

Rev. MAG. etc. 1689. The figure 4 under a crown - - - 31

the king's head is nearer than the queen's, by which position he takes the right hand. *Table*, p. 115.

<sup>5</sup> This placing of France in the last quarter was certainly owing to the manner of arranging the four shields upon the former milled money, where France is in the bottom shield, which is the last quarter; for, as a proof that no such alteration was intended in either case, upon the half-crown, No. 13, which was struck in the same year with this, the arms are properly marshaled, viz. France and England quarterly, in the first and fourth quarters, Scotland in the second, and Ireland in the third. *Leake*, p. 385.

<sup>6</sup> See the note to No. 5, in plate XXXV.

## THREEPENCE.

16 Under a crown, 3 - - - 22

## TWOPEACE.

17 Under a crown, 2. Date 1691 - - 15½

## PENNY.

18 As No. 17, except the figure 1 - - 7½

## PLATE XXXVI.

WILLIAM III.

## CROWN.

1 Obv. GVLIELMVS III DEI GRA. Profile to the left, laureat, in a Roman mantle.

Rev. MAG BR FRA ET HIB REX 1696. Four shields as before, with Nassau in the centre. 462

## HALF CROWN.

2 As No. 1. - - - 231

## SHILLING.

3 As No. 1. - - - 94

## SIXPENCE.

4 As No. 1. - - - 47

## GROAT.

5 Obv. as No. 1.

Rev. MAG. etc. 1702.<sup>1</sup> Under a crown the figure 4 - 32

## THREEPENCE.

6 - 1700 „ 3 - 24

## TWOPEACE.

7 - - 1701 „ 2 - 16

## PENNY.

8 - - 1698 „ 1 - 8

## HALF CROWN.

9 As No. 2. B<sup>2</sup> under the bust - - 22810 „ C<sup>3</sup> „ „ - - 230<sup>1</sup> King William died upon the 18th of March 1701-2, and consequently before the commencement of the year in which this piece is dated, according to the mode of computation then used in England.<sup>2</sup> This and the fourteen following pieces were struck in the country mints, in the great re-coinage of the clipped hammered money. The pieces were only half-crowns, shillings, and sixpences, and they were distinguished from those minted in the Tower by the letters B, C, E, N, and Y or G. Those marked B were struck in the mint at Bristol.<sup>3</sup> Chester mint.

Norwich mint.

<sup>4</sup> Exeter mint.<sup>5</sup> York mint. All the coins of the country mints were struck in the years 1696 and 1697. I know not the reason why those coined at York are marked both with a Roman and an italic letter.

11	As No. 2.	E <sup>4</sup>	-	-	-	-	231
12	„	N <sup>5</sup>	-	-	-	-	320
13	„	Y <sup>6</sup>	-	-	-	-	231

## SHILLING.

14 As No. 9. - - - 89

15 As No. 10. - - - 92

16 As No. 11. - - - 92

17 As No. 12. - - - 92

18 As No. 13. - - - 94

## SIXPENCE.

19 As No. 9. - - - 44

20 As No. 10. - - - 46

21 As No. 11. - - - 45

22 As No. 12. - - - 44

23 As No. 13. - - - 45

24 A reverse of No. 4, dated 1699. In each of the quarters a full-blown rose.<sup>7</sup> - 46

## SHILLING.

25 As No. 24. - - - 92

## HALF CROWN.

26 As No. 2, with an elephant under the bust.<sup>8</sup> 23127 Another reverse of No. 2, dated 1701. In each quarter a plume of feathers<sup>9</sup> - 233

## SHILLING.

28 As No. 27. - - - 92

## SIXPENCE.

29 As No. 27. Date 1699 - - 46

## PLATE XXXVII.

ANN.

## CROWN.\*

1 Obv. ANNA DEI GRATIA. Bust to the right in profile. Hair bound with a fillet, and tied up behind.

<sup>7</sup> These were coined of silver from the mines in the west of England, and were struck for a trial; but each shilling standing the proprietor in five groats (as is commonly reported), no wonder they were discontinued. *Leake*, p. 398, quoting *Thoresby*, No. 596.<sup>8</sup> Silver imported by the African Company. See the same mark, plate xxiv, No. 9.<sup>9</sup> Struck from silver out of the mines of Sir Carberry Price and Sir Humphrey Mackworth, in Wales. [*Leake*, p. 399.] The silver from these mines, and from those in the west of England, being frequently brought into the mint together, the money of such coinages has been usually marked with both roses and feathers, placed alternately in the quarters of the same piece. [*Table*, p. 135.] See plates xxvii, xxxviii, xxxix, and xl.

\* This crown is not known to our collectors. — [Ed.]





1



2



3



4



5



6



7



8



9



10



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16



17



18



19



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21



22



23



24



25



ANN

Plate  
XXXVII

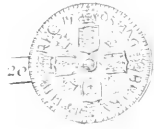
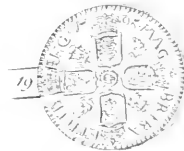
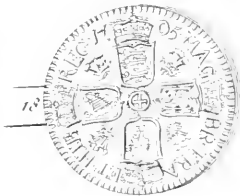
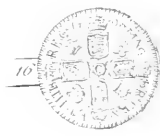
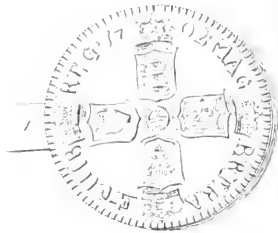
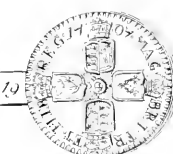
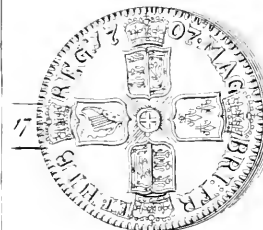
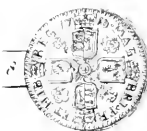
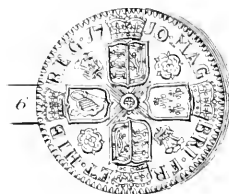
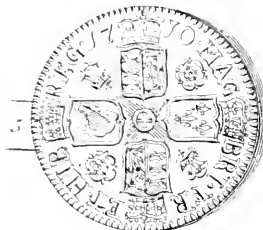
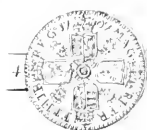
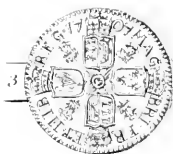
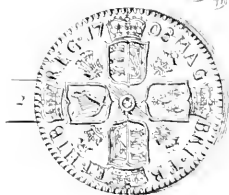




Plate  
XXVIII





Rev. MAG. etc. Four shields crowned as before, with the star of the order of the garter, radiated in the centre.<sup>1</sup>

## HALF CROWN.

2 - - - - - 232

## SHILLING.

3 As No. 2. - - - - - 94

## SIXPENCE.

4 - - - - - 46

## GROAT.

5 Obv. ANNA, etc.

Rev. MAG. etc. 1706. Under a crown the figure 4 - 31

## THREEPENCE.

6 - - - 1709 - - 3 - 24

## TWO PENCE.

7 - - - 1706 - - 2 - 16

## PENNY.

8 - - - 1708 - - 1 - 8

## CROWN.

9 Obv. only, ANNA, etc. Below the bust VIGO.<sup>2</sup>

Date 1702 - - - - - 463

## HALF CROWN.

10 As No. 9. - - - - - 231

## SHILLING.

11 As No. 9. - - - - - 91

## SIXPENCE.

12 As No. 9. - - - - - 47

## CROWN.

13 Rev. of No. 1, date 1707, roses and plumes of feathers alternately between the shields.<sup>3</sup>  
463

## HALF CROWN.

14 - - - - - 231½

## SHILLING.

15 - - - dated 1705 - - 92

## SIXPENCE.

16 - - - - - 46½

## CROWN.

17 - - - 1705. Feathers in the quarters.<sup>4</sup>  
464

## HALF CROWN.

18 - - - - - 232

## SHILLING.

19 - - - - - 92

## SIXPENCE.

20 - - - - - 46½

## PLATE XXXVIII.

## ANN.

## CROWN.

1 Rev. only, MAG BRI FR ET HIB REG 1708.  
In the top and bottom shields England and Scotland impaled;<sup>5</sup> on the dexter side Ireland, and on the sinister France.<sup>6</sup> A plume of feathers in each quarter.<sup>7</sup> 463

## HALF CROWN.

2 As No. 1. - - - - - 232

## SHILLING.

3 - - - 1707.

## SIXPENCE.

4 As No. 1. - - - - -

## CROWN.

5 - - - 1710. Type as No. 1, with roses and plumes of feathers alternately.<sup>8</sup> 463

## HALF CROWN.

6 - - - - - 232

## SHILLING.

7 - - - - -

## SIXPENCE.

8 - - - - -

<sup>1</sup> The arms of Nassau are here omitted, and the star of the order of the garter is restored to the place which it occupied before the accession of king William III. to the throne of England.

<sup>2</sup> These coins were thus marked in commemoration of the taking of the Spanish galleons and the town of Vigo, in the month of October 1702: as were also the gold coins which were struck out of the treasure then captured.

<sup>3</sup> English and Welsh silver together. See note to No. 27 in plate xxxvi.

<sup>4</sup> Welsh silver.

<sup>5</sup> To denote the union of the two kingdoms.

<sup>6</sup> This strange position of France in the sinister, or third

quarter, has prevailed even to the present time, whenever the four shields have been placed separately on the coins.

<sup>7</sup> Welsh silver after the Union.

<sup>8</sup> This, according to Mr. Leake, is commonly called *Quakers' money*, some of that denomination being supposed to be proprietors of the mines (p. 405). The works at Gadly's were occupied by a company established by charter 4 William and Mary. Between 1704 and 1744 they extracted from the lead 430,604 ounces of silver. The company was often called the *Quakers' Company*, from the number of persons of that persuasion which belonged to it. Pennant's *Whiteford*, etc. p. 261.

## CROWN.\*

9 Obv. only. Type, etc. as before. E<sup>1</sup> under the bust.

## HALF CROWN.

10 - - - - -

## SHILLING.

11 - - - - - 92

## SIXPENCE.

12 - - - - - 44½

## CROWN.\*

13 - - A mullet of six points after the letter E under the bust.<sup>2</sup>

## HALF CROWN \*

14 As No. 13.

## SHILLING.

15 - - - - -

## SIXPENCE.

16 - - - - -

## CROWN.

17 Reverse only. MAG. etc. 1707, shields as before, but the quarters void<sup>3</sup> - 463

## HALF CROWN.

18 - - - - - 1713 - 131

## SHILLING.

19 - - - - - 1707<sup>4</sup> - 92

## SIXPENCE.

20 - - - - - 1711 - 46

## PLATE XXXIX.

## GEORGE I.

## CROWN.\*

1 Obv. GEORGIVS D G M BR FR ET HIB REX  
F D.<sup>5</sup> Bust in profile to the left, laureat,  
in armour, with the Roman mantle over it.  
Rev. BRVN. ET. L. DVX. S. R. I. A. TH. ET. EL.

1714.<sup>6</sup> Four crowned shields, as before: in the upper one England and Scotland impaled; in the lower Ireland; in the dexter the arms of his majesty's German dominions, viz., triangular, two in chief, and one in base; first, *Brunswick*, two lions passant guardant; second, *Lunenburgh*, semé of hearts, a lion rampant; third, *Saxony*, a horse current; in an escutcheon in the centre Charlemagne's crown, as arch-treasurer of the empire.<sup>7</sup>

## HALF CROWN.

2 - - - - -

## SHILLING.

3 - - - - - 91

## SIXPENCE.

4 - - - - -

## GROAT.

5 Obv. GEORGIVS DEI GRATIA.

Rev. MAG BRI FR ET HIB REX. 1717. Under a crown - - - - - 4 31

## THREEPENCE.

6 - - - - - 3 24

## TWO PENCE.

7 - - - - - 2 16

## PENNY.

8 - - - - - 1725 - 1 8

## CROWN.

9 Rev. only, BRVN, etc. 1726. Roses and feathers alternately between the shields.<sup>8</sup>  
463

## HALF CROWN.

10 As No. 9. 1720 - - - - - 233

## SHILLING.

11 - - - - - 1725 - - - - - 92

## SIXPENCE.

12 - - - - - 1726 - - - - - 47

<sup>1</sup> Edinburgh. The first re-coinage there after the Union, 1707. [A.]

<sup>2</sup> The second re-coinage at Edinburgh, 1708.

<sup>3</sup> The reverse, after the Union, of No. 1 of plate xxxvii, and Nos. 9 and 13 of this. [A.]

<sup>4</sup> As the gold and silver coins were similar in type, the latter were frequently gilded, and, with the addition of sceptres on the reverse worked up by a tool, fraudulently passed for the former.

\* This coin is not known to our collectors.—[Ed.]

The money of George I. was guarded from this by the bust being unclenched on the gold coins.

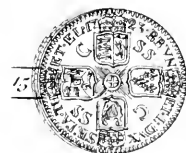
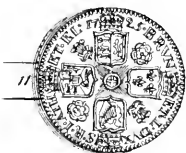
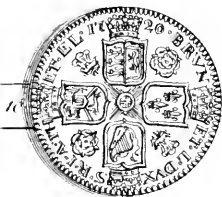
<sup>5</sup> Fidei Defensor now appears upon our coins for the first time, though it was used by Henry VIII. and all our succeeding monarchs in the style upon the great seal.

<sup>6</sup> Brunswick, et Lunenburg. Dux. Sacri Romani Imperii Archi-Thesaurarius, et Elector.

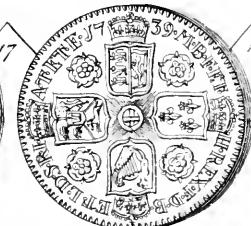
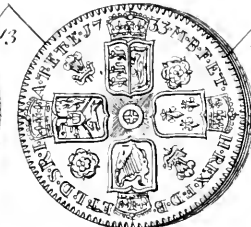
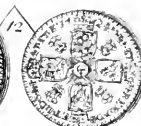
<sup>7</sup> *Leake*, p. 411. It is doubtful whether this crown was ever struck, as it is not now known to exist in any cabinet.

<sup>8</sup> English and Welsh silver. See note to No. 27, plate xxxvi.











## CROWN.

13 Rev. only. BRVN. etc. 1723. Between the shields s s and c alternately<sup>1</sup> - 463½

## HALF CROWN.

14 - - - - - 232

## SHILLING.

15 - - - - - 92

## SIXPENCE.

16 - - - - - 47

## SHILLING.

17 Obv. GEORGIVS, etc. as No. 1. Below the bust, WCC.<sup>2</sup>

Rev. BRVN. etc. 1725. In the quarters two c's interlinked, and the feathers alternately.

## PLATE XL.

## GEORGE II.

## CROWN.\*

1 Obv. GEORGIVS II DEI GRATIA. Profile to the right, laureat, and in armour, with a mantle over it.

Rev. M. B. F. ET. II. REX. F. D. B. ET. L. D. S. R. I. AT. ET. E. 1731. Type as No. 1, plate xxxix. - - - - - 463

## HALF CROWN.

2 As No. 1. - - - - -<sup>3</sup> 230

## SHILLING.

3 - - - - -

## SIXPENCE.

4 - - - - - 47

## PENNY.

5 Rev. only. MAG BRI FR ET HIB REX 1743. Under a crown - - - - - 1 8

## TWO PENCE.

6 - - - - - 2 16

## THREE PENCE.

7 - - - - 1739 - - 3 26

## GROAT.

8 - - - - 1737 - - 4 32

## CROWN.

9 As No. 1, except feathers in the quarters on the reverse, date - - - 1728

## HALF CROWN.

10 - - - - - 1731<sup>4</sup>

## SHILLING.

11 - - - - - 1737

## SIXPENCE.

12 - - - - - 1728 47

## CROWN.

13 - - - - - Roses and feathers 1733 464

## HALF CROWN.

14 - - - - - 1734 234

## SHILLING.

15 - - - - - 1729 92

## SIXPENCE.

16 - - - - - 1731 47

## CROWN.

17 - - - - - Roses only, 1739 463

## HALF CROWN.

18 - - - - - 1745

## SHILLING.

19 - - - - - 1747 94

## SIXPENCE.

20 - - - - - 1743 47

## CROWN.

21 Obv. Type, etc. as before. Under the bust LIMA.<sup>5</sup>

Rev. as No. 1. Date 1745 - - - 468

## HALF CROWN.

22 - - - - - LIMA - 243

## SHILLING.

23 - - - - - LIMA - 94

## SIXPENCE.

24 - - - - - LIMA - 47

<sup>1</sup> Coined out of silver brought in by the South Sea Company. *Table*, p. 135.

<sup>2</sup> These letters designate the Welsh Copper Company. *Table*, p. 135.

\* This crown is not now known.—[Ed.]

<sup>3</sup> A pattern-piece. [A.]

<sup>4</sup> Nos. 9 and 10 are not now to be found in any collection.

<sup>5</sup> Mr. Pullet says that a great part of the silver with LIMA under the head was coined out of that taken by the Prince Frederick and Duke privateers. MS. note by Snelling, in his *View of the Silver Coinage*, p. 49.

PLATE XLI.  
SCOTTISH COINS.<sup>1</sup>

JAMES I.

CROWN.

- 1 Obv. IACOBVS D G MAG BRIT FRAN & HIB REX. Type as his English money, except a thistle crowned upon the housing. M.M. on both sides a thistle.

Rev. QVÆ DEVS CONIUNXIT NEMO SEPARET. In an escutcheon garnished, the royal arms quarterly. In the first and fourth Scotland, in the second France and England quartered, in the third Ireland. 462

HALF CROWN.

- 2 As No. 1. - - - - 228

SHILLING.

- 3 Obv. only. As his English money. M.M. a thistle - - - - 92

SIXPENCE.

- 4 Obv. as No. 3. vi behind the head.  
Rev. QVÆ, etc. Date 1622 over a plain escutcheon - - - - 47

CHARLES I.

CROWN.

- 5 Obv. CAROLVS D G MAGN BRITANN FRANC ET HIBERN REX. Type as his English money. M.M. on both sides a thistle, with a small B<sup>2</sup> over it.

Rev. QVÆ DEVS, etc. In an escutcheon garnished and crowned, the royal arms as before - - - - 463

HALF CROWN.

- 6 As No. 5. M.M. on the obverse an anemone flower and a small B, on the reverse a B and a thistle - - - - 231

SHILLING.

- 7 Obv. CAR D G MAG BRIT FRAN ET HIB REX. Bust in profile to the right, crowned, and

extending to the edge of the piece below, xii behind the head, marked with a B on both sides.

Rev. QVÆ, etc. The royal arms in a plain shield, between c. r. all crowned. 91

- 8 As No. 7, but with the M.M. of a thistle<sup>3</sup> on the reverse only - - - - 87

9 Obv. only, CAROLVS, etc. Bust within the inner circle. Broad lace, band, and ribbon of the order of the garter. M.M. a thistle. 92

SIXPENCE.

- 10 As No. 7. Behind the head vi. M.M. on obverse B and a fleur-de-lis - - 44

11 Rev. only, as No. 10. M.M. an F.<sup>4</sup> - 46

HALF MARK.

- 12 Obv. CAR. D. G. SCOT ANG FR ET HIB R. Type as No. 7. Behind the head 8, under it B.

Rev. CHRISTO AVSPICE REGNO. Type as No. 7. - - - - 47

- 13 Another reverse. The letters c. r. omitted. 47

FORTY PENNIES.

- 14 Obv. as No. 12. Behind the head XL.

Rev. SALVS REIPVB SVPREMA LEX. A thistle crowned. M.M. F. - - - 24

- 15 Obv. as No. 14, except that the bust is within the inner circle, and a thistle behind the head instead of XL.

Rev. SALVS REIP SVPR LEX. Type as No. 13. 25

TWENTY PENNIES.

- 16 Type on both sides as No. 14. On the obverse, xx behind the head. Legend on the reverse, IVSTITIA THRONVM FIRMAT. Marked on both sides with B.

- 17 As No. 16. But the bust within the inner circle. M.M. a thistle. No M.M. on reverse<sup>5</sup> - - - - 12

<sup>1</sup> The crown, half-crown, shilling, and sixpence, in this and the following plate, though commonly called Scottish coins, yet are not properly such, being of species never known in Scotland before, coined in England, and principally for the use of England, and indeed no other than the coins of England made current in Scotland by proclamation. They are distinguished from those which were current in England by the arms of Scotland taking the precedence of England in the shield. See *Encke*, p. 292.

<sup>2</sup> The mark of Briot.

<sup>3</sup> In the Antiquaries' explanation of the plates this is said to be "marked probably with an F or thistle."

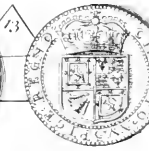
<sup>4</sup> Cardonnel, in a note to a coin of Charles II., says that the pieces marked "with F" were struck by John Faulkner of Balmaker, the master, or James Faulkner of Plaisley, the warden of the mint. [*Numismata Scotie*, p. 117.] I presume that the latter of these is inserted by mistake, as it never was the practice for the warden to put a mark upon the money. In his Preface, p. 22, he spells the name Falconar, and calls him "a master of the mint."

<sup>5</sup> Perhaps the half of No. 16. [A.]



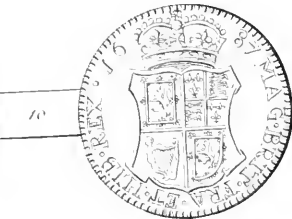
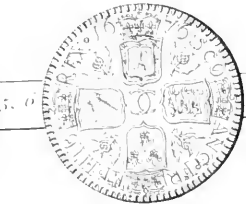
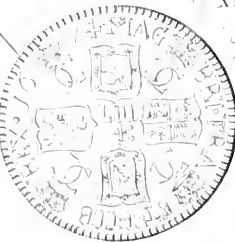
CHA.

I.











## TWO SHILLINGS.

- 18 Obv. as No. 17. Behind the head 11.  
Rev. IUSTITIA, etc. The Scottish shield  
crowned - - - - - 11

## TWENTY PENNIES.

- 19 As No. 16, but without M.M. - - - 11

## PLATE XLII.

## CHARLES II.

## FOUR MARKS.

- 1 Obv. CAROLVS II DEI GRATIA. Profile bust  
to the left, laureat, in Roman armour, and  
mantle. F under the bust.

Rev. MAG BRI FRA ET HIB REX 1674. Four  
shields: in the upper and lower Scotland;  
in the dexter Ireland; in the sinister  
France. In the quarters two c's inter-  
linked and crowned 4 in the centre. 412

## TWO MARKS.

- 2 As No. 1. 1675 - - - 8 206

## ONE MARK.

- 3 - - - 1669 - - - 4 104

## HALF MARK.

- 4 - - - 1664 - - - 8 51

## DOLLAR.

- 5 Obv. CAROLVS, etc. Profile to the right,  
laureat, in a Roman mantle.

Rev. SCO ANG FR ET HIB REX 1676. Four  
crowned shields of Scotland, Ireland, Eng-  
land, and France. A thistle in each quar-  
ter, and two interlinked c's in the centre.<sup>1</sup>  
416

## HALF.

- 6 As No. 5. - - - - - 206

## QUARTER.

- 7 - - - - - 103

## EIGHTH.

- 8 - - - - - 51

## SIXTEENTH.

- 9 - - - 1681. St. Andrew's cross, sur-  
mounted by a crown; in the quarters a  
thistle, harp, rose, and fleur-de-lis.

## JAMES II.

## FORTY SHILLINGS.

- 10 Obv. IACOBVS II DEI GRATIA. Profile to the  
left, laureat, in a Roman mantle. Under-  
neath, 40.

Rev. MAG BRIT FRA ET HIB REX 1687. The  
royal shield crowned: in the first and  
fourth quarters Scotland; in the second,  
France and England quartered: in the  
third, Ireland - - - - - 286

## TEN SHILLINGS.

- 11 Obv. as No. 10, with 10 under the bust.

Rev. MAG BR etc. 1687. Four shields  
crowned: Scotland, Ireland, England, and  
France. In the centre St. Andrew's cross  
tipped by the thistle, rose, fleur-de-lis,  
and harp - - - - - 71½

## WILLIAM AND MARY.

## SIXTY SHILLINGS.

- 12 Obv. only. GVLIELMVS ET MARIA DEI GRATIA.  
The busts as on the English coins, but  
turned to the right; beneath them, 60.<sup>2</sup>  
430

## FORTY SHILLINGS.

- 13 - - - 40 - - - - - 288

## TWENTY SHILLINGS.

- 14 - - - 20 - - - - - —

## TEN SHILLINGS.

- 15 - - - 10.

Rev. MAG. BR. FR ET HIB REX ET REGINA.  
1691. Shield as No. 10, with the escut-  
cheon of Nassau in the centre - 72

## FIVE SHILLINGS.

- 16 - - - 5.

Rev. MAG. BR. etc. 1694. Under a crown  
W M in a cipher.

## WILLIAM III.

## SIXTY SHILLINGS.

- 17 Obv. GVLIELMVS DEI GRATIA. Bust in pro-  
file to the right. Below it, 60.

## FORTY.

- 18 - - - - - 40.

<sup>1</sup> This coin, which is commonly called the dollar of Scotland, ran for fifty shillings Scots; and the half, etc. in proportion. See the *Table*, p. 150.

<sup>2</sup> On the edge of this and the forty shilling piece, PROTEGIT

ET ORNAT ANNO REGNI TERTIO. [*Table*, p. 152.] For the reason of the omission of the numerals after the king's name, see the *Annals* at the end of the reign.

## TWENTY.

19 - - - - - 20.

## TEN.

20 Obv. - - - - - 10.

Rev. as No. 15. Date 1699 - - - 72

## FIVE.

21 - - - - - 5.

Rev. NEMO ME IMPVNE LACESET 1699.

Three thistle flowers under a crown. 36

## ANNE.

## TEN SHILLINGS.

22 Obv. ANNA DEI GRATIA. Profile to the right.  
Underneath, 10.Rev. MAG BRIT FRA ET HIB REG. 1705.  
Type as No. 10.

## FIVE.

23 Obv. - - - 5.

Rev. NEMO, etc. and type as No. 21. Date  
1705.<sup>1</sup>

## GOLD COINS.

## PLATE I.

## EDWARD III.

## QUARTER FLORIN.

1 Obv. EDWR. R ANGL Z FRANC D HIB. In a field semé-de-lys a helmet with lambrequins.<sup>2</sup> Crest, a lion passant guardant, crowned.Rev. EXALTABITVR IN GLORIA. A cross fleury, with a rose in the centre<sup>3</sup> - 27

## NOBLE.

2 Obv. EDWARD DEI GRA REX ANGL Z FRANC D HIB. The king, armed and crowned, standing in a ship, which has a streamer at the mast-head with St. George's cross. A naked sword in his right hand, and in his left a shield bearing the arms of France (semé-de-lys) quartered with those of England. On the upper part of the side

of the ship are lions passant guardant, towards the left, and fleurs-de-lis, alternately. Under these two tiers of ports,<sup>4</sup> the lower of which has four projecting spikes, placed alternately with the ports.Rev. IHC<sup>5</sup> AVTEM TRANCIENS P<sup>6</sup> MEDIUM ILLORVM IBA.<sup>7</sup> In a double tressure of eight arches with trefoils in the outward angles, a cross fleury voided. Over each limb of the cross a fleur-de-lis. In the quarters the lion of England under a crown. In the centre a rose of four leaves, pointed with as many trefoils saltirewise, including the letter E<sup>8</sup> - - - 1203 Obv. EDWARD DEI G REX ANG Z FRA DNS HIB Z AQT.<sup>9</sup>

Rev. IHC AVTEM, etc. Types on both sides as No. 2. - - - - - 119½

<sup>1</sup> These are the last coins which were struck for Scotland exclusively. After the Union there is no other distinction in the money than the letter E under the bust, either with or without a mullet of six points, to show that they were coined at Edinburgh.<sup>2</sup> The mantling, anciently worn upon the helmet, as well for ornament as to keep off the sun. [*Leake*, p. 43.] Edward III. is the first of our monarchs who bore this crest upon his helmet on the reverse of his great seal. [*Sandford* p. 157.]<sup>3</sup> The first coinage in his 18th year (1344), asserting his right to the crown of France, to which perhaps the inscription on the reverse alludes. [A.] See the Annals.<sup>4</sup> These ports, or openings, if such, are equally proper for arrows and other missiles as cannon, which, though not mentioned in the accounts of the naval and signal victory (1340) hereby commemorated, was used by the English with great success the year before. "Robert Lord Morley, with the fleet under his command, destroyed eighty ships in the ports of Normandy, burnt Trepot, and some places in the neighbourhood. It was at this time (1339), and in the attack of Ville d'Eu, that (the recordsof this town, and from the French historians, observe) cannon was first used by the English." [*Carte*, History, vol. ii. p. 433.] It is certain that gunpowder was known and used long before: *Rogeri Bacon Opus Majus*, *Jebbs*, Lond. 1733, fol. *Præfatio*; and artillery also, according to *Mézeray*, *Etat de la France*, as early as 1318. So that it must have been from ignorance of the records of Ville d'Eu, that he and other historians after him relate that the English first taught the French the importance of cannon at the battle of Cressy (1346), as they had done that of the cross-bow 147 years before. A MS. describing the mode of sea-fights with missiles, written temp. Hen. IV., is in the British Museum. [A.]<sup>5</sup> IHSVS.<sup>6</sup> PER.<sup>7</sup> Qu. whether the letter T is not omitted by mistake? It is inserted in the *Antiquaries'* explanation of the plate.<sup>8</sup> EDWARD. The fourth coinage of this magnanimous prince, of his 27th year, asserting, like the former, his right to the crown of France and sovereignty of the seas. [A.] See the Annals.<sup>9</sup> AQUITANE. The same coinage, notwithstanding the difference of the inscription. [A.]

EDWARD

Plate I

III

HENRY IV.

RICHARD II.

HENRY V.





Plate

II

III

EDW.



RICH. II



HEN. IV



HEN. V

HEN. VI







- 4 Obv. only. EDWARD DEI GRA REX ANGL DNS  
HYB Z AGT. Type as No. 2, with a flag  
bearing St. George's cross flying at the  
stern<sup>1</sup> - - - - 119½

## HALF NOBLE.

- 5 Obv. only. EDWARD DEI G REX ANGL D HYB  
Z AGT. As No. 4. - - - - 60

- 6 Obv. EDWARD, etc. Type as No. 2.

Rev. DOMINE NE IN FVRORE TVO ARGVAS ME.  
Type as No. 2. - - - - 58½

- 7 Rev. only.<sup>2</sup> EXALTABITVR IN GLORIA. In a  
double tressure, with trefoils in the outward  
angles, and fleurs-de-lis and lions alter-  
nately within the arches, a cross fleury,  
with an annulet in the centre and in each  
quarter - - - - 29

- 8 Obv. EDWARD DEI GRA REX ANGL. In a  
tressure of eight arches, pointed with  
trefoils, the royal arms.

Rev. EXALTABITVR, etc. In a double tressure,  
with fleurs-de-lis and lions in the arches,  
a cross fleury, having trefoils in the angles,  
and four pellets in the centre - - 29

- 9 Obv. EDWARD D G REX ANGL Z FRANC D HYB.  
As No. 8.

Rev. as No. 8, with AR at the end of the  
legend - - - - 29

## RICHARD II.

## NOBLE.

- 10 Obv. RICARD DI GRA REX ANGL Z FRANC DNS  
HYB Z AGT. Type nearly as No. 4.

Rev. IHC AYTEM, etc. As No. 2, with R<sup>3</sup> in  
the centre - - - - 119½

## HALF.

- 11 Obv. RICARD DEI GRA REX ANGL DNS HYB Z  
AG. Types and inscription on the reverse  
nearly as No. 6, with R in the centre - 59

## QUARTER.

- 12 Obv. RICARD DI GRA REX ANG. Types and

inscription on the reverse as No. 8, with an  
annulet in the centre - - - - 28

## HENRY IV.

## NOBLE.

- 13 HENRIC DI . . . . ANGL Z FRANC D HYB Z  
AGT. As No. 10, but without the flag on  
the mast. In the centre of the reverse R.<sup>4</sup>  
105

## QUARTER.

- 14 Obv. HENRICVS DI GRA ANGL Z FRAN. Types  
and inscription on reverse as No. 12. 25½

## HENRY V.

## NOBLE.

- 15 Obv. HENRIC DI GRA REX ANGL Z FRANC  
DNS HYB. Ship, with two<sup>6</sup> ropes only; no  
streamer at the mast-head. Under the  
right elbow an annulet. Three fleurs-de-  
lis only in the arms, and one in the legend.  
Rev. IHC etc. As No. 13. M.M. a fleur-  
de-lis - - - - 109½

## HALF.

- 16 Obv. HENRIC DI GRA REX ANGL Z FRANC. As  
No. 15, but with the flag at the stern.  
Rev. as No. 6, but with R in the centre. 54

## QUARTER.

- 17 Obv. HENRIC REX ANGL Z FRANC. Between  
a crescent and rose the arms, with a fleur-  
de-lis above.  
Rev. as No. 12, with a fleur-de-lis in the  
centre - - - - 29

## PLATE II.

## EDWARD III.

## NOBLE.

- 1 Obv. EDWAR D GRA REX ANGL Z FRANC DNS  
HYB. As No. 1, plate i.

Rev. as No. 2, plate i. In the centre RH L<sup>7</sup>  
136

<sup>1</sup> Struck after the Treaty of Bretagny, 1360 (when he renounced his title to the crown of France), as were also Nos. 5-8. The reverse of this and the next are like the former. [A.]

<sup>2</sup> The front like the following. Given to the Museum by Charles Morton, M.D. Sec. R.S. and F.S.A. There are also Nos. 2, 3, 6, 9, 15. [A.]

<sup>3</sup> The curious will, no doubt, consider whether these are the initials of any particular province or town. It is certain that several such appear on his and the Black Prince's coins struck in Aquitaine. At Agen in Guienne there was a mint; and Aiguillon,

near it, stood out a long and furious siege against 100,000 Frenchmen, in 1366. See *Carte*, vol. ii. p. 465. [A.]

<sup>4</sup> RICARDVS.

<sup>5</sup> HENRY. This and the next struck after his 13th year. Both in the collection of the late Robert Bootle, esp. [A.]

<sup>6</sup> All the former have three. [A.]

<sup>7</sup> LONDON. The second coinage of his eighteenth year, 1344. This, and Nos. 2, 3, 4, 7, 9, are in the collection of Mr. Hodsol. [A.]

- 2 Obv. and Rev. as No. 1, except E<sup>1</sup> in the centre of the reverse - - - 128  
 3 Obv. only as No. 1, except EDWARD - 119

## RICHARD II.

- 4 Obv. only. RICARD DI GRA REX ANGL Z FRANC DNS HYB AQT. As No. 10, plate i., but without the flag at the stern. On the rudder an escallop shell - - 119

## HALF.

- 5 Obv. only. RICARD DI GRA REX ANGL Z FRANC D HYB. As No. 11, plate i., but with the flag - - - 59

## HENRY IV.

## NOBLE.

- 6 Obv. HENRIC DI GRA REX ANGL Z FRANC DNS HYB Z AQT. Differs from No. 13, plate i., by its wanting the flag, by having four ropes to the ship, and three fleurs-de-lis only on the shield.<sup>2</sup>  
 Rev. as No. 13, plate i. - - - 108½

## HENRY V.

- 7 As No. 15, plate i., with the flag - 107½

## HALF.

- 8 As No. 16, plate i., but without the flag. A fleur-de-lis in the legend - - 54

## HENRY VI.

## NOBLE.

- 9 Obv. as No. 15, plate i., with a fleur-de-lis over the stern, and in the legend.  
 Rev. inc. etc. Type and legend as No. 16, plate i. - - - 107  
 10 Obv. as No. 7, with small roses between the words, and without the annulet under the elbow.  
 Rev. as No. 7. - - - 108

## PLATE III.

## HENRY VI.

## QUARTER.

- 1 Obv. HENRIC DI GRA REX ANGL. A fleur-de-lis over the arms, and the same for a M.M. on both sides.  
 Rev. as No. 17, plate i. - - - 27

## HALF.

- 2 As No. 16, plate i., without the flag, and with a fleur-de-lis under the elbow. 54

## NOBLE.

- 3 Obv. HENRIC DI GRA REX ANGL Z FRANC DNS HYB. In most other respects as No. 6, plate ii., excepting three ropes to the ship, and an emony<sup>3</sup> under the elbow.  
 Rev. as No. 6, plate ii.<sup>4</sup> - - - 113

## EDWARD IV.

## RIAL.

- 4 Obv. EDWARD DI GRA REX ANGL Z FRANC DNS 'IB. Type as usual, with a full-blown rose on the side of the ship, and a square flag at the stern, with the letter E.<sup>5</sup>  
 Rev. IHC AVTEM, etc. In the usual tressure a sun<sup>6</sup> of sixteen rays instead of the cross; in the centre a rose; M.M. a coronet. 120  
 5 As No. 4, except the letter C<sup>7</sup> under the rose.

## HALF RIAL.

- 6 Obv. EDWARD DI GRA REX ANGL Z FRANC. As No. 4, with E<sup>8</sup> under the rose.  
 Rev. DOMINE NE IN FVRORE TVO ARGVAS ME. As No. 4. M.M. the sun - - 59

## HALF RIAL.

- 7 Obv. as the former, with B<sup>9</sup> under the rose.

## QUARTER.

- 8 Obv. only. EDWARD DI GRA REX ANGL. The arms as usual, within a tressure of four arches, in which are the letter E, a rose, a fleur-de-lis, and sun. M.M. the sun. 28

<sup>1</sup> EDWARD. Third coinage; his twentieth year. [A.]

<sup>2</sup> From the number of the fleurs-de-lis this should belong to Henry V. or VI., except Sandford is right in his conjecture that Henry IV. first reduced them to that number (p. 277). See the Annals, vol. i, p. 255, n. (2).

<sup>3</sup> So it is called in the Explanation of the Plates; but in the engraving it appears to be a fleur-de-lis.

<sup>4</sup> It must be referred to the curious to determine whether it

was struck after the restoration of Henry VI. or before the thirteenth year of Henry IV. Mr. Leake thinks Henry IV. first altered the arms of France from semé to three fleurs-de-lis (p. 138). In the collection of Thomas Hayward, esq. [A.]

<sup>5</sup> EDWARD. [A.]

<sup>6</sup> In commemoration of his victory at Mortimer's Cross. Leake, p. 164. [A.]

<sup>7</sup> CANTERBURY.

<sup>8</sup> LEBORAC.

<sup>9</sup> BRISTOL.

HEN

Plate  
III

VI.

EDW.

IV.

HEN VI

RICH. III.

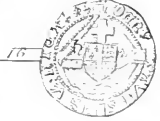
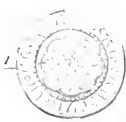
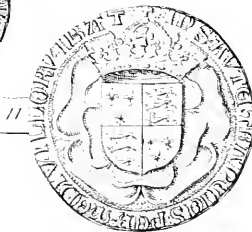




Plate  
IV

HEN. VII.





9 Obv. EDWARD DEI GRA REX ANGL Z. As No. 8, with 1, the sun, and rose. M.M. a small fleur-de-lis.

Rev. as No. 4, without the crowns over the lions. M.M. a rose - - - 25

10 Obv. only. EDWARD DEI GRA REX ANGL Z II. In a tressure of eight arches, the arms under a rose. M.M. the sun - - - 25

ANGEL.

11 Obv. EDWARD DEI GRA REX ANGL Z FRANC. The archangel Michael standing with his left foot upon the dragon, and piercing him through the mouth with a spear, the upper end of which terminates in a cross crosslet.

Rev. PER CRUCEM TVA SALVA NOS XPE REDEMPT. A ship with a large cross for the mast, with the letter E on the right side, and a rose on the left. On the side of the ship the usual arms<sup>1</sup> - - - 80

ANGELET.

12 Obv. EDWARD DEI GRA REX ANGL.

Rev. O CRUX AVE SPES VNICA. Type as No. 11 on both sides - - - 38

ANGEL.

13 Rev. only. PER CRUCEM TVAM SALVA NOS XPE REDEMPTOR. Type nearly as No. 11, only the ship has three ropes. On the right side of the mast is the sun; on the left a rose. M.M. a coronet, from the bottom of which issue solar rays.<sup>2</sup>

HENRY VI.

14 Obv. HENRIC DEI GRA REX ANGL Z FRANC. Types nearly as No. 11.<sup>3</sup>

Rev. PER CRUCE TVA SALVA NOS XPE RE-

DEMPTOR. On the right side of the breast;<sup>4</sup> on the left a fleur-de-lis. M.M. a cross crosslet - - - 79

15 Rev. only. THE<sup>5</sup> AVE<sup>6</sup> TRANSMENS PER MEDIU<sup>7</sup> FLORV. As No. 14, but with a rose instead of the fleur-de-lis - - 79

ANGELET.

16 Obv. HENRIC DEI GRA REX ANGL Z FR. Types as No. 14.

Rev. O CRUX, etc. M.M. a fleur-de-lis. 36

RICHARD III.

ANGEL.

17 Obv. RICARD DEI GRA REX ANGL Z FRANC. Types as No. 11. M.M. on both sides a boar's head.

Rev. PER CRUCEM, etc. The letter R on the right side of the cross, and a rose on the left<sup>6</sup> - - - 78

ANGELET.

18 Obv. RICARD DEI GRA REX ANGL. Types as the former. M.M. on both sides a rose.

Rev. O CRUX, etc. - - - 36

## PLATE IV.

RICHARD III.

ANGEL.

1 Obv. as No. 17, plate iii. M.M. a rose.

Rev. PER CRUCE, etc. - - - 79

ANGELET.

2 Both sides like No. 18, plate iii., except the M.M. a boar's head - - - 39

HENRY VII.

SOVEREIGN, OF DOUBLE RIAL.

3 Obv. HENRICVS DEI GRACIA REX ANGLIE ET

<sup>1</sup> Dr. Johnson, in his Dictionary, article Angel, says, that the device was adopted "in memory of an observation of Pope Gregory, that the pagan Angli, or English, were so beautiful, that if they were Christians they would be angeli, or angels." As this is supposed to have been spoken in the seventh century, and these coins were first struck in the fifteenth, the cause and effect seem to be rather too widely separated.—In the Bodleian Collection is a piece of gold of this type, which reads, on the obverse, *YFENIC* five times, and on the reverse *TVIFE* as often repeated. It is engraved in the xviiiith plate of the Bodleian Coins by Wise; who, at p. 235, says that Hearn (*Preface to H. mingsford*, p. 48) thought it to be an amulet, and that the legend was to be thus explained—*VARIEL VIGILA TVIRE*; but Wise seems to be, as

he well might, doubtful whether this would satisfy the learned. Mr. North discovered evident marks of other letters in the circle of the legend; and thought that the inscription was only a fraud, designed on purpose to puzzle. *Lit. Anecdotes of the Eighteenth Century*, vol. v. p. 430.

<sup>2</sup> See Supplement, plate vi. No. 23.

<sup>3</sup> In the glory round the archangel's head there seems to be a cross.

<sup>4</sup> HENRY. [A.]

<sup>5</sup> Probably a mistake of the engraver, for c.

<sup>6</sup> This and No. 2 of the next plate are in the collection of Mr. White, who has most of the angels. [A.]

FRANC DNS IBAR. The king sitting on his throne, in royal robes, crowned;<sup>1</sup> in his right hand a sceptre fleury, in his left the orb;<sup>2</sup> the back-ground diapered with fleurs-de-lis.

Rev. IHS AVTEM TRANSIENS PER MEDIUM ILLORVM IBAT HE.<sup>3</sup> In a double tressure of ten arches with trefoils in the outer angles, the English lion and fleur-de-lis alternately within a double rose;<sup>4</sup> in the centre a plain escutcheon of France and England quarterly<sup>5</sup> - - - 238

4 Obv. HENRICVS DEI GRA REX ANGL ET FRAN DNS HIBN. Differs from No. 3, chiefly in the form of the crown; in the sceptre being surmounted by a cross patonce, in the shape of the throne, which has a canopy over it; and in the back-ground, which is semé of fleur-de-lis. M.M. a fleur-de-lis.

Rev. as No. 3. IHSVS AVTEM, etc. M.M. a dragon<sup>6</sup> - - - 239

5 Obv. only. HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE DNS IBAR. The king on a different throne, with a dragon upon a pedestal on each side, and one for a M.M.<sup>7</sup> - - - 239

ROSE RIAL.

6 Obv. HENRIC DI GRA REX ANGL FRANC DNS IBAR. The king standing in a ship, crowned, in armour, with his sword and shield. On the side of the ship are English roses; at the head a banner with the letter H, and at the stern another with the ancient British dragon.<sup>8</sup>

Rev. IHC AVTEM, etc. The double rose with the arms of France alone in the centre. M.M. a cross fitchée<sup>9</sup> - - - 118

ANGEL.

7 Obv. HENRIC DI GRA REX ANGL Z FR. Usual type, but the angel standing with both feet on the dragon. M.M. on both sides a pleon.

<sup>1</sup> See a description of this crown, and of others which appear upon the coins, at the conclusion of this reign, p. 298.

<sup>2</sup> This, Nos. 6 and 11, consist of one large and two lesser arches, with fleurs-de-lis between them. No. 4 of this plate, and Nos. 1 and 2 of the next, have a single arch. No. 5 has two, with crosses and pearls alternately; and the reverse of No. 11 differs from them all, in having crosses and fleurs-de-lis alternately, and rays between with three pearls lower between them." [A.]

<sup>3</sup> Mr. Leake says, this is the first time that we meet with the orb and cross in the king's hand upon the coin, though it had been used upon other occasions by almost all our kings, from Edward the Confessor (p. 182); but he is not quite correct; for it appears upon the coins of Edward the Confessor, and on the gold penny of Henry III.

<sup>4</sup> Perhaps HENRICVS. [A.]

<sup>5</sup> The white rose united with the red, in respect of the union of the two houses of York and Lancaster. [Sandford, p. 464, note.] This, and No. 5, are in the Museum. [A.]

<sup>6</sup> "These coins derived their name, no doubt, from the figure of the sovereign thereon upon his throne in state; but when or for what purpose they were coined does not appear; but they were coined before his 19th year, because the Statute of Moneys of that year mentions gold of the coins of sovereign and half-sovereign. As they are exceeding scarce, and not mentioned in any indentures of this reign that I have seen, nor in the first indenture of his son, and were too valuable to be of use at that time for current money, it is probable they were struck, upon extraordinary occasions only in the nature of medals, and perhaps were first coined in honour of the king's coronation, as his figure thereon, in the attitude of that solemnity, seems to intimate. We are told (*Evelyn's Numismata*, p. 91) such were distributed at the coronation of queen Mary." [Leake, p. 181.]\* The half-sovereigns above-mentioned must be the exact value of the rial; and therefore, as no such pieces (I think) have yet been discovered, it is probable there

never were any coined. [*Id.* p. 184.] Snelling suspects that the sovereigns were only pattern-pieces. [*Gold Coins*, p. 11, note (n).] But it may be observed, that in the statute referred to above, both the sovereign and the half are ordered to be current, in the same terms as have been applied to the rial, and other pieces which are known to have been coined.

<sup>7</sup> One of his supporters. It is in the collection of Thomas Hollis, esq. [A.]

<sup>8</sup> The reverse much like No. 4. [A.]

<sup>9</sup> The ensign of Cadwallader, the last king of the Britons, from whom, by a male line, he is said to derive his pedigree. This red dragon, painted upon white and green silk in his standard at Bosworth, was afterwards offered up (among other trophies of his victory) at St. Paul's church, and commemorated by the institution of a pursuivant-at-arms, by the name of Rouge Dragon. Sandford, p. 464, note.

<sup>10</sup> Struck in France in 1492, when, pretending to assert his title to that kingdom, he laid siege to Bulloigne. From the stamp of the rial on one side, and the rose on the other, this piece may not improperly be called a rose rial, and, by the value, might be either a rial or a half-sovereign. It is certainly now a great curiosity, but was formerly more common; for I find draughts of it in two Dutch placards for coins, in 1626 and 1633, as a species of money then current. [Leake, p. 184.] In *Carte ou Liste*, etc. Anvers, 1627, 4to, it is called *Noble à la Rose Angléterre*.

Dr. Ducarel says that one in the French king's collection weighs 142 grains. [*Ing. Gal.* p. 50.] Snelling remarks that it is the first pound sterling in specie in the English collection. [*Gold Coins*, p. 11.]

\* This extract from Leake, which is quoted for the purpose of giving his opinion respecting the sovereign, contains some few inaccuracies, especially respecting the indenture, an account of which may be seen in the *Annals*, vol. i. p. 295.



H. E. N.

VIII

Plate  
V





REV. PER CRUCE TVA SALVA NOS XPE RIDE.  
Usual ship and arms. n on the right side  
of the mast, a rose on the left - 79

ANGEL.

8 Obv. HENRIC DI GRA REX AGL. As No. 7.

Rev. O CRUX AVE SPES VNICA. As No. 7,  
except a plain cross instead of the rose. 40

9 Type, etc. as No. 7. M.M. a portcullis on  
both sides - - - - 40

ANGEL.

10 Type, etc. as No. 7, but with some additional  
ropes to the ship. M.M. on both sides a  
greyhound's head - - - - 79½

SOVEREIGN.

11 Obv. HENRIC DI GRA REX ANGL FRANC Z  
DNS IBARNC. The king on a different  
throne, crowned, etc. as No. 3. M.M. a  
rose.<sup>1</sup>

Rev. IHS AVTE TRACIENS PER MEDIU IL-  
LORV IBAT. Double rose, with large shield  
of arms crowned. M.M. a rose with five  
dots.

## PLATE V.

HENRY VIII.

DOUBLE SOVEREIGN.

1 Obv. HENRICVS DEI GRACIA REX ANGLIE ET  
FRANC DNS IIB. Within the inner circle  
engrailed and pointed with fleurs-de-lis,  
the king crowned sits in a chair of state;<sup>2</sup>

the back network, on each arm of it a  
cross patonce as on the sceptre, at his feet  
the portcullis.<sup>3</sup> M.M. on this side a fleur-  
de-lis, on the other a cross crosslet.<sup>4</sup>

Rev. IHSVS AVTEM TRANSIENS PER MEDIUM  
ILLORVM IBAT. Within a foliage the  
double rose and arms - - - 489

SOVEREIGN.

2 As No. 1, but with pellets between the fleurs-  
de-lis on the obverse, and a bolt or arrow  
for M.M. on the reverse - - - 240

GEORGE NOBLE.

3 Obv. TALI DICATT SIG<sup>o</sup> MES FLVCTVARI NEQ<sup>t</sup>.  
St. George in complete armour on his horse  
galloping over the dragon, killing him with  
his spear. M.M. on both sides a rose.

Rev. HENRIC D G R AGL Z FRANC DNS IIBR.  
A double rose on the mast, under the let-  
ters n. r.<sup>6</sup> which are placed on each side  
of it.

4 Obv. TALI DICATA SIGNO MENS FLVCTVARI  
NEQ. As No. 3, but with a drawn sword  
in the right hand instead of a spear. Mint-  
marks as before.

Rev. HENRICVS D. G. R. ANG. Z. FRANC. DNS.  
IIB. A ship with three crosses for masts;  
on the middle one a double rose.<sup>†</sup>

ANGEL.

5 Rev. only. PER CRUCE TVA SALVA NOS XPE  
REDET. Usual type of the angel, with n  
on the right side of the mast. M.M. a  
portcullis crowned<sup>7</sup> - - - 80½

<sup>1</sup> The Antiquaries' explanation calls it a fleur-de-lis.  
<sup>2</sup> The crown has but one arch, as No. 4, plate iv., and most  
of his silver coins, plate vii. and viii. See note to No. 3, plate iv.  
[A.]

<sup>3</sup> Malynes says that the portcullis signifies the power of lock-  
ing up the narrow seas between Dover and Calais. *Lex Mercat-  
toria*, part i. chap. 35, p. 135.

<sup>4</sup> The former of which appears not on his larger silver coins,  
if on any, before his 18th year, the latter on none of them, whereas  
both are on his father's last coinage, Nos. 16, 17, plate vi.; and  
yet its near resemblance of No. 2, which has undoubtedly one of  
the marks after his 18th year, seems to make it not misplaced, here.  
It greatly differs from one of his father's, mentioned by Mr. Leake,  
p. 183 (which is nearly of the same type as No. 4, plate iv.);  
but whether that is the piece the late President refers to, page 5.

\* "I have also seen of this king (Henry VII.) a quadruple  
rial, or double sovereign, weighing an ounce." [*Table of Gold  
Coins*, p. 5, line l.] As the President has given no description of  
the coin, it might have been said that it was *not possible* to deter-  
mine.

line l, is difficult to determine.\* It is in the collection of the  
late Robert Bootle, esq., now in the possession of William Bootle,  
esq. [A.] Mr. Leake thinks that these coins with the portcullis  
were struck by Henry VIII. because his father coined sovereigns  
without that distinction, and because we are not certain that he  
ever used that badge upon his money, as his son did.† Besides  
the weight of some of these, which, though very fair, hardly reach  
ten pennyweights, demonstrates that they, at least, are the son's,  
and is a strong presumption that the others, which they exactly  
resemble, are so too (p. 196). From the mint-marks on No. 1,  
I suspect that it belongs to Henry VII.

<sup>5</sup> One of the mint-marks before his 34th year. This, and  
Nos. 6 and 11, are in the Museum. [A.]

<sup>6</sup> HENRICVS REX. His 18th year. [A.]

<sup>7</sup> In the collection of Dr. Chauncy. This and the two next  
struck before his 18th year. [A.]

† But see, in Supplement, part ii. plate xvi., a groat of Henry  
VII. with a portcullis in the centre of the reverse.

‡ This coin is not known.—[Ed.]

6 Obv. HENRIC VIII DI GRA REX AGL Z FRA.

As No. 7, plate iv. M.M. on both sides as the preceding.

Rev. as No. 7, plate iv. PER CRUCE, etc. 78½  
ANGELET.

7 Obv. HENRIC VIII DI GRA REX AN. Types  
as No. 6. M.M. on both sides a castle.

Rev. O CRUX AVE SPES VNICA.<sup>1</sup>  
HALF CROWN.

8 Obv. RVTLANS ROSA SINE SPINA. A double  
rose crowned,<sup>2</sup> between the letters H. K.<sup>3</sup>  
M.M. on both sides a fleur-de-lis.

Rev. HENRIC 8 DI GRA AGL Z FRA. The  
arms crowned between the same letters.  
CROWN.\*

9 Obv. HENRIC 8 DEI GRA REX ANGL Z FRA.  
The arms crowned.

Rev. HENRIC VIII RVTLANS ROSA SINE SPIN.  
A cross fleury, with a large rose in the  
centre. In the quarters the letter H crowned  
and lion of England alternately. Another  
lion for the M.M.

10 Obv. HENRIC VIII RVTLANS ROSA SINE SPINA.  
Double rose, between the letters H. L.<sup>4</sup> all  
crowned. M.M. on both sides a pheon.

Rev. DEI G R AGLIE Z FRANC DNS HIBERNIE.  
The arms between the same letters, all  
crowned.

11 Obv. as No. 10, but with the letters H. K.  
M.M. on both sides a rose.

Rev. as No. 10, without the letters.

12 Obv. only. As No. 10, but with the letters  
H. A.<sup>5</sup> M.M. a pheon.

HALF CROWN.  
13 Obv. RVTLANS ROSA SINE SP. Type as No. 8,  
with H. R. M.M. a pheon on both sides.

Rev. H. D. G. RVTLANS ROSA SINE SP. Type  
as No. 8, with H. R.

<sup>1</sup> This is the last of this king's that is engraved of the old standard, which was 23 carats 3 grains and a half fine, and half a grain of alloy. [A.]

<sup>2</sup> This crown, of a single arch, is composed of crosses patee, which are only found upon his first silver coinage. [Leake, p. 200.] Struck between his 18th and 34th years, as were all the following, the standard weights of which, as well as Nos. 3 and 4, are expressed in the Table. [A.] See Introduction, p. 10.

<sup>3</sup> HENRY and KATHARINE. In compliment to his first queen of that name. [A.]

\* This coin is not to be found in any collection.—[Ed.]

## PLATE VI.

HENRY VIII.

SOVEREIGN.

1 Obv. HENRIC 8 DI GRA ANGLIE FRANCIE ET  
HIB' E REX. Type as No. 2, plate v., only  
the sceptre is fleury, and a double rose  
under his feet instead of the portcullis.  
M.M. on both sides a fleur-de-lis.

Rev. IHESVS AUTEM TRANCIENS PER MEDIUM  
ILLORV. IBAT. The royal shield crowned,  
supported by a lion crowned and a dragon,<sup>6</sup>  
with the letters H. R. below it<sup>7</sup> - 199½

HALF SOVEREIGN.

2 Obv. HENRIC 8 DEI GRA AGL FRA Z HIB REX.  
The king in a different chair of state, with  
angels on the arms of it, instead of crosses  
patee. At his feet a double rose. M.M.  
on both sides the letter E.

Rev. HHS AVTEM, etc. Type as No. 1.<sup>8</sup> 85½

HALF CROWN.

3 Obv. HENRIC 8 D G ANG FR Z HIB REX. The  
royal shield, crowned, between the letters  
H. R.

Rev. RVTLANS ROSA SINE SPINA. Double  
rose, crowned, between the same letters.  
M.M. VV.<sup>9</sup> - - - - 24

4 Types, etc. as No. 3. M.M. an E. - 24

CROWN.

5 Obv. HENRIC 8 ROSA SINE SPINE. Type as  
reverse of No. 3, but the letters crowned  
on both sides. M.M. a plain cross or  
quatrefoil.

Rev. D. G. ANGLIE FRA Z HIB REX. Type as  
obverse of No. 3. M.M. VV, with a plain  
cross, or quatrefoil.

<sup>1</sup> Jane, his third wife. [A.]

<sup>2</sup> Anne, his second wife. [A.]

<sup>3</sup> In the beginning of his reign he bore his arms supported with a dragon on the right side, and a greyhound on the left (as did his father). But afterwards he discontinued the greyhound and supported his shield on the right side with one of the lions of England, viz. a lion guardant Or, and transposed the red dragon to the left side of his escutcheon royal. [Sandford, p. 479, note.]

<sup>4</sup> Struck in his 34th year, as were 6-9. [A.]

<sup>5</sup> His 37th year; and also No. 11. [A.]

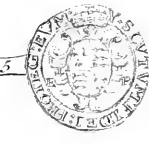
<sup>6</sup> The mark of the silver mint at Bristol, plate viii. Nos. 11 and 15. Struck in his 36th year; so Nos. 4, 5, and 10. [A.]





E.D.W.

VI







## ANGEL.

6 Obv. HENRIC 8 D. G. AGL FRA Z HIB REX.

Type as No. 6, plate v. M.M. on both sides a fleur-de-lis.

Rev. PER CRUCE TVA SALVA NOS XPE REDE.

As No. 6, plate v., but with an annulet<sup>1</sup> on the side of the ship - - - 80

## ANGLET.

7 As No. 6. No annulet on the ship,<sup>2</sup> but one after every word of the inscription on the reverse - - - 40½

## QUARTER.

8 Obv. HENRICVS VIII DI GRA AGLIE. Type as No. 6. M.M. two fleurs-de-lis.

Rev. The same legend. No annulet on the ship, and the letter R on the left side of the mast instead of the rose.

9 Obv. the same legend. The angel standing in a different posture from all before it. M.M. on both sides a fleur-de-lis.

Rev. FRANCIE ET HIBERNIE REX. Type as No. 6, without the annulet<sup>3</sup> - - - 20

## SOVEREIGN.

10 Obv. HENRIC 8. DI GRA AGL FRANCIE Z HIBERN REX. Types as No. 1. M.M. on both sides an s.

Rev. IHS AVTEM, etc.<sup>4</sup> - - - 192

## HALF SOVEREIGN.

11 Obv. HENRIC DIGRA AGL FRNCIE Z HIBERNIE REX. Chair like No. 10, but with angels on the arms of it. M.M. on both sides an annulet.

Rev. IHS AVTEM, etc. - - - 96

\* 12 Obv. only. HENRIC 8 DEI GRA AGL FRA Z HIB REX. The chair different from all the rest, and no M.M.

## PLATE VII.

## EDWARD VI.

## TREBLE SOVEREIGN.

1 Obv. EDWARD VI DEI GRA AGL FRAN ET HIBER REX. The king sitting in a chair of state, crowned as usual, holds a drawn sword in his right hand, and the orb in his left. M.M. on both sides the letter Y.

Rev. IHS AVTEM, etc. The royal arms supported as his father's, with the letters E. R. under.

## SOVEREIGN.

2 EDWARD VI D G, etc. As No. 1 on both sides, except the length of the sword, and a rose at the end of the legend on the obverse.

168½

## HALF SOVEREIGN.

3 Obv. EDWARD 6 D G AG FRAN Z HIB REX. Type as No. 12, plate vi. M.M. on both sides a pheon.

Rev. IHS AVTEM, etc.<sup>5</sup> - - - 95

4 Obv. EDWARD VI D G AGL FRA Z HIB REX. Bust in profile to the left, in armour, and crowned. M.M. on both sides the letter Y. Rev. SCVTVM FIDEI PROTEGET EVM. The arms in an oval shield garnished and crowned, between the letters E and R. A rose before every word in the legend. 82

## CROWN.

5 EDWARD VI, etc. As No. 4, but without the roses on the reverse - - - 41

## HALF CROWN.

6 EDWARD, etc. As No. 5, but without letters on the sides of the shield - - - 20½

## HALF SOVEREIGN.

7 Obv. SCVTVM FIDEI PROTEGET EVM. M.D.XLVIII. Bust as before, bare-headed. M.M. on both sides a bow.<sup>6</sup>

Rev. EDWARD<sup>7</sup> VI D G ANGL FRA Z HIBER REX. Type as No. 4, without the roses.

82

<sup>1</sup> In the *Talbe*, p. 5, this annulet is said to be commonly called a gun-hole.

<sup>2</sup> One in the Museum has it. [A.]

In the collection of Dr. Chauncey. [A.]

<sup>3</sup> His thirty-sixth year. This, the half of it, Nos. 3 and 11, are in the Museum. [A.]

<sup>5</sup> YORK, one of his mint-masters. Struck in his third year. [Table, p. 6.] In the collection of the late Robert Bootle, esp. as No. 11 also. [A.]

<sup>6</sup> In the Museum; as are Nos. 4, 6, and 7. [A.]

<sup>7</sup> Struck in his first year. [A.]

<sup>8</sup> The mark of Sir Martin Bowes. *Leake*, p. 221. [A.]

- 8 Obv. SCVTVM FIDEI PROTEGET EVM. Type as No. 7, with roses between the words.

M.M. on both sides y.

Rev. as No. 4. - - - - 82

CROWN.

- 9 As No. 8, without the roses - - - 41

HALF CROWN.

- 10 Obv. SCVTVM, etc. and type as No. 9.<sup>1</sup>

Rev. EDWAR VI D G AGL FR Z H R. Type as No. 6. - - - - 20 $\frac{1}{2}$

HALF SOVEREIGN.

- 11 Obv. LVCERNA PEDIEVS MEIS VERBYM TVVM. Bust as before. M.M. a bow on both sides.

Rev. EDOVARD VI D G ANGL FRA Z HIB REX.

Usual shield and letters. A crescent after every word, both on the obverse and reverse - - - - 79

- 12 Obv. EDWARD VI REX ANGL FRAN HIBE Z C.

Bust as before, with the ribbon of the order. M.M. an anemone or cinquefoil. The same after the first word on the reverse.

Rev. SCVTVM FIDEI, etc. A double rose on its branch crowned, between the letters E and R<sup>2</sup> - - - - 117

HALF CROWN.

- 13 Obv. RYTILANS ROSA SINE SPINE. Rose and crown as No. 4, plate vi. between the letters E. R.<sup>3</sup>

Rev. EDWARD 6 D G. AG FR Z HI REX. The arms crowned between the same letters.

28

- 14 Obv. EDWARD VI REX ANG FRANC HIBER Z C.

Type as reverse of No. 12.

Rev. INSIGNIA POTENTISSIMI REGIS ANGLIE. 1547. In five lines across the field.<sup>4</sup> 98

## PLATE VIII.

EDWARD VI.

DOUBLE SOVEREIGN.

- 1 Obv. EDWARD VI D. G. ANGLIE FRANCIE Z HIBERNIE REX. As No. 1, plate vi. M.M. on both sides an eagle's head.<sup>5</sup>

Rev. IHSVS AVTEM, etc. As No. 1, plate vi.<sup>6</sup> - - - - 504

SOVEREIGN.

- 2 As No. 1.<sup>7</sup> - - - - 234

SIX ANGEL PIECE.

- 3 Obv. EDWARD VI D G REX ANGL FRAN HIBER ZC. An angel with his left knee on the right shoulder of a fiend, stabbing him in the back with a spear, surmounted by a cross in his right hand, and holding the royal shield in his left. M.M. a rose or cinquefoil on both sides, besides two in the legend of the reverse.

Rev. PER CRUCEM TVAM SALVA NOS XPE RED. A ship with three masts, completely rigged, with her colours flying and ports open on her right side, to which is fixed the royal shield.<sup>8</sup>

ANGEL.

- 4 EDWARD VI D G AGL FRA Z HIB REX. Usual type. M.M. an eagle's head.

Rev. PER CRUCE, etc. Usual type. E on the right side of the mast, and a rose on the left - - - - 77<sup>9</sup>

ANGELET.

- 5 Obv. EDWARD VI D G A F Z HI REX. As No. 4.

Rev. PER CRV TVA SALVA NOS XPE. As No. 4.

SOVEREIGN.

- 6 Obv. EDWARD VI D G AGL FRA Z HIBER REX.

<sup>1</sup> The curious will consider what is in the place of the mint-mark. [A.]

<sup>2</sup> See *Series of English Medals*, by Francis Perry, 4to, 1762, plate ii. No. 6. [A.]

<sup>3</sup> Mr. Sainthill has a gold coin of king Edward VI. which I have never before either seen or heard of: it exactly resembles the half-crown of the double rose of king Henry VIII. and weighs about 28 grains. There was, in all probability, a crown likewise of the same sort, and I should assign them both to the third year of this king, when he appears to have coined crown gold, and when the weight of a noble, made proportionable to his twenty-shilling sovereign of that gold, would have been 56 dwts. 5 grains, less than a grain short of the crown of the double rose of Henry VIII. and which must at this time have been current for the

advanced price of six shillings and eight pennies. *Table of English Gold Coins*, p. 10.

<sup>4</sup> In the collection of the Right Hon. the Earl of Pembroke. [A.] It is engraved in Perry's second plate, No. 2, and is given there as a silver medal, weighing 98 grains, with the following note: "Said to be struck at his coronation. In the collection of Matthew Duane, esq. F.S.A."

<sup>5</sup> Qu. whether not a dragon's head?

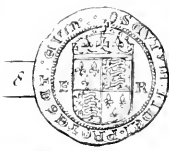
<sup>6</sup> In the collection of Thomas Hollis, esq. [A.]

<sup>7</sup> Mr. Hammet. [A.]

<sup>8</sup> In the collection of Lord Pembroke. [A.] Mr. Folkes (in the *Table of Gold Coins*, p. 6) says that he had seen a six angel piece, but that he was not sure that it was intended for a coin.

<sup>9</sup> This weight is given from the *Table*, p. 12.

Plate  
VIII





MA

Plate  
IX

RY

PHIL. &

MARY

ELIZ.





Portrait of the king down to the waist, in profile to the left, crowned and in armour, holding a drawn sword in his right hand, and the orb in his left. M.M. on both sides a tun.<sup>1</sup>

Rev. IHS. AVTE, etc. As No. 1, plate vii. 176

HALF SOVEREIGN.

7 Obv. Type, inscription, and M.M. as No. 6. Rev. IHS. AVTEM, etc. Plain escutcheon crowned between the letters E and R. 86

CROWN.

8 Obv. Types and M.M. as the former. Rev. SCVTVM FIDEI PROTEGET EVM - 44

HALF CROWN.

9 As the former - - - - - 22

## PLATE IX.

MARY.

SOVEREIGN.

1 Obv. MARIA D G ANG FRA Z HIB REGINA. M.D.LIII. The queen, in her regalia, on a throne, etc. as No. 1, plate viii. M.M. a pomegranate after the first word on this side, and after the second on the reverse.<sup>2</sup> Rev. A DNO FACTV EST ISTV Z EST MIRA IN OCVL NRS. Double rose and arms.<sup>3</sup> 239

RIAL.

2 Obv. Legend as No. 1. The queen with the usual crown, and ribbon of the order, a sword in her right hand, and her left resting upon the shield of arms, stands in a ship turned to the right,<sup>4</sup> with a rose on its side, and square flag at the head, on which is the letter M.<sup>5</sup>

Rev. Legend as No. 1. In a tressure of eight arches, with the lion of England under a crown, and a fleur-de-lis alternately, a sun

of sixteen rays, four of which are pointed fleury; in the centre a rose.

ANGEL.

3 Obv. MARIA D G ANG FRA Z HIB REGINA. Angel and dragon, as No. 4, plate viii. M.M. as No. 1.

Rev. A DNO FACTV EST ISTVD Z EST MIRAB. Usual ship and arms. M on the right side of the mast, and a rose on the left. M.M. as No. 1, but placed after ISTVD. 79

ANGELET.

4 As the former.

PHILIP AND MARY.

ANGEL.

5 Obv. PHILIP Z MARIA D. G. REX Z REGINA. The same types. M.M. on both sides a fleur-de-lis.

Rev. A DNO FACTVM EST ISTVD Z EST MIRABILE. Ship with letters P. and M.<sup>6</sup> 80

ANGELET.

6 As No. 5. - - - - - 40

ELIZABETH.

RIAL.

7 Obv. ELIZAB D G ANG FR ET HIB REGINA. The queen in a large ruff, with her crown, George, sceptre in her right hand, and orb in her left, standing in a three-decked ship turned to the right, with guns out, the usual rose on the side, and square flag at the head, on which is E, the first letter of her name.

Rev. IHS AVTEM, etc. Type as No. 2. M.M. E.<sup>7</sup> - - - - - 119

SOVEREIGN.

8 Obv. ELIZABETH D G ANG FRA ET HIB REGINA. Type as No. 1. M.M. on both sides a tun.<sup>8</sup>

Rev. A DNO FACTV EST ISTVD ET EST MIRAB IN OCVL NRS.<sup>9</sup> - - - - - 239

<sup>1</sup> Throgmorton's mark. See *Explanation of Silver Coins*, plate x. No. 3, note.

<sup>2</sup> Omitted in the engraving of the reverse. See *Explanation of Silver Coins*, plate xi. No. 1, note.

<sup>3</sup> Evelyn calls these rials of broad gold, and says they were scattered at her coronation. *Numismata*, p. 91.

<sup>4</sup> i. e. shewing her left side. This, Nos. 3, 8, and 9, are in the Museum. [A.]

<sup>5</sup> MARY. [A.]

<sup>6</sup> PHILIP AND MARY. In the collection of Wilbraham Bootle, esp. [A.]

<sup>7</sup> 1582—1584. This, Nos. 10 and 11, are in Mr. Hammet's collection. [A.]

<sup>8</sup> 1592—1595. [A.]

<sup>9</sup> Welwood says, that upon the receipt of the news of her sister's death, and that she herself was proclaimed queen, it is said she fell down upon her knees, and after a short silence broke out with these words of the Psalmist, a Domino, etc., which words she took afterwards for her motto in some of her gold coin. [*Memoirs*, p. 6.] The former part of this story may be true, but it is not probable that it was the occasion of her adopting this motto, which appears upon her sister's sovereign, etc. See Nos. 1 and 2 in this plate.

ANGL.

9 Obv. ELIZABETH D G ANG FR ET HIB REGINA.

Types as No. 3. M.M. on both sides a cross crosslet.<sup>1</sup>

Rev. A DNO FACTVM EST ISTVD ET EST MIRABILI. Ship with the letter E and rose. 81

ANGELET.

10 Obv. ELIZAB D G ANG FR ET HIB REGI.

Types as the former. M.M. on both sides an escallop shell.<sup>2</sup>

Rev. A DNO FACTVM EST ISTVD ET EST MIRABILI. 38

QUARTER.

11 Obv. ELIZABETH D G ANG FRANCIE. The same types. M.M. an acorn on both sides.<sup>3</sup>

Rev. ET HIBERNIE REGINA FIDEI - 20

## PLATE X.

ELIZABETH.

REAL.

1 Obv. ELIZAB D G ANG FR. Z. M. PR. C. A. I.<sup>4</sup>  
REGINA. Types and M.M. as No. 7,  
plate ix.Rev. IHS AVT TRANSIENS PER MEDIU ILLORVM  
IBAT.<sup>5</sup> - - - - 116

HALF SOVEREIGN.

2 Obv. ELIZABETH D G ANG FRA ET HI REGINA.

Bust in profile to the right, crowned, the hair dishevelled, and a ruff about the neck. M.M. on both sides a cross crosslet.<sup>6</sup>

Rev. SCVTVM FIDEI PROTEGET EAM. The arms in a plain escutcheon, crowned, between the letters E. and R. - - 75

SOVEREIGN.

3 Obv. ELIZABETH, etc. Bust as before, in a

different dress, with an high-arched crown. M.M. on both sides a woolpack.<sup>7</sup>

Rev. SCVTVM, etc. The escutcheon garnished under a like crown - - - 175

HALF SOVEREIGN.

4 As No. 3, but the escutcheon plain, and the crown not so highly arched.

CROWN.

5 Obv. ELIZAB. D G ANG FRA ET HIB REG.

Types and mark as the former.

Rev. SCVTVM FIDEI PROTEGET EA. - 43

HALF CROWN.

6 As No. 5, with some little variation in the legend - - - - 22½

HALF SOVEREIGN.

7 Obv. ELIZABETH D G ANG FRA ET HIB REGINA. Milled. No inner circle. M.M. on both sides a fleur-de-lis.<sup>8</sup>

Rev. SCVTVM FIDEI, etc. Types as No. 4. 86½

CROWN.

8 As No. 7, but the M.M. a mullet of six points<sup>9</sup> - - - - 41½

HALF CROWN.

9 As No. 7. - - - - 20

SOVEREIGN.

10 Obv. ELIZABETH, etc. Hammered, bust within the inner circle. M.M. on both sides the figure I.<sup>10</sup>

Rev. SCVTVM, etc. The escutcheon garnished.

11 Obv. ELIZABETH, etc. Small bust, in a mantle ermine, touching the inner circle only at the breast. M.M. on both sides a rose.<sup>11</sup>

Rev. IHS AVTEM, etc. Type as No. 10, but the crown different, and the letters E. R. larger - - - - 174

this the words seem plainly to allude, not to express deliverance from fear, or narrow escape from danger, but intrepidity and prudence united in the glorious encounter. This the sacred text from which it is taken fairly implies, Luke iv. 20, 30, as absolute rectitude said long before, Isaiah xxvii. 4. [A.] But see the Annals under the year 1344.

<sup>6</sup> About the year 1559 or 1560. [A.]<sup>7</sup> 1594—1596. [A.]<sup>8</sup> 1564—1568. [A.] This is milled only, not edged.<sup>9</sup> 1562—1564. [A.] The first English money coined with the mill, or that had graining upon the rim. [Leake, p. 247.] This is both milled and edged.<sup>10</sup> 1601. [A.]<sup>11</sup> 1565. [A.]<sup>1</sup> About 1560. [A.]<sup>2</sup> 1584—1586. [A.]<sup>3</sup> 1573. [A.]<sup>4</sup> MAGNÆ PROVINCIÆ CAPIT AVEPICIUS ILLIVS, referring to the taking possession of Virginia by Sir Walter Raleigh, 1584. So the late learned and ingenious Dr. John Ward, Professor of Rhetoric in Gresham College, F.R. and A.S.S. etc. etc., also interpreted it. It is in the collection of Thomas Hollis, esq. [A.]<sup>5</sup> None of the successors of Edward III. continued this remarkable legend with more propriety than this great princess, who was the last that used it, in order to keep up the memory of his naval victory over the French, and their (i.e. the successors of Edward III.) natural right to the sovereignty of the seas. To







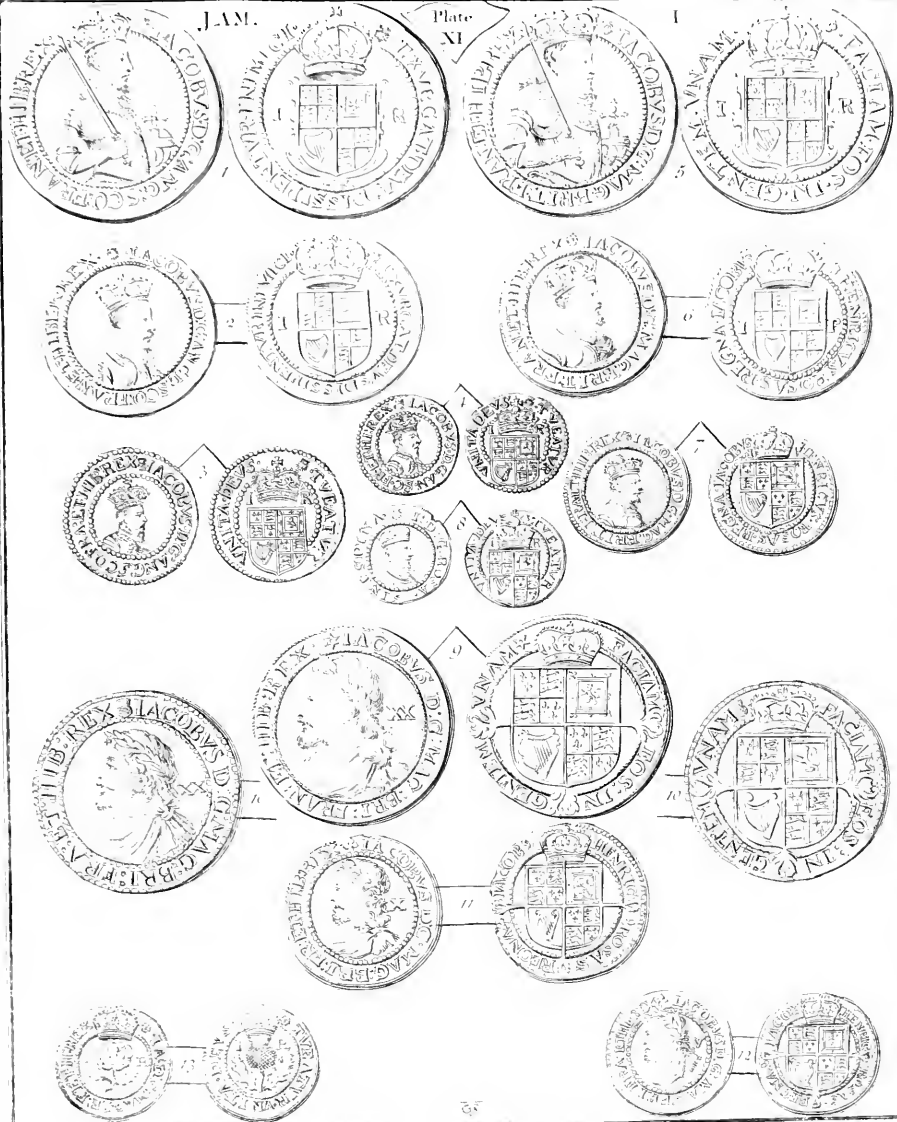




Plate  
XII





## PLATE XI.

JAMES I.

## SOVEREIGN.

- 1 Obv. IACOBVS D G ANG SCO FRAN ET HIB REX.  
Bust in profile to the left crowned, and in armour; a broad beard, and mustaches turned downward. In the right hand a sceptre fleury, the orb in the left. M.M. on both sides a thistle-flower.<sup>1</sup>

Rev. EXVRGAT DEVS DISSIPENTVR INIMICI.  
In a garnished escutcheon, the royal arms quarterly. First and fourth, France and England quartered; second, Scotland; third, Ireland; between, I. R. - - 171

## HALF SOVEREIGN.

- 2 Obv. IACOBVS D G ANGL SCO FRAN ET HIBER REX. Bust as No. 1, but no lower than the upper part of the breast. M.M. as before.

Rev. EXVRGAT, etc. Plain shield.

## CROWN.

- 3 Obv. as No. 2.  
Rev. TVEATVR VNITA DEVS. As No. 2, but the letters above the shield, which is detached from the crown - - 22½

## HALF CROWN.

- 4 As No. 3.

SOVEREIGN.<sup>2</sup>

- 5 Obv. IACOBVS D G MAG BRIT FRAN ET HIB REX. Type as No. 1. M.M. on both sides a rose.

Rev. FACIAM EOS IN GENTEM VNAM. 158

## DOUBLE CROWN.

- 6 Obv. IACOBVS D G MAG BRIT FRAN ET HIB REX. Type on both sides as No. 2, but the M.M. a rose.

Rev. HENRICVS ROSAS REGNA IACOBVS. 75½

## BRITISH CROWN.

- 7 Obv. as No. 6.

Rev. as No. 6, but no M.M. - - 39

## HALF CROWN.

- 8 Obv. I. D. G. ROSA SINE SPINA. Bust as before. M.M. on both sides an escallop shell.<sup>3</sup>

Rev. as No. 4. - - - 20

UNIT.<sup>4</sup>

- 9 Obv. IACOBVS D G MAG BRIT FRAN ET HIB REX. Bust in profile to the right, laureat.<sup>5</sup> Mustaches turned upward. Mantle tied on the shoulder. XX for the value behind the head. M.M. on both sides a spur-rowel.

Rev. FACIAM EOS IN GENTEM VNAM. On the old cross fleury a plain escutcheon of the royal arms crowned.

- 10 As No. 9. M.M. on both sides a thistle-flower<sup>6</sup> - - - 139

DOUBLE CROWN.<sup>7</sup>

- 11 Obv. as No. 9, with x behind the head. M.M. on both sides a trefoil.<sup>8</sup>

Rev. HENRICVS ROSAS REGNA IACOBVS. As No. 9. - - - 69

BRITISH CROWN.<sup>9</sup>

- 12 As No. 11. - - - 36

## THISTLE CROWN.

- 13 Obv. IA D G MAG BR F ET H REX. A double rose crowned between the letters I.R. M.M. on both sides a rose.<sup>10</sup>

Rev. TVEATVR VNITA DEVS. A thistle crowned between the same letters - - 30

## PLATE XII.

JAMES.

## ROSE RIAL.

- 1 Obv. IACOBVS D G MAG BRIT FRAN ET HIBER REX. The king on his throne, with crown.

<sup>1</sup> Of his first year. [A.]

<sup>2</sup> Or unit, of his second year, commonly called a sceptre. This struck in his third, 1605. [A.]

<sup>3</sup> 1606. [A.]

<sup>4</sup> Or twenty-shilling pieces of his seventeenth year, commonly called broad pieces. This was struck in 1620. [A.]

<sup>5</sup> The branches hereof (i. e. of the laurel) in all ages have been accounted honourable, inasmuch that king James, in some sort, waved his crown (in the two-and-twenty shilling pieces) to

wear the laurel in his new twenty-shilling pieces. On the same token that a wag passed this jest thereon—that poets being always poor, bays were rather the emblem of wit than wealth, since king James no sooner began to wear them but presently he fell two shillings in the pound in publique valuation. *Faber's Worthies*, p. 27.

<sup>6</sup> 1623. [A.]

<sup>7</sup> Or half-broad. [A.]

<sup>8</sup> 1624. [A.]

Or five-shilling piece. [A.]

<sup>10</sup> 1606. [A.]

sceptre, and orb, as usual; below, the robe is open, discovering the left leg with the garter. The porteuillis under his feet. M.M. on both sides a rose.<sup>1</sup>

REV. A DNO FACTVM EST ISTVD ET EST MIRAB  
IN OCVLIS NRIS. Arms in the centre of a  
double rose<sup>2</sup> - - - - 215

SPUR RIAL.

2 Obv. IACOBVS D G MAG BRIT FRAN ET HIB  
REX. The king, in armour, crowned,  
standing between the fore and mizen mast  
of a three-decked ship; in his right hand a  
sword, in his left a large shield of his arms.  
The ports of the ship, which is turned to  
the right, are open. On the side is the  
rose, and at the head the usual flag, with  
the letter L.<sup>3</sup> M.M. on both sides a rose.

REV. A DNO FACTVM EST ISTVD ET EST MIRA-  
BILE. The usual type<sup>4</sup> - - - 107

ANGEL.

3 Obv. IACOBVS D G MAG BRIT FRA ET HIB REX.  
The angel standing behind the dragon,  
piercing him, etc. M.M. on both sides a  
coronet.<sup>5</sup>

REV. A DNO FACTVM EST ISTVD. Ship with a  
large escutcheon of the arms, over which  
the letter I and a rose - - - 71

ANGELET.

4 Obv. IACOBVS D G MA BR FR ET H REX. The  
angel standing before the dragon, etc.  
M.M. on both sides a plain cross.<sup>6</sup>

Rev. as No. 3.

THIRTY SHILLINGS PIECE.

5 Obv. IACOBVS D G MA BRI FR ET HIB REX.  
The king sitting in a chair of state, with a  
large ruff, the collar of the order,<sup>7</sup> crown,  
sceptre, and globe, as usual; his feet resting  
upon the porteuillis. The ground diapered  
with roses and fleurs-de-lis, and the back  
of the chair with the latter alone. M.M.  
a thistle-flower.<sup>8</sup>

REV. A DNO FACTVM EST ISTVD ET EST MIRAB

IN OC NRIS. A large escutcheon of arms  
on a cross fleury, which divides by its ends  
a broad circle, in each quarter of which is a  
lion of England between a fleur-de-lis and  
a rose. Over the arms, xxx. - 190

FIFTEEN SHILLINGS.

6 Obv. IACOBVS D G MAG BRIT FRA ET HIB REX.

The Scottish lion sejant, crowned, holding  
in his right paw a sceptre, and supporting  
the arms with the left between the letters  
x. and v. M.M. on both sides a mullet of  
six points.<sup>9</sup>

REV. A DNO, etc. Type as No. 2.

ANGEL.

7 Obv. IACOBVS D G MAG BRI FRA ET HIB REX.

The angel with both feet on the dragon,  
etc. M.M. on both sides a rose.

REV. A DOMINO FACTVM EST ISTVD. A  
three-mast ship turned to the right, shew-  
ing her ports and usual ornaments. At  
the head and stern a lion rampant holding  
a sword, and another on a broad pennant  
flying above her main-sail, which is entirely  
charged with the royal arms - - - 64

## PLATE XIII.

CHARLES I.

UNIT, or BROAD.

1 Obv. CAROLVS D G MAG BRI FR ET HIB REX.

Bust in profile to the right, crowned, with  
a peaked beard, large stiff ruff, and collar of  
the order. Behind, xx. M.M. on both  
sides a fleur-de-lis.<sup>10</sup>

REV. FLORENT CONCORDIA REGNA. The  
royal shield of arms garnished, under a  
crown - - - - 141

DOUBLE CROWN.

2 Obv. as No. 1. Behind the head, x.

REV. CVLTORES SVI DEVS PROTEGIT. Type  
as No. 1.

<sup>1</sup> 1606. [A.]

<sup>2</sup> See plate xiii. Nos. i. and ix. Nos. 1, 8. This, 2, 3, 5, and  
7 are in the Museum. [A.]

James. [A.]

<sup>3</sup> See plate x. No. 1. [A.]

1608. [A.]

<sup>4</sup> 1618. [A.]

<sup>7</sup> First put upon the great seal and upon the gold coin, by  
King James. *Leake*, p. 284.

1622. [A.]

<sup>9</sup> 1612. [A.] The mint-mark is a spur-rowel in the en-  
graving, but is rightly called a mullet in the Explanation of the  
Plates, for the former mint-mark was not used so early as 1612.

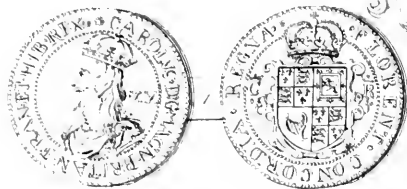
<sup>10</sup> 1625. [A.]







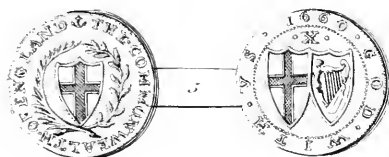
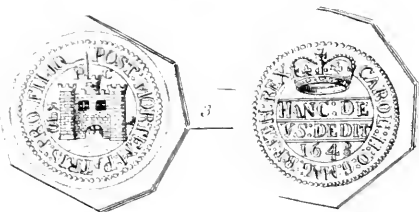
Plate  
XIV



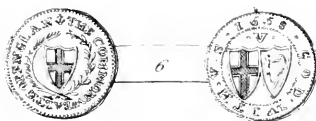
SIEGE PIECE



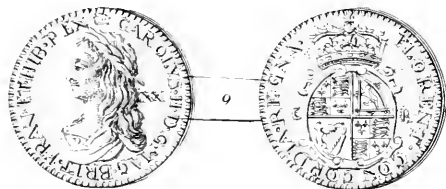
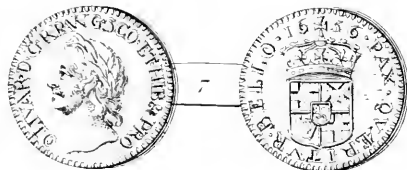
COMM. WEALTH



OLIVER PRO.



CHL. II





## CROWN.

- 3 As No. 2, but v behind the head - 36

## UNIT.

- 4 Obv. CAROLVS D G MAG BRIT FR ET HIB REX.

Bust as before, in armour, with short hair, a falling ruff, and the scarf tied in a knot on the left shoulder. xx behind the head. M.M. on both sides the feathers.<sup>1</sup>

Rev. FLORENT CONCORDIA REGNA. Oval shield, garnished and crowned, between the letters c. r.

- 5 Obv. CAROLVS, etc. Long hair, and broad lace band. M.M. on both sides the harp.

Rev. as No. 4, but the letters c. r. crowned.

## DOUBLE CROWN.

- 6 Obv. as No. 5. Behind the head x. M. M. on both sides a bell.<sup>2</sup>

Rev. CVLTORES SVI DEVS PROTEGIT. Type as No. 5.

## CROWN.

- 7 In all respects as No. 6, but v behind the head, and M.M. on both sides a tun.<sup>3</sup> 36

## ANGEL.

- 8 Obv. CAROLVS D G MAG BRIT FRA ET HIB REX.

Type nearly as No. 7, plate xii. except that the angel stands with both feet upon the dragon, and that the value is marked in the area by the letter x. M.M. on both sides a bell.

Rev. AMOR POPVLI PRESIDIVM REGIS. Type as No. 7, plate xii. with a large fleur-de-lis on the side of the upper deck.<sup>5</sup> - 64

## THREE POUND PIECE.

- 9 Obv. CAROLVS D G MAG BRIT FRAN ET HIB REX. Bust to the waist, in profile, turned to the right, crowned, and in armour. A

drawn sword in the right hand, and an olive branch in the left. Marked with the feathers in the legend, and behind the head.

Rev. EXVRGAT DEVS DISSIPENTVR INIMICI.

In three lines across the middle of the area. RELIG PROT LEG ANG LIBER PAR, under the numerals iii; with three feathers above, and 1642 below.<sup>6</sup>

## TWENTY SHILLING.

- 10 Obv. nearly as No. 9, but the bust shorter, and the numerals xx behind the head instead of the feathers.

Rev. The whole legend, as in No. 9, joined together in one scroll. Above three feathers, below 1644. ox.<sup>7</sup> - - 139½

## TEN SHILLING.

- 11 Obv. CAROLVS, etc. Short bust, with flowing hair, and falling lace band. x behind the head.

Rev. as No. 10. Date 1643 - - 71

## CHARLES II.

## ANGEL.

- 12 Rev. only. AMOR POPVLI PRESIDIVM REGIS.

A three-mast ship with her guns out, and colours at her head and stern flying; the main-sail charged with the royal arms, and the main-top-sail with c. ii. r. under a crown.

## PLATE XIV.

## CHARLES I.

## UNIT.

- 1 Obv. CAROLVS D G MAG BRITAN FRAN ET HIB REX. Usual profile. Marked with B on

<sup>1</sup> 1630. [A.]

<sup>2</sup> 1632. [A.]

<sup>3</sup> 1634. [A.]

<sup>4</sup> 1638. [A.]

<sup>5</sup> In the first quarter of the arms, upon the sail, the arms of England are placed before those of France, by a mistake, I presume, of the engraver, as I have not met with any other instance in which they were so borne until the arrangement of the arms in four distinct shields, which took place in the year 1663, when the precedence was given to the arms of England, and those of France were marshalled the last in order. See p. 338, note (<sup>4</sup>). These were his only coins of the old standard, and indeed the last struck in England. *Folkes' Tables*, p. 8.

<sup>6</sup> This and the two following were struck at Oxford, out of the loans of the colleges, &c. One of 1643, in the Museum, weighs 424½ grains. [A.] See the account of the Oxford mint.

<sup>7</sup> In the collection of Thomas Walker, LL.D. and F.R.S. [A.]

<sup>8</sup> This is struck in silver. However, it proves that there was such a die, though none are yet known to have been coined in gold. It was presented to the Museum by Thomas Hollis, esq. where also are Nos. 8 and 11. [A.]

<sup>9</sup> *Engraver*. This is Dr. Walker's. [A.]

both sides, and with a rose also on this.  
xx behind the head.

Rev. FLORENT CONCORDIA REGNA. Escutcheon garnished between c. r. all crowned.

137½

DOUBLE CROWN.

2 Obv. as No. 1, except that the M.M. is a rose only. x behind the head.

Rev. CVLTORE XVI DEVS PROTEGIT. Type as No. 1.

CHARLES II.

SIEGE PIECE.

3 As silver, plate xxix., No. 13.<sup>1</sup>

COMMONWEALTH.

TWENTY SHILLINGS.

4 Types and legend as the silver coin, plate xxxi., No. 4. xx over the two shields on the reverse. Date 1640<sup>2</sup> - - - 140½

TEN.

5 As No. 4. x for the value. M.M. an anchor. Date 1660<sup>3</sup> - - - - 70

FIVE.

6 As No. 4. v for the value. M.M. an anchor. Date 1658 - - - - - 35

OLIVER, PROTECTOR.

TWENTY SHILLINGS.

7 Obv. OLIVAR D G R P ANG SCO ET HIB, etc. PRO. Bust to the right in profile laureat; neck bare.

Rev. FAX QVERITVR BULLO. 1656. In a shield under an imperial crown the crosses of England and Scotland quartered with the Irish harp. Oliver's paternal coat in an escutcheon of pretence<sup>4</sup> - - - 142

<sup>1</sup> Struck at Pontefract castle, apparently from the same die as the silver coin referred to.

<sup>2</sup> This, and all that follow in this plate, are in the Museum. [A.]

<sup>3</sup> This brings the coinage of the Commonwealth down to the year of the Restoration. See *Silver Coins* plate xxxi. No. 2.

<sup>4</sup> These were milled, finely grained, and edged. Fifty-shillings pieces of the same, weighing 351·2 grains, with letters on the edge,\* and I have seen the punchon that was cut for a ten-shillings piece. I apprehend, notwithstanding, that these pieces were never regularly published as lawful moneys of England, since I

\* PROCTOR LITERIS LITTE NVMMIS CORONA ET SALVS. *Fertue's Works of Simon*, p. 8.

CHARLES II.

8 Obv. CAR II D G M BR FR ET HI REX. Profile to the right, with long flowing hair, laureat, in a Roman robe.

Rev. FLORENT CONCORDIA REGNA. 1662. A plain shield crowned<sup>5</sup> - - - 141

9 Obv. CAROLVS II, etc. Type as No. 8. xx behind the head. M.M. a crown.

Rev. FLORENT, etc. An oval shield garnished and crowned, between the letters c. r. 141

TEN SHILLINGS.

10 In all respects as No. 9, on both sides, but x behind the head - - - - 71

## PLATE XV.

CHARLES II.

FIVE SHILLINGS.

1 Obv. CAROLVS II D G MAG BRIT FR ET HIB REX. As No. 9, plate xiv. Behind the head v.

Rev. as No. 9, plate xiv.<sup>6</sup> - - - - 35

TWENTY SHILLINGS.

2 As No. 1, but without the numerals - 135

3 As No. 2.

FIVE SHILLINGS.

4 As No. 2. - - - - - 34½

FIVE POUNDS.

5 Obv. CAROLVS II DEI GRATIA. Profile to the left laureat; neck bare; under the bust an elephant.<sup>7</sup>

Rev. as No. 6. - - - - - 654

find that the coins of the Commonwealth were continued to the very time of the king's restoration. *Table*, p. 9.

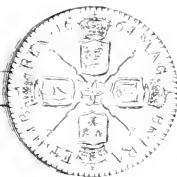
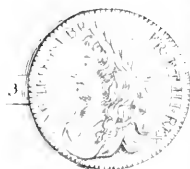
<sup>5</sup> See an account of this and the two following coins in this plate, and the first four in the next, explanation of plate xxxiii. of *Silver Coins*, note to No. 1. This is milled. [A.]

<sup>6</sup> This, 2, and 4, are in the collection of Thomas Hollis, esq. [A.]

<sup>7</sup> Of the gold imported by the African Company. This, 6, 11, 14, 15, are in the Museum. [A.] To encourage this company to bring over gold to be coined, they were permitted by their charter to have the stamp of an elephant upon the money made of the African gold. Some of these coins have a castle upon the elephant's back. *Leake*, p. 366.

Plate

XV



JAM. II.



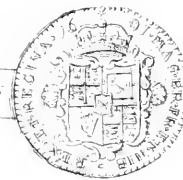




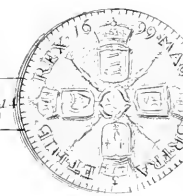
WILLIAM



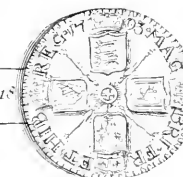
& MARY.



WILLIAM III



ANNE





## FORTY SHILLINGS.

6 Obv. Type as No. 5.

Rev. MAG BR FRA ET HIB REX 1664. Four crowned shields of England, Ireland, Scotland, and France.<sup>1</sup> In the centre four c's interlinked, and in the quarters four sceptres, each surmounted by a badge, of the cross for England, the harp for Ireland, the thistle for Scotland, and the fleur-de-lis for France - - - - 259

## GUINEA.

7 As No. 6.<sup>2</sup> - - - - 128½

## HALF GUINEA.

8 As No. 6.

## FIVE POUNDS.

9 As No. 6, without the elephant - - 654

## TWO POUNDS.

10 As No. 9. Date 1676 - - - 257

## GUINEA.

11 As No. 10. - - - - 131

## HALF GUINEA.

12 The same - - - - 61

## JAMES II.

## FIVE POUNDS.

13 Obv. IACOBVS II DEI GRATIA. Profile to the right laureat, the hair flowing over the neck - - - - 641

## TWO POUNDS.

14 Obv. as No. 13.

Rev. as No. 10, without the c's in the centre.  
Date 1687 - - - - 262

## GUINEA.

15 As No. 14. - - - - 131

## HALF GUINEA.

16 The same - - - - 63

## FIVE POUNDS.

17 As No. 13, but with the elephant under the head.

## TWO POUNDS.

18 As No. 14. Date 1686.

## GUINEA.

19 The same.

## HALF GUINEA.

20 The same.

## PLATE XVI.

## WILLIAM AND MARY.

## FIVE POUNDS.

1 Obv. GVLIELMVS ET MARIA DEI GRATIA.

Heads in profile to the left; his laureat;  
necks bare<sup>3</sup> - - - - 640

## TWO POUNDS.

2 As No. 1.

Rev. MAG BR IT ET HIB REX ET REGINA. 1694.

In an escutcheon, garnished and crowned.  
quarterly, first and fourth, France and  
England quarterly, second Scotland, third  
Ireland. On an escutcheon of pretence  
Nassau - - - - 257

## GUINEA.

3 As No. 2.<sup>4</sup> - - - - 131

## HALF GUINEA.

4 The same - - - - 65½

## FIVE POUNDS.

5 As No. 2, but with the elephant under the  
busts.<sup>5</sup>

## TWO POUNDS.

6 As No. 2. Date 1691.

## GUINEA.

7 As No. 6. - - - - 127½

## HALF GUINEA.

8 The same.

## WILLIAM III.

## FIVE POUNDS.

9 Obv. GVLIELMVS III DEI GRA. Bust in pro-  
file to the left - - - - 642

## TWO POUNDS.

10 Obv. as No. 9.

Rev. MAG BR FRA ET HIB REX. 1701. As  
No. 6, plate xv., excepting that the arms  
of Nassau are placed in the centre. 258

## GUINEA.

11 As No. 10. - - - - 128½

## HALF GUINEA.

12 The same - - - - 65

## FIVE POUNDS.

13 As No. 10, but with a castle on the elephant.<sup>6</sup><sup>1</sup> See *Explanation of Silver Coins*, plate xxxiv. No. 5.<sup>2</sup> This, 9, 10, 12, 13, 16, are Dr. Walker's. [A.]<sup>3</sup> This, 2, 7, 9, 10, 11, are Dr. Walker's. [A.]<sup>4</sup> This, 4, 12, and 16, are in the Museum. [A.]<sup>5</sup> See note to No. 5, plate xv.<sup>6</sup> Idem.

TWO POUNDS.\*

14 As No. 13. Date 1699.

GUINEA.

15 As No. 14.

HALF GUINEA.

16 The same - - - - - 65

ANN.

FIVE POUNDS.

17 Obv. ANNA DEI GRATIA. Bust in profile to the right. Hair bound with a fillet and tied up behind. Breast and shoulder covered.<sup>1</sup> VIGO under the bust.<sup>2</sup>

TWO POUNDS.†

18 Obv. as No. 17.

Rev. as No. 10, excepting the star and garter radiant in the centre. Date 1703.

GUINEA.

19 As No. 18.

HALF GUINEA.

20 The same.

## PLATE XVII.

ANN.

GUINEA.

1 Rev. only. MAG. BR. FRA. ET HIB. REG. 1704.  
Type as before, but with a George in the centre.<sup>3</sup>

2 Rev. only. As No. 1, except the centre, which is charged with a rose.<sup>4</sup> - 129

3 Obv. only. Type as before. Under the bust an elephant and castle - - 130½

FIVE POUNDS.

4 Obv. Bust and legend as before.

<sup>1</sup> The distinction of the naked bust, which was first introduced by Simon upon the gold coins of Oliver Cromwell, was adopted by Charles II. and continued by all his successors except queen Ann, whose delicacy would not suffer her portrait to appear with the neck uncovered.

<sup>2</sup> Struck from the gold taken at that place.

<sup>3</sup> But few of these, and No. 2, were coined. In the Supplement, plate vi. No. 27, is a pattern-piece, with the cipher of her name in the centre. [A.] No. 1 is not known to exist in any cabinet.

\* This coin is unknown, and is supposed to be imaginary.—[Ed.]  
† Idem.

TWO POUNDS.‡

5 Obv. as No. 4.

Rev. MAG. BRI. FR. ET HIB. REG. 1705. Type as before.

GUINEA.

6 As No. 5.<sup>5</sup> - - - - - 129½

HALF GUINEA.

7 The same - - - - - 68½

FIVE POUNDS.

8 Rev. only. MAG. BRI. etc., 1714. In the first and fourth shields England impaling Scotland;<sup>6</sup> in the second, Ireland; in the third, France.

TWO POUNDS.

9 Obv. as No. 5.

Rev. as No. 8. Date 1711 - - - 258

GUINEA.

10 As No. 9. Date 1714 - - - 130

HALF GUINEA.

11 The same - - - - - 62

GEORGE I.

FIVE POUNDS.

12 Obv. GEORGIVS D. G. M. BR. FR. ET HIB. REX.  
F. D. Bust, laureat, in profile to the left.  
Neck bare - - - - - 646½

TWO POUNDS.

13 Obv. as No. 12.

Rev. BRVN. ET L. DVX. S. R. I. A. TH. ET EL. 1726. Four shields crowned, as on No. 8, and the star of the garter radiant in the centre. The arms of Ireland are now placed in the fourth, or bottom shield; and in the dexter, or second, the arms of his majesty's German dominions, viz. triangular, two in chief, and one in base:

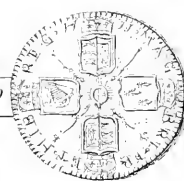
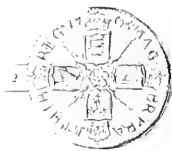
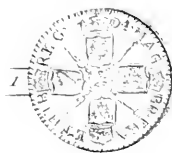
<sup>4</sup> This, 3, 10, 14, 16, 17, 18, are in the Museum. [A.]

<sup>5</sup> This, 7—9, 11—13, are Dr. Walker's. [A.]

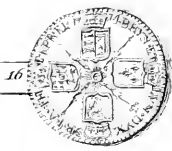
<sup>6</sup> Upon the union of the two kingdoms of England and Scotland, the arms being altered, the same was observed upon all the money coined afterwards; the arms of England and Scotland being impaled in the first and bottom shields, France in the sinister, and Ireland in the dexter, according to this left-handed rotation, which, however irregular and absurd, has prevailed ever since the first milled money. [Leake, p. 405.] But see No. 2 of the following plate.

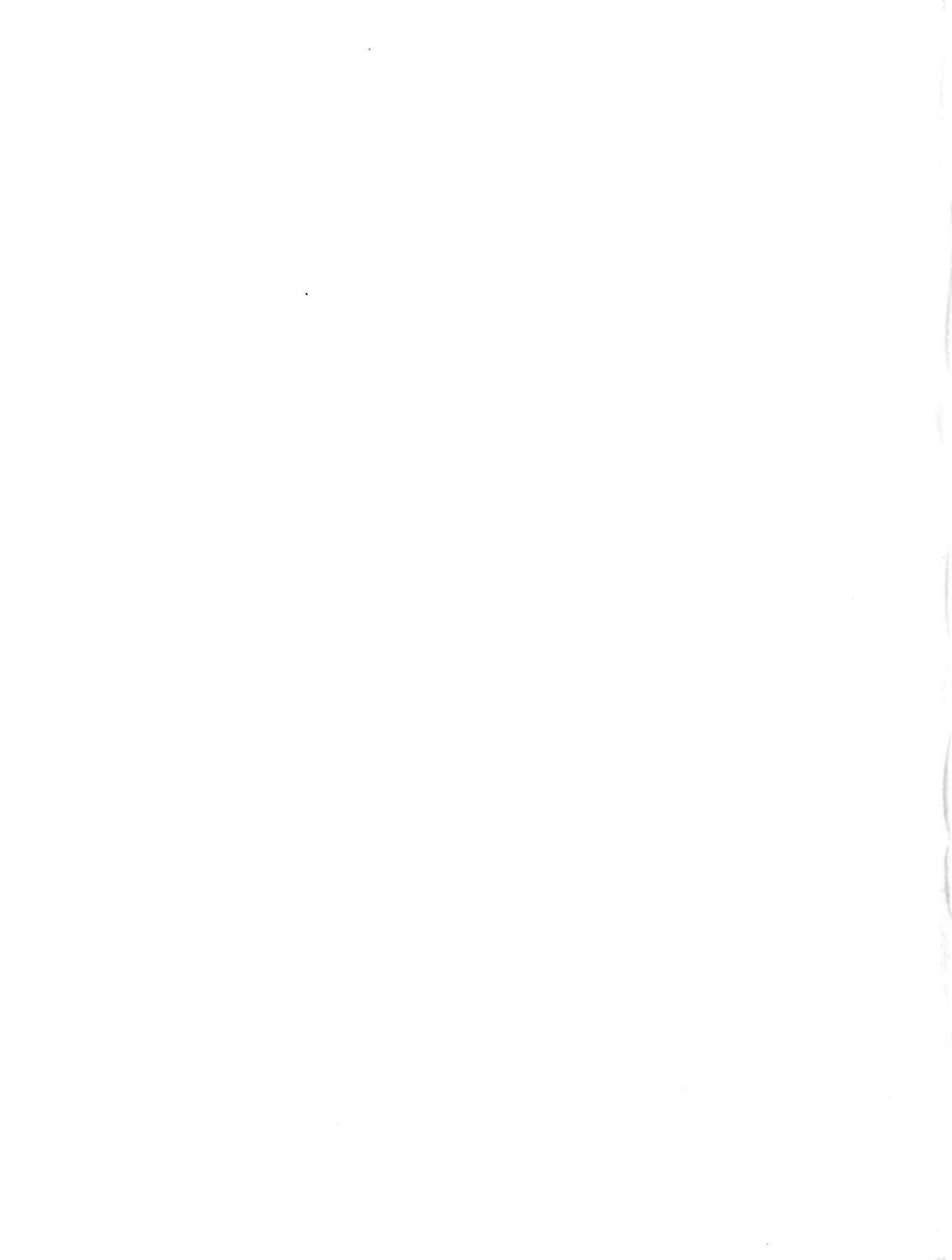
‡ This coin is not authenticated. All the coins of Anne before the Union, have the rose in the centre.—[Ed.]

Plate  
XVII



GEORGE I.











first, Brunswick, two lions passant guardant; second, Lunenburg, semé of hearts, a lion rampant; third, Saxony, a horse current; in an escutcheon in the centre, Charlemagne's crown, as arch-treasurer of the empire<sup>1</sup> - - - - 260½

## GUINEA.

14 As No. 13. - - - - 130

## HALF GUINEA.

15 The same.

## GUINEA.

16 Rev. only. BRVX. ET LXX. DVX. S. R. I. A. TH. ET FR. EL.<sup>2</sup> 1714. Type as No. 13. 130

## QUARTER GUINEA.

17 Obv. as No. 13.

Rev. as No. 13. Date 1718 - - - 33½

## GUINEA.

18 As No. 13, with an elephant and castle under the bust.<sup>3</sup>

Rev. as No. 16. - - - - 130

## PLATE XVIII.

## GEORGE II.

## FIVE POUNDS.

1 Obv. only. GEORGIVS II DEI GRATIA. Bust in profile to the right, laureat<sup>4</sup> - - 654

## TWO POUNDS.

2 Obv. as No. 1.

Rev. M. B. F. ET II. REX. F. D. B. ET L. D. S. R. I. A. T. ET E. 1727. Arms in an ornamented shield, quarterly; first, England impaling Scotland; second, France; third, Ireland; fourth, the electoral dominions.<sup>5</sup> 260

<sup>1</sup> *Leake*, p. 411.

<sup>2</sup> Upon these, which were some of the guineas that were first coined, his majesty was styled RA. EL. but presently after the letters RA. were omitted; and, as I have heard, for this reason, that this part of the style was thought too like that peculiar to the elector archbishop of Mentz, who claims, as great chancellor of the empire, the first place in the electoral college. *Table*, p. 132.

<sup>3</sup> According to the *Table*, p. 10, the exact weight should be 32·36 grains.

<sup>4</sup> See note to No. 5, plate xv.

<sup>5</sup> This, 3. 4. 7. 10, 19, 20, in the *Museum*. [A.]

<sup>6</sup> The arms are here properly disposed, which Mr. Leake says they had not been since the Restoration except on a few of king

## GUINEA.

3 As No. 2. - - - - 131

## HALF GUINEA.

4 The same - - - - 66

## FIVE POUNDS.

5 As No. 1, but with E. L. C. under the bust.<sup>7</sup> 649

## TWO POUNDS.

6 Obv. as No. 5.

Rev. as No. 2. Date 1729.

## GUINEA.

7 As No. 6. - - - - 131½

## HALF GUINEA.

8 The same.

## FIVE POUNDS.

9 Obv. only. GEORGIVS II, etc. A different die, with the hair coming down on the side of the neck.

## TWO POUNDS.

10 Obv. as No. 9.

Rev. as No. 6. Date 1739 - - - 262

## GUINEA.

11 As No. 10.

## HALF GUINEA.

12 The same.

## FIVE POUNDS.

13 As No. 10, with LIMA<sup>9</sup> under the bust. 650

## TWO POUNDS.

14 Obv. as No. 13.

Rev. as before. Date 1746.

## GUINEA.

15 The same - - - - 131

## HALF GUINEA.

16 The same - - - - 66

## FIVE POUNDS.

17 Obv. only. GEORGIVS, etc. The letters of the inscription close to the edge.<sup>10</sup>

William and queen Mary's, p. 422. This, 5, 13, 15, 16, are Dr. Walker's. [A.]

<sup>7</sup> Coined by the East India Company. *Table of Silver Coins*, p. 135.

<sup>8</sup> In 1739 there was a new die for every species of coin, something better than the former, and the graining, which had hitherto been diagonal strokes, was now made angular. *Leake*, p. 424.] This was one of the improvements proposed by Vallavine. See the *Annals* under this year.

<sup>9</sup> Coined from gold taken by Anson in the *Acapulca* ship bound to Manila. [A.]

<sup>10</sup> This was another part of Vallavine's plan for the protection of the coins. See note (\*).

## TWO POUNDS.

18 Obv. as No. 17.

Rev. as before. Date 1747.

## GUINEA.

19 The same - - - - - 130

## HALF GUINEA.

20 The same - - - - - 65

## PLATE XIX.

## SCOTTISH.

## JAMES VI.

## SCEPTRE.

1 Obv. IACOBVS D. G. MAG. BRIT. FRAN. & HIB. REX. Profile to the left, with a peaked beard, in armour, crowned. In the right hand a sceptre fleury, in the left the mound. M.M. on both sides a thistle.

Rev. FACIAM EOS IN GENTEM VNAM. Arms quarterly in garnished escutcheon crowned; first and fourth Scotland, second France and England quarterly, third Ireland; between the letters I. R.<sup>1</sup> - - - - - 153

## DOUBLE CROWN.

2 Obv. IACOBVS, etc. Profile to the left, crowned, in armour. Short bust. M.M. as before.

Rev. HENRICVS ROSAS REGNA IACOBVS. Arms in a plain shield, crowned, between the letters I. R.

## CROWN.

3 As No. 2, but with the first two letters of the name only. No M.M. on the reverse.

## THISTLE CROWN.

4 Obv. TVEATVR VNITA DEVS. A thistle-flower, crowned, between the letters I. R.  
Rev. IA. D. G. BR. FR. ET. H. REX. Double rose crowned.

## HALF CROWN.

5 Obv. I. D. G. ROSA SINE SPINA. Type as No. 2. M.M. a rose.

Rev. TVEATVR VNITA DEVS. Plain shield, crowned. M.M. a thistle.

## CHARLES I.

## QUARTER.

6 Obv. CAROLVS D. G. MAG. BRIT. FRAN. & HIB. REX. Profile to the left, crowned, and in armour. M.M. a thistle on both sides.

Rev. HENRICVS ROSAS REGNA IACOBVS. Plain shield between the letters C. R.

## UNIT.

7 Obv. CAROLVS D. G. MAG. BRITAN. FRAN. ET HIB. REX. Type as No. 1. M.M. a thistle and small B.<sup>2</sup>

Rev. HVS PRÆSUM VT PROSIM. Plain shield between the letters C. R. all crowned. 155

## HALF.

8 Obv. CAROLVS, etc. Type as No. 2.  
Rev. as No. 2, except the letters C. R.

9 Obv. CAR. D. G. MAG. BRIT. FRAN. ET HIB. REX. Profile to the right, under it B.  
Rev. VNITA TVEMVR. Type as No. 7. 77

## QUARTER.

10 As the former.

## HALF QUARTER.

11 As before, but the letters C. R. not crowned.

## WILLIAM II.

## PISTOLE.

12 Obv. GYLIELMVS DEI GRATIA. Profile to the right, laureat, neck bare, under it the rising sun.<sup>3</sup>

Rev. MAG. BRIT. FRA. ET HIB. REX 1701. Arms as on No. 1, with Nassau in an escutcheon of pretence, between the letters W. R. all crowned.

## HALF.

13 as No. 12.

<sup>1</sup> Dr. Walker's. [A.]<sup>2</sup> Nicholas Briot.<sup>3</sup> See the Annals under the year 1701.

J A M.

Plate  
XIX

VI



C H A.

I



WILLIAM II



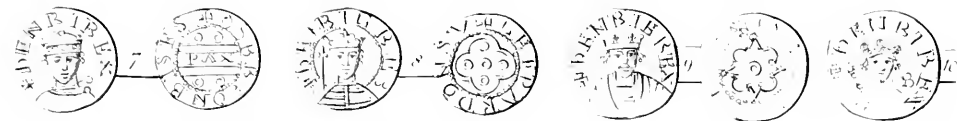


SUPPLEMENT. PLATE I.

WILL. I or II.

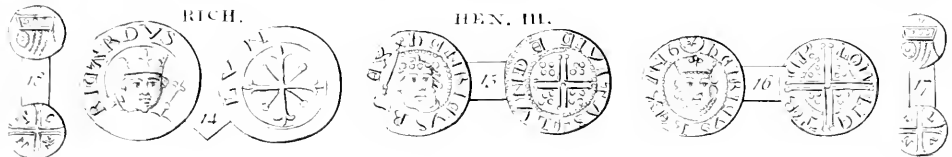
ST. PH.

HEN. I or II.



RICH.

HEN. III.



EDW. I or II.



HEN.

IV.



EDW. IV.

RICH.

II.





## SUPPLEMENT.

## PLATE I.

WILLIAM I. OF II.

STERLING OF PENNY.

- 1 Obv. WILLELM REX AN. Under a pavilion, a full-face crowned<sup>1</sup> - - - 20½
- 2 Obv. WILLEM REX. Full-face crowned. A sword in the right hand. On the left side the face a circle<sup>2</sup> - - - 21½
- 3 Obv. WILLEM REX. A very broad full-face, crowned; in the right hand a sword.<sup>3</sup> 18
- 4 Obv. WILLELM REX. Profile to the right, crowned, with fillets pendent<sup>4</sup> - - 23

STEPHEN.

- 5 Obv. STE FN. Profile to the left, crowned, in the hand a horseman's mace.<sup>5</sup>

HENRY I. OF II.<sup>6</sup>

- 6 Obv. HENRICVS<sup>7</sup> REX AN. Full-face, crowned, with fillets pendent; bust within the inner circle.  
Rev. AS . . . TN . . ON TET.<sup>8</sup> A cross fleury pierced in the centre<sup>9</sup> - - - 21½
- 7 Obv. HENRI REX. Full-face crowned.  
Rev. OSBR ON BISES.<sup>10</sup> FAX<sup>11</sup> between two annulets, and two lines above and below. 19

<sup>1</sup> The reverse like No. 1, *Silver*, plate i. This and No. 6 were in Sir Robert Cotton's collection, now in the British Museum. [A.]

<sup>2</sup> Probably inclosing a mullet of five points, like No. 9, *Silver*, plate i. This, and Nos. 12, 13, 19, 20, 22, 23, 25, 29, 39, and 43, are also in the Museum. [A.]

<sup>3</sup> The reverses of this and the former are like No. 12, *Silver*, plate i. Tolson Lockyer's, esq. [A.]

<sup>4</sup> Reverse like No. 7, *Silver*, plate i. In the collection of the late John Sawbridge, esq. F.S.A. These are all the varieties of the Williams that have hitherto occurred, except a Norman one \* in *Series of Anglo-Gallic Coins*, plate vi. No. 72, which is like a Stephen in almost every point except the name. [A.]

<sup>5</sup> The reverse is like No. 17, *Silver*, plate i., *View of the Silver Coin of England*, plate i., No. 28. [A.]

\* This coin is a modern forgery.—[Ed.]

- 8 Obv. HENRIC RE. Full-face, with a crowned sceptre fleury.

Rev. LEFWARD ON SV.<sup>12</sup> In a single tressure of four curves, five annulets crosswise.

- 9 Obv. HENRI REX. Full-face, with an open crown of fleurs-de-lis and pearls, and fillets pendent. The bust in a mantle.

Rev. FYGRED ON LE.<sup>13</sup> A single tressure of four curves, with as many acute angles between, pointed on both sides with pellets. In the centre an annulet.

- 10 Obv. HENRI REX. Full-face, with a crown, or cap of state, adorned with jewels. In the right hand a sceptre surmounted by a rose,<sup>14</sup> and over the left shoulder another rose.

Rev. . . . . ON LVNDO. A tressure of four curves pointed on both sides with annulets. Without are four roses, and within a cross pointed with pellets<sup>15</sup> - - - 19

- 11 Obv. HENRICVS REX. Full-face, crowned, in the right hand a sceptre fleury. On the left side a star of six points.

Rev. GERAUD ON BRIST. In a tressure of four curves, pointed with three pellets, and in each outer angle a fleur-de-lis springing from the inner circle, a cross of pearls surmounted in the centre by a star of six points.<sup>16</sup>

<sup>6</sup> Now appropriated to Henry I.

<sup>7</sup> The letters i and c are here united in a cipher.

<sup>8</sup> Whether Tetbury, or some other town with the same initials, seems difficult to determine. [A.] Probably struck at Thetford.

<sup>9</sup> Probably this and the two following, from their likeness to some of the Williams and Henry I., were his. See plate ii., Nos. 1, 2. [A.]

<sup>10</sup> Bicester. Qu. ? [A.]

<sup>11</sup> See the Annals at the end of the reign of Henry I.

<sup>12</sup> Suthwark or Sudbury. *Speed's Hist.* [A.]

<sup>13</sup> Leicester or Chester. [A.]

<sup>14</sup> Rather a cross formed of four annulets.

<sup>15</sup> In the collection of Mr. Edward Brent, F.S.A. [A.]

<sup>16</sup> In the Explanation of the Plates these are called mullets of five points.—This and Nos. 13, 14, 16—18, 21, 24, 26—28, 30, 31—34, 37, 40, and 41, are Mr. White's. [A.]

- 12 Obv. HENRICVS R. Profile to the right, crowned; before it a rose.

Rev. GREGOR ON CA. A cross potent with an annulet in the centre, and four other annulets, each inclosing a pellet in the quarters - - - - 18½

- 13 Obv. HENRI REX. Face inclined towards the left. Crown and sceptre fleury. Two mullets of six points on the left side.

Rev. SAIN ON WINTERSIR. A cross of four nails, with the heads potent, and the points meeting in the centre. In each of the quarters four pellets conjoined<sup>1</sup> - 19

#### RICHARD I.

- 14 Obv. RICARDVS . . . . A full-face, with a crown fleury. On the right side the cross of the orb, on the left a sceptre fleury.

Rev. . . . . LVN. A saltire of four nails, surmounted by a cross fleury<sup>2</sup> - 20

#### HENRY III.

- 15 Obv. HENRICVS REX. A full-face; on the crown a cross of pearls within the inner circle; in the left<sup>3</sup> hand a sceptre pointed with pearls crosswise in the legend.

<sup>1</sup> Found in the centre of a wall of the abbey at Reading. *Withy's Plates of English Silver Coins*, p. c. [A.]

<sup>2</sup> This, from the reference in the note to No. 11, was Mr. White's; and is now believed to have been formed by him. See another of this monarch, from the same mint, plate ii. No. 8.

<sup>3</sup> This, in the *Antiquaries' Explanation of the Plates*, is called the right hand; but, if the engraving be correct, must be the left.

<sup>4</sup> The cross, which should mark the beginning of the legend, is unusually placed.

<sup>5</sup> This coin is remarkable from the circumstance of the legend on the obverse being continued on the reverse. In Mr. North's second plate of the coins of Henry III. is one which reads on the obverse HENRICVS REX ANG, and on the reverse, according to Mr. North, AED LIE TRICT, but which probably should be read REX TERCIALD, for St. Edmundsbury, or St. Edwardsbury, i.e. Shaftesbury.

<sup>6</sup> The cross on No. 16 is not moline, although it is described so to be in the *Antiquaries' Explanation of the Plates*.

<sup>7</sup> Query, whether these were current for the farthings mentioned by Folkes [*Table*, p. 7], since they are but half the weight? [A.]—No. They are now, I believe, generally supposed to have been formed by the culpable ingenuity of Mr. White.\*

\* If these coins are correctly engraved, which is somewhat doubtful, they have been adapted, and not created. Similar pieces were struck in different towns in the Low Countries during the thirteenth century. If, however, the engravings be really correct,

Rev. CIVITAS LVNDE. Short cross, as No. 13, plate i.<sup>4</sup> - - - - 19½

- 16 Obv. HENRICVS REX ING. A full-face only. Crown with a cross of pearls; over it a crescent and star.

Rev. LIE TERCIALD. Long cross, as No. 16, plate ii.<sup>5</sup> - - - - 20

- 17 Obv. an helmet, perhaps, with cap and feather.

Rev. LVND in the quarters of a cross moline, like No. 16.<sup>6</sup> - - - - 2½

- 18 Obv. as No. 17.

Rev. CANT, as No. 17.<sup>7</sup> - - - - 2½

#### EDWARD I. II. OF III.

##### GROAT.

- 19 Obv. only. EDWARDVS DI GRA REX ANGL. as No. 23, plate ii., excepting the roses on each side the head<sup>8</sup> - - - - 78½

##### PENNY.

- 20 Obv. only. EDW REX ANGL DNS HYB. Usual type<sup>9</sup> - - - - 19½

- 21 Obv. only. EDWA R ANGL DNS HYB. M.M. a lion rampant between two fleurs-de-lis.<sup>10</sup>

21

- 22 Obv. only. EDWAR R ANGL DNS HYB.<sup>11</sup> Usual type - - - - 21½

<sup>8</sup> Reverse like No. 23, *Silver*, plate ii. Mus. [A.]

<sup>9</sup> Reverse like No. 35. One has the inscription ED REX ANGL DNS HYB. Another, EDW R ANGL DNS HYB. *Withy*, plate vi. Nos. 3, 4. The twelve towns where Edward I. fixed his mints follow in this plate; besides which there is one which perhaps was prior to them all, with the name of a moneyer. *Silver*, plate ii. No. 20. [A.]

<sup>10</sup> The mint-mark on this coin is taken from the arms of Beaumont, bishop of Durham, in the reigns of Edward II. and III.

<sup>11</sup> The different ways of expressing the name is far from being a satisfactory criterion by which to distinguish the coins of Edward I. from those of his son; nor does it yet appear, from any records, that the latter had mints at any other places than London, Canterbury, Dunelm, and St. Edmundsbury; at the two former of which only he coined 40,730*l.* in the first two years of his reign. *Rev. Mr. North*. See *Leake*, pp. 87, 88. *Withy*, plate vi. No. 25. [A.]

No. 18, which bore the name of CANT (*Ghent*) has been slightly altered by the erasure of a part of the letter c, which has thus been converted into e, making the legend CANT, of course meant to imply *Canterbury*. Still greater liberties appear to have been taken with No. 17, the letters in the angles of the cross being made to represent LVND. After all, the engravings may have been made from imperfect coins, in which case fancy would supply, as it often has supplied in similar cases, the wished-for letters.—[Lb.]



- 23 Rev. only. VILLA BRISTOLLIE. Cross and pellets - - - - 22
- 24 Rev. only. CIVITAS DVREME. In the second quarter a cross patee - - - 20
- 25 Rev. only. CIVITAS LINCOL. Cross and pellets - - - - 22
- 26 Rev. only. CIVITAS EXONIE. The same. 21
- 27 Rev. only. CIVITAS CESTRIE. The same. 21
- 28 Rev. only. VILL KYNGESTON. The same. 20
- 29 Rev. only. VIL SCI EDMUNDI. The same. 22
- 30 Rev. only. VIL NOVCASTRI. The same. 20
- 31 Rev. only. VILLA BEREVICI. The same. 19
- HALFPENNY.
- 32 Rev. only. NOVI CASTRI. A single pellet in each quarter of the cross - - 10
- 33 Rev. only. VILLA BERVICI. Cross and pellets. In the second quarter a boar's head. 8
- FARTHING.
- 34 Rev. only. CIVITAS EBORAC. Cross and pellets - - - - 5
- 35 Obv. EDWAR R ANGL DNS HYB. Usual type. Rev. CIVITAS LONDON. Cross and pellets.<sup>1</sup> 129
- 36 Obv. EDWARDVS REX ANGLI. Usual type. Rev. as No. 35.<sup>2</sup> - - - 31
- PENNY.
- 37 Rev. only. CIVITAS DVREME. The top of the cross turned to the left, like a crossier.<sup>3</sup> 15
- HALFPENNY.
- 38 Rev. only. CIVITAS CANTOR. Cross and pellets.<sup>4</sup>

<sup>1</sup> Perhaps a proof of a sixpence of Edward II, answerable to the three mentioned in *Folles's Table*, p. 11. [A.]

<sup>2</sup> By the weight and inscription it seems a proof or trial piece, perhaps of a twopence of Edward III. See *Silver*, plate iii. No. 17. It is in the collection of Thomas Hollis, esq. [A.]

<sup>3</sup> This certainly is an Edward III. having the face, inscription, and weight of the coinage after his 27th year. The mints of it were at London, York, Durham, Calice; to which Wither adds Newcastle and Canterbury, plate vii. Nos. 11, 12, and 21; which last is also inserted as such in the *Flow* (i.e. Snelling's), plate ii. No. 12. It may not be amiss here to observe, that since the description of the third silver plate (the greatest part of which was composed by the ingenious author of the *Table*, as far as No. 18), a fair one of No. 15 has occurred, that by its type and weight, which is under 20 grains, bids fair for one of this king; and another of like face, No. 18, that weighs but 15½ grains. The former is Mr. White's, the latter in the Museum; and both are published by Wither, plate vii. Nos. 11 and 14. So that if the reader will insert in the margin of the explanation of plate iii., over against No. 15, the figures 19 instead of 22, and against No. 18 the figures 15½ instead of 22, and also against No. 16 the figures 17½ instead of 21, which last was put by mistake, he will have one of each of the certain coinages of this king. [A.]

## RICHARD II.

## FARTHING.

- 39 Obv. RICARD ANGL. Type as before.  
Rev. CIVITAS LONDON. A rose in each quarter of the cross - - - 4½

## HENRY IV.

## GROAT.

- 40 Obv. HENRIC D G REX ANGL Z FRANC D HY. Type as No. 8, plate iv.  
Rev. POSVI, etc. CIVITAS LONDON. The three pellets in two transverse quarters are united by an annulet<sup>5</sup> - - - 71
- 41 Obv. HENRIC<sup>86</sup> DI GRA REX ANGLI FRANC. Type as No. 40, but with a cross upon the neck. M.M. a cross fleury.  
Rev. POSVI, etc. CIVITAS LONDON. Cross and pellets - - - 60

## EDWARD IV.

## GROAT.

- 42 Obverse only. EDWARD DI GRA REX ANGL Z FRANC. The same type; on the breast an annulet; and on each side the neck, a cross.<sup>7</sup> M.M. a cinquefoil - - - 59

## TWOPEACE.

- 43 Obv. EDWARD DI GRA REX ANGL Z FR. The same type; on the breast a remarkable figure.<sup>8</sup>  
Rev. .... DIVTOREM MEVM. CIVITAS CANTOR. Cross and pellets - - - 23

<sup>4</sup> *Withy*, plate vii. No. 21. See note to No. 37. [A.]

<sup>5</sup> Mr. North mentions a Henry groat in Captain Tolson's collection, which weighed full 70 grains. MS. *penes* R. Gough, esq. Mr. Willett has a very fair one struck at London, which weighs upwards of 66 grains. The letter *s* on this coin is the Roman reversed. It reads on the obverse HENRIC D G REX ANGL Z FRANC D HY.

<sup>6</sup> The Arabic figure of 4; his last coinage.\* [A.] The authenticity of this coin is extremely doubtful. It first appeared in Wither's plates, from the communication of Mr. John White; and is not, I believe, now known to exist. If the coin in this plate be copied from Wither it is not a correct imitation. The Explanation of the Plates is silent as to the owner of it.

<sup>7</sup> Probably designed for a fleur-de-lis, or rose of four leaves, as *Silver*, plate v., 1-9. Struck before his fourth year. Reverse like one of those. In the collection of — Hannett, esq. [A.]

<sup>8</sup> Perhaps a wreath. Struck after his fourth year. Mr. White has one of his first coinage struck at London, with an annulet on the breast, and rose for a mint-mark; weight 30 grains. *Withy*, plate x., No. 10. [A.]

\* The weight of the groats of his last coinage is only 48 grains.

## PLATE II.

WILLIAM II.

PENNY.

1 Obv. WILLELM REX. A full-face, crowned, between two mullets of six points.<sup>1</sup>

Rev. GODWINE ON LVN. Type as No. 8, plate i.<sup>2</sup>

HENRY I.

PENNY.

2 Obv. HENRI R AN.

Rev. GODWINE ON LVN.<sup>3</sup> Type on both sides as No. 15, plate i.

3 Obv. HENRI REX. A profile to the right. Crown adorned with pearls, and fillets pendent; sceptre fleury.

Rev. HENR. . . . . A cross terminated by treble knots, and pierced in the centre.<sup>4</sup>

19

STEPHEN.

4 Obv. STIEFNEI. A profile bust in armour, to

the left. The crown fleury. In the right hand, on a staff pointed fleury, a banner charged with a cross fitchée, under which is a mullet of six points.

Rev. SPTIDETS ON LV. Type as No. 17, plate i.<sup>5</sup>

HENRY II.

5 Obv. . . . RI REX ANGL. A profile to the left, the crown fleury. The right hand holding over the shoulder a sceptre pointed with a cross pateée.

Rev. . . . COT ON NOR.<sup>6</sup> Type as No. 4, plate ii.

6 Obv. HENR. . . . A full-face. Crown and sceptre fleury. On the left side a mullet of seven points.

Rev. ALFWI. In a tressure of four curves saltire-wise, terminated by three smaller ones, and fleurs-de-lis in the outward angles, a cross of pearls pierced in the centre.<sup>7</sup> - - - - 21

<sup>1</sup> As on his great seal. *Speed, Sandford.* See *Silver*, plate i., 9, 10. [A.]—The Explanation of the Plates calls those in this coin mullets of five points, but erroneously.

<sup>2</sup> *Willys*, plate i., No. 26. If the Saxon and Norman kings carried their mints with them wherever they removed or kept their court, it may account for the great variety of places and moneyers that are found on their coins. Mention is made in the *Exeter Doomsday Book*, an extract of which the Right Reverend the Bishop of Carlisle, F.R.S. and S.A., communicated, that in the time of Edward the Confessor there were at Shaftesbury three monetarii, at Dorchester two, at Bridport one, at Wareham two. The names of above 150 coiners appear on the pennies of William I. and II. struck at London, Canterbury, York, Lincoln, Winchester, Norwich, Exon, Thetford, Dorchester, Aust, Bristow, Colchester, Dover, St. Edmundsbury, Gloucester, *Grantchester*, Hereford or Hertford, Huntingdon, Ipswich, *Lancaster*, Leicester, Nottingham, Oxford, Rochester, *Shibe*, Shaftesbury, Southwark, Stamford, Sudbury, Taunton, Wilton, and above fifty more unknown. In Richard of Cirencester's Map and Itinerary of Roman Britain, for which the learned are obliged to the Rev. Dr. William Stukeley, F.R.S. and S.A., are near 100 names of towns, etc., unheard of before; but very few, if any of them, perfectly agree with those on the coins above-mentioned, which seem therefore to have had a Saxon original. [A.] I have never seen a coin with AUSE. *GRANTCHESTER* is probably Cambridge. Coins are known both of Hereford and Hartford. *LASCASER* I have not met with. *SHIBE*; I know not what place it is intended for.

<sup>3</sup> *Willys*, plate ii., No. 3. This and No. 1, having the same moneyer, seem to ascertain each other. [A.]

<sup>4</sup> *Irvine's Catalogue*, 1762. The towns that appear on this king's coins are, London, Canterbury, Winchester, Lincoln, *Bicester*, *Huntingdon*, Southwark, and several others unknown. [A.]

The coin which is given to Bicester is, I presume, that which reads *uses* on the reverse. But Bicester is only a modern spelling of this town, which was anciently written *Burecester*. I have not seen any coin of the *Huntingdon* mint.

<sup>5</sup> *Speed*. This was struck at London. There are others of Canterbury, Winchester, Lincoln, Norwich, Worcester, Cardiff, *Colchester* or *Coventry*, Hereford, Leicester, Lewes, Nottingham, Oxford, Sandwich, Southampton, Southwark, etc. [A.]—The *Colchester* or *Coventry* penny is, probably, that which has *co* only on the reverse. The banner on the obverse is nearly similar to that which appears upon the reverse of his great seal, and which Mr. Leake says, is never to be found on seals, but upon those of sovereign princes. His great seal has likewise a star on the obverse (p. 51).

<sup>6</sup> Norwich [*Fleur*, plate i., No. 31.] He or his son probably had mints at London, Bath, Bristol, Canterbury, St. Edmundsbury, Gloucester, Hereford, Ipswich, Lincoln, Norwich, Oxford, Southwark, Stamford, Winchester, York, etc. [A.]

This has the common reverse of Henry II.'s pennies; but it is remarkable that the type of the obverse did not occur in the number of 5700 of his coins which were discovered in 1807. See the *Annals*, vol. i. p. 182.\*

<sup>7</sup> In the Museum. [A.]

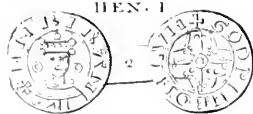
\* Among the coins of Henry II. found at Tealby, and now in the collection of the British Museum, are two with the names of Achetil and Lantier as moneyers. These names occur in the record called *The Chancellor's Roll*, likewise preserved in the British Museum, and Achetil and Lantier are described as moneyers at Wilton, a circumstance which leaves no doubt of the correct appropriation of these coins. See Sir II. Ellis's communication to the Numismatic Society, *Num. Journal*, vol. ii. p. 253.—[Ed.]

SUPPL. PLATE II

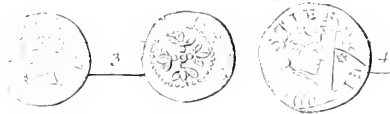
WILL. II



HEN. I



STEPH.



HEN. II



HEN. III



EDW. I or II



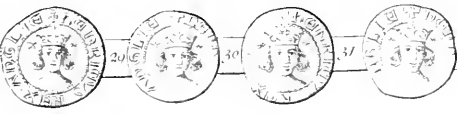
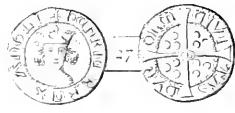
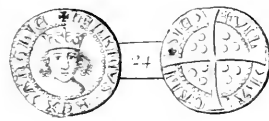
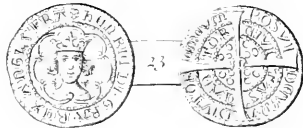
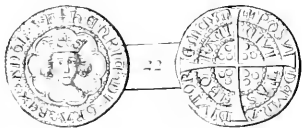
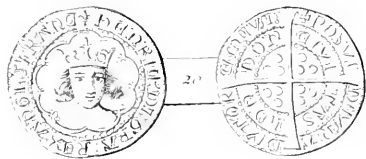
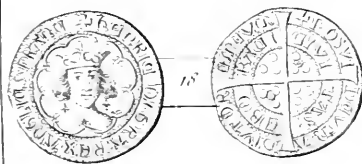
EDW. III



RICH.



HEN. IV V or VI





## HENRY III.

## 7 Obv. HENRICVS REX ANG.

Rev. NICOLE ON LVND. Type on both sides,  
as Supplement, plate i., No. 16.<sup>1</sup>

## EDWARD I. OF II.

## 8 Obv. EDWAR R ANGL DNS HYB.

Rev. CIVITAS DYREME. Usual type, except-  
ing a cross patee on the reverse, which is  
uncommon.<sup>2</sup>

## EDWARD III.

## TWO PENCE.

9 Obv. only. EDWARDVS REX ANGLI Z FRANCI.  
Usual type, M.M. a coronet.<sup>3</sup>

## PENNY.

10 Obv. only. EDWARDVS REX ANGLI. Usual  
type. M.M. as No. 9.

## RICHARD II.

## HALFPENNY.

11 Rev. only. CIVITAS LONDON.<sup>4</sup>

## PENNY.

12 Obv. RICARDVS REX ANGLIE. A pellet above  
each shoulder, and a fleur-de-lis on the  
breast.

Rev. CIVITAS LONDON.

## HENRY IV., V., OF VI.

13 Obv. HENRICVS REX ANGLI. A small saltire  
on each side of the crown.<sup>5</sup>

Rev. CIVITAS LONDON.

14 Obv. only.<sup>6</sup> HENRIC REX ANGLIE. On the  
right side of the crown a fleur-de-lis, on  
the left a trefoil.

## HALFPENNY.

15 Obv. HENRIC REX ANGL. An annulet on  
each side of the crown.

Rev. CIVITAS LONDON.<sup>7</sup>

## PENNY.

16 Obv. HENRICVS REX ANGLI. On the right  
side a mullet of five points, on the left an  
annulet.

Rev. CIVITAS DVNOLM. An annulet joining  
the three pellets in two transverse quar-  
ters.<sup>8</sup> - - - - - 14

## HALFPENNY.

17 Obv. HENRIC REX ANGL.

Rev. CIVITAS LONDON.<sup>9</sup> As No. 16. - 8

## GROAT.

18 Obv. HENRIC DI GRA REX ANGLIE Z FRANCI.

On each side of the neck a fleur-de-lis.<sup>10</sup>

Rev. POSVI, etc. CIVITAS EBORACI. - 56

## HENRY VI.

19 Obv. only. HENRICVS DEI GRA REX ANGL Z  
FR. On each side the neck a rose<sup>11</sup> of four  
leaves. M.M. a cross potent<sup>12</sup> fitchée.<sup>13</sup>

- 48

20 Obv. HENRIC DI GRA REX ANGL Z FRANCI.

Usual type. M.M. a fleur-de-lis.

Rev. POSVI, etc. CIVITAS LONDON.

## TWO PENCE.

21 Obv. HENRIC DI GRA REX ANGL Z F. As  
No. 20.

Rev. POSVI, etc. VILLA CALISIE. In the  
legend two small emonies<sup>14</sup> and a lozenge.<sup>15</sup>

- 29

<sup>1</sup> *Witby*, plate v., No. 39. Places of his first and second coinages were, London, Canterbury, York, Durham, Winchester, Lincoln, Exon, Norwich, Rochester, Worcester, Carleton or Carlisle, Bristol, Cardiff, Chichester, *Dorchester*, St. Edmundsbury, Gloucester, Hereford, Ipswich, Northampton, Newcastle, Oxford, *Sandwich*, Wilton. [A.]—I have not met with coins of *Dorchester* or *Sandwich*. Possibly that with *SAND* may have been struck at the latter place.

<sup>2</sup> *Pieu*, plate ii., No. 9. [A.]

<sup>3</sup> This, and the next of his 27th year. *Witby*, plate vii., 7, 13. [A.] The Antiquaries' Explanation of the Plates calls the M.M. a *ducat* coronet. <sup>4</sup> The old s. [A.]

<sup>5</sup> The inscription on the fore side of this and the two following, and the Roman s on the reverses, so exactly resembling those of Richard, make it not unlikely that they were struck by Henry IV. after his 13th year. See *Leake*, pp. 130, 131. For this and the two following, see *Witby*, viii., 10, 2, 9. [A.]

<sup>6</sup> The Antiquaries' Explanation of the Plates does not notice the reverse of this penny.

<sup>7</sup> One in the Museum, with the old English n, but twice struck, weighs 9½ grains. [A.]

<sup>8</sup> So in the two next; like Henry V., *Silver*, plate iv., Nos. 9—13. This is Mr. White's, and so are Nos. 1, 2, 5, 7, weight 20 grains each, No. 10, weight 14 grains, and 12, weight 16. [A.]

<sup>9</sup> In the Museum. [A.]

<sup>10</sup> The Explanation of the Plates notices the fleur-de-lis on the breast as a distinguishing mark; but qu. whether it be any thing more than the ornament of the tressure, which was sometimes represented in that place, and at others omitted?

<sup>11</sup> Or perhaps a quatrefoil.

<sup>12</sup> In the engraving the cross patee, not potent.

<sup>13</sup> After his 49th year. Rev. like No. 20. That, this, 22, 23, and 29, are in *Witby*, ix., 8, 11, 13, 16, 17. [A.]

<sup>14</sup> The obverse has likewise four flowers [qu. whether anemones or roses?] and a lozenge in the legend.

<sup>15</sup> As in No. 15, of *Silver*, plate iv., with which it corresponds both in type and weight; as does also, very nearly, the double groat of *Witby*, plate ix., No. 6, weight 117 grains. See *Table*,

22 Obv. as No. 21. Six roses in the legend.  
M.M. a fleur-de-lis.

Rev. POSVI, etc. CIVITAS EBORACI.

23 Obv. HENRIC DI GRA REX ANGL Z FRA. A  
fleur-de-lis on each side the neck. M.M.  
a rose.

Rev. POSVI, etc. CIVITAS CANTOR. In the  
centre of the cross a particular mark.<sup>1</sup> 23

## GROAT.

24 Obv. HENRICVS REX ANGLIE. Usual type  
of the penny.

Rev. VILLA CALISIE. Cross and pellets.<sup>2</sup> 58

## PENNY.

25 Obv. HENRIC DI GRA REX ANGL. Usual  
type. Centre of the cross pierced.<sup>3</sup>

Rev. CIVITAS LONDON - - - 13

26 Obv. only. HENRIC REX ANGLIE Z F. On  
the right side of the crown a rose, or  
cinquefoil.<sup>4</sup> On the left a trefoil. The  
cross pierced in the centre - - 13½

27 Obv. HENRIC REX ANGL. A pellet on each  
side of the crown.

Rev. CIVITAS DVNOLM.<sup>5</sup>

28 Obv. HENRIC REX ANGLI. With a mullet of  
five points and a trefoil.

Rev. CIVITAS EBORACI.

29 Obv. HENRICVS REX ANGLIE. Mullet of five  
points and a fleur-de-lis.

Rev. exactly as No. 33.

30 Obv. HENRIC<sup>6</sup>. . . . ANGLIE. Mullet and tre-  
foil<sup>7</sup> - - - - 13½

31 Obv. HENRICVS REX . . . . Two anemo-  
nies or cinquefoils - - - 13½

32 Obv. HENRIC<sup>8</sup>. . . . ANGLIE. Two trefoils.  
11½

33 Obv. HENRICVS REX ANGLIE. A cross on  
each side of the face.

Rev. CIVITAS EBORACI. In the centre of the  
cross a rose - - - - 13½

## PLATE III.

## HENRY VI.

1 Obverse only. HENRIC REX ANGL Z FRANC.  
A mullet of five points on the right side of  
the crown, and an annulet on the left.<sup>9</sup>

13½

2 Obv. HENRI . . . . . Bust extending to  
the outward circle.

Rev. CIVI . . . EBOR . . . In the centre of the  
cross an H.<sup>10</sup> - - - - 9½

3 Obv. HENRIC DEI GRA REX ANG. A trefoil  
on each side of the neck. M.M. a rose.<sup>11</sup>

Rev. CIVITAS EBORACI. A rose in the centre  
of the cross - - - - 11

4 Obv. HE . . . . . M.M. a cross crosslet.<sup>12</sup>  
Rev. CIVITAS . . . LMI. M.M. a lozenge.<sup>13</sup> 13½

## HALFPENNY.

5 Obv. HEN . . . REX ANGL. On each side of  
the crown an annulet.<sup>14</sup>

Rev. CIVITAS LONDON - - - 7½

p. 14. [A.] At that page Folkes mentions a thick piece, exactly resembling one of the groats assigned by him to Henry VI., weighing 236 grains, which he takes to have been a proof for a quadruple groat, whose standard weight would be 240 grains.

<sup>1</sup> Like the old Saxon m. *Withy*, (pp. r, s, w), following the first opinion of Folkes [*Table*, p. 16], refers it to Morton, made archbishop by Henry VII. in his second year, who struck one after with the arched crown. Supplement, plate iii., No. 35. But it is submitted to the reader, whether its agreement with 21 of *Silver*, plate iv., in type, mark, etc., makes it not likely to be of that coinage; in which case, if the mark is any thing more than an ornament, it may stand for Moneta, Monasterium, viz. Augustini, where it has been said there was a mint, or what has been supposed on No. 27. See Supplement, plate iii., No. 3. [A.]—The same mark appears upon a Durham penny (see No. 27), where it cannot possibly refer to the bishop, as no one with that initial occurs during the reigns of Henry IV., V., VI., or VII.

<sup>2</sup> Lord Pembroke's thick groat. P. iv. T. 27. [A.]—This, I presume, is called a groat only on account of its weight, for it has no other characteristic of such a coin. It has a lozenge in the legend on the obverse, and a rose and two lozenges on the reverse.

<sup>3</sup> Like Henry V., *Silver*, plate iv., Nos. 9—11. In the Museum, as is 26. [A.]

<sup>4</sup> The Explanation of the Plates calls this a mullet of five points.

<sup>5</sup> If what appears on the centre of the cross is any thing more than an ornament, it may perhaps be designed for c. m., Civitas Dunelmensis; but the first seems most likely. This and the next are in *Withy*, viii., 7, 5. [A.]

<sup>6</sup> The Explanation of the Plates gives r c, which do not appear in the engraving.

<sup>7</sup> This and the three following are in the Museum. [A.]

<sup>8</sup> Here again the Explanation adds r c to the letters on the plate.

<sup>9</sup> This, Nos. 2, 4—7, 10, 12, 14, 17—25, 27, 29, and 34, are in the Museum. Reverse like No. 3. [A.]

<sup>10</sup> The initial both of the king and archbishop Bowet, who filled this see from 1406 to 1425. [A.]

<sup>11</sup> As No. 21, *Silver*, plate iv. Supplement, plate ii., 23. [A.]

<sup>12</sup> As No. 15, *Silver*, plate iv. [A.]

<sup>13</sup> *Silver*, plate iv., No. 16. [A.] The Explanation of the Plates calls this M.M. a lozenge or *pomegranate*.

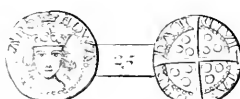
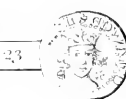
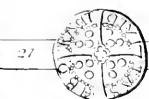
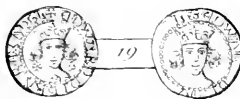
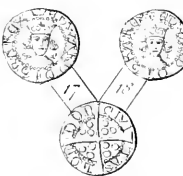
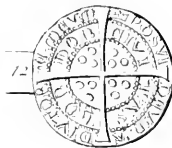
<sup>14</sup> Supplement, plate ii., Nos. 15 and 16. M.M. a fleur-de-lis.



EDW.



IV



RICH. III.



PERKIN

WARBECK

HEN. VII.







6 Obv. HENRIC REX ANGL. On the breast a pomegranate. M.M. a cross crosslet.<sup>1</sup> 7½

7 Obverse only. HENRIC . . . ANGL. A small saltire.<sup>2</sup> M.M. as No. 6. - - 7½

8 Reverse only. HENRIC REX ANGL. Bust detached from the inner circle. Same M.M. 7½

9 Obv. HENRIC REX ANGL. A pellet<sup>3</sup> on each side of the crown. Same M.M.

Rev. CIVITAS EBORACI - - - 7½

## FARTHING.

10 Obv. H D G AN Z FRASIE REX. On the right side of the neck c, on the left, l.<sup>4</sup>

Rev. CIVITAS EBORACI - - - 4

11 Obv. HENRIC DI GRA REX AN. Under the bust a key.

Rev. CIVITAS EBORACI. A cross fourchy<sup>5</sup> and pellets - - - 3½

## EDWARD IV.

## GREAT.

12 Obv. EDWARD DI GRA REX ANGL Z FRANZ. Type on both sides, as *Silver*, No. 1, plate v. On the breast b.<sup>6</sup> M.M. a dual coronet on both sides.

Rev. POSVI, etc. CIVITAS LONDON. 34

13 Obv. EDWARD DI GRA REX ANGL. On the right side of the neck r,<sup>8</sup> on the left a saltire, and the same for a M.M.<sup>9</sup>

Rev. CIVITAS EBORACE - - - 76

## TWOPECE.

14 Obv. EDWARD DI GRA . . . ANGL Z FRA. A cross on each side of the neck. M.M. a coronet on both sides.<sup>10</sup>

Rev. POSVI, etc. CIVITAS LONDON. 21

15 Obv. EDWARD DI GRA REX ANGL Z FRA. On each side of the neck a small rose [or quatrefoil]. On the breast n.<sup>11</sup> M.M. on both sides a sun.<sup>12</sup>

Rev. POSVI, etc. CIVITAS NORVIC - 19

## PENNY.

16 Obv. EDWARD DI GRA REX ANGL. M.M. a cross patee fitchee.

Rev. CIVITAS LONDON - - - 11

## HALFPENNY.

17 Obv. EDWARD DI GRA REX. On each side the neck a trefoil. M.M. a coronet.

Rev. CIVITAS LONDON - - - 7

18 As No. 17. On each side the neck a small cross. M.M. a rose - - - 6½

## PENNY.

19 Obv. EDWARD DI GRA REX ANGL. On each side of the neck, and on the breast, a rose. The same for M.M.

Rev. CIVITAS EBORACI. In the centre of the cross a rose - - - 11

20 Obv. EDWARD DI GRA . . . GL. M.M. as No. 19. - - - 10½

21 Obv. as No. 19. On the right side of the neck g,<sup>13</sup> on the left a key. M.M. as No. 19. 10

22 Obv. EDWARD DI GRA . . . ANGL. The g and key as No. 21. M.M. a cross patee fitchee - - - 10

23 Obv. EDWARD . . . ANGL. On the right side of the neck e,<sup>14</sup> on the left a rose; and one for a M.M. - - - 11

24 Obv. EDWARD DI GRA . . . GL. A key on the right side, and a rose on the left. M.M. as No. 23. - - - 10

[A.] This M.M. does not appear in the plate. A note to the Antiquaries' Explanation refers to *Silver*, plate iv., Nos. 19, 20, and Supplement, plate ii., 20, 22. All of which references are wrong, if the engraving be correct, for all the coins referred to have a fleur-de-lis for the M.M.

<sup>1</sup> The reverse of this piece is not noticed in the Explanation; but it should seem, from its position, that the one which is given to No. 5 belongs likewise to this.

<sup>2</sup> Supplement, ii., No. 15. [A.]

<sup>3</sup> *Silver*, plate iv. Nos. 9, 11—13. Supplement, plate ii. No. 27. [A.]

<sup>4</sup> Cancellarius Johannes Kemp, who was archbishop here from 1425 to 1453. In the Cotton collection. [A.]

<sup>5</sup> It appears to be only the common cross patee.

<sup>6</sup> As Nos. 8, 9, *Silver*, plate v. [A.]

<sup>7</sup> Probably designed for a sixpence before his fifth year. *See Pembroke*, p. iv. T. 7. [A.] Mr. Folkes says, "I have once seen of Edward IV., as I should judge from the appearance, a small thick piece, like some of those ascribed to Henry VI. It was coined at York, and weighed 76 grains; but being only a single piece, was possibly no other than a proof, and therefore not adjusted to any regular weight." *Table*, p. 15.

<sup>8</sup> Thomas Rotherham was archbishop from 1480 to 1501. See No. 21. [A.]

<sup>9</sup> As No. 26. [A.]

<sup>10</sup> *Silver*, plate v., Nos. 2, 8, 9. [A.]

<sup>11</sup> This letter is more like n than s in the engraving.

<sup>12</sup> *Silver*, plate v., No. 7. [A.]

<sup>13</sup> George Nevill was archbishop from 1466 to 1477. [A.]

<sup>14</sup> Eboraci. [A.]

- 25 Obv. EDWARD DI . . . . . ANG. On each side the neck a small saltire.<sup>1</sup> M.M. a coronet.  
Rev. CIVITAS DERHAM - - - 11½
- 26 Obv. EDWARD DI GRA REX ANGLIE. On the right side of the neck D<sub>2</sub><sup>2</sup> on the left a rose [or quatrefoil]. M.M. as No. 25.  
Rev. CIVITAS DONOLI - - - 11
- 27 Obv. EDWARD DI GRA REX ANGL. M.M. a rose.  
Rev. C . . . TAS DVNEL.<sup>3</sup> In the centre of the cross D. - - - - 8½
- 28 Obv. as No. 27. On the right side of the crown B.<sup>4</sup> M.M. a rose.  
Rev. CIVITAS DVNELMIE. A rose in the centre of the cross - - - 10
- 29 Obv. EDWARDVS DI GRA . . . . . GLI. In the area four crosses.  
Rev. CIVITAS CANTOR - - - 10
- RICHARD III.
- HALFPENNY.
- 30 Obv. only. RICARD DI GRA REX. M.M. a rose<sup>5</sup> - - - - 5
- 31 Obv. only. As No. 30. M.M. a boar's head. 5
- TWOPENCE.
- 32 Obv. RICARD DI GRA REX ANGL Z FRA. M.M. on both sides a rose.  
Rev. POSVI, etc. CIVITAS LONDON. 20
- PERKIN WARBECK.
- 33 Obv. DOMINE SALVVM FAC REGEM. In a tressure of five curves, the royal shield

surmounted by an arched crown, between a fleur-de-lis on the right, and a rose on the left, both crowned. M.M. on both sides a lion passant guardant.

Rev. MANI TECKEL PHARES 1494. In a tressure of four curves a fleur-de-lis on the right, and a lion of England on the left. An arched crown above, and a rose below.<sup>6</sup>  
60

## HENRY VII.

GROAT.

34 Obv. HENRIC DI GRA REX ANGLI Z FR. Type as No. 1, plate vi. M.M. on both sides a leopard's face crowned.

Rev. POSVI, etc. CIVITAS LONDON. 44

TWOPENCE.

35 Obv. HENRIC DI GRA REX AGL Z FRA.

Rev. POSVI, etc. CIVITAS CANTOR. A plain cross, on the centre of which is the letter M.<sup>7</sup> - - - - 21

## PLATE IV.

## HENRY VII.

TWOPENCE.

1 Obv. only. HENRIC DI GRA REX ANGL Z F. Usual type of the arched crown. M.M. a tun and anemony<sup>8</sup> - - - 20

PENNY.

2 Obv. HENRIC DI GRA REX ANG. As No. 1,

<sup>1</sup> Perhaps designed for roses. [A.]—Probably not, as the engravers were able to represent that flower more perfectly. See Nos. 19 and 24 in this plate.

<sup>2</sup> Dudley was bishop of Durham from 1476 to 1483. [A.]

<sup>3</sup> The Explanation of the Plates reads DVNOL.

<sup>4</sup> Booth was bishop from 1457 to 1476. [A.]

<sup>5</sup> This and the two next are Mr. White's, *Silver*, plate v. Nos. 15, 16. They are all rare; as is No. 18 of that plate, which is in the curious collection of William Sotheby, esq., F.R.S.S.A. and Br. Mus. Cur. [A.]

<sup>6</sup> A very uncommon and singular coin, charged with the royal arms, but without a name. It is, by the make and size, a French cross, and is supposed to have been coined by the Duchess of Burgundy for Perkin Warbeck, when he set out to invade England, in the year 1494. *Folles's Tables*, p. 19.

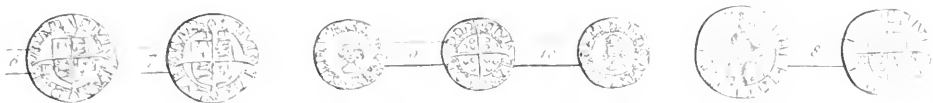
The date upon this coin and the legend on the reverse are, I presume, the reasons for its appropriation to Perkin Warbeck. If it be rightly given to him, possibly the crowned roses may be allusive to the circumstance of the Duchess of Burgundy's "giving him the delicate title of the White Rose of England." See *Bacon's History of Henry VII.*, p. 120.

The motto on the obverse is from the xxth Psalm, verse the 9th; and that on the reverse is the denunciation against Balshazzar, which was written upon the wall of the palace where he kept his impious feast. See Daniel, chap. v., ver. 25.

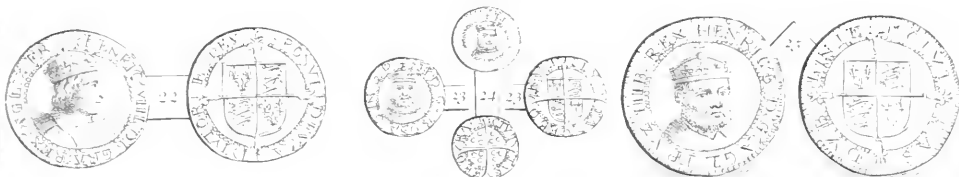
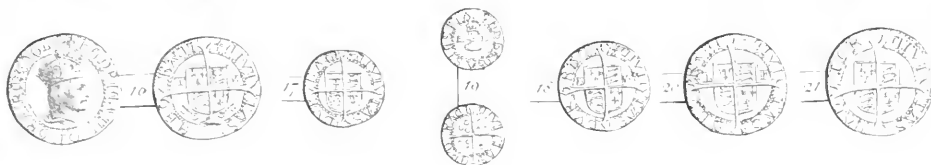
Browne Willis (in his copy of *Leake's Historical Account of English Money*, which, by the kindness of my much-lamented friend Mr. Gough is now in my possession) has given a list of all the cabinets which in his time were known to contain this coin. They were, \*Mr. Folkes's, \*Lord Pembroke's, \*Cambridge University's, \*Mr. Selby's of York, \*Mr. Morse's of Wells, \*Sir John Evelyn's, \*Lord Coleraine's, and Dr. Barton's. All those marked thus\*, he says he had seen, and that he had heard of another in the hands of Mr. Bolton of Newcastle.

<sup>7</sup> Morton was archbishop here from 1485 to 1509. [A.]—But see the account of the archiepiscopal mint of Canterbury, vol. ii. p. 177.

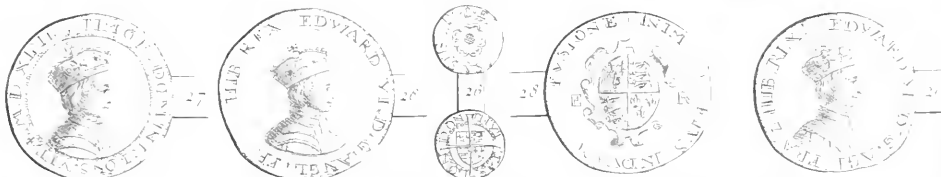
<sup>8</sup> Reverse as No. \*5, only with the tun M.M., as *Silver*, plate vi. No. 8. This, Nos. 5, \*5—8, 11—13, 16, 17, 20, 21, 26, 30, 33, and 34, are in the Museum. [A.]



HEN. VIII.

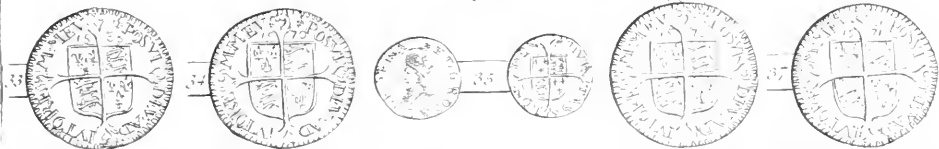


EDW. VI.



PHIL. & MARY.

ELIZ.





but without the tressure. M.M. on both sides a tun.

Rev. CIVITAS CANTOR. Cross fourchy and pellets<sup>1</sup> - - - - 10½

TWOPENCE.

3 Obv. only. HENRIC DI GRA REX ANGL. Z FR. As No. 2, with a key on each side of the neck. M.M. a martlet.<sup>2</sup>

PENNY.

4 Obv. only. HENRIC DI GRA REX ANG. Type as No. 13, plate vi.<sup>3</sup>

5 Rev. only. CIVITAS DIR . . . Arms of France and England quarterly, surmounting a cross fourchy: the letters i. s.<sup>4</sup> on the sides of the shield. M.M. a crosier.<sup>5</sup> 11½

TWOPENCE.

\* 5 Rev. only. POSVI, etc. CIVITAS CANTOR. Usual type. M.M. a fleur-de-lis.<sup>6</sup> 22

PENNY.

6 Rev. only. CIVITAS DIRHAM. Arms between the letters d. r.<sup>7</sup> M.M. a mitre - 11

7 Rev. only. CIVITAS DURHAM. Over the arms t. d.<sup>8</sup> M.M. a fleur-de-lis - 11½

8 Obv. HENRIC DI GRA REX A. Usual type, with a crosier behind the throne, extending to the extremity of the coin.<sup>9</sup>

Rev. CIVITAS DIRHAM. The letters d. s.<sup>10</sup> on the sides of the shield, which is surmounted by a cross fourchy, the upper limb of which is terminated by a crosier - - 12

HALFPENNY.

9 Obv. H. D. G. REX ANGLIE Z FRA. A full-face and open crown. M.M. a fleur-de-lis.

Rev. CIVITAS LONDON.<sup>11</sup> Cross and pellets.

10 Obv. only. Differing from No. 9 only in the arched crown.<sup>12</sup>

HENRY VIII.

11 Obv. H. D. G. ROSA SIE SPIA. As No. 10.

Rev. CIVITAS LONDON<sup>13</sup> - - - 11½

12 Obv. as No. 11.

Rev. CIVITAS LONDON<sup>15</sup> - - - 6

PENNY.

13 Obv. HENRIC DI GRA REX AGL. King seated as before, but the throne not represented. M.M. a portcullis.<sup>16</sup>

Rev. CIVITAS LONDON. - - - 11

TWOPENCE.

14 Rev. only. POSVI DEV ADIVTOE MEV. The shield between the letters w. a.<sup>17</sup> M.M. a fleur-de-lis.

15 Rev. only. As No. 14, with x. b.<sup>18</sup> on the sides of the shield. M.M. a martlet.

16 Obv. HENRIC VIII DI GRA REX AGL. Profile to the left, with his father's face very old and single-arched crown. M.M. on both sides a fleur-de-lis.

Rev. CIVITAS EBORACI. Shield between the letters t. w., under it the keys and cardinal's hat<sup>19</sup> - - - 22½

<sup>1</sup> In the collection of Mr. Bartlett, F.S.A. [A.]

<sup>2</sup> Remarkable for being without the tressure. *View*, etc. plate ii. No. 45. Reverse like No. 9, *Silver*, plate vi. [A.]

<sup>3</sup> Reverse the same as No. 11, *Silver*, plate vi. *Withy*, ii. 11. [A.]

<sup>4</sup> John Sherwood was bishop of this see from 1483 to 1494. [A.]

<sup>5</sup> The crosiers and mitres which appear upon these coins are not, I think, mint-marks, being nothing more than designations of ecclesiastical coins, similar to the cardinal's hat, which is stamped upon others of the same kind. If that idea be correct, this reverse should be thus explained—Arms surmounting a cross fourchy, the upper limb of which is terminated by a crosier.

<sup>6</sup> The foreside of this has the same mark. One has a tun on the foreside, and fleurs-de-lis on the reverse. [A.]

<sup>7</sup> Dunelm. Ricardus. *Foz* was bishop 1494. See plate vi. No. 12. [A.]

<sup>8</sup> Thomas Dunelmensis. Ruttal was bishop here from 1508 to 1523. [A.]

<sup>9</sup> The Explanation of the Plates in the Antiquaries' edition, says that this coin has a crosier for the M.M., with its staff in the area.

<sup>10</sup> Dunelmensis sedes. [A.] Folkes supposes it to have been struck whilst that see remained vacant from 1505 to 1507. [*Table*, p. 23.] The Explanation of the Plates reads DIRHAM, and does not notice the crosier.

<sup>11</sup> *View*, ii., 44. The old n. [A.]

<sup>12</sup> *View*, iii., 4. [A.] <sup>13</sup> Old n. [A.]

<sup>14</sup> Is there not an error in this weight? It is equal to the penny No. 13.

<sup>15</sup> Old s. [A.] <sup>16</sup> *Silver*, plate vii., No. 3. [A.]

<sup>17</sup> Warham was archbishop of Canterbury from 1504 to 1533. See *Silver*, plate vii., No. 6. This, 15, 18, and 19, are in *View*, iii., 15, 17, 18, 28. [A.]

<sup>18</sup> Christopher Bambridge was bishop of Durham 1507, and archbishop of York from 1508 to 1515. [A.]

<sup>19</sup> Thomas Wolsey was archbishop from 1515 to 1531. See *Silver*, plate vii., 16, 19. [A.]

## PENNY.

- 17 Rev. only. CIVITAS DVRRAM - - - 10  
 18 Rev. only. CIVITAS DVRRAM. The shield  
 between d. and w.<sup>1</sup> M.M. a mullet of  
 six points.

## HALFPENNY.

- 19 Obv. as No. 11. The bust between the letters  
 E. L. M.M. a key.  
 Rev. CIVITAS EBORACI.<sup>2</sup>

## TWO PENCE.

- 20 Rev. only. CIVITAS EBORACI. On the sides  
 of the shield L. E. M.M. a key<sup>3</sup> - 21  
 21 Rev. only. CIVITAS CANTOR<sup>4</sup> - - - 22

## GROAT.

- 22 Obv. HENRIC VIII DI GRA REX AGL Z FR.  
 Profile to the left, with a single-arched  
 crown, with crosses patée and fleurs-de-lis  
 alternately. M.M. on both sides the same  
 cross.

Rev. POSVI DEY ADIVTORE MEV. Arms sur-  
 mounted by a singular cross fleury.<sup>5</sup> - 40

## PENNY.

- 23 Obv. H. D. G. ROSA SIN SP. Full-face crowned,  
 in a royal mantle. M.M. a fleur-de-lis.  
 Rev. CIVITAS EBORACI. Arms and cross  
 fourchy<sup>6</sup> - - - - - 7

## HALFPENNY.

- 24 Obv. H. D. G. ROSA SIN SP. Type as No. 23.  
 Rev. CIVITAS EBORACI. Cross and pellets. 5

## CROWN.

- 25 Obv. HENRIC S D G AGL FRA Z HIB REX. A  
 three-quarters face to the left, crowned.  
 Rev. CIVITAS DVBLINIE. Arms surmounted  
 by a peculiar cross fleury. M.M. a harp.<sup>7</sup>  
 600

<sup>1</sup> Wolsey was bishop here from 1523 to 1529. *Silver*, plate vii., 7, 8. [A.]

<sup>2</sup> Edward Lee was archbishop from 1531 to 1544. [A.]

<sup>3</sup> *Silver*, plate vii., 21. [A.]

<sup>4</sup> Struck in his 37th year. There were also groats of the same. The mints for the base money are mentioned *Table*, p. 27. [A.] They were, London, Canterbury, York, and Bristol.

<sup>5</sup> Perhaps of the 34th year. This, 23 and 24, are Mr. White's. [A.]

<sup>6</sup> This and the next are of his 36th or 37th year. [A.]

<sup>7</sup> Rev. Dr. Sharpe's. [A.]

<sup>8</sup> Fine silver; in the Cotton collection. *Table*, p. 42. *Silver*, plate ix., 17, 18. [A.]

## EDWARD VI.

## PENNY.

- 26 Obv. ED . . OSA SIN . . PL. In the centre a  
 rose. M.M. an escallop shell.

Rev. CIVITAS LONDON. Arms surmounted  
 by a cross patée<sup>8</sup> - - - - 8

## SHILLING.

- 27 Obv. only. TIMOR DOMINI FONS VITAE  
 M.D.XLIII. Profile to the left. M.M. a  
 bolt<sup>9</sup> - - - - - 54

- 28 Obv. EDWARD VI D G ANGL FR . . HIB REX.  
 As No. 27. No M.M.

Rev. INIM . . OS EIUS INDVAM . . FVSIONE.  
 Arms in an oval shield garnished, between  
 the letters E. R. M.M. a bow<sup>10</sup> - 67

- 29 Obv. only. EDWARD VI D. G. AGL FRA Z.  
 HIB. REX. M.M. a fleur-de-lis.<sup>11</sup>

- 30 Obv. EDW . . D VI . . AGL FRA. HIB R . .  
 M.M. a harp.

Rev. . . MO . . OMINI . . S VI . . . . DLI.  
 Shield as No. 28, but without the letters at  
 the sides<sup>12</sup> - - - - - 79

## PHILIP AND MARY.

- 31 Obv. only. PHILIP ET MARIA D G REX ET  
 REGINA ANGL. Type as No. 9, plate xi.  
 but with an inner circle.<sup>13</sup>

## ELIZABETH.

- 32 Obv. ELIZABET D G ANG FRAN Z HIB REGINA.  
 Profile to the right, crowned, the hair  
 dishevelled, and a ruff about her neck.  
 M.M. on both sides a fleur-de-lis.

Rev. POSVI, etc. Arms surmounted by a  
 cross fourchy.<sup>14</sup>

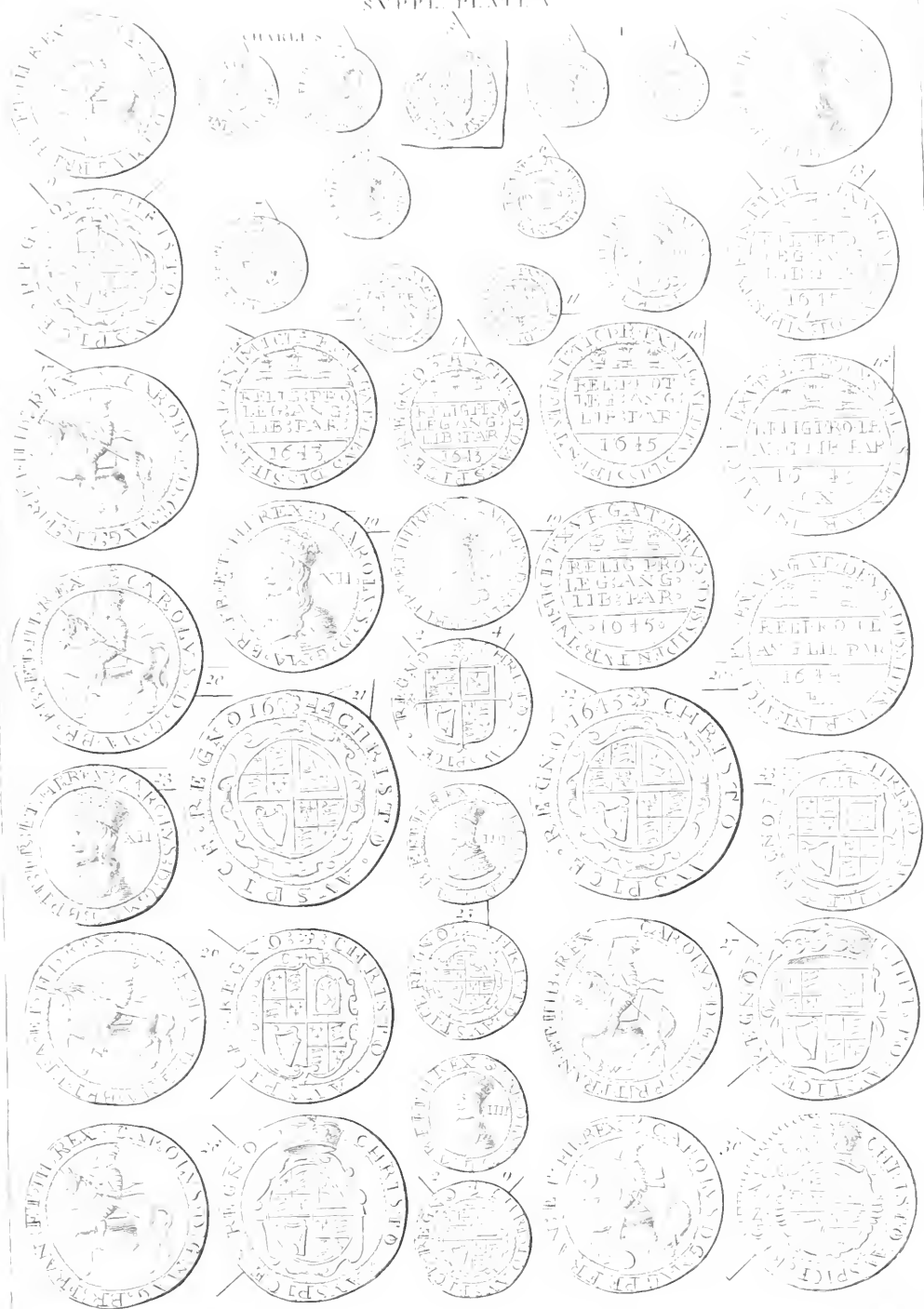
<sup>9</sup> *Silver*, plate ix., No. 9. This and the next are Mr. Lockyer's. [A.]

<sup>10</sup> *Silver*, plate ix., No. 8. Like Latten washed; of the coinage 1531. [A.] There are also some dated M.D.L. that look altogether as base as these (which were only three ounces fine); so that it appears that this sort of money began to be coined before the end of that year. *Table*, p. 34. <sup>11</sup> *Vieu*, etc. iv., 13.

<sup>12</sup> No. 29, this, and No. 13 (*Silver*, plate ix.), shew three of the mint-marks of the last and basest coinage. The fourth, viz. the lion, has not yet occurred. [A.] See the *Annals*, vol. i., p. 329.

<sup>13</sup> As plate xi., 9, *Vieu*, v. 11. [A.]

<sup>14</sup> As in *Silver*, plate xiii. This and the five following are milled. *Vieu*, vii., 18, 20, 13, 15. [A.]







## SIXPENCE.

33 Rev. only. POSVI, etc. Type as No. 32; over the shield 1568<sup>1</sup> - - - 48

34 Rev. only. As No. 32. Date 1570.

## PENNY.

35 Obv. E. D. G. ROSA SINE SPINA. As No. 32.  
M.M. a fleur-de-lis on both sides.  
Rev. CIVITAS LONDON.

## SIXPENCE.

36 Rev. only. As No. 34. M.M. a mullet of six points.

37 Rev. only. As No. 34. Date 1571. M.M. a castle.

## P L A T E V.

## CHARLES I.

## TWO PENCE.

1 Obv. only. C. D. G. ROSA SINE SPINA. A double rose crowned. M.M. the feathers. 17

2 Obv. only. CAROLVS D G MA BR F ET HI REX. Profile to the right, crowned, with a stiff ruff. Behind the head, H. M.M. as No. 1.<sup>2</sup> - - - 16½

## PENNY.

3 Obv. only. CAROLVS D G M B F ET H REX. As No. 2, but with a falling band. The bust within the inner circle.<sup>3</sup> M.M. a rose on the stalk - - - 8

4 Rev. only. IVSTITIA THRONVM FIRMAT. A plume of feathers issuing from a coronet.<sup>4</sup>

<sup>1</sup> This and the next are in the Museum; where is one also of 1567. [A.]

<sup>2</sup> Which proves that the type was altered in 1630. See the account of the various mint-marks; and the explanation of plate xx., No. 10. The former is Mr. White's. This, Nos. 3, 5, and 8, are in the Museum. [A.]

<sup>3</sup> Different from No. 11, plate xv. [A.]

<sup>4</sup> As No. 20, plate xx. *Fine*, plate x., 23. There also are Nos. 6, 7, 9, viz. 25, 27, 18. [A.]

<sup>5</sup> No inner circle, and so different from No. 10, plate xx. [A.]

<sup>6</sup> As no account has yet occurred that any of the workmen continued at Aberystwith after the mint was removed thence to Oxford 1642, or that they returned thither after it was broke up at Oxford 1646, it is not unlikely that the Welsh silver, out of which this by the marks on it seems to have been struck, was brought thither to be coined during the time the mint continued there; and that therefore the Exurgat money, marked with the book and feathers, or feathers only, was made out of it; by which

## TWO PENCE.

5 Obv. only. As No. 3.<sup>5</sup> M.M. an anchor. 15

6 Rev. only. As No. 4, but with the feathers placed between the date 1646<sup>6</sup> - 28

## THREE PENCE.

7 Rev. only. CHRISTO AVSTICE REGNO. A small ornamented shield, with the feathers at a distance over it.<sup>7</sup> M.M. a crown.<sup>8</sup>

8 Rev. only. CHRISTO, etc. On a square piece of plate a plain escutcheon of the royal arms, surmounted by a cross fourchy; over it EPOR. M.M. a lion passant guardant.<sup>9</sup>

31

## HALF CROWN.

9 Obv. CAROLVS D G MAG BRI FR ET HI REX. Usual type of the king on horseback, with a drawn sword erect in his right hand. M.M. on both sides, as No. 8.<sup>10</sup>

Rev. CHRISTO, etc. A round shield, garnished.

## THREE PENCE.

10 Rev. only. EXVRGAT DEVS DISSIPENT INIMICI. Across the area, in three lines, RE. PR. LE. AN. LI. PA. Above, the feathers; beneath, 1645.<sup>11</sup>

11 Rev. only. EXVRG DEVS DISSIP INIMICI. RE, etc. as No. 10. Underneath, R. B.<sup>12</sup>

## GROAT.

12 Obv. only. CAROLVS D G M B F ET H REX. Profile to the right as above, feathers before, H behind. M.M. a cross crosslet pierced.

perhaps it is distinguished from that presented to the king by the University, etc., which seems to have the particular marks of the donors besides. No. 4 has neither mark nor date. [A.] If the weight be correctly given, this is probably a groat.

<sup>7</sup> Like Nos. 15, 16, plate xv., with feathers and numerals on the fore side, as No. 18 of that plate. [A.]

<sup>8</sup> There is also a groat of the same; and in the Museum are shillings with the large shield and inner circle, like Nos. 17 and 18 of plate xx. [A.]

<sup>9</sup> Plate xvi., No. 9, and plate xxvi., 4. If this were ever current, probably it was for a groat. [A.]

<sup>10</sup> As plate xxi., No. 2; but whether it were struck at York with the rest that have *rnor*, or by some of the workmen elsewhere, after that mint was broken up, is uncertain. [A.]

<sup>11</sup> Fore side as No. 8, plate xxiv., except the numerals *iiii*. This, and the six following, are in *Vies*, plate xi., 5, 3, 13, 34, 20, 25, 26. [A.]

<sup>12</sup> Richard Baylie, plate xxiv., 2. [A.]

## SHILLING.

- 13 Obv. CAROLVS D G MAG BR FR ET HIB REX.  
Profile to the right, in a broad laced band,  
feathers before, XII behind. M.M. a black-  
moor's head.

Rev. EXVRGAT, etc. REL. PRO. LEG. ANG. LIB.  
PARL. Three feathers above, and 1645  
below; under which is A.<sup>1</sup>

## SIXPENCE.

- 14 Rev. only. CHRISTO AVSPICE REGNO. RELIG.  
PRO. LEG. ANG. LIB. PAR. Above, three  
feathers; below, 1643. M.M. R. B.<sup>2</sup>

## SHILLING.

- 15 Rev. only. EXVRGAT, etc. RELIG. etc. As  
No. 14. M.M. B.<sup>3</sup>  
16 Rev. only. As No. 15, but with the date  
1645. M.M. B. R.<sup>4</sup>

## HALF CROWN.

- 17 Obv. only. CAROLVS D G MAG BR FR ET HIB  
REX. King in armour, on horseback, to  
the right; scarf flying behind; feathers  
under the horse.<sup>5</sup>  
18 Rev. only. EXVRGAT, etc. RELIG. etc. 1645.  
OX.<sup>6</sup>

## SHILLING.

- 19 Obv. CAROLVS D G MA BR FR ET HI REX. As  
No. 13. M.M. a rose.<sup>7</sup>  
Rev. EXVRGAT, etc. RELIG. etc. 1645.

## HALF CROWN.

- 20 Obv. CAROLVS, etc. Type as plate xxv., 5.  
M.M. a rose.  
Rev. EXVRGAT, etc. REL. etc. 1644. EX<sup>8</sup>  
under the date, and also as a M.M.

## CROWN.

- 21 Rev.<sup>9</sup> only. CHRISTO AVSPICE REGNO. Oval

shield garnished. M.M. a rose between  
1644.

- 22 Rev.<sup>10</sup> only. Type, etc. as No. 21, except  
that the date 1645 is not divided by the  
M.M.

## SHILLING.

- 23 Obv. CAROLVS D G MAG BRIT FR ET HI REX.  
Type as No. 19.  
Rev. CHRISTO, etc. A plain escutcheon with  
only two of the sides of the cross fleury;<sup>11</sup>  
over it a castle between C. R. M.M. eight  
pellets, a helmet, a saltire, and a lion  
rampant.

## SIXPENCE.

- 24 Obv. CAROLVS D G MAG BRI FRA ET HI REX.  
Type and mark as 19; behind, VI; coun-  
termarked above, C; below, K I. M.M. on  
both sides a rose.  
Rev. CHRISTO, etc. Escutcheon as No. 8.<sup>12</sup>

## GROAT.

- 25 Obv. CAROLVS D G M B F ET HI REX. Usual  
profile. M.M. a fleur-de-lis.  
Rev. CHRISTO, etc. Oval shield garnished,  
M.M. a helmet.

## HALF CROWN.

- 26 Obv. CAROLVS D G MA BRI FRA ET HI REX.  
Profile to the right, the king reclining.  
M.M. on both sides a rose.<sup>13</sup>  
Rev. CHRISTO, etc. Oblong shield, rounded  
at the corners, and garnished; over it, C. R.  
27 Obv. CAROLVS D G MAG BRIT FRAN ET HIB  
REX. Usual profile. The horse's tail  
brought down between his hind legs.  
Underneath, W.<sup>14</sup>

<sup>1</sup> Perhaps for All Souls College, that presented its plate.  
[A.] See the account of the Oxford mint.

<sup>2</sup> As No. 11, but without any feathers on the foreside. [A.]

<sup>3</sup> Bushell, plate xxiv., 7, and Explanation. [A.]

<sup>4</sup> The Explanation of the Plates gives the M.M. as B only;  
but in the engraving it is evidently B. R.

<sup>5</sup> The reverse has REL. PRO. LE. ANG. LI. FA. 1646. *View*,  
xii., 9. [A.]

<sup>6</sup> OXON. The foreside has the type of No. 1, plate xxiii., with  
feathers for a M.M. and behind the horse, but without anything  
under his feet. *View*, xii., 8. [A.]

<sup>7</sup> The mark of the Exeter mint, whither some of the Oxford  
workmen perhaps removed. This and the three following are in  
*View*, etc., plate xiii., 9, 12, 15, 18. [A.]

<sup>8</sup> LON. Plate xxv., 4. [A.] This proves that all the Exur-  
gat money was not struck at Oxford, and confirms the supposition  
in the preceding note.

<sup>9</sup> Of plate xxv., 2, as is No. 4 of that plate, and No. 6, *Silver*,  
plate xviii., but without the date. There are two half-crowns also  
with the same mark, dated in the legend, one 1644, the other 1645.  
The sixpence is in the next plate, No. 1. [A.]

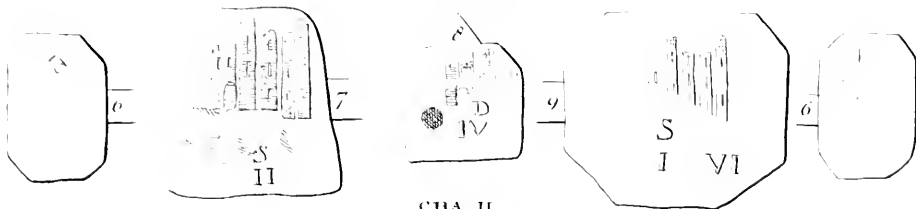
<sup>10</sup> Of plate xxv., 3. [A.]

<sup>11</sup> See plate xxvi., 6, 8, 11. This, 25—29, are in *View*, plate  
xiv., 11, 8, 12, 14, 16, 9. [A.]

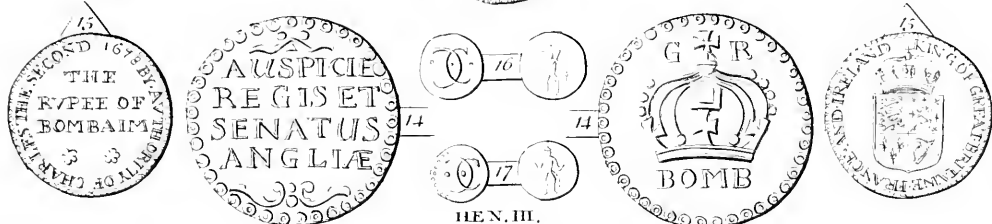
<sup>12</sup> *Lord Pembroke*, P. iv., T. 9. [A.]

<sup>13</sup> See note to No. 19.

<sup>14</sup> Whether designed for a proper name, or some place in the  
west of England, where many of these uncommon pieces are sup-  
posed to have been struck, must be referred to the curious. [A.]  
Folkes imagines that these pieces of unknown mints were coined  
by the moneyers of the mint at York, who dispersed at the break-  
ing up of the same in 1644. *Table*, p. 91.



CHA. II.



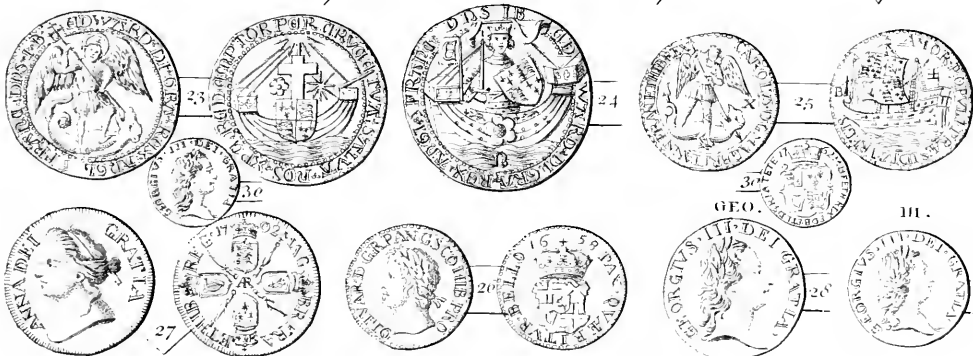
EDW. III.

HEN. IV.

HEN. III.

HEN. VI.

EDW. IV.





Rev. CHRISTO, etc. Under an imperial crown a garnished escutcheon. M.M. a helmet.

28 Obv. CAROLVS D G MAG BR FRAN ET III REX. Type nearly as No. 20, only the horse's mane appears before the breast.

Rev. CHRISTO, etc. Oval shield garnished and crowned.

GROAT.

29 Obv. CAROLVS D G M B F ET II REX. Behind the head IIII. M.M. a rose.

Rev. CHRISTO, etc. Oval shield garnished. M.M. a helmet.

CROWN.

30 Obv. CAROLVS D G MAG BR FRAN ET III REX. Profile to the right. Horse's tail as No. 27, and mane as No. 28. M.M. on both sides a helmet.

Rev. CHRISTO AVSPICE REGNA. Under an imperial crown a small oval shield, etc.<sup>1</sup>

## PLATE VI.

CHARLES I.

SIXPENCE.

1 Rev.<sup>2</sup> only. CHRISTO, etc. 1644. M.M. a rose.

PENNY.

2 Obv. CAROLVS D G MA BR FR ET II REX. Usual profile, behind I. M.M. on both sides a rose.<sup>3</sup> No inner circle.

Rev. IVSTITIA THRONVM FIRMAT. Oval shield garnished.

SIEGE PIECES

*Stamped on Pieces of Plate.*

SIXPENCE.<sup>4</sup>

3 An irregular piece with the weight stamped on both sides - - - 1 dwt. 22 gr.

<sup>1</sup> This is Mr. Hannot's. [A.] Mr. Willett has this coin, and also another of the same type, with a fleur-de-lis M.M. on both sides. The shield seems to be supported by lions' paws.

<sup>2</sup> Of plate xxv., 7, with the mark of the Exeter mint. Supplement, plate v., 20—22. View, xlii., 6. [A.]

<sup>3</sup> Whether struck in Exeter mint, or in the Tower, 1631, seems difficult to determine, because its inscription differs not only from that, but all the other pennies of this king, and also in the form of the mark itself. Plate xx., 11. Supplement, plate v., 3. View, xiv., 5. [A.]

<sup>4</sup> So probably from its weight. Tolson Lockyer's, esq.; as are also 4, 6, 8, 9, 13, 22, and 24. [A.] As this note refers to Nos. 3 and 4, I presume that 1 dwt. is omitted in the weight of the latter piece.

4 Obv. stamped with g. - - - 22  
Rev. Three large annulets.<sup>5</sup>

GROAT.<sup>6</sup>

5 Stamped on both sides with 1 dwt. 6 gr. 30

EIGHTEENCE.

6 Obv. Stamped with 21.<sup>7</sup>

Rev. With 1. - - - 58

TWO SHILLINGS.

7 Stamped with 11 under a castle.<sup>8</sup>

GROAT.

8 Stamped with iv under a different castle.<sup>9</sup> 18

EIGHTEENCE.

9 Stamped with i. vi under another castle.<sup>10</sup>  
143

CHARLES II.

SIXPENCE.

10 Obv. only. CAROLVS II D G MAG BRIT FRAN ET III REX. Type as No. 3, plate xxxiii. but without any M.M.<sup>11</sup>

PENNY.

11 Obv. CAROLVS II D G M BR F ET II REX.  
Rev. CHRIS twice struck AV . . . . . GNO.  
Types as No. 5, plate xxxiii., but no M.M.<sup>12</sup>

12 Obv. . . ROLVS M BR F ET II REX.

Rev. CHRISTO AV . . . . . EGNO. Types as No. 11.

RUPEE.

13 Obv. MONETA BOMBAIENSIS. In the area PAX DEO.

Rev. Four branches of pine surrounding a plain escutcheon of the arms of the East India Company.<sup>12</sup>

<sup>5</sup> They are pellets in the engraving, though called annulets in the Antiquaries' Explanation.

<sup>6</sup> Lord Pembroke, P. iv., T. II. [A.]

<sup>7</sup> Perhaps designed originally for 2 dwt. 10 gr., as that is its weight. [A.]

<sup>8</sup> Like plate xxix., 4, 5. See there. Lord Pembroke, plate iv., T. II. [A.]

<sup>9</sup> See plates xxviii., 13, 14; and xxix., 3, 4. [A.]

<sup>10</sup> Near as plate xxix., 3, 4. [A.]

<sup>11</sup> Vertue's Account of Simon's Works, plate xxxii., p. 52. [A.]

<sup>12</sup> See the Annals under the year 1678. Mr. Miles has this coin with the date 1687 on the obverse. It is of better workmanship than the one which is copied in this plate seems to have been according to the engraving. See Supplement, part ii.

## GEORGE I.

14 Obv. AVSPICIE REGIS ET SENATVS ANGLIÆ.

Rev. An imperial crown; over it, G. R.<sup>1</sup>  
beneath, BOMB.

## CHARLES II.

15 Obv. BY AUTHORITY OF CHARLES THE  
SECOND. 1678. In the area, THE RYPER  
OF BOMBAIN.Rev. KING OF GREAT BRITAIN FRANCE AND  
IRELAND. In a plain escutcheon, crowned,  
the arms of England, Scotland, France,  
and Ireland.

## FANAM.

16 Obv. Two linked c's, with three small pellets.

Rev. An Indian figure.

17 Obv. As the former, with two pellets.

Rev. A different figure.<sup>2</sup>

## Gold.

## HENRY III.

PENNY.<sup>3</sup>18 Obv. HENRIC REX III. The king sitting on  
a throne of Mosaic-work in royal robes,<sup>1</sup> GEORGIUS REX. This is lead; in the collection of Mr. Josiah  
Colbrook, F.R.S. and S.A. [A.]<sup>2</sup> *Lord Pembroke*, plate iv., T. 14, and Museum. [A.] This  
note refers to Nos. 16 and 17. That which is here described as  
an Indian figure is called by Leake a king in his robes (p. 376).<sup>3</sup> So called in a MS. of the thirteenth century, in the Cham-  
berlain's office at Guildhall, London: *De Antiquis legibus liber*,  
p. 72, 1257. "Hoc anno creavit Rex monetā aureā denar' ponder'  
duor sterlingor de auro purissimo et voluit ut ille aure' curreret  
in precio viginti st'lingor. The public transactions in this book  
are continued only to the year 1267. "The gold coin therein  
mentioned must have been recorded at the time of its coinage,"  
says a MS. communicated by Dr. Ducarel; from which also is  
taken what follows:"Rot. Claus. Anno 41 R. Hen. III. m. 3. De moneta  
aurea mandatum est Majori et Vice-comitibus Regis London' quod  
clamari faciant in Civitate predicta quod moneta Regis aurea quam  
Rex fieri fecit de cetero currat in Civitate predicta quam alibi per  
regnum Anglie tam ad emptiones quam ad venditiones faciendas,  
viz. quilibet denarius pro xx denariis sterlingorum, et quod mo-  
neta Regis argentea currat similiter sicut currit et consuevit (T. R.)  
anno Cestriam xviij. di. August. Per Consilium Regis." Oct. 24,  
1745. *Given by G. Holmes, esq. of the Tower.**From the Tower of London, by Mr. Holmes:*"Rex Thesaurario et Camerariis suis salutem. Liberate de  
Thesaurario nostro Alberico de Fiscamp et P. de Winton Clericis  
Garderohe nostro, aurum in folio ponderis xviii Marc'um et iiii. et  
xiii Bisancias auri vmd. et ob. auri de Muse' et lxxi denar' auri  
de nova moneta reponend' in Thesaurario nostro. T. R. apud  
West. 11 die Novemb'." [A.]

As this penny was of the weight of two silver pennies, and

with an open crown, on which is a cross of  
pearls between two rays pointed with the  
same; the sceptre (which passes under his  
right arm), and the orb (which is supported  
by his left hand), are each of them sur-  
mounted by a cross of pearls.Rev. WILLEM ON LYND. A cross moline  
voided throughout to the edge, pierced in  
the centre. In each quarter a rose between  
three pellets<sup>4</sup> - - - 45

## EDWARD III.

## NOBLE.

19 Obv. only. EDWARD DI GRA REX ANGL Z  
FRANC DNS HIB Z AQUIT. Type as No. 2,  
plate i. of Gold Coins, from which it differs  
only in the flag bearing St. George's cross  
flying in the stern, and another at the top  
of the mast<sup>5</sup> - - - 119

## HENRY IV.

20 Obv. only. HENRIC DI GRA REX ANGL Z  
FRANC DNS III ET<sup>6</sup> AQ. As No. 6, plate iv.  
119½was current for twenty of them, had they been of fine silver, as that  
was of fine gold, the proportion would have been as 1 to 10. But,  
as the silver penny contained no more than 37 parts in 40 of fine  
silver, the proportion was but 37 of 10, or no more than 94;  
whereas in the reigns of Henry I.,<sup>\*</sup> Stephen, Henry II., and  
John,<sup>†</sup> the proportion was only as 1 to 9.When the gold penny was raised from twenty pennies to two  
shillings, or 20 per cent., the proportion was raised also from 94  
to 11 ½. *Snelling's Introduction to a View of the Gold Coin of  
England*, p. iv.<sup>4</sup> See Nos. 16—18, *Silver*, plate ii. [A.]—Three of these  
pennies are now known to exist. That which is represented in the  
plate, and another, which reads on the reverse WILLEM ON LYND,  
are in the British Museum. Each of these weighs exactly 45½ gr.  
The third enriches the valuable collection of the Rev. J. W. Mar-  
tin, rector of Keston in Kent. It has on the reverse WILLEM ON  
LYNDEN, and weighs 45 grains. The types of the obverse of all  
these differ in some minute particulars from each other.<sup>5</sup> Add to the note on No 2, plate i. of the *Gold Coins*, for the  
proof that cannon was used at the battle of Cressy, the librarians  
of the Sorbonne shew an old manuscript copy of Livy, that be-  
longed to King John, which has a very remarkable picture of it;  
*Rev. Dr. Butler*; and that the English taught the French the use  
of the cross bow, *Boutanvillier's Etat de France*, vol. iii., p. 312.  
The reverse is like No. 2, plate i. In the collection of Thomas  
Hollis, esq. [A.]<sup>6</sup> On the coin, though not engraved. *View of the Gold Coin  
of England*, plate i., 10. Reverse like *Gold*, plate i., No. 13, and  
ii., b. [A.]<sup>\*</sup> *North's Remarks*, p. 42.<sup>†</sup> *Madox's History of the Exchequer*, p. 189.

## HENRY VI.

- 21 Obv. only. HENRIC DEI GRA REX ANGL Z  
FRANC DNS AQ. Only three fleurs-de-lis,  
without any flag.<sup>1</sup> - - - 119

## EDWARD IV.

- 22 Obv. only. EDWARD DI GRA REX ANGL Z  
FRANC DNS IB. Type as No. 4, plate iii.,  
with the letter B<sup>2</sup> under the rose. 79

## ANGEL.

- 23 Obv. EDWARD DI GRA REX ANGL Z FRANC  
DNS IB. Type as No. 11, plate iii.  
Rev. PER CRUCE TVA SALVA NOS XPE RE-  
DEMPTOR. Type as No. 13, plate iii., but  
without the M.M. The star is on the  
right, and the rose on the left side of the  
cross.<sup>3</sup> - - - 79

## NOBLE.

- 24 Obv. only. As No. 22, with N<sup>4</sup> under the  
rose - - - 120

## CHARLES I.

## ANGEL.

- 25 Obv. CAROLVS D G MAG BRITANN FRAN ET  
HIB REX. Type nearly as No. 8, plate xiii.  
Rev. AMOR POPVLI PRESIDIVM REGIS. A  
three-mast ship turned to the right, with

three tier of guns out, a flag-staff at the  
head, near which is the letter R,<sup>5</sup> the St.  
George's ancient flying at her stern, and  
the main-sail charged with the royal arms.

## OLIVER.

## HALF BROAD.

- 26 Type and legend as No. 7, plate xiv. of *Gold  
Coins*.<sup>6</sup> - - - 69

## ANNE.

## GUINEA.

- 27 Obv. as No. 5, plate xvii., but with the neck  
unclothed.<sup>7</sup>  
Rev. as No. 10, plate xvii., but with the  
letters A. R.<sup>8</sup> in the centre, and the date  
1702.

## GEORGE III.

- 28 Obverse only. GEORGIVS III DEI GRATIA.  
Profile to the left laureat, neck bare. 129

## HALF GUINEA.

- 29 As No. 28. - - - 64½

## QUARTER GUINEA.

- 30 Obv. as No. 28.  
Rev. as No. 18, plate xviii. Date 1762. 32

<sup>1</sup> Reverse like *Gold*, plate ii. No. 9. [A.]

<sup>2</sup> Bristol, the place of coinage. Reverse like *Gold*, plate iii.,  
No. 4. This and No. 24 are Tolson Lockyer's, esq. [A.]

<sup>3</sup> Such is the weight given in the Explanation of the Plates in  
the Antiquaries' edition of *Fulkes's Tables*; but it is probably erro-  
neous, as the full weight of a noble of Edward IV. was 120 grains.

<sup>4</sup> *Gold*, plate iii., No. 13. Mr. Hodsol's. [A.]

<sup>5</sup> Norwich. [A.]

<sup>6</sup> Briot. See *Gold*, plate xii., 7, and xiii., 8. *Five of Gold*,  
vi., 3. [A.]

<sup>7</sup> In the collection of the late John Sawbridge, esq., of Ollan-  
tigh in Kent, F.R.S. and S.A. [A.]

<sup>8</sup> It is said that the queen objected to the neck being un-  
clothed. *Snelling's Pattern Pieces*, p. 52.

<sup>9</sup> ANNA REGINA. A pattern-piece in the collection of Mr.  
Hannet. [A.]

## SUPPLEMENT. PART II.

PLATE I.<sup>1</sup>

## WILLIAM I.

PENNY.

- 1 Obv. WILLELM REX A. Full-face. Under a pavilion or canopy. See plate i., No. 1.  
Rev. SWOTING ON EXC. *Exeter*.
- 2 Obv. WILLELM RE. Profile to the left. A sword erect in the right hand.  
Rev. SEWINE ON IEXC. *Exeter*.

## HENRY I.

- 3 Obv. HENR—R. Profile to the right, crowned.  
A large sceptre surmounted with a cross of pearls before the bust.  
Rev. LEFWINE O, in the inner circle, N SVT-WYR. *Southwark*.
- 4 Obv. HENRI REX. Profile to the right.  
Crown and fillets. Sceptre surmounted with a fleur-de-lis.  
Rev. SE . IML ON LVN. *London*.
- 5 Obv. HENRICVS RE. Full-face, crowned.  
Sceptre in the right hand. Robe highly ornamented with pearls.  
Rev. CHRISTRET ON CES. *Chester*.
- 6 Obv. HENRIC . . . Full-face. Crown and fillets. Sceptre in the right hand surmounted by a cross patée.  
Rev. NEGELVS ON . . . EF. QU. BEDEF? *Bedford*.
- 7 Obv. HENRI REX. Full-face. Crown and fillets. Sceptre, surmounted by a cross of pearls, in the right hand.  
Rev. . . . FRINE ON LVN. *London*.

## STEPHEN.

- 8 Obv. STEI . NE. Profile to the right. Sceptre surmounted by a fleur-de-lis.  
Rev. DACVN OI.

## HENRY II.

- 9 Obv. HENRI REX. Type on both sides as No. 4, plate ii.  
Rev. RICARD : M : ON CANT. *Canterbury*.

## HENRY III.

- 10 Obv. HENRICVS REX. This obverse and the four following reverses are in type as No. 15, plate ii.  
Rev. IOAN . CHIC ON CA. *Canterbury*.
- 11 Rev. IOAN . FR. ON CANT. *Canterbury*.
- 12 Rev. WILLELM . T . ON LV. *London*.
- 13 Rev. ROGER OF RONCE.<sup>2</sup>
- 14 Obv. HENRICVS REX ANG. As No. 16, pl. ii.  
Rev. TERCY HEDLIE.<sup>3</sup> As No. 16, plate ii., but with a quatrefoil in the centre of the cross.

EDWARD I.<sup>4</sup>

- 15 Obv. ED REX ANGLIE DNS HIBN. Usual type. This and Nos. 16 and 17 have the same reverse.
- 16 Obv. EDW. REX ANGL DNS HVB. The crown passes through the inner circle, which is unusual.
- 17 Obv. EDW R ANGL DNS HVB. The bust is placed in a triangle, as it is upon the Irish money.  
Rev. CIVITAS LONDON. Usual type.
- 18 Obv. EDW R ANGL DNS HVB.  
Rev. CIVITAS EBORACI. *York*.

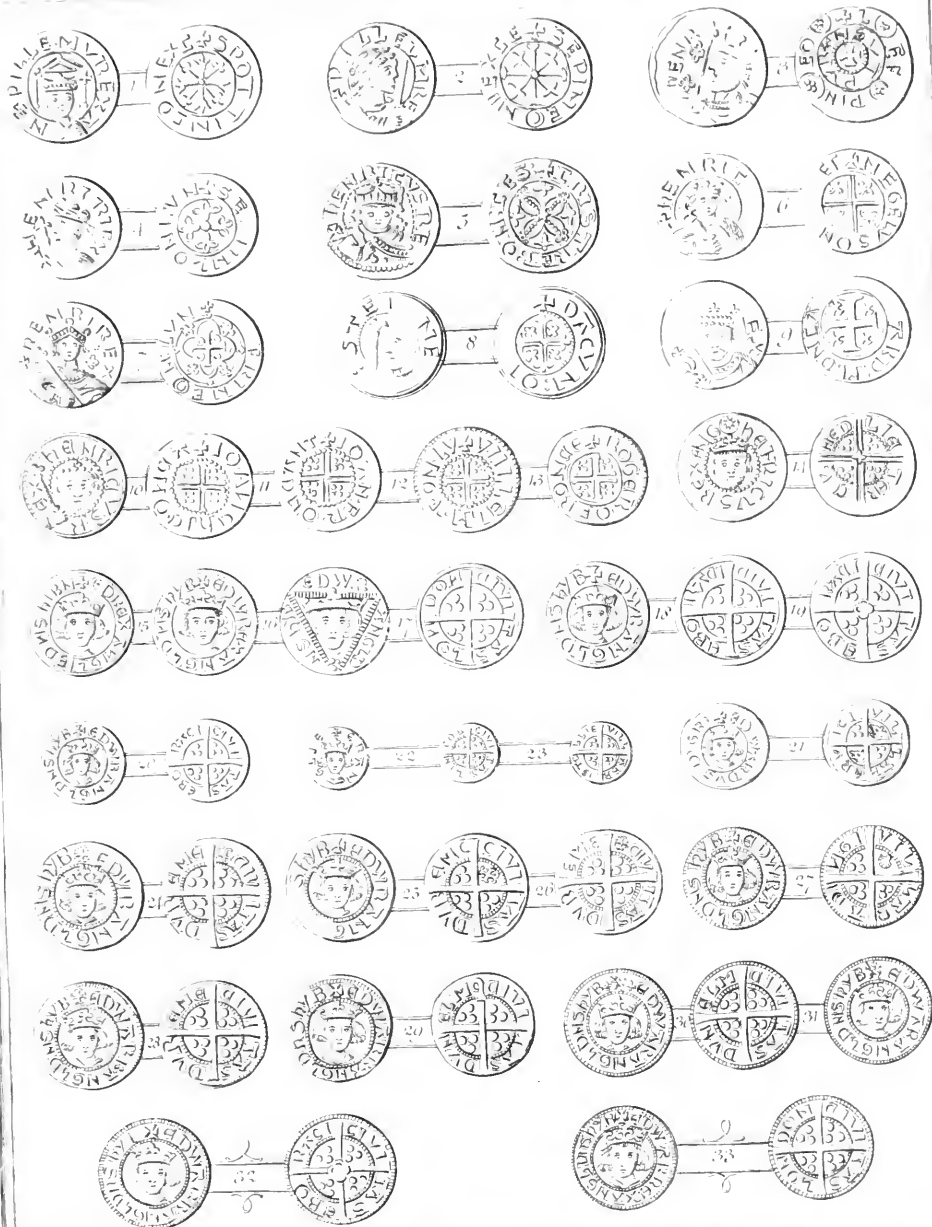
<sup>1</sup> This plate was engraven under the inspection of the late Mr. Benjamin Bartlet (whose ingenious Memoir, entitled "The Episcopal Coins of Durham, and the Monastic Coins of Reading, minted during the reigns of Edward I., II., and III., appropriated to their respective Owners," was printed in the fifth volume of the *Archæologia*, p. 335), and intended by him as a second supplement to the plates which the Society of Antiquaries added to their edition of Folkes's Tables. The liberality of that eminent medalist Dr. Charles Combe permits me to publish it for the illustration of this work.

<sup>2</sup> The substitution of of for on is, I believe, to be found only on this coin.

<sup>3</sup> It is uncertain whether this be intended for the name of a town or that of a moneyer. I incline to think the latter, as Robert de Hadley appears upon a penny of Edward I.

<sup>4</sup> These coins are, I presume, arranged by Mr. Bartlet according to his system (see the *Annals*, vol. i., p. 205); but No. 15, which reads ED only, is not to be found in his list, no such having occurred among the episcopal coins of Durham.

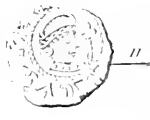
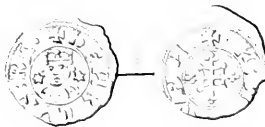
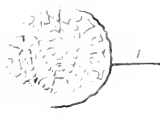
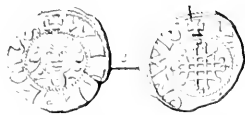




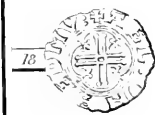
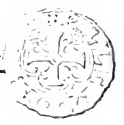


William II

Henry I



Stephen



Baronial

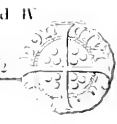
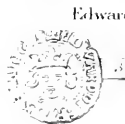


Henry III

St Paul



Edward I



Edward III

Henry IV or VI

Edward IV



- 19 Another reverse CIVITAS EBORACI. This has a quatrefoil opening in the centre of the cross.

## HALFPENNY.

- 20 Obv. EDW R ANGL DNS HYB.  
Rev. CIVITAS EBORACI.

EDWARD III.

- 21 Obv. EDWARDVS D G R.  
Rev. VILLA BERVICI. *Berwick*. A boar's head in two quarters of the cross.

EDWARD I.

## FARTHING.

- 22 Obv. E R ANGLIE. Usual bust, but no inner circle.

Rev. CIVITAS LINCOL. *Lincoln*.

- 23 Another reverse. VILLA BRISTOLLIE.

## PENNY.

- 24 Obv. EDW R ANGL DNS HYB. M.M. a cross moline on both sides; the arms of Anthony Beck, bishop of Durham.<sup>1</sup>

Rev. CIVITAS DVREME. *Durham*.

- 25 Obv. EDW R ANGL DNS HYB.  
Rev. CIVITAS DVREME. A cross moline in one of the quarters of the cross.

- 26 Another reverse, with the same legend, has the cross moline for a mint-mark.

- 27 Obv. EDW R ANGL DNS HYB.  
Rev. VILLA RADINGI. *Reading*. An escallop shell.<sup>2</sup> This coin was struck in the abbey there, the arms of which are three escallop shells.

EDWARD II.

- 28 Obv. EDWAR R ANGL DNS HYB. M.M. a cross moline.

Rev. CIVITAS DVREME.

<sup>1</sup> He lived in the reigns of both Edward I. and II. His coins of the latter reign read EDWAR. See the *Annals*, vol. i., p. 205.

<sup>2</sup> In the third plate of the Antiquaries' edition of *Falke's Tables*, No. 2, being copied, probably, from an imperfect specimen, has on the reverse VILLA RADINGI, and is supposed to have a thistle in one quarter of the cross. See the account of Reading mint.

<sup>3</sup> See the *Annals*, vol. i., p. 205. Mr. Bartlett's right and left are not those of heralds.

<sup>4</sup> Mr. Bartlett has misread this coin, for he does not give any instance of Bishop Beaumont's pennies with *EBORACI*. See the *Annals*, as above.

<sup>5</sup> This coin belongs to Mr. Richard Miles, who kindly permitted a drawing to be made for the illustration of this work. It has much the appearance of an English penny, especially on the reverse, and was found with Nos. 2, 4, 5, 9, 10, 11, 12, 17 and

- 29 Obv. EDWAR R ANGL DNS HYB.

Rev. CIVITAS DVNHEM. *Durham*. The upper limb of the cross is turned into a crozier. Supposed to be struck by Kellow, bishop of Durham, who had no family arms.<sup>3</sup>

- 30 Obv. EDWAR R ANGL DNS HYB. M.M. a lion rampant between two fleurs-de-lis; being part of the arms of Lodowic Beaumont, bishop of Durham.

Rev. CIVITAS DVNHEM.

- 31 Another obverse has, with the same legend, a lion rampant for a mint-mark.

- 32 Obv. EDWAR R ANGL DNS HYB.

Rev. CIVITAS EBORACI. A quatrefoil opening in the centre of the cross.

- 33 Obv. EDWAR REX ANGL DNS HYB.

Rev. CIVITAS LONDON.

## PLATE II.

WILLIAM II.

## PENNY.

- 1 Obv. LVILLEM DVO. Full-face. Crown of two rows of pearls. A star on each side of the neck.

Rev. WILLEMON RST. Type as plate i., No. 10.<sup>5</sup> - - - Miles.

- 2 Obv. WILLELMVS. Full-face, with a pellet on each side.

Rev. W. . . . . ON WIS. Type as No. 1, but the cross bars double.<sup>6</sup> - Roberts.<sup>7</sup>

HENRY I.

- 3 Obv. HENRI RII. Full-face, crowned, with fillets pendant.

Rev. IV. . . . . N EBO. *York*.<sup>8</sup> Sharp.

19, in a chalk-pit at Wallsop, a few miles from Salisbury. Singular as the legend on the obverse may seem, the letters are so plain upon the coin, that I believe it to be correctly given.

<sup>6</sup> If this penny be correctly appropriated, it affords the only instance which has yet occurred of the Roman *W* upon the coins of William II., although it appears upon his great seal.

<sup>7</sup> The coins with this name once formed a part of the valuable cabinet of my deeply-lamented friend Barre Charles Roberts, esq.; they are now in the British Museum.

<sup>8</sup> This coin, when the drawing was made, was in the cabinet of that very able antiquary Mr. Sharp, of the city of Coventry. Since that period it has been, together with the whole collection, transferred into the possession of the Rev. Mr. Woolston, of Adderbury, Oxfordshire.

- 4 Obv. HENRIC RE. Full-face. Crown and sceptre surmounted with fleurs-de-lis. Rude workmanship.  
Rev. WVLFRIC ON LOR. Type as No. 8, Supplement, plate i. - - Roberts.
- 5 Obv. HENRICVS RE. Full-face, crowned, between two stars.  
Rev. ON ST . . VRNI - - Roberts.
- 6 Obv. HENRICVS REX. Full-face, crowned. An ornament upon the left shoulder.  
Rev. BONIFACE O I S - - Woolston.
- 7 Obv. HENR . . . REX. Full-face crowned, with a sceptre surmounted by a fleur-de-lis in the right hand. A rose of dots over the left shoulder.<sup>1</sup>  
Rev. RAP . . ON LVNDE. Type as No. 11, Supplement, plate i. and 6, plate ii. and Supplement, part ii., plate i., No. 5.  
20½ Bod. Lib.
- 8 Obv. HENRICVS. Large profile to the left, crowned. Sceptre and crown surmounted by fleur-de-lis.  
Rev. WI. RIC ON HER. Type nearly as No. 4. Supplement, plate ii. - Woolston.
- 9 Obv. E—N. Profile to the left. Crown, and sceptre, which is in the right hand, surmounted with fleurs-de-lis. Between the sceptre and the face is the orb, ornamented with a cross of pearls.  
Rev. ELFRE . . . A. as No. 6, plate ii. Roberts.
- 10 Obv. HENRI . . . as No. 9, but without the orb.  
Rev. HADEW . . . - - Roberts.
- 11 Obv. . . RICVS REX. Profile to the left, with a singularly shaped cap. Sceptre, with a fleur-de-lis.  
Rev. — Type as No. 9. - Roberts.
- 12 Obv. . . RE. Large bust in profile to the right, crowned. Sceptre surmounted by a cross patée.  
Rev. Outer circle, . . I . . . Inner, LICOLEN. Lincoln - - - Roberts.
- 13 Obv. HE . . . I. Bust as before, extremely rude. Sceptre terminated by a fleur-de-lis.  
Rev. Outer circle, —. Inner, ON LVND. Roberts.
- 14 Obv. HE. RE. Bust and sceptre as before. Crown with fillets pendent.  
Rev. Outer circle, DYNIC. O. Inner, N HASTS. Hastings - - - Roberts.

## STEPHEN.

- 15 Obv. STEPHANVS REX. Face to the left, of the very rudest drawing. Crown and sceptre with fleurs-de-lis.  
Rev. WHICHELINVS DERBI. Martlets as on the reverse of coins of Edward the Confessor. See the 24th and 25th plates of Anglo-Saxon coins, Nos. 13—17.<sup>2</sup> Shaw.
- 16 Obv. STIEFN . . E. Full-face, crown, surmounted by fleurs-de-lis, with the centre unusually elevated. Fillets pendent.  
Rev. . . . H ON LINC. Lincoln. Woolston.
- 17 Obv. STIEFNE R. Full-face crowned.  
Rev. WILLEM ON MOR. Probably for NOR. Norwich - - - Roberts.
- 18 Obv. STIEFNE. Full-face, crown and sceptre with fleurs-de-lis.  
Rev. AEL ON SEDMV. St. Edmundsbury. Sharp.
- 19 Obv. STE. Profile crowned to the left. A rose before the face.  
Rev. IVBERT ON. . . . - - Roberts.
- 20 Obv. NE D P X. Profile crowned to the left. Sceptre and crown adorned with fleurs-de-lis.  
Rev. WILLEM ON. . . - - Roberts.

<sup>1</sup> This penny is of workmanship much superior to any other which I have seen of Henry I. From the youthful appearance of the portrait it may possibly be intended for the son of Henry II., who was crowned in his father's lifetime, and had a great seal. See the Annals, vol. i., p. 172.

<sup>2</sup> This very singular coin was found, with about 450 others, on Ashby Wolds, in Leicestershire, in October 1788. Almost all of them were pennies of Stephen, except a few of Henry I., Henry II., and Henry III. The far greater part of them are in the possession of the Earl of Moira, who claimed them as lord of

the manor. [See *Nichols's Leicestershire*, vol. iii., part ii., p. 613.] The specimen from which the coin was drawn was communicated to me soon after the discovery by the Rev. Stebbing Shaw, the historian of Staffordshire, whose premature death has deprived the world of the conclusion of that valuable history. The drawing of the obverse of this penny resembles the rude coins of Burgred, king of Mercia, more than any of Stephen's other money. The appearance of the Confessor's arms upon the reverse has never yet been satisfactorily accounted for.

BARONIAL?<sup>1</sup>

- 21 Obv. . . . . COM. Bust in profile to the left completely armed, with a large sword erect in the right hand. A rose behind the head.  
Rev. S . . . . . SA. *Salisbury?* Type as Nos. 1 and 9. - - - Woolston.

## JOHN.

## HALF PENNY.

- 22 Obv. IOHAN REX. Rude full-face, occupying nearly the whole of the triangle by which it is surrounded.

Rev. WILLEM ON D. *Dublin.* Crescent, cross, and three pellets, within a triangle.  
10 $\frac{3}{4}$  Bod. Lib.

## HENRY III.

- 23 Obv. HENRICVS REX III. Usual type of his second coinage, with the numerals and sceptre, and the long cross on the reverse.

Rev. ROBERT ON CANT. *Canterbury.*<sup>2</sup>

## ST. PAUL.

## PENNY.

- 24 Obv. SANC . . . . . VIS. Head of the saint with a glory.

Rev. HENR. O . . . . . ON.<sup>3</sup> Short cross and pellets as the first coinage of Henry III.

Dr. Hunter.

- 25 Obv. . . . . NCTVS PAV . . . . . Type as No. 24.

Rev. MO . . . . . VM. A building. M.M. a cross of pearls - - - Dr. Hunter.

## HALF PENNY.

- 26 Obv. as No. 25, but with a pellet over each shoulder.

Rev. as No. 25.<sup>4</sup> - - - Dr. Hunter.

<sup>1</sup> From an account which Mr. Woolston, the possessor of this coin, published in the *Gentleman's Magazine*, for January 1804, p. 15, it appears that it was found with others near Salisbury: I presume with those noticed in the note on No. 1 of this plate. He supposes it to be one of those which were struck by the barons in defiance of the power of Stephen, and that it was minted at Old Sarum. The reverse agrees with some of those of Henry I., with which it was discovered; and the sword on the obverse resembles that which is borne by Eustace, the son of Stephen, on a penny struck at York. [See plate ii., No. 1.] The letters, which would probably have decided its appropriation, are unfortunately obliterated. I am unable to form a decided opinion respecting it, but thought it right to submit a representation of it to the judgment of my readers. I suspect it to be a Danish coin.

<sup>2</sup> See the *Annals*, vol. i., p. 187, n. [\*], for an account of this coin.

<sup>3</sup> The o and s are united in a kind of cleftier. See the note to No. 26.

## EDWARD I.

## PENNY.

- 27 Obv. EDW R ANGL DNS HYB. Usual type, with a quatrefoil upon the breast.

Rev. CIVITAS EBORACI. *York.* Usual type, with a quatrefoil opening in the centre of the cross - - - 22 $\frac{1}{4}$  Southgate.

- 28 Obv. EDW. R ANGL DNS HYB. Rude head in a triangle.

Rev. CIVITAS LONDON. Cross and pellets.<sup>5</sup>  
Dr. Hunter.

- 29 Obv. only. As No. 28.<sup>6</sup> 22 $\frac{3}{4}$  Southgate.

## EDWARD III.

## GROAT.

- 30 Obv. EDWAR D GRA REX ANGL Z FRANC D HYB. Type as No. 9, plate i.

Rev. POSVI, etc. CIVITAS LONDON. Cross with a crown in each quarter. Dr. Hunter.

## HENRY IV., V., OF VI.

## PENNY.

- 31 Obv. HENRIC REX ANGL. Usual type. On the breast a pomegranate, as on No. 6, Suppl. plate iii. M.M. a cross crosslet.

Rev. CIVITAS DVNOLM. *Durham.* Cross pierced in the centre - 12 Southgate.

## EDWARD IV.

- 32 Obv. EDWARD DI GRA REX ANGL. Usual type. Cross of four pellets on each side the neck. M.M. a crown.

Rev. CIVITAS LONDON. Usual type.  
10 $\frac{1}{2}$  Southgate.

<sup>4</sup> This, together with Nos. 25 and 24, were once in Mr. Duane's cabinet, and were engraved by him in a plate which was published in the xxxvth number of *Bibliotheca Topographica Britannica*, by Mr. Nichols, as an Appendix to *Archbishop Sharpe's Observations on the Coinage of England*. The representations above are from the originals; but Mr. Duane's engraving gives more of the legend, than I was able to make out satisfactorily. They are there read thus—No. 24. Obv. SANCIVS PAVIS. Rev. HENRI ON LONDON.—No. 25. Obv. SANCIVS PAVIVS. Rev. MONASTERIVM.—No. 26 as No. 25. From Mr. Duane these coins passed into Dr. Hunter's cabinet, and were, with the whole of his collection, bequeathed by will to the University of Glasgow.

<sup>5</sup> This is a more correct drawing of that very singular coin which is given in plate i. of Supplement, part ii., No. 17.

<sup>6</sup> The reverse of this penny reads CIVITAS DUBLINIE, the I and E being united. The obverse is engraved here on account of its resemblance to No. 28.

## PLATE III.

RICHARD III.

PENNY.

- 1 Obv. RICARD . . . . . AN . . . Usual type. On the breast s, supposed to be the initial of John Sherwood, who was bishop of Durham in this reign. M.M. a fleur-de-lis.

Rev. CIVITAS DURHAM. *Durham.*

10 Southgate.

GEORGE III.

SHILLING.

- 2 Obv. GEORGIUS III DEI GRATIA. Profile bust to the left, laureat. Roman mantle.

Rev. as No. 1, plate xl. Date 1763.<sup>1</sup>

- 3 Obv. GEORGIUS III. etc. Bust as No. 2, but in armour.

Rev. as No. 2, except that it has four crowns between the shields. Date 1787.<sup>2</sup>

CHARLES I.

SIEGE PIECES.

SIXPENCE.

- 4 A piece of plate marked with a castle different from any of those which are represented in plates xxviii., xxix. D, and Supplement, plate vi. Below is the value vi.<sup>3</sup>

*Gold.*

EDWARD III.

QUARTER FLORIN.

- 5 Obv. EDWR R ANGL Z FRANC D HIB. Semé of fleurs-de-lis, the royal crest.

<sup>1</sup> These shillings were struck when the Duke of Northumberland went lord-lieutenant to Ireland. One hundred pounds worth only were coined. [*Pinkerton's Essay on Medals*, second edition, vol. ii., p. 72.] It is rather difficult to understand how the duke's going to Ireland could occasion the coining of English shillings. An Appendix to the third edition of *Leake's Historical Account of English Money*, p. 4, says they were struck for the *Earl* to distribute amongst the populace. This, however, does not much diminish the difficulty.

<sup>2</sup> See the *Annals* under the year 1787.

<sup>3</sup> From a drawing by Mr. Bartlett, in the possession of Dr. Combe.

<sup>4</sup> This, though already engraven in plate i., No. 1, is placed here that it may accompany the half florin. The plate represents very accurately Dr. Hunter's coin. In Mr. Martin's very select cabinet is another beautiful specimen, which differs from the above in these particulars, on the obverse: the figure of the lion is so extended that the crown ranges with the legend, and the tail of the animal is considerably lengthened; the front of the helmet is highly ornamented, and the mantle is adorned with tassels.

<sup>5</sup> Instances of arms thus displayed upon coins may be seen

Rev. EXALTABITVR IN GLORIA. A cross fleury highly ornamented, and with a quatrefoil opening in the centre<sup>4</sup> - Dr. Hunter.

HALF FLORIN.

- 6 Obv. EDWAR D GRA REX ANGL Z FRANC DNS HIB. A leopard crowned, with a banner of the arms of England fastened to his neck, and flowing back upon the shoulder.<sup>5</sup>

Rev. DOMINE NE IN FVRORE TVO ARGVAS ME.<sup>6</sup> In a tressure of four curves, with a lion of England at every outward angle, a cross fleury having a quatrefoil opening in the centre, and at the extremity of each arm - - - - 54 Roberts.

ELIZABETH.

BROAD PIECE.

- 7 A fragment. See note.<sup>7</sup>

CROWN.

- 8 Obv. PHI REX ANGL ETC. Arms of Philip and Mary, impaled under a crown, like the shilling, only the crown is here much larger in proportion.

Rev. MVNDI SALVS VNICA. A device in the form of a cross, the ends crowned, like what is seen upon some of the larger rials of Charles V., his father, and on some other Spanish pieces. In each quarter of the cross is something like a sceptre, placed like the sceptres upon our guineas.<sup>8</sup>

in *De Bese's Monnoies des Barons de France*, plate xiv., and in the fifty-first and fifty-eighth plates of *Duby's Monnoies des Prelats et Barons de France*, vol. i. In the second of the plates which illustrate Mr. Johnes's edition of Froissart, is a representation of a greyhound, with the arms of France displayed in the same manner as upon the coins.

<sup>6</sup> Mr. Wise, in his *Catalogue of the Bodleian Coins*, p. 233, says, "Florentino et Nobili diversus erat typus, sed eadem epigrapha in postica, si modo ex Quadrante conjectura fas sit." The discovery of this coin has confirmed his conjecture thus far; and there can be but little doubt that the florin, whenever it is brought to light, will establish the whole of his supposition.

<sup>7</sup> "It is a fragment of one of her last broad-pieces, representing her horribly old and deformed. An entire coin with this image is not known. It is universally supposed that the die was broken by her command, and that some workman of the mint cut out this morsel, which contains barely the face." [*Walpole's Royal and Noble Authors*, vol. i. p. 126, in the first edition; p. 142 in the second.] The piece was purchased from the cabinet of the late Earl of Oxford.

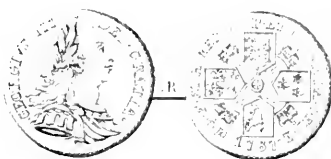
<sup>8</sup> The engraving of this coin, which ought to have preceded



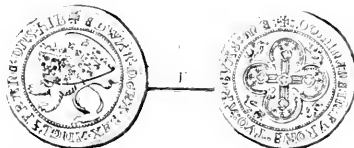
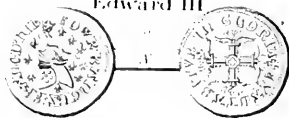
Richard III



George III



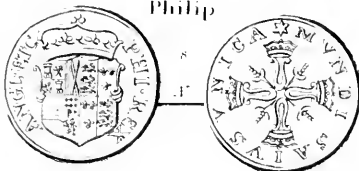
Edward III



Elizabeth



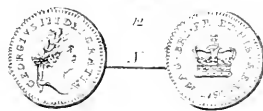
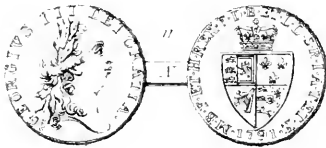
Philip



Charles I



George III



James I



Charles I



Charles II



William & Mary



William III



Anne





CHARLES I.  
SIEGE PIECES.

TEN SHILLINGS.

- 9 This piece, which is incuse, bears the representation of Colchester castle, with a flag flying on the centre, between c and r crowned. Underneath, OBS. COL. in one line, and 16 x 48 in another. 66 Roberts.

GEORGE III.  
GUINEA.

- 10 Obv. GEORGIUS III DEI GRATIA. Bust, in profile, laureate to the left. The neck bare. Rev. as No. 18, plate xviii. Date 1761.<sup>1</sup>
- 11 As No. 10, excepting the shield, which is of a different form, and quite plain. Date 1791.

SEVEN SHILLINGS.

- 12 Obv. as No. 10.  
Rev. MAG BRI FR ET HIB REX. In the centre a crown. Underneath it, 1797.<sup>2</sup>

HALF GUINEA.

- 13 Obv. as No. 10.  
Rev. BRITANNIARVM REX FIDEI DEFENSOR. On a shield surrounded by the garter, and surmounted by a crown, quarterly, first and fourth England, second Scotland, third Ireland, and on an escutcheon of pretence

the arms of the electoral dominions. Underneath, 1806.<sup>3</sup>

Copper.

JAMES I.

FARTHING TOKEN.<sup>4</sup>

- 14 Obv. IACO D G MAG BRI. A crown surmounting two sceptres crossed, one with St. George's cross, for England, the other with a fleur-de-lis, for France.  
Rev. FRA ET HIB REX. The harp, for Ireland, crowned.

CHARLES I.

- 15 Obv. CAROLVS D G MA BRI. As No. 14. M.M. a rose on both sides.  
Rev. FRA ET HIB REX. A rose crowned.<sup>5</sup>

CHARLES II.

HALFPENNY.

- 16 Obv. CAROLVS A CAROLO. Bust in profile to the right laureate.  
Rev. BRITANNIA. Britannia<sup>6</sup> seated with a spear and a shield, and an olive branch in her right hand. 1672.

WILLIAM AND MARY.

HALFPENNY.

- 17 Obv. GVILIELMVS ET MARIA. Busts in profile of the king and queen to the left.  
Rev. as No. 16. Date 1694.

No. 7, is copied from *Leake's Second Series*, plate iv., No. 33, and the description from p. 229 of his *Historical Account*, where he says, further—Caenden\* mentions crowns of Philip and Mary, of gold, whereon was MVS DEI SALVS VNICA; and in a Dutch placart<sup>†</sup> for money, is a draught of such a piece called a Crown of England; by which it appears there were such coins commonly current in the Low Countries. As there is no mention of queen Mary in the titles, we may pronounce it no English coin, nor yet of Spain, since Spain is not mentioned; and even upon the Spanish rials and dollars, though he styled himself *msr. z. asc. rex*, yet he never put the English arms. By the title of England only these pieces were undoubtedly coined by king Philip in the Low Countries, soon after his marriage, before he was king of Spain.

<sup>1</sup> The first guinea of his reign bears the date 1760. Type as above.

<sup>2</sup> See the Annals, vol. ii., p. 94.

<sup>3</sup> See the Annals, vol. ii., under the year 1801.

<sup>4</sup> See the Annals, vol. ii., p. 369.

<sup>5</sup> The first farthing tokens of Charles I. were like those of his father. The second sort, which is here represented, has a piece

of brass in the centre, to make the counterfeiting more difficult. See the Annals, vol. ii., pp. 381, 389.

<sup>6</sup> These coins were engraved by Roettier, and the figure of Britannia is said by Evelyn to bear a strong resemblance to the Duchess of Richmond. "Monsieur Roti (graver to his late majesty Charles II.) so accurately expressed the countenance of the Duchess of R. in the head of Britannia in the reverse of some of our coin, and especially in a medal, as one may easily, and almost at first sight, know it to be her grace." [*Numismata*, p. 27. "Walpole says, he believes this was Philip Rotier, and that he, 'being in love with the fair Mrs. Stuart, duchess of Richmond, represented her likeness, under the form of Britannia, on the reverse of a large medal with the king's head.'" [*Anecdotes of Painting*, 8vo. vol. iii., p. 173.] For this he quotes Evelyn, as above, p. 27, and also p. 137, where the medal is very coarsely engraved. A better representation of it is in the second edition of *Snelling's Medals*, plate xxxi. No. 1. But neither of them gives any striking appearance of personal beauty.

\* The whole design, if design it may be called, was evidently suggested by the figure on the very rare large brass coin of Hadrian—of which a specimen may be seen in the collection of the British Museum.—[Ed.]

## WILLIAM III.

- 18 Obv. GVLIELMVS TERTIVS. King's bust alone.  
Rev. as No. 16. Date 1699.

## ANNE.

## FARTHING.\*

- 19 Obv. ANNA DEI GRATIA. Bust in profile to the right.  
Rev. BRITANNIA. Britannia under a portal.  
Date 1713 - - - Brit. Museum.  
20 Obv. ANNA AVGVSTA. Type as No. 19.  
Rev. PAX MISSA PER ORBEM. Peace in a car.  
Date 1713 - - - Brit. Museum.  
21 Obv. as No. 19.  
Rev. as No. 16. Date 1714.<sup>1</sup> Brit. Mus.

## PLATE IV.

## ANNE.

- 1 Obv. Usual inscription and bust, but with an inner circle, and a scroll beneath the bust.  
Rev. BELLO ET PACE 1713. Britannia standing. In her right hand an olive branch, in her left a spear.<sup>2</sup> - Univ. of Glasgow.  
HALFPENNY.  
2 Obv. ANNA D G MAG BR FR ET HIB REG.  
Usual bust.  
Rev. Britannia, with shield and spear, sitting under a crown, and holding a rose and thistle united on the same stalk in her right hand.<sup>3</sup> - - - Brit. Museum.

<sup>1</sup> This is the only one of queen Anne's copper coinage that was made current. All the preceding, and also those on the next plate, were only patterns, but are engraved to illustrate Swift's proposal for the improvement of the coinage.

<sup>2</sup> This very rare pattern, which is in Dr. Hunter's cabinet, now removed to Glasgow, has the field in the centre sunken, the letters incuse, and the rim indented, to prevent casting in sand; in short, it has all the improvements so much boasted, as being the invention of Boulton, in his last coinage of copper.

\* There is a very common opinion, which is not confined to the vulgar, that the farthing of Anne is of great rarity and value. The pattern-pieces are of course rare, but the farthing struck for circulation is easily obtainable. Vide *Numismatic Journal*, vol. i. —[Ed.]

## GEORGE I.

- 3 Obv. GEORGIVS REX. Bust in armour, laureate to the left. Impression defended by a double rim.  
Rev. BRITANNIA. 1717. Usual figure of Britannia.

## GEORGE II.

- 4 Obv. GEORGIVS II. REX. Bust as No. 3, but turned to the right.  
Rev. as No. 3. Date 1742.

## GEORGE III.

- 5 Obv. GEORGIVS III. REX. Bust, as before, to the left.  
Rev. as before. Date 1770.

## TWOPENNY PIECE.

- 6 Obv. GEORGIVS III. D. G. REX. Bust to the left, laureate, in a Roman mantle. The field in the centre sunken, and the letters incuse on a broad rim.  
Rev. BRITANNIA. 1797. The usual figure of Britannia, but with a trident instead of a spear, seated upon an island. A ship in the offing.<sup>4</sup>

## PENNY PIECE.

- 7 Obv. as No. 6, but the date 1806 under the bust.  
Rev. as No. 6, but the land not surrounded by the sea.<sup>5</sup>

## Tin.

## JAMES II.

- 8 Obv. IACOBVS SECVNDVS. Bust to the left, laureate, and in a Roman mantle.  
Rev. BRITANNIA. The usual figure sitting.<sup>6</sup>

<sup>3</sup> Struck in allusion to the Union, according to Swift's plan.

<sup>4</sup> This is the first copper piece which was ever struck of this value. There were penny-pieces of the same type.

<sup>5</sup> This coinage contains all the boasted improvements of the Soho mint. See No. 1. In the first coinage on this plan, 1799, DEI GRATIA are at length on the obverse. The sea on the reverse surrounds the land, and is terminated by a semi-circle, beneath which the date is placed. Penny, halfpenny, and farthing pieces were now coined.

<sup>6</sup> The first tin farthings were struck in the reign of Charles II., of the same type as the copper halfpenny, plate iii., No. 10. They have a small piece of copper in the middle, and on the edge NUMMORVM FANVLVS 1684. There are farthings also of James II., and halfpenny and farthings of William and Mary, and of William III. alone.

## IRIS II.

Silver.

HENRY VI.

GROAT.

- 9 Obv. A crown in a tressure of nine curves.  
Rev. CIVITAS DYBLINIE. Cross and pellets.  
The pellets in two opposite quarters are united by an annulet.<sup>1</sup> Brit. Museum.
- 10 Obv. HEN . . . . The royal arms, surmounted by a cross, each arm of which is terminated by three pellets, in a tressure of four curves.  
Rev. . . . ASWAT. . . . On a similar cross three crowns in pale. Beneath them the letter H.<sup>2</sup> - - - Brit. Museum.

EDWARD IV.

- 11 Obv. EDWAR DI GRA DNS HYB. . . . Type as his English groats. M.M. a rose.  
Rev. CIVITAS DYBL. . . . A rose in the centre of a sun of twenty-four rays. The legend divided into four parts by a rose and a sun alternately.<sup>3</sup> - - - Brit. Museum.
- 12 Obv. REX AN. . . . FRANCIE.  
Rev. DOM. NVS. . . . EBNIE. Type on both sides as No. 10.<sup>4</sup> - - - Brit. Museum.
- 13 Obv. EDWARDVS DI GRA DNS HYBERNIE. A large crown in a tressure of nine curves.  
Rev. POSVI, etc. CIVITAS DYBLINIE. Cross and pellets. M.M. a rose.<sup>5</sup>  
Snelling's Suppl. to Simon, plate i., No. 17.
- 14 Obv. . . WA . . . . DNS . . . . In a tressure of

four curves, a large rose surmounted by a cross patee.

Rev. . . CIVITAS DYBLINIE. Rose and sun as in No. 11, but with fewer rays.<sup>6</sup>  
Brit. Museum.

- 15 Obv. Bust, as usual on his English coins, between four stars.

Rev. A rose in the centre of a cross.  
Simon, plate v., No. 115.

PENNY.

- 16 Obv. A rose surmounted by a cross.  
Rev. . . . AS DYB. A sun.<sup>7</sup>  
Snelling, plate i., No. 18.
- 17 Obv. Usual bust, between two roses and two pellets alternately.  
Rev. A cross surmounted by a rose. In two of the quarters two pellets and a rose; in the others, two roses and a pellet.<sup>8</sup>  
Snelling, plate i., No. 26.

HALFPENNY.

- 18 Obv. Usual bust.  
Rev. CIVITAS DY. Cross surmounted by a rose.<sup>9</sup> - - - Snelling, plate i. No. 23.
- 19 Obv. Usual bust, with a small cross on each side.  
Rev. as No. 18.<sup>10</sup> Snelling, plate i. No. 24.

RICHARD III.

PENNY.

- 20 Obv. RIC. . . . Usual bust between two stars and two roses, placed alternately.  
Rev. VILLA DROG. . . . Cross surmounted by a rose.<sup>11</sup> - - - Snelling, plate i., No. 27.

<sup>1</sup> See the Annals, vol. ii., p. 308.

<sup>2</sup> By mistake the obverse and reverse are misplaced. The legend of this groat, as it is given by Simon, plate iii., No. 62, is, HENRICVS DI GRACIA REX. Rev. CIVITAS WATERFORD. Simon (p. 22) conjectures that this coin was struck during the short period when Henry re-assumed the crown, after having deposed by Edward, and that the letter u. was intended to distinguish it from those which had been struck by Edward. There are other Irish coins of Henry VI. and of the succeeding monarchs, of the same type as their English money.\*

<sup>3</sup> The sun was his impress, and the rose the badge of the family of York.

<sup>4</sup> In the engraving the obverse and reverse are misplaced.

<sup>5</sup> This coin not being in the British Museum, I have been obliged to copy Snelling's plate. This I have also been under the necessity of doing in other instances. Whenever I could find the coins, I have had drawings made from them.

\* Mr. Lindsay, in his recently published *View of the Coinage of Ireland*, assigns this coin to Henry VII.—pp. 45, 49.—[E.D.]

<sup>6</sup> The outer circle, containing POSVI, etc., is wanting on this coin.

<sup>7</sup> Snelling could not discover the type of this coinage. *Supplement to Simon*, p. 3.

<sup>8</sup> This, Snelling apprehends is of that kind which, by statute 19 Henry VII. was to pass for no more than a halfpenny, and is described as having spurs or mullets between the bars of the cross, though he says, "we think they have more the appearance of roses than mullets." [*Supplement to Simon*, p. 4.] But see the Annals, vol. i., p. 289.

<sup>9</sup> Snelling gives this and the following as halfpennies belonging to the groats Nos. 80, 81, 82, in Simon's plate iv., Suppl. p. 4.

<sup>10</sup> The note to No. 18 refers also to this coin.

<sup>11</sup> This penny was discovered in Duane's cabinet by Snelling. Much clipped, and weighing about  $\frac{1}{2}$  grains. The full weight should be  $10\frac{1}{2}$  grains, as there were to be eleven grosses to the lb. troy. [*Supplement to Simon*, p. 4.] Qu.? whether troy should not be Tower?

## HENRY VIII.

## SIXPENNY PIECE.

24 Obv. HENRIC 8 DG ANGL FRANC. Royal arms crowned, surmounted by a cross fleury.

Rev. ET HIBERNIE REX 38. Harp between H and R, all crowned. M.M. a rose and w.<sup>1</sup>

Simon, plate v. No. 103.

## PLATE V.

## MARY.

## SHILLING.

1 Obv. MARIA D G ANG FRA Z HIB REGINA.

Type as her English money. M.M. an annulet on both sides.

Rev. VERITAS TEMPORIS FILIA. M.DLIII. Harp between M R, all crowned.<sup>2</sup> Brit. Mus.

## PHILIP AND MARY.

2 Obv. as No. 12, plate xi, of Silver Coins, but with the date 1555.

Rev. POSSVM . . . DEVM . DIVTOREM NOSTRYM. Type as No. 1, with the letters P and M. M.M. a portcullis. Brit. Mus.

## ELIZABETH.

3 Obv. nearly as No. 15, plate xii, of Silver Coins. M.M. on both sides a rose.

Rev. POSVI, etc. Type as No. 1, with the letters E and R. - - Brit. Museum.

4 Obv. ELIZABETH D G ANG FR ET HIB REG. Royal arms in plain shield. M.M. a martlet.

Rev. POSVI, etc. Harp crowned.<sup>3</sup> Brit. Museum.

5 Obv. nearly as No. 15, plate xii., of Silver Coins. M.M. a harp.

Rev. POSVI, etc. Three harps, two and one, on a shield crowned between the date 1561. Brit. Museum.

*Copper.*

## PENNY.

6 Obv. as No. 4, except the letters E R. M.M. on both sides a mullet of six points.

Rev. as No. 4, but with the date 1601.<sup>4</sup> Brit. Museum.

## JAMES I.

## SHILLING.

7 Obv. IACOBVS D. G. ANG. SCO. FRA ET HIB REX. M.M. on both sides a bell.

Rev. EXVRGAT DEVS DISSIPENTVR INIMICI. A harp crowned<sup>5</sup> - Brit. Museum.

*Copper.*

## CHARLES I.

## HALFPENNY.

8 Obv. FLOREAT REX. Under a crown, David playing on the harp. M.M. a star.

Rev. ECCE GREX. St. Patrick mitred, with a crozier in his left hand, and holding out to the people about him, the trefoil or shamrock in his right. On his left side the arms of Dublin, three castles, two and one<sup>6</sup> - - - Brit. Museum.

## FARTHING.

9 Obv. as No. 8.

Rev. QVIESCAT PLEBS. St. Patrick, mitred, with a double or metropolitan cross in his left hand, and stretching out his right over a cockatrice and other venomous animals. Behind him a church.<sup>7</sup> Brit. Museum.

<sup>1</sup> This sixpence was struck, according to the figures on the reverse, in his 38th year. It weighs 32½ grains, and was not above four ounces fine. [*Simon*, p. 34.] There are groats of the same type, with H. A. for Henry and Ann; H. J. for Henry and Jane; H. K. for Henry and Katharine; struck after his marriage with his various wives. See *Simon*, p. 33.

<sup>2</sup> *Simon* says that this coinage was as base as any of the last two reigns, and that he supposed forty of them went to the pound troy, and weighed each 144 grains (p. 35).

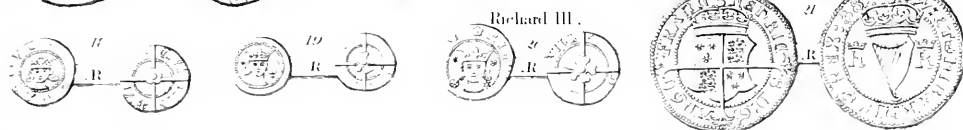
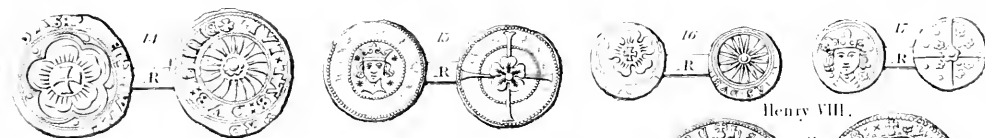
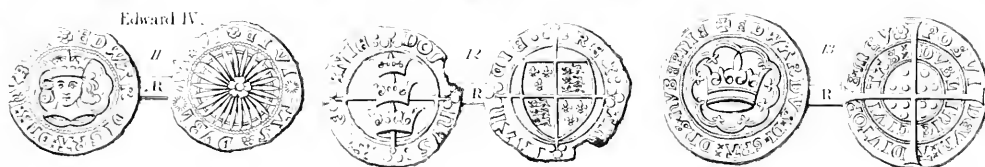
<sup>3</sup> This was the very base coinage of 1601; being only two ounces eighteen pennyweights fine. See the *Annals*, vol. i. p. 354, note [1].

<sup>4</sup> This copper money was made under the same indenture as the silver, No. 5. See the *Annals*, vol. i., p. 354.

<sup>5</sup> Coins of the same type were struck after the style was altered to MAG. BRIT. REX.

<sup>6</sup> This, and No. 9, were called St. Patrick's halfpennies and farthings. *Simon* conjectures them to have been struck by the rebels, who pretended to act under the king's authority, and in honour of their new order of knighthood. He gives the weight of the halfpenny at 5 dwts. 10 grs. to 5 dwts. 15 grs. The crown on the obverse is of a different metal from the coin; that is, brass upon copper, or copper upon brass (p. 49).

<sup>7</sup> *Simon* says he is represented as if driving the venomous creatures out of the church, alluding to the Protestants, called in an act of the rebels the Puritanical—the malignant party. Weight from 3 dwts. 18 grs. to 4 dwts. 10 grs. Both the coins have a graining round (p. 49).







Mary

Philip &amp; Mary



R



R



Elizabeth



R



R



James I.



R



R



Charles I.



R



R



Charles II.



R



R



James II.



R

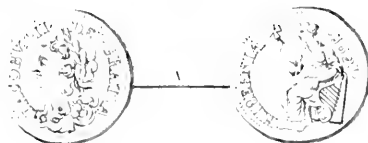
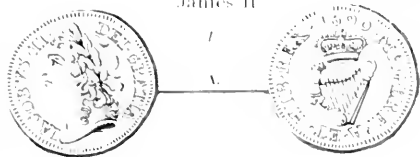


R

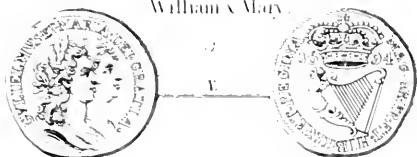




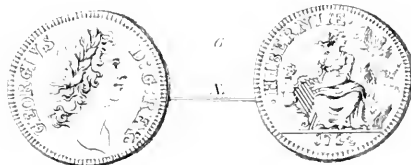
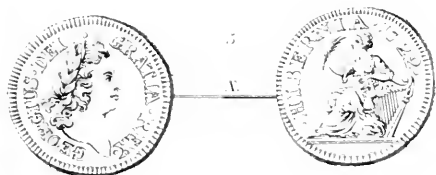
James II



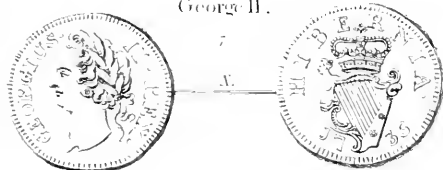
William & Mary



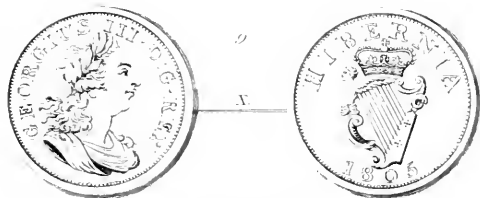
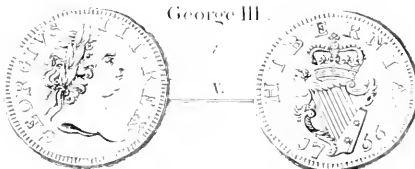
George I



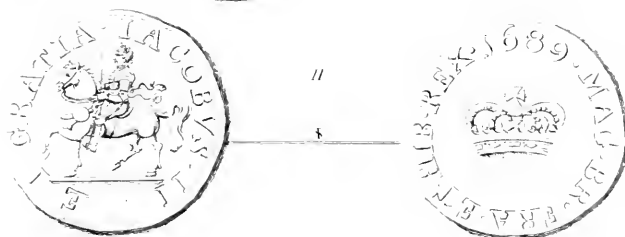
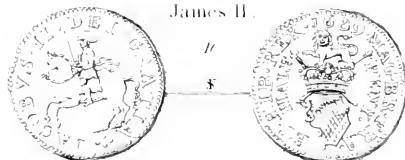
George II



George III



James II





## CHARLES II.

## HALFPENNY.

10 Obv. CAROLVS II DEI GRATIA. Bust laureat to the left.

Rev. MAG BR FR ET HIB REX. Harp under a crown. The date 1680.

## JAMES II.

## HALF CROWN.

11 Obv. IACOBVS II DEI GRATIA. Bust laureat to the right.

Rev. MAG BR FR ET HIB REX. 1689. Two sceptres in saltire, passing through a crown between the letters J. R. Above, the value XXX. Below, the month (Aug.) in which it was coined.<sup>1</sup>

## CROWN.

12 Obv. IAC II DEI GRA MAG BR FR ET HIB REX. The king in armour, laureat, on horseback, with a drawn sword in his hand.

Rev. CHRISTO VICTORI TRIUMPHO. The arms of England, Ireland, Scotland, and France, in four shields, placed crosswise, with a crown in the centre. In the four angles of the cross, ANO. DOM. 1690.<sup>2</sup>

## PLATE VI.

## JAMES II.

## HALFPENNY.

1 Obv. IACOBVS II DEI GRATIA. Head laureat to the right, neck bare.

Rev. MAG BR FR ET HIB REX. 1690. Irish harp under a crown - Brit. Museum.

2 Obv. as No. 1, but the neck clothed.

Rev. HIBERNIA. 1691. Hibernia seated, bearing a cross in her right hand, her left arm supported by the harp.<sup>3</sup>

Brit. Museum.

## WILLIAM AND MARY.

3 Obv. GVILIELMVS ET MARIA DEI GRATIA. Busts

<sup>1</sup> The first of this base, or gun money, as it is called, was a coinage of shillings and sixpences, of the same type as this coin, excepting in the value on the reverse, and that the bust on the shilling is not clothed. The half-crowns weigh from 7 dwts. 12 grs. to 9 dwts. 15 grs. The shilling from 3 dwts. 15 grs. to 4 dwts. 15 grs.; and the sixpence from 1 dwt. 20 grs. to 2 dwts. 8 grs. There are some of these coins for every month from June 1689 to April 1690, inclusive. *Simon*, p. 59.

<sup>2</sup> The white metal crown has the same type and legend, but has an inscription on the edge. See the *Annals*, vol. ii. p. 26.

in profile to the left, that of the king laureate.

Rev. MAG BR FR ET HIB REX ET REGINA. Over the harp, a crown between 16—94.

Brit. Museum.

## GEORGE I.

4 Obv. GEORGIUS DEI GRATIA REX. Profile, laureate, to the left, neck bare.

Rev. HIBERNIA 1722. Hibernia, seated, playing on the harp.<sup>4</sup> Brit. Museum.

5 Obv. as No. 4.

Rev. as No. 4. Hibernia, seated, resting her left arm on the harp, and holding a palm-branch erect in her right hand.

Brit. Museum.

6 Obv. as No. 4.

Rev. HIBERNIA. Date 1722 in the exergue. Hibernia seated, with her face turned toward a rock, and playing on the harp.

Brit. Museum.

## GEORGE II.

7 Obv. GEORGIUS II REX. Profile to the right, laureate, with short hair.<sup>5</sup>

Rev. HIBERNIA over the harp, crowned; beneath it 1736 - Brit. Museum.

## GEORGE III.

8 Differs from No. 7 only in the bust, which is turned to the left, and in the date, 1766.

Brit. Museum.

## PENNY.

9 Obv. GEORGIUS III. D. G. REX. Bust as before, but clothed, and with flowing hair.

Rev. as No. 8. Date 1805.<sup>6</sup> Brit. Mus.

*Tin.*

## JAMES II.

## HALFPENNY.

10 Obv. IACOBVS II DEI GRATIA. The king on horseback, with a drawn sword in his right

<sup>3</sup> These were called Hibernias. See vol. ii. p. 28.

<sup>4</sup> This, and Nos. 5 and 6, are representations of Wood's money. Snelling says that there is a farthing of type No. 6, and a half-penny and farthing of the same type as No. 4, but with the date 1724 in the exergue. He also mentions another halfpenny, with the figure of Hibernia pointing with one hand to a sun on the top of the piece. *Supplement to Simon*, p. 7.

<sup>5</sup> The omission of Dei Gratia on this coinage occasioned some remarks at the time. See the *Annals*, vol. ii. p. 75.

<sup>6</sup> The surface of this coin is hollowed on both sides.

hand. Two round pieces of brass on the fore and hind part of the horse.

Rev. MAG. BR. FRA ET HIB REX 1689. Two sceptres in saltire through a crown of brass. Crest, a lion, and under the crown a harp, the word HALF-PENY on each side of it.<sup>1</sup>

Simon, plate vii., No. 153.

11 Obv. Legend as No. 10. The king on horse-back in armour all but the head, which is laureate, a drawn sword in his hand, and the scarf flying behind. Two pieces of brass, as in No. 10.

Rev. Legend as in No. 10. A crown of brass in the centre<sup>2</sup> - - Roberts.

## PLATE VII.

JAMES II.

PENNY.

1 Obv. IACOBVS II DEI GRATIA. Bust laureate, to the right, neck bare. Behind the head<sup>3</sup>  
1.

Rev. MAG BR FRA ET HIB REX. The Irish harp under a crown. Date 1690.<sup>4</sup>

Brit. Museum.

HALFPENNY.

2 Obv. and Rev. as No. 1, except the M.M.<sup>5</sup> under the bust, and the position of the date, which is in the circle of the legend. It has a piece of prince's-metal in the centre.

Brit. Museum.

## SCOTTISH.

Brass.

JAMES I.

HARDHEAD.<sup>6</sup>

3 Obv. IACOBVS D G MAG BRIT. Three thistle flowers with stalk and leaves.

Rev. FRAN & HIB REX. A lion rampant, crowned - - - Brit. Museum.

<sup>1</sup> This figure of the king appears to wear a hat, and not a crown. Qu? whether the crest be correctly represented, as the lion is usually crowned.

<sup>2</sup> The current value of this is not known.

<sup>3</sup> For an account of this, and No. 2, see the *Annals*, vol. ii., p. 26.

<sup>4</sup> I am unable to determine what the mint-mark is intended to represent.

CHARLES II.

BOTHWELL.<sup>6</sup>

4 Obv. CAR D G SCOT ANG FRA ET HIB R. The letters C. R. under a crown.

Rev. NE . . . . . MPVNE LACESSET. A thistle-flower on its stalk, with leaves.

Brit. Museum.

5 Obv. CAR D G SCOT ANG F ET HIB R. C. R. crowned. Between the crown and the letters, II. M. M. a rose of five dots on each side.

Rev. as No. 4. - - Brit. Museum.

6 Obv. CAR II. D G SCO ANG FRA ET HIB REX. A sceptre and sword in saltire under a crown.

Rev. NEMO ME IMPVNE LACESSET. 1677. As No. 4, but without inner circle.

Brit. Museum.

BAWBEE.<sup>7</sup>

7 Obv. CAR D G SCO AN FR ET HIB R. Bust as on his English silver coins, but turned to the right.

Rev. NEMO, etc. Thistle-flower, etc. as before, under a crown. Date 1678.

Brit. Museum.

WILLIAM AND MARY.

8 Obv. GVL ET MAR D G MAG BR<sup>8</sup> ET HIB REX ET REGINA. Usual busts looking to the right. M. M. a rose of five dots.

Rev. as No. 7. Date 1691. - Brit. Mus.

HALF BAWBEE.

9 Obv. D G MAG BR FR ET HIB REX ET REGIN. Cipher of W. and M. crowned.

Rev. as No. 7. Date 1694. - Brit. Mus.

WILLIAM.

BAWBEE.

10 Obv. GVL<sup>9</sup> D G MAG BR FR ET HIB REX. Usual bust to the right.

Rev. as No. 7. Date 1695. - Brit. Mus.

HALF BAWBEE.

11 Obv. Legend as No. 10. A sceptre and sword in saltire under a crown.

Rev. as No. 7. Date 1695. - Brit. Mus.

<sup>5</sup> Value two pennies. There is the half of this. The Scottish coins of Charles I. are precisely similar, in type, to those of his father.

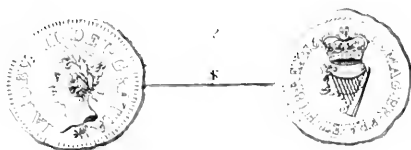
<sup>6</sup> This, and Nos. 5 and 6, value two pennies.

<sup>7</sup> Value six pennies.

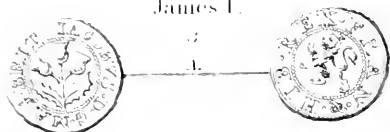
<sup>8</sup> In. omitted here. It occurs upon the half, No. 9.

<sup>9</sup> For the omission of the numerals, see the *Annals*, vol. ii., p. 60.

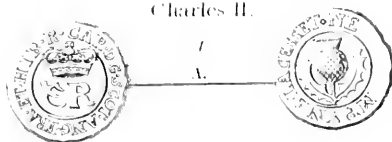
James II.



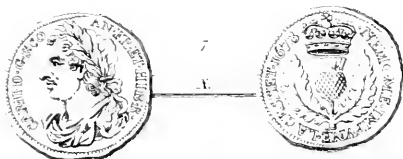
James I.



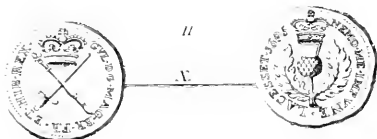
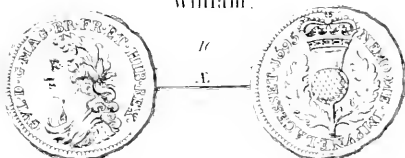
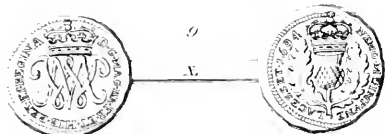
Charles II.



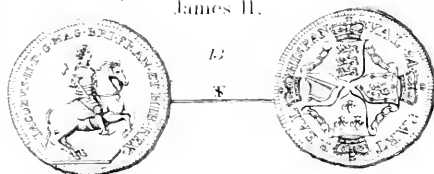
William & Mary.



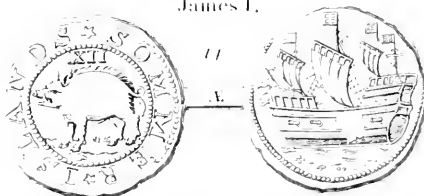
William.



James II.



James I.

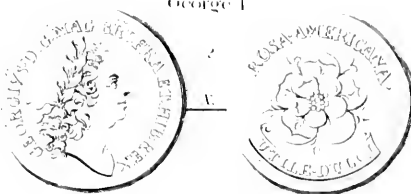




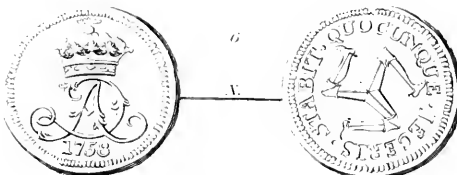
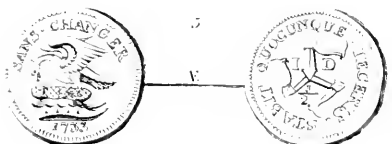
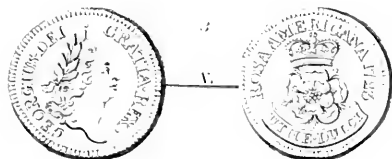


William & Mary.

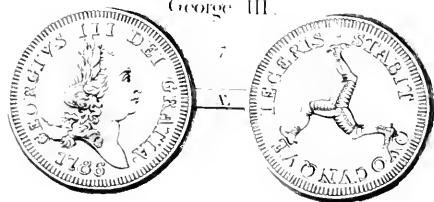
George I.



George II.



George III.



George I.





## COINS FOR AMERICA.

*Copper.*

CUTL, LORD BALTIMORE.

PENNY.

12 Obv. CECILIUS DNS TERRÆ MARLE, etc. Bust of Lord Baltimore to the right, as on his silver coins. M.M. on both sides a cross patée.<sup>1</sup>

Rev. DENARIUM TERRÆ MARLE. Two flags issuing out of a ducal coronet; the crest of Lord Baltimore. - J. Bindley, esq.

*Tin.*

JAMES II.

13 Obv. IACOBVS II D G MAG BRI FRAN ET HIB REX. King in armour to the left, laureate, mounted on a horse curveting on a platform.

Rev. VAL 24 PART REAL HISPAN. On four shields crowned, and united by chains, the arms of England, Ireland, Scotland, and France.<sup>2</sup> - Snelling, pl. iv. No. 24.

*Brass.*

JAMES I.

TWELVE PENCE?<sup>3</sup>

14 Obv. SOMMER ISLANDS. A boar, with Roman numerals XII. over it. M.M. a mullet of five points.

Rev. a ship, under sail, firing a gun.<sup>4</sup>  
Hollis's Memoirs.

<sup>1</sup> This coin is unique: in the cabinet of James Bindley, esq. who kindly permitted a drawing to be made for this work. See the *Annals*, vol. ii., p. 417.

<sup>2</sup> Snelling, who gives this as a coin for the plantations, on account of the manner in which its value is marked on the reverse, professes himself to be ignorant of the place where it was struck, or where it was intended to be current. [*Coins of the West India Colonies*, p. 38.] Daby has engraved it in his *Pieces Obscures*, but without any historical account.

<sup>3</sup> This is copied from *Hollis's Memoirs*, where it is called, in the plate, "A Coin of the Sommer Islands," but, in page 829, "a remarkable medal, struck for the use of the Sommer Islands, said to be an unique." Snelling has given a representation of it, taken from the same piece, with the following account: "It belongs to the Summer Islands, where a colony was endeavoured to be settled, under the Virginia Company, in 1612, Mr. John More being sent for that purpose: he was succeeded by Captain Daniel Tucker, in whose time our piece had a currency, as we are informed by Captain Smith,\* who says, 'besides meat and drink

\* *History of Virginia*, p. 183. *Purchas*, vol. iv, p. 1803.

## PLATE VIII.

*Copper or Brass.*

WILLIAM AND MARY.

HALF-PENNY.<sup>1</sup>

1 Obv. An elephant.

Rev. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETERS. 1694.

Brit. Museum.

GEORGE I.

TWO-PENCE.

2 Obv. GEORGIVS D G MAG BRI FRAN ET HIB REX. Bust to the left, laureate. Neck unclothed.

Rev. ROSA AMERICANA. UTILE DULCI. A large rose.<sup>5</sup> - Brit. Museum.

PENNY.

3 Obv. GEORGIVS DEI GRATIA REX. Bust as No. 2.

Rev. as No. 2, but with a crown over the rose, and the date 1723. Brit. Museum.

GEORGE II.

4 Obv. GEORGIVS II D G REX. Bust as No. 2, but turned to the right.

Rev. Legend as No. 2. Date 1733. A rose on the stalk, crowned.<sup>6</sup>

Snelling, plate iv., No. 28.

and cloaths, they had for a time a certain kind of Brasse money, with a Hogge on one side, in memory of the abundance of hogges which were found at their first landing." We know not the signification of XII. over the hog. *Coins for the West India Colonies*, p. 35.

<sup>4</sup> This is commonly called the Carolina halfpenny, but the intention of it is not known. The obverse precisely resembles the London halfpenny with the arms of the city on the reverse, which Snelling thinks was engraved by Roetiers. *Coins for the West India Colonies*, p. 39.

<sup>5</sup> This, and No. 3, were struck by Wood, in consequence of his obtaining a patent for coining small money for the English plantations in America. [See the *Annals*, vol. ii., p. 72.] There is also a halfpenny of the type of No. 2, but with the whole legend, and the date 1724, on the reverse, in a continued circle.

<sup>6</sup> Snelling thinks this has the appearance of a pattern piece for some scheme of an American coinage, though he had never heard of any proposals having been made at the period when the coin is dated. The only specimen that he had seen was in the possession of Thomas Hollis, esq. *Coins for West India Colonies*, p. 40.

## COINS FOR THE ISLE OF MAN.

EARL OF DERBY.

HALFPENNY.<sup>1</sup>

5 Obv. The crest and motto of the Earls of Derby. Date 1733.

Rev. QVOCVNYE DECERIS STABIT. I. D.<sup>2</sup>  $\frac{1}{2}$  for the value. Three legs conjoined, the arms of the island - - Brit. Museum.

DUKE OF ATHOL.

PENNY.

6 Obv. The cipher A. D. under a ducal coronet. Date 1758.

Rev. as No. 5, but without the value.<sup>3</sup>  
Brit. Museum.

GEORGE III.

7 Obv. GEORGIVS III DEI GRATIA. 1786. Usual bust, but the neck unclothed.

Rev. as No. 6.<sup>4</sup>

*Silver.*

TOKEN STRUCK BY THE BANK OF ENGLAND.

EIGHT SHILLINGS.

8 Obv. GEORGIUS III DEI GRATIA REX. Bust, laureate, in the Roman mantle.

Rev. BANK OF ENGLAND. 1804. FIVE SHILLINGS DOLLAR. Britannia seated, under a turreted crown, with a cornucopia on her left side, and a bee-hive on the right, holding an olive-branch in her right hand, and resting the left upon a shield and spear.<sup>5</sup>

TOKENS STRUCK BY THE BANK OF IRELAND.

SIX SHILLINGS.

9 Obv. as No. 8.

Rev. BANK OF IRELAND TOKEN. In the exergue 1804. SIX SHILLINGS. Hibernia

seated, with a palm branch in her right hand, and resting the left upon the harp.<sup>6</sup>

THIRTY PENCE IRISH.

10 Obv. as No. 8. Under the bust, 1808.

Rev. BANK TOKEN. In the exergue, XXX PENCE IRISH.

TEN PENCE IRISH.

11 Obv. GEORGIVS III DEI GRATIA. Type as No. 8.

Rev. BANK TOKEN TEN PENCE IRISH 1805, in six lines across the field.

FIVE PENCE IRISH.

12 Differs from No. 11 only in the word FIVE instead of TEN, on the reverse.

## GERMAN COINS.

*Silver.*

GEORGE I.

QUARTER DOLLAR.

13 Obv. GEORG D G M BRIT F ET HIB REX F D. Type as the reverse of his English Silver Coins, plate xxxix., No. 1.

Rev. BR. ET. LUN. DUX. S. R. I. A. TH. ET. EL. 1718. In the exergue R. T. H. C. B. In a circle,  $\frac{1}{4}$ . A horse current for Saxony.<sup>7</sup>  
Brit. Museum.

RIX DOLLAR.

14 Obv. Legend the same as that on both sides of No. 13. Bust, laureate, in armour, to the left. Underneath it c. r. s. M.M. a rose.

Rev. Contains the date of his birth, of the principal events of his life, and of his death<sup>8</sup> - - - Brit. Museum.

<sup>1</sup> The earliest pieces made by the Earls of Derby, for the use of this island, are dated 1709, and are cast, being in other respects like No. 5. There is a penny of the same type as No. 5, with the distinction of 1. for the value. *Snelling's Coins for the Isle of Man*, p. 41.

<sup>2</sup> Jacobus Darbiensis. [*Snelling, ubi supra.*] The dominion of the island was granted to Sir John de Standley, 7 Henry IV. *Poynne on Cook's Ath Instit.*, p. 205.

<sup>3</sup> There is a halfpenny of the same type. [*Snelling, as before.*] The dominion of the island came to the Duke of Athol by descent, as the great grandson of James, Earl of Derby.

<sup>4</sup> See the *Annals*, vol. ii. p. 93.

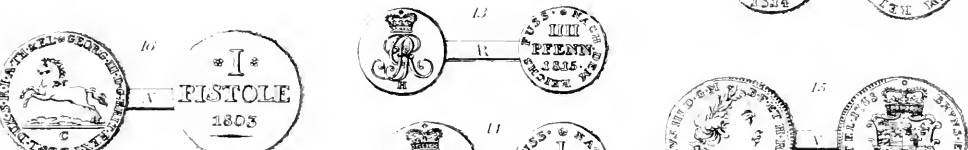
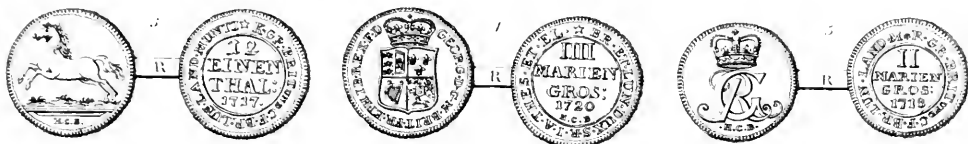
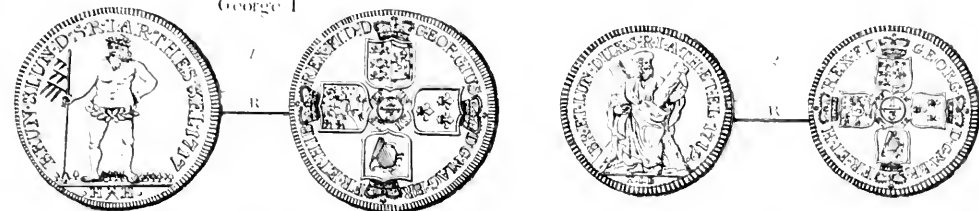
<sup>5</sup> See the *Annals*, vol. ii. p. 102.

<sup>6</sup> See the *Annals*, under the respective years, for this and the three following coins.

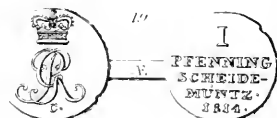
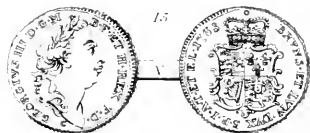
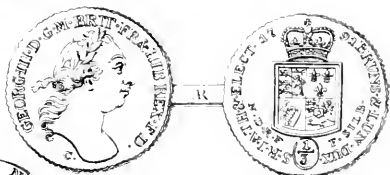
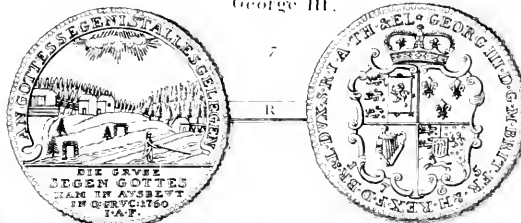
<sup>7</sup> Though the obverse and reverse are usually drawn as they are represented in the plate, yet they seem to be misplaced, if that be the obverse where the legend commences.

<sup>8</sup> The inscription on the reverse of this coin, which gives it so much the appearance of a medal, is not without instances nearly parallel in the placards, and Muntz Buchs. See particularly *Muntz Buch*, Hamburg, 1631, 4to, pp. 97, 99, 140.

George I.



George III.





## PLATE IX.

GEORGE I.<sup>1</sup>GULDEN OF FLORIN.<sup>2</sup>

1 Obv. GEORGIVS D G MAG BR FR ET HIR REX  
 ED D. Arms as on his English Silver  
 Coins. In the centre  $\frac{1}{2}$ , surrounded by EF  
 IN SIL.

Rev. BRUN & LUN D S R I AR THES & EL  
 1717. In the exergue a man with<sup>3</sup> between  
 them. A wild man<sup>4</sup> holding a tree in his  
 right hand - - - Brit. Museum.

ONE THIRD OF A DOLLAR.

2 Obv. as No. 1, except  $\frac{1}{2}$  in the centre.

Rev. Legend as No. 1, Exergue K C B. St.  
 Andrew - - - Brit. Museum.

ONE TWELFTH OF A DOLLAR.

3 Obv. A horse current. The arms of  
 Saxony.<sup>5</sup>

Rev. K GR BRIT UND C F BR LUN LAND  
 MUNTZ. *i. e.* the provincial coin of the king  
 of Great Britain and elector of Brunswick  
 Lunenburgh. In the centre 12 EINEN  
 THALER, *i. e.* the twelfth part of a dollar,  
 1717. M.M. a mullet of five points.

Brit. Museum.

FOUR MARIEN GROSCHEN.<sup>6</sup>

4 Obv. Legend on both sides as No. 1. Arms  
 on a plain shield crowned.

Rev. In the centre III MARIEN GROS 1720.  
 H. C. B. - - - Brit. Museum.

TWO MARIEN GROSCHEN.<sup>7</sup>

5 Obv. G R. in a cipher, crowned.

Rev. K GR BRIT UND C F BRUN LUN LAND M.  
 See No. 3. M.M. a rose of dots. In the  
 centre II MARIEN GROS 1718.

Brit. Museum.

<sup>1</sup> These coins of George I. did not come to hand before plate  
 viii. was finished. See note 2 to that plate, respecting the position  
 of the obverse and reverse.

<sup>2</sup> Two-thirds of a dollar, or about  $2\frac{1}{3}$ ths, taking the dollar at  
 3s. 6d.

<sup>3</sup> What is between the two letters has the appearance of two  
 flag-staffs crossed.

<sup>4</sup> This, according to Gerrard Malynes, is intended to designate  
 the silver mite of the wild man or savage in the dukedom of Brun-  
 swick. *Lex Mercatoria*, p. 183.

<sup>5</sup> Stebbing, in his *Additions to Sandford's Genealogical History*,  
 calls the horse the badge of the ducal house of Brunswick and  
 Lunenburgh, p. 871.

Gold.

6 Obv. Legend on both sides as No. 1. Bust  
 as on his English gold coins, but with the  
 hair more flowing, and the neck clothed.  
 Under the bust, AVR HRC. <sup>8</sup>  
 Rev. as his English gold coins. Brit. Mus.

GEORGE III.

Silver.

GULDEN.

7 Obv. A view of the Hartz forest. Above  
 it, AN GOTTES SEGN IST ALLES GELEGEN.  
*i. e.* all depends upon God's blessing. In  
 the exergue, DIE GRUBE SEGEN GOTTES  
 KAM IN AVSBEUT IN Q CRVC 1760. *i. e.* the  
 pit called God's Blessing was first worked  
 in the quarter of the cross.<sup>9</sup> 1760. I. A.  
 the initials of the engraver, r fecit.

Rev. GEORG III D G M BRIT FR & H REX T D  
 BR & L DVN S R I A TH & EL. M.M. a  
 cinquefoil. The arms as on the guinea.  
 1761. Suppl., part ii., plate iii., No. 10.  
 Below, 1765 - - Sir Geo. Naylor.<sup>11</sup>

ONE THIRD.

8 Obv. Legend on both sides as that on Rev.  
 of No. 7. Bust as on the guinea, 1761.

Rev. The arms in a plain shield crowned.  
 Underneath,  $\frac{1}{2}$  in an oval, between N D R  
 F F SILB.<sup>12</sup>

TWO THIRDS OF A DOLLAR.

9 Obv. GEORGIVS III D G BRITANNIARVM REX  
 F D. M.M. a cinquefoil. Bust as No. 8.  
 Under it c.

Rev. BRVNS & LVNEB DVN S R I A TH & ELECT.  
 1814. M.M. a rose. Within N D REICH  
 SVSS FEIN SILBER. *i. e.* according to imperi-  
 al standard fine silver. In the centre  $\frac{1}{2}$ .

<sup>6</sup> As there are 36 Marien groschen in the dollar, this piece is  
 the ninth part of a dollar.

<sup>7</sup> The eighteenth part of a dollar.

<sup>8</sup> Made of gold from the mines in the Hartz forest.

<sup>9</sup> This appears to be a miner's commemoration medal. If it  
 were ever current, it was probably of the same value as No. 1.

<sup>10</sup> The miners in the Hartz keep their accounts by dividing the  
 year into four quarters; viz. Reminiscere (February 26), Trinita-  
 tis (May 28), Crucis (September 17), Lucia (December 17).

<sup>11</sup> This, and the remaining coins in this plate, were obligingly  
 communicated by Sir George Naylor, bart. *York Herald*.

<sup>12</sup> See this more at length in the following coin, where it is  
 explained.

## ONE SIXTH.

10 Obv. as No. 9. Under the bust  $\frac{1}{2}$  in an oval between the letters G and M.

Rev. Legend as No. 9. Date 1807. Arms as on the half-guinea, 1806. Suppl. part ii., plate iii., No. 13.

## ONE TWELFTH.

11 Obv. Type as No. 3. In the exergue 1815. Rev. NACH DEM REICHS FVSS.<sup>1</sup> In the centre

12 EINEN THALER. Underneath c. M.M. a rose.

## ONE TWENTY-FOURTH.

12 Differs from No. 11 only in the date 1814, and the value 24.

FOUR FARTHING.<sup>2</sup>

13 Obv. Cipher of G. R. crowned. Under it II. Rev. Outer legend as No. 12. In the centre III PFENN. 1815. M.M. a rose.

## ONE MARIEN GROSCHEN.

14 Obv. as No. 13, but with c under the cipher. Rev. Outer legend as No. 11. In the centre I. MARIEN GROS. 1814. M.M. a rose.

*Gold.*

15 Differs but little from the guinea 1761. It has the letter c under the bust. Date 1768.

## PISTOLE.

16 Obv. GEORG III D G. BRIT REX F D B & L DVX S R I A TH & EL. Type as No. 3. M.M. a rose. In the exergue, c.

<sup>1</sup> See No. 9.

<sup>2</sup> Half a Marien groschen.

<sup>3</sup> From gold of the Hartz forest mines.

<sup>4</sup> One penny for exchange.

<sup>5</sup> Dr. Ducreux has in his first plate, Nos. 1 and 2, copied from De Hozé's 26th plate, two pennies, which that antiquary ascribes to William the Bastard; and also a variety of one of these from Vunty, in his eighth plate, No. 99. As the title of rex does not appear upon them, I do not consider them as coming within the scope of this work, and therefore have not admitted them into the plates. In his sixth plate a penny is given, which, could it be known to be genuine, is undoubtedly entitled to a place in this work, but it is probably a fabrication by a well-known unprincipled dealer in coins. It represents the king on the obverse, "with a side-face turned to the right [left] holding a sceptre in his right hand, before which is a small annulet. The legend, PLENI REX AN. Reverse, a rose, intersected by a large open double cross, or cross voided, carried quite through the limb where the letters are. Inscription, S IVLIONNA. [Dieppe or Lillebonne.] What seems to confirm its being a coin of his, and struck in Normandy, is the great similitude of its crown and sceptre to those on a figure of him formerly painted on a wall of the abbey of St. Stephen at Caen. [Montfaucon *Mon. de la Monarchie Francoise*, tom. i., plate 55.]

Rev. 1, between two roses, PISTOLE 1803.

17 Obv. Type as No. 16. The legend more at length and carried on to the reverse. In the exergue, c. H. II. M.M. on both sides a rose.

Rev. x between two roses, THALER. 1814.

## DUCAT.

18 Obv. GEORG III D G BRIT & HANNOV. REX BR & L DVX. M.M. a rose.

Rev. EX AVRO HERCINIAR.<sup>3</sup> I. DUCAT 1815. Underneath, the letter c.

*Copper.*

19 Obv. as No. 11.

Rev. 1 PFENNIG SCHIE DE MYNTZ<sup>4</sup> 1814.

## PLATE X.

ANGLO-GALLIC.<sup>5</sup>†*Silver.*

## HENRY II.

## DENIER.

1 Obv. HENRICVS REX. A plain cross.

Rev. AGVITANIE in three lines. Above them a cross pattee between two annulets, beneath them two similar annulets.

Brit. Museum.

Neither this crown nor sceptre bears the least resemblance to those on any of his known English coins.\* *Ang.-Gal. Coins*, p. 2.

\* This coin is a modern forgery.—[Ed.]

† It is here necessary to observe, that since the appearance of these *Annals* much valuable information has been acquired on the subject of Anglo-Gallic coins. In the year 1826, a work was published by the Trustees of the British Museum, containing an account, with very beautiful plates, of the Anglo-Gallic coins in the National collection. In the preface, written by Mr. Edward Hawkins, that gentleman justly remarks that the descriptions and figures which have been given by previous writers cannot be relied upon. "The inaccuracy of most of these," he observes, "is much to be regretted; and so generally pervades every work which has treated of this series, that no dependence can be placed upon any description or conjecture founded upon them. Several authors have copied the errors of their predecessors, and added fresh ones of their own; the same identical coin has been differently represented by different authors, and thereby become the authority for various types which have no real existence." In 1830, another work appeared, under the title of *Illustrations of the Anglo-French Coinage*, containing excellent engravings of numerous coins, some of which had been hitherto unknown. To this work occasional







## ALIENORA, DUCHESS OF AQUITAINE.

QUEEN OF HENRY II.<sup>1</sup>

- 2 Obv. DACIESIA. In the centre, above two crosses pateee, the letter M. beneath them A.

Rev. AQVITANIE. In the centre a cross pateee - - - Brit. Museum.

## RICHARD I., DUKE OF AQUITAINE.

DENIER.<sup>2</sup>

- 3 Obv. RICARDVS in two lines. Over them a cross pateee, under them two semicircular figures.

Rev. AQVITANIE. A cross pateee with fleurs-de-lis in the angles - - - Woolston.

## MAILLE.

- 4 Type on both sides, as No. 3, excepting that the fleurs-de-lis do not appear on the reverse - - - Woolston.

## DENIER.

- 5 Obv. RICARDVS R A in three lines under a cross pateee.

Rev. AQVITANIE. Cross pateee.<sup>3</sup>

Snelling's Coins struck by English Princes in France, plate i., 8.

- 6 Obv. RICARDVS REX A. Cross pateee. No inner circle.

Rev. DVX AQVIT in two lines, between them a cross with an annulet on each side of it.<sup>4</sup>

Snelling, plate i., 5.

- 7 Obv. RICARDVS REX. Cross pateee.

Rev. PICTAVIENSIS, in three lines.<sup>5</sup>

Brit. Museum.

## MAILLE.

- 8 Differs from No. 7 only in having an annulet in one quarter of the cross.

Brit. Museum.

## DENIER.

- 9 As No. 8. - - - Brit. Museum.

## HENRY III.

- 10 Obv. ERICVS REX ANG. Cross pateee.

Rev. DVX AQVITANIE. Lion passant guardant. Snelling, plate ii., 1.

## EDWARD I.

## DENIER.

- 11 Obv. EDVARDVS REX. Cross pateee with crescents and pellets alternately in the quarters.

Rev. MONETA POTIV. in two lines. Between them a lion passant guardant, crowned.

Snelling, plate i., 10.

- 12 Obv. EDOARDVS REX. Cross pateee with a crescent in one quarter.

Rev. MONETA PONT in two lines. Above and below a cross between two pellets.

Snelling, plate i., 9.

- 13 Obv. EDVARDVS REX. Cross with a pellet in two of the quarters.

Rev. as No. 12, excepting that it reads PONTI.

Sir C. Frederick's Plates of his Anglo-Gallic Coins.

- 14 Obv. EDWARDVS REX. In the upper part of the centre, a lion passant guardant. Under it AGE.<sup>6</sup> E.<sup>7</sup> in two lines.

Rev. DVX AQVIT BVRD.<sup>10</sup> Cross in the first quarter E; in the second, uncertain whether intended for a crescent or a letter.

Brit. Museum.

- 15 Obv. EDVARDVS REX ANG. A lion passant guardant.

Rev. DVX AQVIT BVRDE. A cross pateee extending nearly to the edge of the coin.

Brit. Museum.

- 16 Obv. EDWARDVS REX. Lion passant guardant crowned.

Rev. DVX AQVITANIE. Cross in the centre.

Frederick.

<sup>1</sup> It cannot be ascertained whether this coin were struck before or after her marriage with Henry.

<sup>2</sup> I know not what this letter intends; Dr. Ducarel says, perhaps Moneta. The A is probably the initial of her name.

<sup>3</sup> This character appears to be a q reversed.

reference has been made in the account of the Anglo-Gallic mints; and to that, as well as to the volume edited by Mr. Hawkins, the reader is referred for a more extended account of this rare and interesting series.—[Ed.]

<sup>4</sup> Qu. whether struck before he ascended the throne of England?

<sup>5</sup> From a drawing in Mr. Holsoll's possession. Snelling, p. 3.

<sup>6</sup> This was published in *Wright's and Riall's Plates*, plate iii. No. 7, and was Mr. Locker's, but is since lost. Snelling, p. 2.

<sup>7</sup> Struck at Poitou.

<sup>8</sup> Snelling gives L after the G.

<sup>9</sup> This letter Dr. Ducarel thinks is designed perhaps for EV-1, but, according to a list given by *Le Blanc*, p. 265, it is the letter of distinction for Tours.

<sup>10</sup> Struck at Bourdeaux.

## EDWARD III.

HARDIT.<sup>1</sup>

17 Obv. EDVARDVS REX ANGLIE. The king robed and crowned, with a drawn sword, standing under a Gothic arch.

Rev. FRACIE DNS AQITANIE. A cross voided, with lions passant guardant, and fleurs-de-lis alternately in the quarters.

Brit. Museum.

DENIER.

18 Obv. ED REX ANGLIE. The king in profile to the left, crowned, with a drawn sword in his right hand, and the mound in his left.

Rev. DNS AQITANIE B.<sup>2</sup> Usual cross and pellets<sup>3</sup> - - - Snelling, p. 19. D.

19 Obv. EDWAR DE GRA REX ANGLIE. Profile as in No. 18, excepting that the left hand is without the mound, and has the fore-finger extended.

Rev. As No. 18. - - - Brit. Museum.

20 Obv. EDWARD REX ANGL. Type as his English money, but with a lion passant guardant<sup>4</sup> on the breast.

Rev. DVX AQITANIE. Usual cross, with a crown in each quarter - Brit. Museum.

## HENRY IV.

Billon.

GROSS.<sup>5</sup>

21 Obv. EN DL R R AGLIE. In the centre a cross, the lower limb of which is extended.<sup>6</sup>

Rev. LANCAIE DVX.<sup>7</sup> Lion passant guardant, crowned - - - Brit. Museum.

## EDWARD III.

GROSS.

22 Obv. ED- DNC IBE REX ANG. Outer circle BENEDICTVM CIT NOMEN DOMINI. Cross with the lower limb extended.

Rev. AQVITANIE DVX. Lion couchant, crowned - - - Brit. Museum.

<sup>1</sup> Equal in value to three deniers. [*Duby, Traité des Monnoies des Barons, etc. de France*, vol. i., p. 116.] Snelling takes this piece to be a double hardit.

<sup>2</sup> For the mint at Bourdeaux.

<sup>3</sup> Doby calls this and the next sterling. Snelling describes them as half-groats of Aquitaine, p. 18.

\* A name given to a small coin first struck by Philip I. Hardi, king of France. This coin is now represented by the *Liard*, a corruption of the Gascon *li ardit*. Vide *Ill. Anglo-French Coinage*, p. 10.—[Ed.]

23 Obv. ED. DNC IBE ANGLIE. Outer circle BENEDICTVM, etc. Cross patec.

Rev. REX ET DVX AQVITANIE. The common type of the Gros Tournois, but with the addition of a lion passant guardant to the left. Whether the figure under it be intended for a castle or a church, is uncertain. See *Le Blanc, Traité Hist. des Monnoies de France*, p. 173. Frederiek.

HALF GROSS.

24 Obv. ED RIX ANGLIE. Cross patec, with fleurs-de-lis in the angles.

Rev. DVX AQITANIE. As No. 23, but without the lion - - - Brit. Museum.

EDWARD THE BLACK PRINCE.<sup>8</sup>

DENIER.

25 Obv. EDVARD FIL. A lion passant guardant.

Rev. P. REGIS ANGLIE. Cross patec. Brit. Museum.

GROSS.

26 Obv. ED PO GNS REGIS ANGLIE. M.M. A.<sup>9</sup> Type as his father's coin. No. 19, but with a chaplet of roses.

Rev. PRNCPS AQITAN. Outer circle GLIA IX XCELSIS DEO E IN TRA PA. Cross and pellets - - - Brit. Museum.

HALF GROSS.

27 Obv. ED. PO GNS REGIS. Type as No. 26.

Rev. . PRNCPS AQITAN. Cross and pellets. Brit. Museum.

## PLATE XI.

## EDWARD THE BLACK PRINCE.

GROSS.

1 Obv. EDVARDVS PRIMO GNS REGIS A. Type nearly as No. 26, plate x.

Rev. PRINCEPS AQITANIE. Outer circle GLIA . . EXCELSIS DEO ET IN TRA PAN. Cross and pellets - Brit. Museum.

<sup>4</sup> The lion of Aquitaine.

<sup>5</sup> This coin of Henry IV. is misplaced, and the error was not discovered until it was too late to remove it.

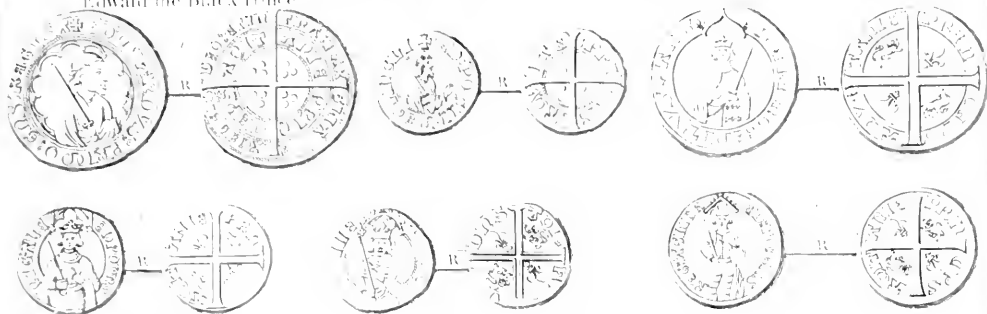
<sup>6</sup> This, from its form, is called in heraldry a Cross Calvary. *Guillim*, p. 56.

<sup>7</sup> Duke of Lancaster. The type of this coin nearly resembles No. 22, but I know not why the English title of Lancaster should be placed on the reverse.

<sup>8</sup> For the account of his coinages, see the Annals.

<sup>9</sup> The letter of Paris mint. See *Le Blanc*, p. 265.

Edward the Black Prince

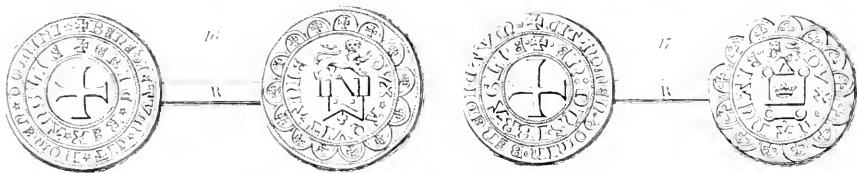
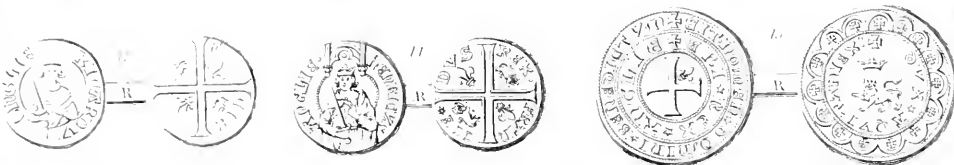


John of Castille & Leon

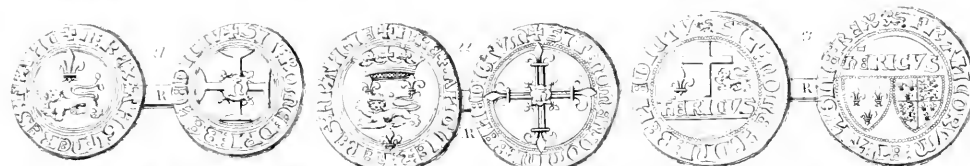
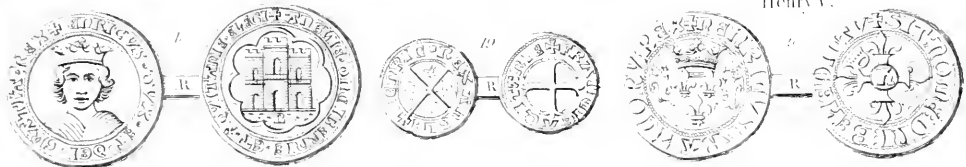
Richard II



Henry IV



Henry V





## HALF GROSS, OR DENIER.

- 2 Obv. ED PO GN REG ANGL. Type nearly as No. 2, plate x.

Rev. PRICES AQVITL. Cross and pellets.  
Frederick.

## GROSS.

- 3 Obv. ED PRIMOGENITVS ANG. Type as his father's coin, No. 17, plate x. on both sides, excepting that the robes are adorned with fleurs-de-lis below the waist.

Rev. PRINCEPS AQVITANIE. Snelling, pl. i. 26.

## HALF GROSS.

- 4 Obv. ED PO GNS REG ALF. Full-faced, in royal robes, crowned, with a sword in his right hand, under a Gothic arch.

Rev. PRNC . . . AQITANIE. Type as No. 3.  
Sharp.

- 5 Obv. ED . . . LE. Type nearly as No. 4.  
Rev. F . . . DNS AQL. M.M. a rose.

Brit. Museum.

- 6 Obv. ED FO GNS REG AGLIE B. Prince full-faced, in armour below the knee, with a sword in his right hand.

Rev. PRNCS AQITANIE. Cross patee with lions passant guardant, and fleurs-de-lis alternately in the quarters.

Snelling, plate i. 24.

JOHN, KING OF CASTILE AND LEON.<sup>1</sup>

## DENIER.

- 7 Obv. IOHANN REX. Bust of the king, with a crown adorned with fleurs-de-lis and roses, and roses also under the bust.

Rev. CASTELLE C LEGIONIS. A castle of three towers. Under it B.<sup>2</sup> Ducarel, pl. vii. 91.

## RICHARD II.

- 8 Obv. DVX AQVITANIE. Lion passant guardant. Under it, G.

Rev. RICARDVS REX ANGL. Cross patee.  
Frederick.

<sup>1</sup> Dr. Ducarel has copied this coin from Venuti's plate. For the grant of coinage to John of Gaunt, see the Annals.

<sup>2</sup> According to Venuti, as quoted by Ducarel, this n should be accompanied by the letter s. Snelling, p. 10, says that this coin is Spanish, and belongs to one of the Johns, kings of Castille.

<sup>3</sup> "King Henry IV. (as it is in *Master Garter's Book*) used a fox-tail dependent, following Lysander's advice, if the Lyon's skin were too short, to piece it out with a Fox's case." [Camden's

## HALF GROSS.

- 9 Obv. RIC REX ANGLIE. Type as No. 4, on both sides.

Rev. FRACIE DNS AQVI - Frederick.

- 10 Obv. RICARD REX AGLI. Differs from the type of No. 9 in not having an inner circle.

Rev. FRACIE DNS AQVITANE. Type as No. 6.  
Frederick.

## HALF GROSS.

- 11 Obv. RICARDV . . . NGLIE. Bust of the king full-faced, crowned, with a sword in his right hand.

Rev. IR . . . CIE . . . A cross voided with lions passant guardant, and fleurs-de-lis alternately in the quarters. Brit. Mus.

## HENRY IV.

- 12 Obv. HENRIC REX ANGLIE. King under an arch, full-faced, in armour, crowned, with a sword in his right hand.

Rev. FRANCIE D AQVITANIE. Cross patee with lions passant guardant in two of the quarters, and in the other two figures which may possibly be intended to represent the tail of a fox, which was Henry's device.<sup>4</sup>  
Frederick.

- 13 Obv. ENRIC R ANGLIE. King in his robes, full-faced, under an arch, a sword in the right hand.

Rev. FRACIE DNS AQL. Type as No. 5.  
Frederick.

- 14 Obv. HENRICVS ANGLIE. Type differing from No. 13 in the form of the arch, in the position of the inner circle, and in the form of the robes.

Rev. REX FRANCIE DNS.<sup>5</sup> Type as No. 5.  
Frederick.

## GROSS.

- 15 Obv. ERI REX ANGLIE. Outer circle CIT NOMEN DOMINI BENEDICTVM. Cross patee with a fleur-de-lis in one quarter.

Rev. DVX AQVITANIE X.<sup>5</sup> A lion passant guardant under a crown - Frederick.

*Remains*, p. 453.] Snelling, p. 10, says that these figures are something unknown to him. Ducarel does not attempt to explain them; and Duby says of the coin, "il diffère des précédents (similar to our Num. 13) en ce qu'au revers la croix est cantonnée de mus-sues au lieu de fleurs-de-lys." p. 124.

<sup>4</sup> These letters stand thus in Sir C. Frederick's engraving. Possibly they should be DNS, AQVITANIE being omitted.

<sup>5</sup> If this letter be intended to designate the mint, it is that of Villefranche, according to Le Blanc's List.

16 Obv. ERIC REX ANGLIE. Outer circle BENEDICTVM, etc. cross patee.

Rev. DUX AQUITANIE. Usual type of gross Tournois,<sup>1</sup> Lion passant to the left.

Frederick.

17 Obv. EN DNS IB R AGLIE. Outer circle as No. 15.

Rev. DVX NANCAIE.<sup>2</sup> Type of gross Tournois, lion to the right - - Frederick.

18 Obv. ENRICVS DVX ET DEI GRATIA REX. Large full-faced bust of the king, crowned.

Rev. ANGLIE DNX IBERNIE ET AQUITANIE ELEGI. A castle. Under it B.<sup>3</sup> Frederick.

#### DENIER.

19 Obv. HENRIC REX ANGLE. Cross with lions and fleurs-de-lis alternately in the quarters.

Rev. FRANCIE AQUITANIE. A cross fleury or bottonny - - - Brit. Museum.

#### HENRY V.<sup>4</sup>

#### GROSS.

20 Obv. HENRICVS FRANCORV REX. Three fleurs-de-lis with a crown above, supported by two leopards.

Rev. SIT NOME DNI BENEDICTV. Great cross fleury with H in the centre, and a crown in two of the quarters<sup>5</sup> - Brit. Museum.

21 Obv. H REX ANGL HERES FRANC. Lion passant guardant with a fleur-de-lis over it.

Rev. SIT, etc. cross<sup>6</sup> with H in the centre.<sup>7</sup> Brit. Museum.

22 Obv. H REX ANGLIE & HERES FRANCIE. A lion passant guardant, between three fleurs-de-lis, under a crown.

Rev. SIT, etc. Cross fleury with H in the centre - - - Brit. Museum.

23 Obv. HENRICVS under a cross calvary between a fleur-de-lis and a lion passant guardant. In the outer circle SIT, etc. M.M. a lion passant guardant, on both sides.

Rev. FRANCORVM ET ANGLIE REX. Two shields. The first France, the second France and England quarterly. Over them HENRICVS - - - Brit. Museum.

## PLATE XII.

#### HENRY VI.

#### PETIT BLANC.

1 Obv. HENRICVS REX. Two shields. In the first the arms of France, in the second France and England quarterly. M.M. on both sides a lion passant guardant.

Rev. SIT, etc. In the centre a cross calvary between the letters H and R. Brit. Mus.

2 Obv. as No. 1, excepting the form of the shields, and the crown over them. M.M. on both sides a fleur-de-lis.

Rev. FRANCORVM ET ANGLIE. Cross as No. 1, between a fleur-de-lis and a lion passant guardant - - - Frederick.

#### DOUBLE PARISIS.

3 Obv. FRACORV & AGL REX. In the centre HERI under a crown.

Rev. PARISIVS CIVIS. Small cross fleury. M.M. a quatrefoil - Brit. Museum.

4 Obv. FRACORV & AGL REX. In the centre the word HERI. Crowned, and under it a fleur-de-lis, and a lion passant guardant.

Rev. Legend as No. 3. Cross fleury extending to the outer edge of the coin. M.M. a crown<sup>8</sup> - - - Brit. Museum.

#### DOUBLE TOURNOIS.

5 Obv. H . . . REX. A lion passant guardant. M.M. the letter A.

Rev. VRONVS S . . . A cross surmounted in the centre by a rose, on which is placed the letter H - - - Brit. Museum.

#### DENIER.

6 Obv. HENRICVS REX. Fleur-de-lis and lion passant guardant. M.M. on both sides a crescent.

Rev. TVRONIS . . ANCLIE. A cross patee. Brit. Museum.

7 Obv. H REX FRANCIE ET ANGL. A lion passant guardant under a fleur-de-lis.

Rev. TVRONIVS CIVIS. Cross patee, with a pellet in the centre - - - Frederick.

<sup>1</sup> See explanation of plate x., No. 23

<sup>2</sup> A blundered word.

<sup>3</sup> This, according to Le Blanc's List, was struck at Rouen.

<sup>4</sup> A particular description of the coins of Henry V. will be found in the Annals.

<sup>5</sup> It is remarkable that these crowns are not particularized in the ordinance which describes the impression of the coins.

<sup>6</sup> I know not how to blazon this cross.

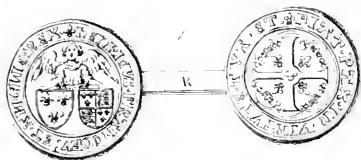
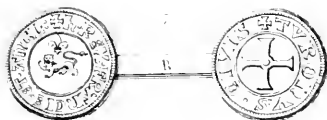
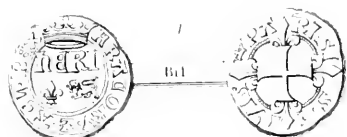
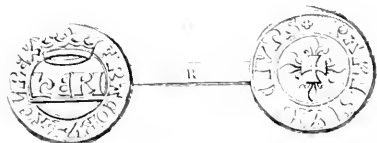
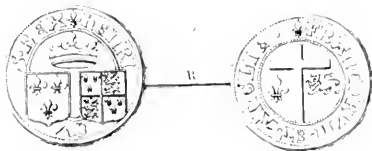
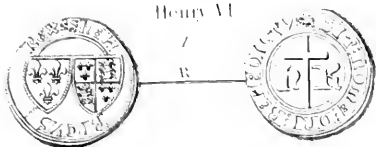
<sup>7</sup> Struck after his marriage. See the Annals.

<sup>8</sup> This coin appears to be billon.

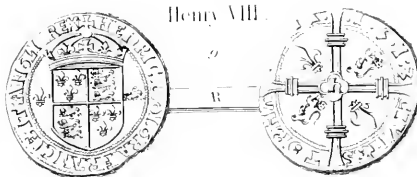


SUPPLEMENT PART II

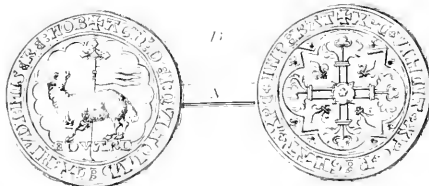
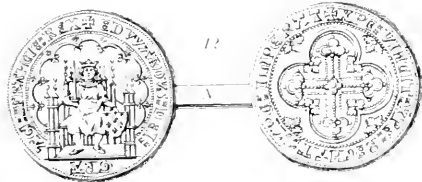
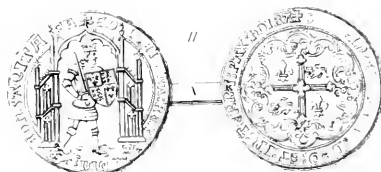
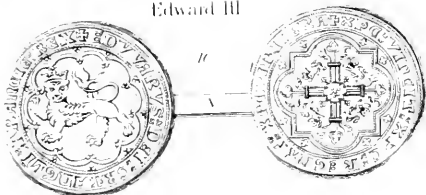
Henry VI



Henry VIII



Edward III







Richard II.

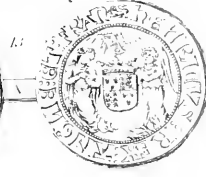


Henry IV.

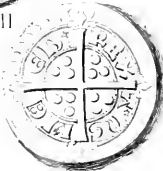
Henry V.



Henry VI.



Edward III.





S<sup>1</sup> Obv. HENRICVS FRANCORV ET ANGLIE REX.

Two shields, with the arms of France in the first, and France and England quarterly in the second, supported by an angel. M.M. on both sides a fleur-de-lis.

Rev. FIAT PAX IN VIRTUTE TVA ET. In a tressure of eight curves, a cross patee surmounted by a rose, with a pellet in the centre. In each of the angles a fleur-de-lis crowned - - - Frederick.

HENRY VIII.

GROSS.<sup>2</sup>

9 Obv. HENRIC 8 DI GRA FRANCIE ET ANGLIE REX. A crowned shield with the arms of England and France quarterly, between a fleur-de-lis, and a lion passant guardant.

Rev. CIVITAS TORNA . . . 1513. A cross with H in the centre, and fleurs-de-lis and lions passant guardant alternately in the quarters - - - Brit. Museum.

*Gold.*

EDWARD III.

## LEOPARD.

10 Obv. EDWARVS DEI GRA ANGLI FRANCIE REX. . . In a tressure of ten curves a leopard<sup>3</sup> crowned.

Rev. XPC VINCIT XPC REGNAT XPC IMPERA. Within a bordure composed of four arches and four angles, a cross fleury voided and ornamented with a lion passant guardant in each angle - - - Brit. Museum.

## GUIENNOIS.

11 Obv. ED DEI GRA REX AGLIE DNS AQITAEA.

The king, under a superb Gothic portico, crowned and in armour, with a sword in his right hand, and on the left arm a shield with the arms of France (semé of fleurs-de-lis) and England quarterly, apparently moving forwards with rapidity. Under his feet two lions couchant, but guardant.

Rev. GLRI IN EXELCI DEO ET IN TERRA PAX

NOB. Cross nearly as No. 10, but within a tressure of twelve curves, having a fleur-de-lis and a lion passant guardant alternately in the angles - Brit. Museum.

## ESCU.

12 Obv. EDWARDVS DEO GRA AGL & FRANCIE REX. The king seated on a chair of estate in his robes, and crowned, with a sword in his right hand, and holding in his left hand a shield of the arms of France (semé of fleurs-de-lis).

Rev. XPC. etc. as No. 10. An ornamented cross within a compartment of four arches adorned with leaves at the outer angles and at the inner points - Frederick.

MOUTON.<sup>4</sup>

13 Obv. AGN DEI QVI TOLL PECA MYNDI MISERE NOB. The Holy Lamb, with the cross and banner.

Rev. XPC. etc. and cross nearly as No. 10, excepting fleurs-de-lis instead of lions in the angles of the cross - Frederick.

## PLATE XIII.

EDWARD THE BLACK PRINCE.

## CHAISE.

1 Obv. ED PO GNS REGIS ANGLIE PNS AQITANIE.

The prince seated on a Gothic chair, with a sceptre in his right hand.

Rev. DEVS IVDEX IVSTVS FORTIS PACIENS B. Type nearly as No. 10, plate xii., but with fleurs-de-lis and lions passant guardant alternately in the quarters of the cross.

Brit. Museum.

## HARDI.

2 Obv. Legend as No. 1, except AQITANI. In a tressure the prince in his robes, below the waist, with a sword in his right hand.

Rex. AUXILIUM MEVM A DOMINO. B. Type as No. 11, plate xii. - Brit. Museum.

<sup>1</sup> This coin is copied from Sir C. Frederick's plates, where it is marked as being of silver. I am unable to ascertain its denomination or value. Its obverse is that of the angelet. [See plate xiii., No. 16.] but the reverse is totally different. The ET on the reverse is, I presume, an abbreviation of IETNA.

<sup>2</sup> See two other groats which were struck by Henry VIII. at Tournay, in *Silver Coins*, plate vii., Nos. 13 and 14.

<sup>3</sup> This leopard is, however, a lion leopardé. See the *Annals*, vol. i., p. 218, n. [1].

<sup>4</sup> The original name of this coin, at its first appearance, in the reign of Louis IX., was Aiguel; it did not receive its coarser appellation until the reign of John, whose money was imitated by Edward III.

## GUIENNOIS.\*

- 3 Obv. ED P GNS REGIS ANGLIE PINCP S AQITANIE. Type as No. 11, plate xii. on both sides.

Rev. GLIA IN EXCELSIS DEO ET IN TER PAX HOMINIBS - - - Frederick.

## LEOPARD.

- 4 Obv. ED PMO GNS REGIS ANGLIE PNCEPS AQITANIE. Type as No. 10, plate xii.

Rev. Legend and type as No. 10, plate xii. Brit. Museum.

## PAVILLON.

- 5 Obv. ED PO GNS REG ANGL PNCEPS A. The prince in his robes, standing under a Gothic pavilion, with a sword in his right hand, his feet resting upon two lions. On each side of the prince two ostrich feathers.

Rev. DNS AVT S PTECIO ME IPO D<sup>1</sup>PAVI COR MEVM B. Within a lozenge surmounting a square, a cross glandé,<sup>2</sup> ornamented with ostriches feathers,<sup>3</sup> and with fleurs-de-lis and lions passant guardant alternately in the quarters - - - Brit. Museum.

## RICHARD II.

## HARDI.

- 6 Obv. RICARD D GRA AK<sup>1</sup>GL REX D AQIT. Type as No. 2, excepting the crown. M.M. on both sides a rose.

Rev. as No. 2. - - - Frederick.

## HALF HARDI.†

- 7 Obv. RICARD RX ANGLIE FRACI. A bust only. Rev. AVXILIVM MEVM A DNO B. Type as the centre of No. 6. - - - Frederick.

## HENRY IV.

## HARDI.

- 8 Obv. HERIC D GRA R ANGLIE F D AQVITA. Type as No. 6, but with a lion passant

guardant under a crown on the right hand, and a fleur-de-lis on the left.

Rev. XPC VINCIT, etc. As No. 6, but with a crown over each of the lions. Frederick.

- 9 Obv. HENRIC DEI GRA R ANGLIE F D AQIT. Figure of the king as on No. 6, but the inner circle plain. On his right shoulder a lion passant guardant, on the left some unknown animal.

Rev. AVXILIVM, etc. A cross fleury voided, with the usual lions and fleur-de-lis in the quarters - - - Frederick.

## HENRY V.

SALUTE.<sup>5</sup>

- 10 Obv. HERICVS DEI GRA FRACORVM Z AGL<sup>6</sup>IE. The Virgin Mary and the angel supporting two shields; that on the right with the arms of France [three fleurs-de-lis], that on the left with the arms of France and England quarterly. AVE on a scroll under rays of glory from above. M.M. on both sides a fleur-de-lis.

Rev. XPC VINCIT, etc. In a tressure of ten curves a cross calvary between a fleur-de-lis and a lion passant guardant. Beneath it the letter H - - - Brit. Museum.

- 11 Obv. HENR DEI GRA REX ANGL HERES FRANCI. The Virgin and angel supporting a crowned shield, with the arms of France and England quarterly. AVE, etc. nearly as No. 10.

Rev. as No. 10.<sup>7</sup>

MOUTON.<sup>8</sup>

- 12 Obv. AGN DEI QVI TOLL PECA MVDI MISE NOBIS. Under the lamb, H F R X. Behind it, the cross and banner.

<sup>1</sup> Pro s.

<sup>2</sup> That is, having each arm terminated by an acorn.

<sup>3</sup> The cognizance of the prince, in memory of his having deputed the casque of the king of Bohemia, at the battle of Cressy. *Sanford*, p. 182.

This popular tradition rests upon slight authority, like that of the order of the garter. The crest of the blind king of Bohemia was an eagle's *pennon*, and not three ostrich feathers. Feathers of similar form occur so often in Egyptian monuments, that even the sober and inquiring antiquary may be led to conjecture that the cognizance was brought from the East at an earlier period of

our history. This subject has been ably discussed by Mr. Planché in his *History of British Costume*.—[Ed.]

<sup>4</sup> This letter is given instead of S in Sir Charles Frederick's plate.

<sup>5</sup> So called from its representing the salutation of the Virgin Mary.

<sup>6</sup> This letter is reversed on the coin, which gives it the appearance of an X.

<sup>7</sup> Struck after his marriage. See the *Annals*.

<sup>8</sup> This was coined previous to the ordinance of the year 1419, which commanded that the moutons, etc. should in future have the letter H in the centre.

\* The existence of the *Guennois* of this prince was doubted by the author of the *Illustrations*, but a very fine example has recently been obtained for the British Museum.—[Ed.]

† The author of the *Illustrations* also doubts the existence of the half-hardi of Richard, and the hardi of Henry IV., but, notwithstanding his positive assertion, a specimen of each may be seen in the French cabinet.—[Ed.]

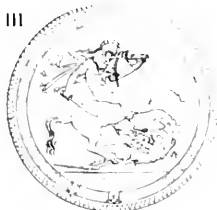
George III



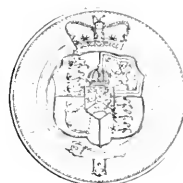
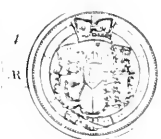
2 R



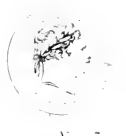
R



R 3



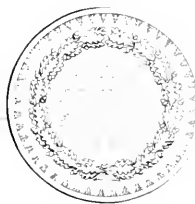
6 A



A 7



8 R



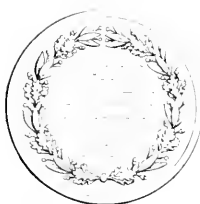
10 R



A 11



9 R



William & Mary



12 E



E

George III



13 E



E



14 E



E



15 E



E





Rev. XPC VINCIT, etc. Type as No. 1.

Brit. Museum.

SALUTE.

- 13 Obv. HENRICVS REX ANGLIE ET FRAN. Nearly as No. 11, but the scroll with AVE placed within the rays of light from above. M.M. on both sides a lion passant guardant.

Rev. XPS VINCIT, etc. As No. 11. Frederick.

HENRY VI.

- 14 Obv. HENRICVS DEI GRA FRANCORV Z AGLIE REX. Nearly as No. 10. M.M. as No. 13. Rev. XPC VINCIT, etc. As No. 10. Frederick.

FRANK.<sup>1</sup>

- 15 Obv. HENRICVS D G. FRANC. ANGLIE REX. The king in complete armour on horse-back, with a crown upon his helmet, and a sword in his left hand, ready to strike. The armour, and the trappings of the horse, semé of lions passant guardant and fleurs-de-lis.

Rev. XPS VINCIT, etc. A cross fleury, with ornaments extending into each quarter from the angles of the compartment which surrounds it - - - Frederick.

ANGLET.

- 16 Obv. HENRICVS FRANCORV ET ANGLIE REX. An angel supporting two shields with the

<sup>1</sup> So called from its value of a franc, or 20 sols. It was first struck by king John, after his return from England. *Suellings*, p. 16.\*

<sup>2</sup> It is not known for what purpose these two pieces were intended; they are of billon, and too heavy for coins. No. 18 resembles precisely in type a gros Parisis, as engraven by *Le Blanc*, p. 208.

<sup>3</sup> *Id est, Mater Domini miserere mei.*

<sup>4</sup> From these words, it should seem that this piece was to be struck in silver at Bourdeaux. *Le Blanc's* coin, referred to above, has an equivalent inscription.

<sup>5</sup> I cannot but regret, that the almost general re-coining of the precious metals, which is represented by Nos. 1—7 of this plate, should have passed without any attempt to render the reverses of our coins historical records.

I have said without any attempt, because, although, in two instances, heraldic ensigns have been relinquished, yet I presume that what has superseded them does not claim the rank of an historical event.

That something more appropriate and dignified might have been adopted, I have a proof now before me in a pattern crown,

\* The existence of this coin is much to be doubted. If a piece bearing such a legend was really in the possession of Sir C. Frederick, it was probably made up from some Burgundian coin of similar type.—[Ed.]

arms of France and England. M.M. on both sides a crown.

Rev. XPC VINCIT, etc. A cross calvary between a fleur-de-lis and a lion passant guardant - - - Brit. Museum.

*Billon.*<sup>2</sup>

EDWARD III.

- 17 Obv. ED REX ANGLIE. A cross fleury extending nearly to the edge of the piece.

Rev. DVX AQUITANIE. A lion, crowned, couchant and guardant. Brit. Museum.

- 18 Obv. ED REX ANGLIE FRA. In the centre under a crown MAT D M ME.<sup>3</sup> The outer circle ornamented with fleurs-de-lis under arches.

Rev. Outer circle, SIT NOME DNI BNDICTV. Inner circle, ARGENTI EVR CIVIS.<sup>4</sup> In two quarters of a cross fleury, which extends into the outer circle, a fleur-de-lis.

Brit. Museum.

## PLATE XIV.<sup>5</sup>

GEORGE III.

*Silver.*

CROWN.

- 1 Obv. GEORGIUS III. D. G. BRITANNIARVM.

by Mr. W. Wyon, which, in the true spirit of classic historical coinage, commemorates the legislative Union with Ireland.

The obverse is inscribed, GEORGIUS III. BRITANNIARVM REX 1760. 1817, and bears a spirited, and, to my eye, a faithful portrait of our venerable sovereign.

On the reverse, which has this motto, FOLOS INVICTIBILI, the union of the kingdoms is happily expressed by three female figures, of chaste design and masterly execution, representing Britannia, Hibernia, and Scotia, distinguished by St. George's cross, the thistle, and harp, and their heads adorned with the rose, thistle, and shamrock respectively. Britannia is drawn with considerable dignity of character, and appears to be the eldest sister of the three; the other two look towards her with affection and respect.

Of all the three figures, Scotia has the most originality and grace; but should she not, as the elder sister of Hibernia, so far at least as union goes, have been placed on the right hand of Britannia?

I was pleased to see that, at this time of exclusive military exultation, our naval character was not entirely overlooked, a small rudder, crossed by a palm-branch, being placed in the exergue. Could our shillings and sixpences have boasted of design and workmanship equal to this pattern, the issue of them would not have been disgraced by the circulation of counterfeits without the Bank, whilst the genuine coins were delivering within its walls.

REV. F. D. 1818. Head to the left, laureate, the neck bare.<sup>1</sup>

Rev. NONI SOIT QUI MAL Y PENSE, on the garter, which occupies the usual place of the legend. St. George, the patron Saint of England, combating the dragon.<sup>2</sup>

On the rim DECUS ET TUTAMEN ANNO REGNI. LVIII.<sup>3</sup>

HALF CROWN.

2 Obv. GEORGIUS III DEI GRATIA. 1817. Bust to the left, laureate.

Rev. BRITANNIARUM REX FID. DEF. Armorial ensigns of the United Kingdom,<sup>4</sup> in a shield surrounded by the garter (bearing the motto) and the collar of the order.<sup>5</sup>

3 Obv. Legend as before. Date 1817. The lower part of the bust is omitted.

Rev. as No. 2, but the collar of the order of the garter, and the initials w. w. p. omitted.

SHILLING.

4 Obv. GEOR III D. G. BRITT.<sup>6</sup> REX. F. D. 1816. Head as No. 3.

<sup>1</sup> Until the silver coinage of 1816, the neck of the monarch was invariably clothed, upon the larger pieces, down to the sixpence inclusive.

<sup>2</sup> Nearly as the device upon the reverse of the sovereign. See No. 6.

<sup>3</sup> For the propriety or impropriety of these numerals, see the *Annals*, vol. ii., p. 124. This piece is the work of Signior Pistrucci solely, being both designed and executed by him. His name, at length, is placed in small characters, on the obverse and the reverse. No other instance of this is to be found in the series of English current coins, where initials only appear. It occurs indeed upon pattern-pieces of competition between individual artists.\*

<sup>4</sup> See the *Annals*, vol. ii., p. 119.

<sup>5</sup> On the lower part of the ornament of the shield, upon the right side, are stamped, in small characters, w. w. p., being the initials of the name of the master of the mint, William Wellesley Pole.

These first appeared upon the shilling and sixpence of 1816, and were censured by some as an innovation and impropriety. But those persons could not have known that the master is authorized by the indenture to put a privy mark or marks upon the money, and that precedents are not wanting of the initial of the master's name having been used for that purpose. See *Silver Coins*, plate ix.

\* The propriety of the artist placing his name on the coins has been much questioned, but it may be as well to inform some of those who have denounced it as an impertinence, that it is not without classical authority. On a coin of Cydonia in Crete we find *Nerantus fecit*, and what must be considered as the name of the artist sometimes occurs on the Syracusan coins.—[Ed.]

Rev. Type as No. 3, with w. w. p. as No. 2.

GROAT.

5 Obv. GEORGIUS III. DEI GRATIA. 1818.

Rev. BRITANNIARUM REX FID. DEF. In the centre, 4. under a crown.

*Gold.*

SOVEREIGN.<sup>8</sup>

6 Obv. GEORGIUS III. D. G. BRITANNIAR. REX F. D. 1817.

Rev. As No. 1, except that St. George holds in his right hand the remainder of his broken spear, instead of a sword.<sup>9</sup>

HALF SOVEREIGN.

7 Obv. GEORGIUS III DEI GRATIA. 1817.

Rev. BRITANNIARUM REX. FID. DEF. Arms in a plain shield.

BANK TOKENS.

8 Obv. GEORGIUS III DEI GRATIA REX. Bust in armour. The portrait affords rather a singular variety from the other almost innumerable representations of his majesty.

No. 10; plate x., No. 1; plate xxiv., No. 7; and *Gold Coins*, Plate vii., No. 1.

<sup>6</sup> The addition of the second *τ* to this abbreviation of Britanniarum was much criticised, and objected to, when the coins were issued. But the objectors could not have been aware that the people whose language we have thought fit to adopt for our coins, used, in various instances, that mode of expressing the plural number in abbreviated words. For instance, *AVOC. AVGG. COSS.*, etc.; and that in these times we put *MSS.* for manuscripts, and pp. for pages.<sup>†</sup>

<sup>7</sup> The sixpence is of the same type.

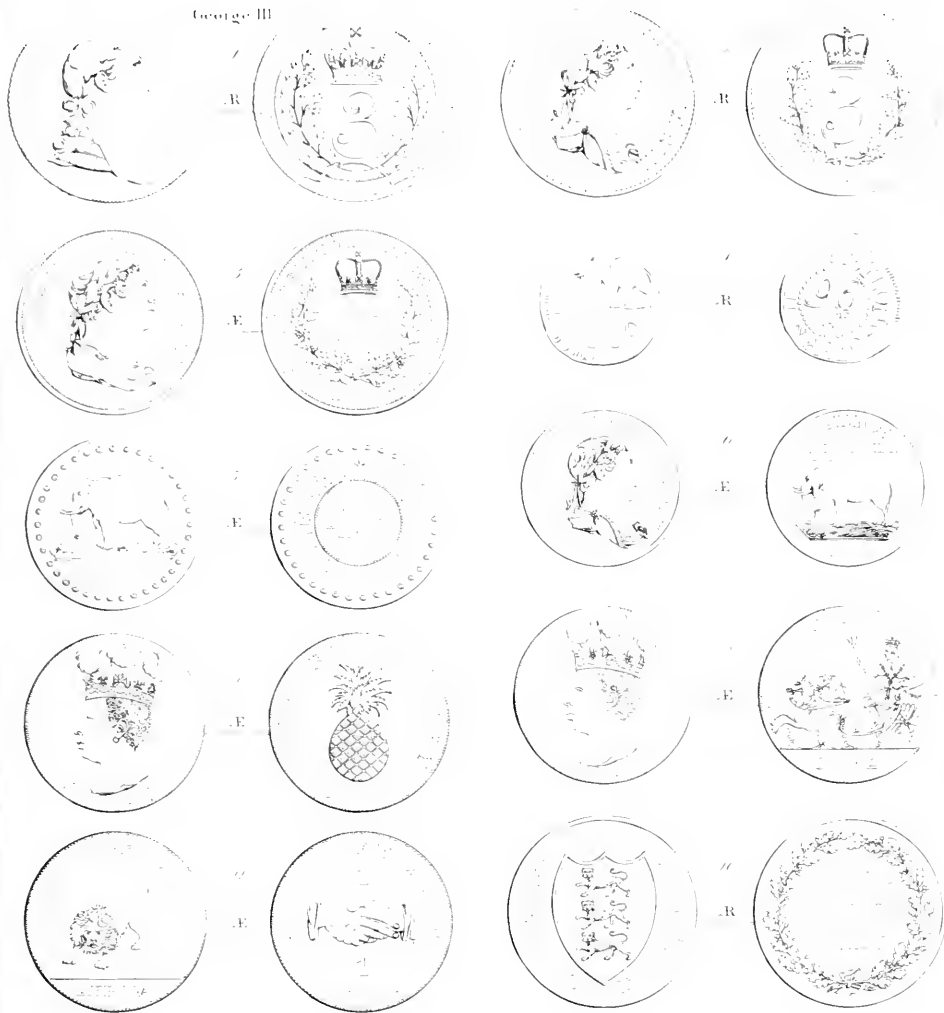
<sup>8</sup> Those who are conversant with the former coinage of this kingdom, will be surprised at the adoption of this title, from coins of a type totally dissimilar to this. They derived their names from the figure of the monarch, on the obverse, seated upon his throne, with all the insignia of sovereignty.

It appears from No. III. of the *Annals of the Fine Arts*, that the design for the sovereign was executed by Signor Pistrucci in Jaspas. From this design the die was sunk by the late Mr. Wyon, whose memory therefore must not be charged with the want of resemblance to our venerable monarch, which cannot escape the most cursory inspection. It is remarkable that through the whole of this coinage the outer tressure in the arms of Scotland is plain, not fleury.

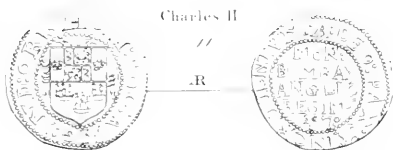
<sup>9</sup> "The image of St. George armed," are the words of the proclamation; but I presume that *armed*, in the times contemporaneous with the warrior saint, would have been intended to express something more than a *naked figure armed* only with a spear.

<sup>†</sup> It may here be remarked, that on the coins of Commodus, Severus, and Caracalla, *Britannia* is spelled with two T's.—[Ed.]

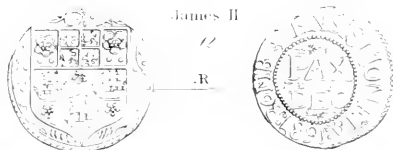
George III



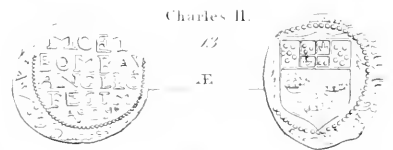
Charles II



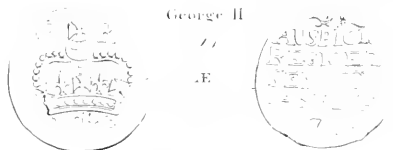
James II



Charles II



George II





Rev. BANK TOKEN 3 SHILL. 1811, within a wreath of oak leaves and acorns.<sup>1</sup>

9 Obv. as No. 8, but with a much better portrait. The neck unclothed.

Rev. Legend as No. 8, with a wreath composed of oak and laurel.

#### BANK OF IRELAND TOKEN.

10 Obv. as No. 9.

Rev. BANK TOKEN 10 PENCE IRISH. 1815. surrounded by a wreath of shamrock.

#### Gold.

##### FIVE THALER.

11 Obv. GEORGIVS III. D. G. BRITANNIARVM REX. F. D. Arms in a plain shield, crowned, with the garter loosely thrown over it.

Rev. BRUNSVICENS ET LYNEBVRG DVX. S. R. I. AT. ET E. In the centre, V THALER. 1813. T. W.<sup>2</sup> - - - Sainthill.

### COINS FOR THE COLONIES.

#### WILLIAM AND MARY.

##### Copper.

12 Obv. An elephant.

Rev. GOD PRESERVE NEW ENGLAND. 1694.<sup>3</sup>

#### GEORGE III.

13 Obv. GEORGIVS III. REX. Portrait of the king. Neck unclothed.

Rev. VIRGINIA. 1773. Arms in an orna-

mented shield crowned. First, England, impaling Scotland; second, France; third, Ireland; fourth, Electoral dominions.

Sainthill.

14 Obv. GEORGIVS III. D. G. REX. Another imperfect resemblance of his majesty. Upon the lower part of the bust, MDCCX.<sup>4</sup>

Rev. BERMUDA. A ship of war in full sail to the right, with land in the distance. In the exergue 1793 - - - Sainthill.

15 Obv. as No. 14, but the bust clothed, and exhibiting a grotesque attempt at a portrait. Date 1806.

Rev. BAHAMA. A ship as No. 14, but sailing to the left. Land, and two small vessels in the offing. EXERGUE. EXPULSIS PIRATIS RESTITUTA COMMERCIA.<sup>5</sup> Sainthill.

### PLATE XV.

### DEMERARA AND ESSEQUIBO.

##### Silver.

#### THREE SHILLINGS TOKEN.

1 Obv. GEORGIVS III. DEI GRATIA. Bust to the left, laureate, and in armour.

Rev. COLONIES OF ESSEQUEBO & DEMERARA TOKEN 1809. In the centre, 3 under a crown, between two branches of oak.<sup>6</sup>

Wyon.

<sup>1</sup> On the Bank tokens of 1804 first appeared that glaring impropriety of an inscription composed of two different languages, which is repeated upon this piece, and also on Nos. 9 and 10 in this plate, and on Nos. 1, 2, 3, and 6 in the following plate.\*

<sup>2</sup> Thomas Wyon.

<sup>3</sup> See Supplement, part ii., plate viii., No. 1. A similar coin for Carolina.

<sup>4</sup> This engraver was employed by Mr. Boulton in the Solihull mint.

<sup>5</sup> As I was unable to explain this motto, I applied to my friend Mr. George Chalmers for information, who obligingly furnished me with the following very satisfactory historical detail:

"In the reign of king William, the West Indies were overwhelmed by pirates. In the subsequent reign much was done to suppress them.

"Meantime the Bahamas were in the hands of Proprietaries, under a grant of Charles II., who (*i. e.* the Proprietaries) neglected them, and abused them.

\* There are many examples of Bilingual inscriptions on ancient coins.—[Ed.]

"In 1717, the government was taken into the hands of the crown. During the same year, a commission was granted, by George I., to Captain Woodes Rogers (the navigator and voyager), appointing him governor of the Bahamas. He of course carried out a great seal with him, and the motto, on such occasions, is generally given by one of the clerks of the Council, or the secretary to the Board of Trade.

"The occasion supplied the inscription, in the exergue. The pirates had been driven away, or suppressed, and Rogers was sent over to re-settle the Bahamas, and to restore their commerce.

"The same inscription remained on the great seal in 1806, when the motto was transferred from the seal to the coin, partly by the assembly of the Bahamas, which granted 5000. sterling for supplying a copper coin for the petty dealers within their jurisdiction, who did not thank them."

This coin was engraved by Kuekler, and struck in Mr. Boulton's mint.

<sup>6</sup> By Pingo. Of this type there are pieces of 2 and 1 silver, and the half and quarter.

- 2 Obv. GEORGIUS III. D. G. BRITANNIARUM REX. Bust laureate, and in Roman costume. Under the bust, T. W.

Rev. UNITED COLONY OF DEMERARY & ESSEQUEIBO. 1816. Type as No. 1, but the inner circle omitted<sup>1</sup> - - Sainthill.

*Copper.*

ONE STIVER TOKEN.

- 3 Obv. GEORGIUS III. D. G. REX. Bust laureate. Neck clothed.

Rev. COLONIES OF ESSEQUEBO & DEMARARY TOKEN. 1813. Under a crown, ONE STIVER, between two branches of oak. Sainthill.

## CEYLON.

*Silver.*

- 4 Obv. An elephant. Beneath, 1809.

Rev. CEYLON GOVERNMENT. In the centre,  
<sup>56</sup>  
 ST. - - - - - Young.

*Copper.*

- 5 Obv. An elephant. In the exergue, 1802.

Rev. CEYLON GOVERNMENT. In the centre,  
 48. - - - - - Miles.

STIVER.

- 6 Obv. GEORGIUS III D. G. BRITANNIARUM REX. Bust to the left, laureate, in Roman costume.

Rev. An elephant. Above it, CEYLON ONE STIVER; beneath it, 1815.<sup>2</sup> Sainthill.

## BARBADOES.

*Copper.*

PENNY.

- 7 Obv. Bust of a negro, in profile to the right, adorned with the coronet and feathers of the Prince of Wales. Under the bust, I SERVE.

Rev. BARBADOES PENNY. 1788. A pine apple<sup>3</sup> - - - - - Sainthill.

- 8 Obv. as No. 1.

Rev. BARBADOES PENNY. His majesty, in the character of Neptune, seated in a car drawn by two sea-horses.<sup>4</sup> In the exergue,  
 1792 - - - - - Sainthill.

## SIERRA LEONE.

*Copper.*

PENNY.

- 9 Obv. SIERRA LEONE COMPANY. A lion. In the exergue, AFRICA.

Rev. ONE PENNY PIECE. 1791. Two hands conjoined - - - - - Sainthill.

## JERSEY.

*Silver.*

THREE SHILLINGS TOKEN.

- 10 Obv. STATES OF JERSEY 1813. Gules three leopards passant guardant.

Rev. THREE SHILLINGS TOKEN within a wreath of oak<sup>5</sup> - - - - - Sainthill.

CHARLES II.

## EAST INDIA.

*Silver.*

RUPEE.

- 11 Obv. IND ORI HON SOC. ANG. Arms of the East India Company.

Rev. A DEO PAX & INCREMENTVM. In the centre, MON. BOMBAY ANGLIC REGIMS.  
 A°. 7°. - - - - - Martin.

JAMES II.

- 12 Obv. Arms as before.

Rev. BOMBAIENSIS. MONETA. 1687. In the centre, PAX DEO - - - - - Martin.

CHARLES II.

*Copper.*

PICE.

- 13 Obv. Arms with apparently the legend of the reverse of No. 11.

<sup>1</sup> By T. Wyon. There are the same pieces of this type as of No. 1. The two smaller have w only under the bust.

<sup>2</sup> The two-stiver piece has the initials of the engraver, T. W. Thomas Wyon. There is also a half-stiver of the same type.

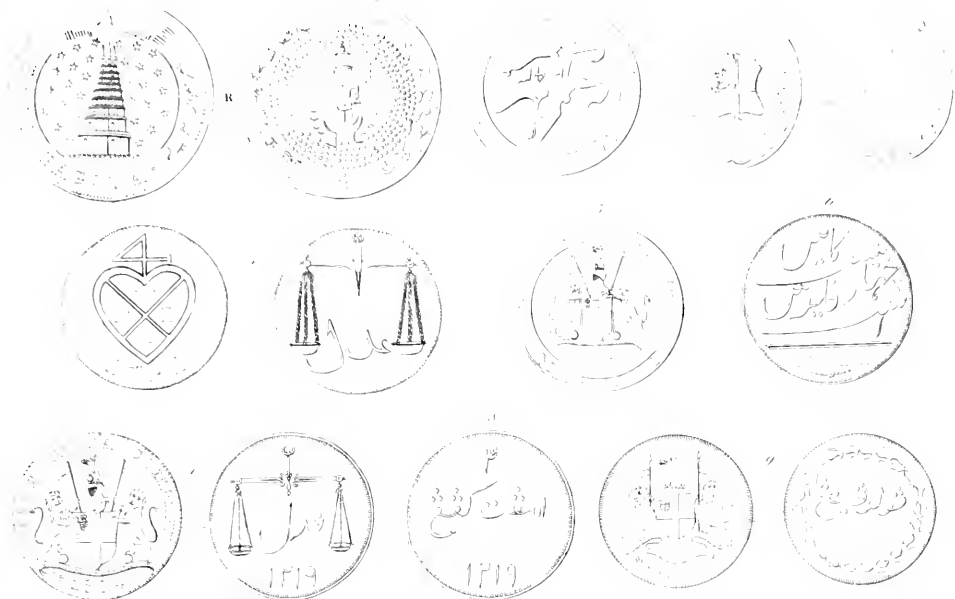
<sup>3</sup> 1788, Oct. 4. The first Barbadoes penny done for Sir Philip Gibbs, bart. 5376 struck, weighing half an ounce of copper each. Extract from the late Mr. Milton's MS List of his works.

<sup>4</sup> 1792, July 25. Coined 39,000 pence, 39 to 16 oz. of copp. 46,800 halfpence, 78 to 16 oz. do.

The reverse is a copy of the great seal of the island. As note [2].

<sup>5</sup> By Mr. T. Wyon. They were struck by order of Council. There is also an eighteen-penny token of the same type.

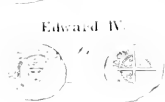
George III



John



Edward IV

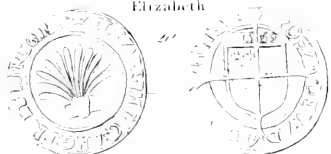


Henry VII

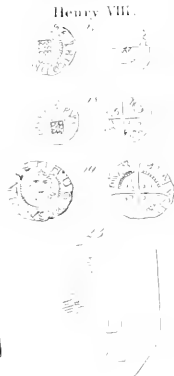
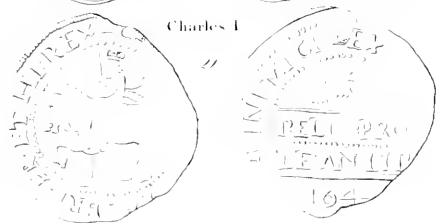


Henry VIII

Elizabeth



Charles I







Rev. Legend apparently as obverse of No. 11.  
In the centre, MOFF BOMBAY ANGLIC RE-  
GIM A. D. 9<sup>th</sup>. - - - Martin.

GEORGE II.

14 Obv. A large crown, with G. R. above, and  
BOMB below.

Rev. AUSPICIO REGIS ET SENATUS. ANGLIÆ.  
1728 - - - Martin.

## PLATE XVI.

*Silver.*

HALF PAGODA.<sup>1</sup>

1 Obv. HALF PAGODA. Half a hoon (or pagoda)  
in Persian characters. In the centre the  
elevation of a pagoda.

Rev. Inscription as on obverse, in Tamil and  
Talinga characters. An idol, or pagoda.

Dr. Wilkins.

*Copper.*

A COMPANY'S COIN, OR SICCA.<sup>2</sup>

2 Obv. ENGLISH EAST INDIA COMPANY. on a  
broad raised border. In the centre, Sica  
of the Company, year of Christ. 1743.

Rev. as obverse - - - Young.

TWO KAPANG.

3 Obv. UNITED EAST INDIA COMPANY. 1787.  
Arms of the Company.

Rev. Do Kapang—value 2 Kapang. Martin.

4 Obv. The Company's bale mark. 19.

Rev. Adil, *i.e.* Justice, 1219. in Arabic cha-  
racters. A balance - Dr. Wilkins.

<sup>1</sup> Coined at Madras for that presidency. There are the half  
and quarter of this.

<sup>2</sup> As both the author and his engraver were ignorant of the  
language which is impressed upon this coin, the legend is by mis-  
take turned upside down.

<sup>3</sup> A coin struck for the Company's settlement in Sumatra.  
The legend on the reverse of this coin also is inverted.

<sup>4</sup> This is likewise a coin for Sumatra.

<sup>5</sup> On the scroll under the arms, UNITED EAST INDIA COMPANY.  
Coined by Boulton for the Indian peninsula.

<sup>6</sup> Another coin of the same date has the crest only on the  
obverse.

<sup>7</sup> On the scroll under the arms, AUSPICIO REGIS ET SENATUS  
ANGLIÆ, which is continued as the motto on all the other coins in  
this plate which bear the arms.

<sup>8</sup> By Mr. Boulton, for the island of Sumatra.

<sup>9</sup> For Prince of Wales's Island, by Mr. Boulton.

5 Obv. only. AUSPICIO REGIS ET SENATUS AN-  
GLIÆ. Arms of the Company.<sup>2</sup> Under it,  
48, and on a scroll, to one rupee.

Rev. UNITED EAST INDIA COMPANY. 1794.  
Bale mark as in No. 4.<sup>6</sup> - Dr. Wilkins.

6 Obv. only. EAST INDIA COMPANY. 1803.  
Arms.<sup>7</sup>

Rev. 20 cash are equal to 4 faloos. In Per-  
sian characters. Coined for Madras.

7 Obv. EAST INDIA COMPANY. 1804. Arms.  
Rev. as No. 4.<sup>8</sup>

8 Obv. as No. 7.

Rev. only. Ampat Kapang (the name of the  
coin) 1219. in Malay characters. Coined  
for Sumatra, value 4 kapang.

9 Obv. Arms, 1810.

Rev. Pulu Pinang, *i.e.* Prince of Wales's  
Island, in Malay characters.<sup>9</sup>

10 Obv. as No. 9.

Rev. as No. 9, differing only in the border.<sup>10</sup>

CASH.

11 Obv. The Company's crest. Under it, 1803.  
Rev. Kas, *i.e.* cash, in Persian characters.  
Coined for Madras.

JOHN.<sup>11</sup>

IRISH FARTHING.

12 Obv. NORM.

Rev. A masle pointed with treble knots. A  
pellet in the centre - - - 6. Martin.

*Counterfeit Sterling.*

13 Obv. HENRICY . . . DEI : GRA. Type of  
Henry IV., V., or VI.

Rev. ROMANORVM REX. Cross and pellets.  
M.M. an eagle displayed<sup>12</sup> - Willett.

<sup>10</sup> By Mr. Pingo.

<sup>11</sup> The legend should probably be NORM. for Norman, the  
name of one of King John's moneyers. There are other specimens  
of the same type which read respectively TOMA, NICO, ALEX, and  
ADAM. [See *Additional Plates to Simon's Irish Coins*, 2d edition.]  
Of the above-mentioned names, Norman, Tomas, and Alexander,  
alone are found upon the coins of John.

Norman, Tomas, Nicol, and Adam, occur as moneyers of  
Henry III.

<sup>12</sup> This is given as a specimen of the counterfeit sterling  
which were circulated all over the continent of Europe, and  
sometimes brought into England in large quantities. It is pos-  
sibly one of the Eagles mentioned in vol. i., p. 201. Various  
representations of these counterfeit, whose number shows the  
estimation in which the English sterling was then held, may be  
seen in Snelling's work upon the subject.

## EDWARD IV.

## FARTHING.

14 Obv. EDW . . . VS REX. Usual bust.

Rev. C . V . . . . . O N D O N . Cross and pellets - - - - 4½ Martin.

## IRISH GROAT.

15 Obv. EDWARDVS DEI GRA REX AGL. Z FRAC. . . . Usual bust with a rose and sun on each side, placed alternately.

Rev. POSVI DEVM AD . . . . . MEV. In the inner circle CIVITAS DVBLINIE. On the centre of the cross a rose. M.M. a coronet and sun - - - - Martin.

## HENRY VII.

## GROAT.

16 Obv. HENRIC DI GRA REX ANGL Z FRANC. Usual type, with the open crown.

Rev. POSVI, etc. In the inner circle, CIVITAS LONDON. On the centre of the cross a portecullis with chains. M.M. a fleur-de-lis. Shepherd.

## HENRY VIII.

## PORTECULLIS FARTHING.

17 Obv. HENRIC DI. A portecullis.

Rev. A cross with a rose in the centre. barely 2 gr. Dimsdale.

18 Obv. RYT . . . . ROSA. Portecullis.

Rev. H D GRATI. A cross with a pellet in each quarter - - - full 2 gr. Martin.

## IRISH HALFPENNY.

19 Obv. H D G ROSA SINE SPI. Bust full-faced.

<sup>1</sup> I have caused this piece to be re-engraved, because the former representation of it, in plate xv. of *Silver Coins*, gave the obverse only, and the Explanation having said that the reverse was the same as the preceding coin, it could not be known that the impression on both sides was nearly obliterated by the stamp of the escalop. This device could never be the work of a counterfeiter of the coins, whose interest it must be to make them resemble the originals as nearly as possible; nor do I think it probable that Elizabeth would have defaced her own image, for the purpose of making the coins current in Ireland at an advanced rate. Indeed, had that been intended, the stamp of a harp seems much more likely to have been adopted.

In this doubt as to the cause of the singular appearance of this coin, I would suggest the possibility that it was struck by Lennard Daeres, during his rebellion in 1569. The escalop was I presume, his ensign, as being the charge of his coat armour;\* and if Carte's account be true, that the rebellion in which he en-

\* Sir William Daere de goulous, c iii escalops de Argent. Temp. E. 1. *Rowe Mores, Nomina & Insignia, etc. etc.*, p. 14.

Rev. CIV . . . . DVBLIN. Cross and pellets. 5½ gr. Martin.

## ELIZABETH.

## SIXPENCE.

20 Obv. ELIZABETH D. G ANG FR ET III REGINA.

In the centre an escalop shell, which obliterates almost entirely the queen's bust.

Rev. POSVI, etc. 1569. The shield of arms obscured by the incuse impression of the escalop. M.M. on both sides a coronet.<sup>1</sup> Martin.

## CHARLES I.

## HALF CROWN.

21 Obv. CAR . . . . . AG BRI FR ET III REX.

An uncouth figure of the king on horseback. M.M. a coronet.

Rev. EX . . . . . R INIMICI. Across the field in two lines RELI— PRO LE AN LI R. Above, three plumes of feathers, below, 1644. M.M. the feathers.<sup>2</sup>

## SIEGE PIECES.

## FIVE SHILLINGS.

22 A rude piece of plate, being part of a salver, the moulding of which remains, stamped with a castle. Under it,  $\frac{5}{8}$ 

## SIXPENCE.

23 Another castle, with  $\frac{9}{16}$  under it.

## HENRY VIII.

## FARTHING.

24 Obv. H E D G . . . . AE. A cross with a rose in the centre.

Rev. RYTLANS . . . . A. A portecullis. M.M. a bolt<sup>3</sup> - - - Brit. Museum.

gaged failed for want of supplies of money, etc.† the common appellation of shilling, which these sixpences bear, will probably be the true one, and will show why a stamp to erase the portrait and arms of Elizabeth was adopted, as an insult to her, and to prevent the original current value of the coin from appearing. All this, however, is merely conjecture, and will most readily give way to any thing of a more plausible appearance.†

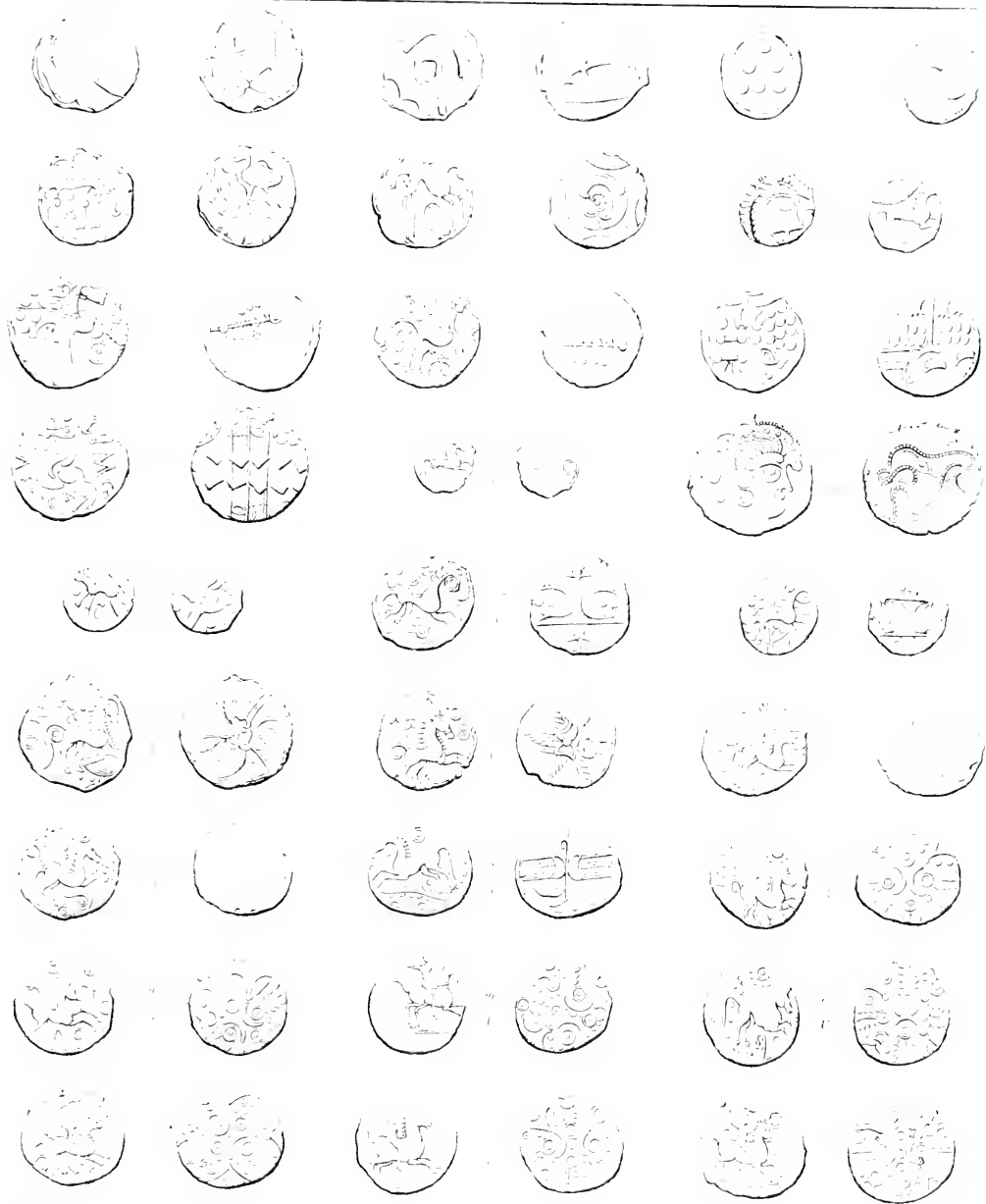
<sup>2</sup> This is a curious specimen of a rude imitation of the Exurgat money, nearly similar, in point of workmanship, to that which is given in plate xxvi. of *Silver Coins*, No. 5, and which is generally called the Blacksmith's Half-crown.

<sup>3</sup> This, and Nos. 17 and 18, are all the specimens at present known of the portecullis farthing, which is mentioned in volume i., p. 302. No. 18 is remarkable for its variation from the description in the statute, the rose being omitted.

† *Hist. of England*, vol. iv., p. 491.

† See the remarks on this piece in the description of plate xv. of *Silver Coins*. Our best informed Numismatists suppose the escalop shell to be the performance of a modern workman.—[Ed.]

# BRITISH COINS.





## SUPPLEMENTARY PLATES

TO THE THIRD EDITION.

## PLATE A.

## BRITISH COLNS.

- 74 A very rude coin, which it would be difficult to describe with the pen. The obverse bears what is doubtless intended for a human head.  
Silver - - - - Brit. Museum.<sup>1</sup>
- 75 A coin of similar character, of brass or mixed metal - - - - Mr. E. Spencer.<sup>2</sup>
- 76 Obv. Six pellets placed one, two, and three. Concave.  
Rev. Several objects, the meaning of which cannot be ascertained.<sup>3</sup> Gold. Brit. Museum.
- 77 Obv. A horse? with other symbols.  
Rev. Several objects, intended probably to form a laureated head. Gold. Brit. Museum.
- 78 Obv. A horse to the right; below, a wheel.  
Rev. An apparent attempt to imitate the Macedonian shield. Gold. Brit. Museum.
- 79 Obv. Rude head in imitation of that of Hercules in the lion's skin.  
Rev. A horse galloping to the right; various symbols in the field. Silver.  
20½ grs. Mr. Cuff.
- 80 A horse galloping to the right, with a wheel and several pellets in the field.  
Rev. A fern leaf?—electrum. Brit. Museum.<sup>4</sup>
- 81 Obv. A similar type, but of better execution; with the letters *CAHI* above the horse.  
Rev. A fern leaf?—electrum. Mr. Cuff.<sup>5</sup>
- 82<sup>c</sup> Obv. The disjointed limbs of the horse, with several pellets above.  
Rev. Several figures, evidently intended to form a human head, with a laurel wreath.  
Silver - - - - Brit. Museum.

83 Obv. Several letters, which appear to be *ΣΩΜΕΠΟΣΔΥΜ*. The rude figure, or rather part of a figure of a horse, with three pellets in the field.

Rev. *vo. . . ΣΣΙ. ο.* on a tablet with two compartments, which is intersected by what is possibly intended for a wreath, which extends across the field.<sup>7</sup> Gold. - Brit. Museum.

84 Obv. A horse galloping to the right: above, the head of a spear: below, a wheel or star.

Rev. A wreath between two circles or annulets.  
Gold - - - - Brit. Museum.

85 Obv. Rude head, apparently in imitation of that of Hercules in the lion's skin.

Rev. A horse galloping to the right, and guided by the figure of what is probably intended for a bird. Base silver. Brit. Museum.

86 Obv. Rude figure of a horse.

Rev. Several rude objects occupying the whole of the field. Base silver. - Mr. Cuff.

87 Obv. A horse galloping to the right: various symbols in the field.

Rev. Two crescents, the horns of which are branched, placed back to back: above and below, a star: pellets in the field. Gold.  
Brit. Museum.

88 Obv. A horse? with symbols and letters in the field.

Rev. Two crescents placed back to back in a compartment. Silver. 19 grs. Mr. Cuff.

89 Obv. A horse galloping to the right: below, a symbol; in the field, several letters.

Rev. A figure or ornament, perhaps more perfectly represented on Nos. 94—100.  
Gold - - - - Brit. Museum.

90 A similar coin. Gold. - - - - Mr. Cuff.

<sup>1</sup> Found on Lenham Heath in 1781.

<sup>2</sup> Found a few years since, while cleaning out the canal in St. James's Park.

<sup>3</sup> The place of its discovery is not known, and we cannot be certain that it is a British coin.

<sup>4</sup> Found at Mount Batten, near Plymouth, in 1832.

<sup>5</sup> Found near Froome.

<sup>6</sup> This and the following coin have been inadvertently drawn sideways.

<sup>7</sup> One of a number found at Almondbury in Yorkshire, with many consular denarii. Vide *Numismatic Chronicle*, vol. i.

- 91 A horse galloping to the right: above, several letters and the head of an animal. The reverse without type. Gold. Brit. Mus.
- 92 Similar type to the foregoing, with a figure like the Roman *lituus* below the horse. Gold - - - - - Brit. Mus.
- 93 A horse galloping to the left: below, a branch symbols, and letters. Rev. An ornament of unknown meaning. Gold. - - - - - Brit. Mus.
- 94 A horse galloping to the right, various symbols in the field, and traces of letters. Rev. An ornament composed of branches, crescents, and other figures. Gold. Brit. Mus.
- 95 Similar type to the foregoing, but of ruder execution. Gold - - - - - Brit. Mus.
- 96 A horseman to the right. Rev. similar to that of No. 94. Gold. Brit. Mus.
- 97 Type similar to No. 95, but with the skull of an ox in the field. Rev. as the preceding. Gold. Brit. Mus.
- 98 TASC. A horseman to the right brandishing a long staff resembling the *pedum*. Rev. as the preceding. Gold. Brit. Mus.
- 99 A horseman to the right. Rev. similar to the preceding, but with a T in the centre, and V near the margin of the coin. Gold. 84 grs. Mr. Cuff.
- 100 T . . sc. A horseman flourishing a short club? In the field a star of five points placed within a circle. Rev. as the preceding, but with the letters VER in the compartments. Gold - - - - - 84 grs. Mr. Cuff.

## PLATE B.

(The letter B has been omitted on this plate.)

WILLIAM I. and II.<sup>1</sup>

PENNY.

- 1 Obv. +PILLEMVS. REX. Crowned bust, with sceptre, to the left. Rev. +DVNNIC. ON. ÆSTI.
- 2 Obv. +PILLEMVS. REX. Crowned bust, full-faced. Rev. +ÆLFSE. ON. LVNDNEI.

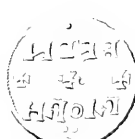
- 3 Obv. +PILLEMV. REX. Crowned bust, with sceptre, to the left. Rev. +GODRIC. ON. HVTED.
- 4 Obv. +PILLEMVS. REX. Crowned full-faced bust under a canopy. Rev. +EASTMAER. ON. PIHRE.
- 5 Obv. +PILLEM. REX. ANGLOI. Crowned full-faced bust between two sceptres. Rev. +SIEPI. ON. HANTVNE.
- 6 Obv. +PILLEM. REX. ANI. Crowned full-faced bust between two stars. Rev. +GODPINE. ON. PINC.
- 7 Obv. +PILLELM. REX. Crowned bust to the right holding a sceptre fleury. Rev. +EDPI. ON. LVNDNI.
- 8 Obv. +PILLELM. REX. Same bust. Rev. +IELFPINE. ON. TAN. In the angles of the cross, PAXS, each letter within a circle.
- 9 Obv. +PILLELM. REX. Full-faced crowned bust, holding a sceptre in the right hand against the left shoulder. Rev. +VYNNVLF. ON. CESTRE. In the angles of the cross, PAXS, as on No. 8.
- 10 Obv. +PILLELM. REX. Bust as No. 9. Rev. +GODRIC. ON. LEHRE. Type as No. 9.
- 11 Obv. +PILLELM. REX. Crowned full-faced bust, holding a drawn sword erect in the right hand. Rev. +GODPINE. ON. LVN.
- 12 Obv. +PILLELM. REX. I. Crowned bust to the right holding a drawn sword. Rev. +SE . . ORD. ON. MALME.
- 13 Obv. +PILLELM. REX. Bust, as No. 12. Rev. +LVFRIC. ON. DOFRE.
- 14 Obv. +PILLELM. REX. Crowned full-faced bust holding a sword in the right hand. Rev. +IELFRIC. ON. LIEDE.
- 15 Obv. +PILLELM. REI. Crowned full-faced bust, with drawn sword. Rev. +GODPINE. ON. PIN.
- 16 Obv. +PILLELM. RI. Full-faced bust, with a sceptre fleury; a star on the left side. Rev. +IELFPINE. ON. LVN.
- 17 Obv. +PIIIIIIII. Full-faced crowned bust. Rev. +LIFFINE. ON. DFR.
- 18 Obv. +PILLELM. RII. Crowned full-faced bust between two stars within a circle. Rev. +IELSTAN. ON. ROFE.

<sup>1</sup> See the Annals, vol. i. p. 151.











# PLATE C. KINGS OF KENT.

## CUTHRED.

- 1 Obv. CUTHRED REX. Cross of three limbs, pellet in each angle.  
Rev. DVDA in the angles of a cross. - Cuff.

## ETHELSTAN.

- 2 Obv. +EDELSTAN . REX. Rude portrait to the right.  
Rev. + MONN . MONETA -  $21\frac{5}{10}$  Cuff.  
3 Obv. EDELSTAN REX. Rude portrait.  
Rev. +EADGAR . MONETA. In four lines across the field - - - Cuff.

# KINGS OF MERCA.

## OFFA.

- 4 Obv. +OFFA . REX.+ Portrait with a fillet, placed on a heart? palm branch.  
Rev. +DVD. - - - 19 Cuff.  
5 Obv. OFFA+ . REX. Bust to the right between two sceptres?  
Rev. ÆTHELKED. A masele? a cross at each point - - -  $18\frac{1}{2}$  Cuff.

## COENVULF.

- 6 Obv. COENVULF REX M. Rude portrait with diadem.  
Rev. +RODEL . in the angles of a cross.  
 $20\frac{1}{2}$  Cuff.

## CEOLVULF.

- 7 Obv. +CEOLVULF REX . M. Rude portrait, with diadem.  
Rev. WERBALD MONE. In three lines across the field - - -  $21\frac{1}{2}$  Cuff.  
8 Obv. +CEOLVULF REX M. Rude portrait, with diadem.  
Rev. RODEL in the angles of a cross.  
 $21\frac{1}{2}$  Cuff.

## LYDICA.

- 9 Obv. +LYDICA . RX . ME. Rude portrait.  
Rev. EADNOF . MONET. In the centre a cross crosslet - - -  $22\frac{1}{10}$  Cuff.

## BERHTVLF.

- 10 Obv. BERHTVULF REX. Rude portrait.  
Rev. LIABA MONE . . - - 21 Cuff.

## CIOLVULF.

- 11 Obv. CIOLVULF REX. MCL. Rude portrait.  
Rev. DOROBREBIA CIBL. In the centre TAS and cross - - -  $21\frac{1}{10}$  Cuff.

# KINGS OF NORTHUMBERLAND.

- 12 ANLAF . CUNVNC . O. Small cross.

Rev. SICARES MOT. Small cross. In the field  
M. - - -  $23\frac{3}{4}$  Cuff.

## SAINT PETER.

- 13 Obv. SCITHIO. In two lines, between which a sword.  
Rev. + Legend uncertain. Unknown object.  
 $19\frac{1}{2}$  Cuff.

# ARCHBISHOPS OF CANTERBURY.

## CIALNOTH.

- 14 Obv. +CIALNOD ARCE. Rude full-faced bust.  
Rev. +VYHERE . MONETA. In the centre a monogram - - - 22 Cuff.  
15 Obv. +CIALNOD ARCEPIS. Rude full-faced bust.  
Rev. +BIORNMOD . MONET. Christian monogram - - - 19 Cuff.

# SOLE MONARCHS.

## ÆTHELWULF.

- 16 Obv. +ÆTHELVULF REX. Rude head, with diadem.  
Rev. +ÆTHELMOD . MONETA, on the limbs and in the angles of a large cross.  $19\frac{1}{2}$  Cuff.

## ALFRED.

- 17 Obv. +ÆLFRED REX SAX.<sup>1</sup> Rude bust, with diadem. No inner circle.  
Rev. REGINGED . MONETA, in the angles of an ornamented cross - - - 20 Cuff.

## EDWEARD

- 18 Obv. +EADVVEARD REX. Rude head; before it, a cross.  
Rev. RIORNBED . M. (*försan* BIORNRED), in two lines, retrograde - - -  $25\frac{1}{2}$  Cuff.

<sup>1</sup> This coin is remarkable for the addition of the style SAX.

## ÆTHELSTAN.

- 19 Obv. +ÆTHELSTAN REX TOT. BRIT. Small cross.

Rev. BEORHTVLF. MO. DARENT. VRB.<sup>1</sup> Small cross - - - - 24½ Cuff.

## EADWEARD.

- 20 Obv. EADWEARD REX ANGLOR. Bust, with diadem, to the right.

Rev. WINE. MO. CAENTA? The hand of Providence between the letters Alpha and Omega.<sup>2</sup> 24½ Cuff.

## EDWARD THE CONFESSOR.

- 21 Obv. EADWARD REX. Crowned bust to the right, with sceptre.

Rev. ELFWINE ON ORVC, and on a tablet across the field, PAX. - - - 14 Cuff.

## PLATE D.

## MERCIA.

## CIOLVULF II.

## PLNNY.

- 22 Obv. CIOLVULF. REX. M. Rude head.  
Rev. EALF. . . AN. MONET. Cross croslet. 18½ Cuff.

## SAINT EADMUND.

- 23 Obv. SCE EADMUND REX. In the centre a large A.  
Rev. WINER. MONETA - - 21 Cuff.

## COENVULF.

- 24 Obv. COENVIVCCI REX. Rude head.  
Rev. WINTRED. Cross, with pellet in each angle - - - 19 Cuff.

## SOLE MONARCHS.

- 25 Obv. +AETHILVLF REX. Rude head.  
Rev. +TIRVALD MONET. - 18 Cuff.  
26 Obv. +AETHELVULF REX. Rude head.  
Rev. +MANNV. MONETA - - 20¾ Cuff.  
27 Obv. +EADWEAR[D] REX. Cross.  
Rev. [CV]DBERHT - - 16½ Cuff.  
28 Obv. +ÆTHELSTAN REX. Bust with diadem.  
Rev. +ELFWALD MO LOND CIVL. 24 Cuff.  
29 Obv. +ÆDELSTAN REX. Cross.  
Rev. FROTIERN MON. A building. 21 Cuff.

<sup>1</sup> This town is not mentioned in the list at page 127. It is almost the only instance of *urbs* appearing on Saxon coins.

<sup>2</sup> By a mistake of the engraver, the reverse of this coin has been placed upside down. The reverse type is of Byzantine origin.

- 30 Obv. +ÆTHELSTAN REX TOT. BRIT. Small cross.

Rev. +FRITHEBRIHT MO AMTVN VRB. 23 Cuff.

- 31 Obv. +EADMUND REX. Cross.

Rev. EADWEARD M. - - 25 Cuff.

- 32 Obv. +EADRED REX. Rude head with diadem.

Rev. +MANNE MONORDW. . X. 23 Cuff.

- 33 Obv. +EDRED. REX. ANGLOR. Rude head.

Rev. +GVNAR MO. DEORBY. - 18½ Cuff.

- 34 Obv. +ÆTHELRED REX ANGLOR. Bust with diadem; behind, a small cross.

Rev. +SVMERLETH MO. LINC. 22½ Cuff.

- 35 Obv. +ÆTHELRED REX. ANGLOR. Bust with diadem.

Rev. +LEOEVELM MO SCROB. The hand of Providence between the letters Alpha and Omega.<sup>3</sup> - - - 26 Cuff.

- 36 Obv. +ÆTHELRED REX. ANGLOR. A similar bust.

Rev. +ISEGEL MO HAM VIC. A similar type.<sup>4</sup> 25 Cuff.

- 37 Obv. +ÆTHELRED REX ANGLOR. Bust to the right; before it, a sceptre surmounted by a cross

Rev. +OSWOLD MO. LEWE. The hand of Providence (upside down) - 25 Cuff.

- 38 Obv. +CNVT REX ANGLOR. Crowned head within a quatrefoil.

Rev. +ALFWOLD ON WL. - 17½ Cuff.

- 39 Obv. +CNVT REX ANGLOR. Crowned bust within a quatrefoil; before it the letter ω?

Rev. +SIRE ON GLEW. - 16½ Cuff.

- 40 Obv. +HARTHACNVT REX IN DANO. In four lines across the field.

Rev. +ALFWARD ON LVND. - 16 Cuff.

- 41 Obv. +HARTHCN. Bust to the left, the right hand raised.

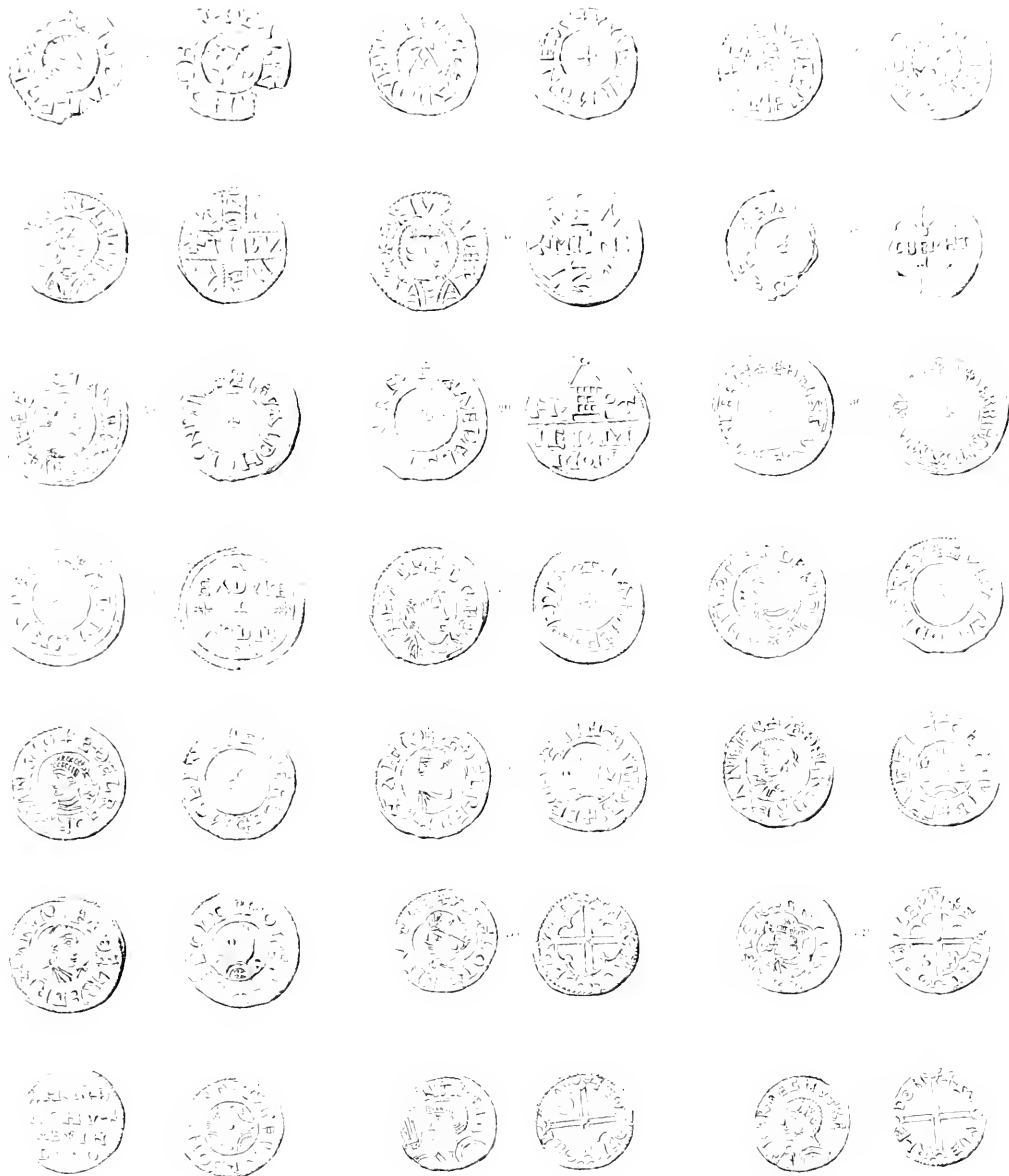
Rev. +TOOCI ON LVDI. An open cross, with a crescent in the first and fourth quarters. 16½ Cuff.

- 42 Obv. +HARTHECNVT REX. Crowned bust to the left.

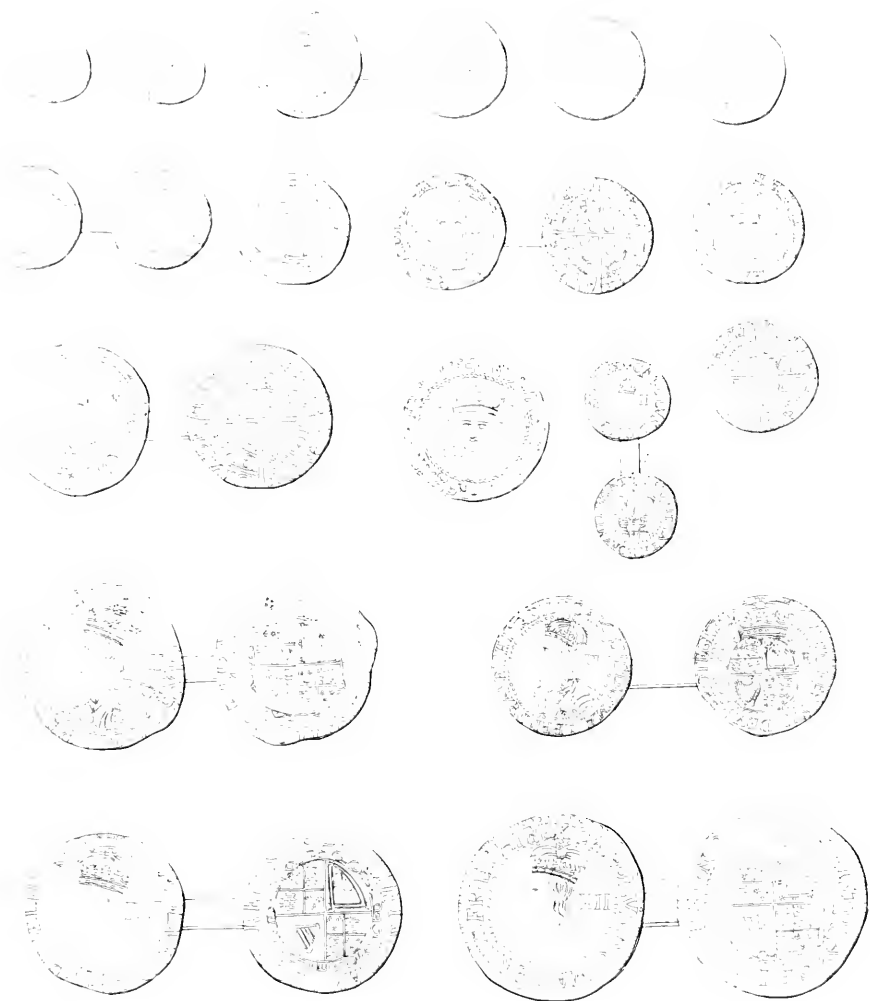
Rev. +SVMERLED ON.<sup>4</sup> Open cross. 16½ Cuff.

<sup>3</sup> A device borrowed from the Byzantine money. By an error of the engraver, the reverse has been placed upside down.

<sup>4</sup> As the moneyer's name occurs on the coin of Ethelred, No. 34, we may safely give this penny to England.











## PLATE E.

ELLA, KING OF NORTHUMBERLAND.

STYCA.

- 1 Obv. + ELLAFRI. A cross.  
Rev. + AEDIL REP. A cross.<sup>1</sup>

ST. PETER.

PENNY.

- 2 Obv. + RAHEITAIT. Rude profile to the left.  
Rev. + FARICFCT. In the centre, cross in monogram - - - Brit. Museum.  
3 Obv. + RACHIOIST. A hand.  
Rev. + EIORACII. In the centre a rude imitation of the monogram on the preceding coin.<sup>2</sup>

HARTHACNUT.

- 4 Obv. + HARTHACNUT IDA (i. e. *Rex Danorum*).  
A coiled serpent.  
Rev. + DORCETL ON LVI. In the centre an annulet between four ornamented semi-circles<sup>3</sup> - - - Brit. Museum.

WILLIAM RUFUS.

- 5 Obv. only. + WILLELM REX. Crowned full face, between two stars.

RICHARD II.

HALF GROAT.

- 6 Obv. + RICARD DI GRA REX ANGL FRANC.  
Full-faced crowned bust with flowing hair.  
Rev. + POSVI DEVM ADIVTORE MEVM. In the inner circle, VILLA CALISIE.<sup>4</sup>  
Brit. Museum.

RICHARD III.

HALF GROAT.

- 7 Obv. RECARD DI GRA SEI ANGL' FRÆ.  
Rev. + POSVI DEVM ADIVTORE MEVM. In the inner circle, CIVITAS CANTOR.<sup>5</sup>

HENRY VI.

LIGHT GROAT.

- 8 Obv. HENRICVS DI GRA REX ANG Z. FRANC.  
On the neck of the bust the letter B.

<sup>1</sup> Mr. Hawkins suspects this coin to be not of Ella, but of Ethelred and Aelfred.

<sup>2</sup> This piece is engraved in plate xxx. 1, and called Mr. Willett's. Mr. Willett lent it to Ruding to be engraved, but it is not correctly given. The above is accurately represented in this plate E.

<sup>3</sup> A Danish coin, struck at *Lund* in *Schonen*.

<sup>4</sup> Mr. Hawkins observes that Mr. Willett, to whom this coin

Rev. POSVI DEVM ADIVTORE MEVM. In the inner circle, VILLA BRISTOW. M.M. a rose.  
41 grs.

EDWARD IV.

GROAT.

- 9 Obv. only. EDWARD DI GRA REX. ANGL Z FRANCVS. A cross at each side of the neck.  
Brit. Museum.

CHARLES I.

ABERYSTWITH HALF GROAT.

- 10 Obv. CAROLVS D G M B F ET II REX. Behind the head II, for the value. M.M. a cross.  
Rev. IYSTITIA THRONVM FIRMAT. Plume within a coronet. M.M. a fleur-de-lis.

SHILLING.

- 11 Obv. CAROLVS D. G. MA BR. FR ET II REX.  
Crowned bust in armour, with falling haec collar. Value XII. behind the head. M.M. a fleur-de-lis.

Rev. CHRISTO AVSPICE REGNO. Large oval shield garnished. M.M. a globe? and four fleurs-de-lis.

SIXPENCE.

- 12 Obv. CAROLVS D G MAG BRI FRA ET III REX.  
Crowned bust in armour, with ruff; value VI. behind the head. M.M. a rose.

Rev. CVLTORES SVI DEVS PROTEGIT. Oval shield garnished, crowned, between the letters C. R. M.M. a rose.

SHILLING.

- 13 Obv. CAROLVS D. G MA BR FR E III REX.  
Crowned bust with falling band; value XII. behind the head. M.M. a large open crown.

Rev. CHRISTO AVSPICE REGNO. Large oval shield, garnished. M.M. a large open crown.

- 14 Obv. CAROLVS D. G MAG. BRIT FR ET III REX.

formerly belonged, supposed it to read as above written, and his artist, drawing more than he saw, has tended to confirm this erroneous supposition. The coin was purchased for the British Museum, after the detection of the error, that it might always be accessible to confute any assertion founded upon the error in the plate, it being, in reality, a half-groat of Henry IV., V., VI.

<sup>5</sup> This coin is blundered, perhaps falsified, and, unsupported, cannot be relied upon as evidence that Richard III. had a mint at Canterbury.

- Crowned bust, with falling band; value, XII. behind the head.  
 Rev. CHRISTO AVSPICE REGNO. Large oval shield, garnished. M.M. a leaf? between two clusters of pellets.

## PLATE F.

CHARLES I.<sup>1</sup>

## SHILLING.

- 1 Obv. CAOLVS. D. G. MA. BR. FR. ET. III. REX.  
 Crowned bust: value, XII. behind the head.  
 Rev. CHRISTO AVSPICE REGNO. Plain shield of arms. M.M. an anchor.

## HALF CROWN.

- 2 Obv. CA... AG. BRI. FR. ET. HI. REX. Rude equestrian figure of the king.  
 Rev. EX... VR. INIMICI. Across the field, RELL. PRO. LE. AN. LI. P. 1644, in three lines; above, three plumes. M. M. plume.  
 3 Obv. CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX. The king, in armour and crowned, on horseback to the left; a drawn sword in his right hand.  
 Rev. CHRISTO, etc. Garnished shield of arms. M.M. an anchor.

- 4 Obv. CAROLVS DG. MAG. B.R. ET. HIB. REX. The king in armour, and crowned, on horseback to the left; a drawn sword in his right hand. M.M. a small fleur-de-lis.  
 Rev. CHRISTO, etc. Garnished oval shield, surmounted by a large crown. Fleur-de-lis before and after AVSPICE.

- 5 Obv. CAROLVS. D. G. MAG. BR. FR. .... HI... The king armed on horseback to the left.  
 Rev. CHRISTO, etc. Garnished oval shield, surmounted by a large crown.

- 6 Obv. CAROLVS. D. G. MAG. BR. FRAN. ET. HI. RX. The king crowned and in armour on horseback to the left, a drawn sword in his right hand.

Rev. .... LORENT. CONCORDIA. REGNA. Garnished oval shield, surmounted by a crown.

## SHILLING.

- 7 Obv. CAROLVS. D. G. MAG. BR. FR. ET. III.

REX. Crowned bust to the left, with falling band: behind, the value XII. M.M. a portcullis.

Rev. CHRISTO, etc. Garnished oval shield. M.M. a portcullis.

## PLATE G.

CHARLES I.

## HALF CROWN.

- 1 Obv. CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. The king on horseback to the left.  
 Rev. .... SPICE. REGNO. Garnished shield, crowned.<sup>2</sup> Fleur-de-lis after each word of the legend.

OLIVER.

## SHILLING.

- 2 Obv. OLIVAR D. G. R. P. ANG. SCO. HIB. & PRO. Laureated bust to the left.  
 Rev. PAX. QVERITVR. BELLO. 1658. Arms as on his crown, etc. 86  $\frac{6}{10}$  Brit. Museum.  
 3 Obv. OLIVAR D. G. R. P. ANG. SCO. HIB. PRO. Similar bust.  
 Rev. PAX, etc. 1658. Arms as on the preceding - - 153  $\frac{4}{10}$  Brit. Museum.

## SIXPENCE.

- 4 Obv. and Rev. as the preceding.  
 89  $\frac{8}{10}$  Brit. Museum.

HENRY V. OF VI.

## HALF NOBLE.

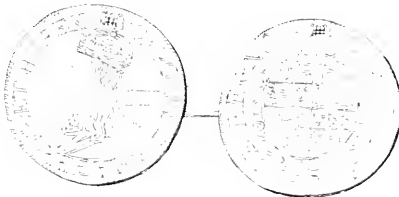
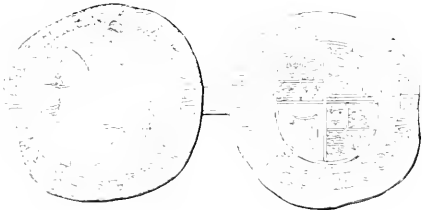
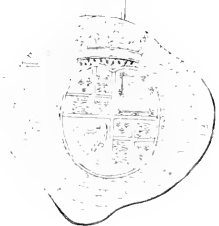
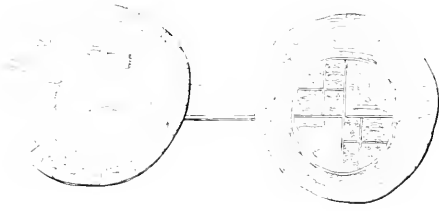
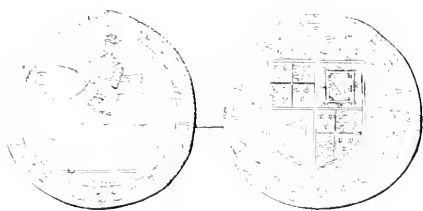
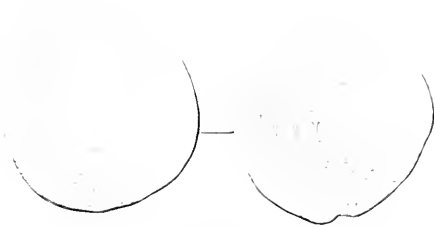
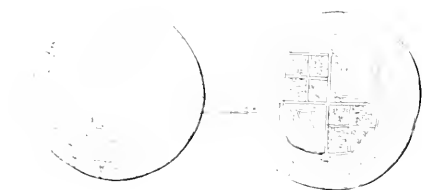
- 5 Obv. HENRIC. DI. GRA. REX. ANG. Z. FRANC. Type as the noble; to the right of the king an annulet.  
 Rev. DOMINE. NE. IN FVRORE TVO ARGVAS ME. Usual type, with E in the centre of the cross - - 53  $\frac{3}{10}$  Brit. Museum.

ELIZABETH.

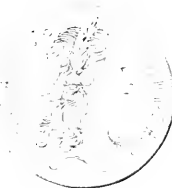
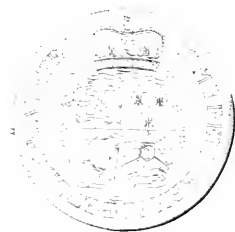
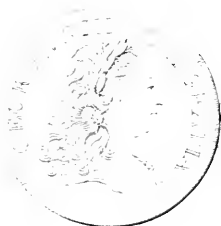
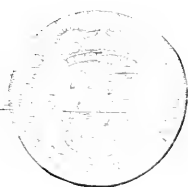
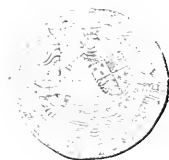
## HALF SOVEREIGN.

- 6 Obv. ELIZABETH D. G. ANG. FRA. ET. HIB. REGINA. Crowned bust to the left. M.M. a mullet.  
 Rev. SCVTVM. FIDEI. PROTEGIT. EAM. Arms on a plain shield crowned, between the letters E. R. MM. a mullet.

92  $\frac{8}{10}$  Brit. Museum.<sup>1</sup> These pieces are all of unknown country mints.<sup>2</sup> Unknown country mint.















# PLATE I

ALFA



ALFA ALFA



ISOPHET



ALFA



ALFA



ALFA

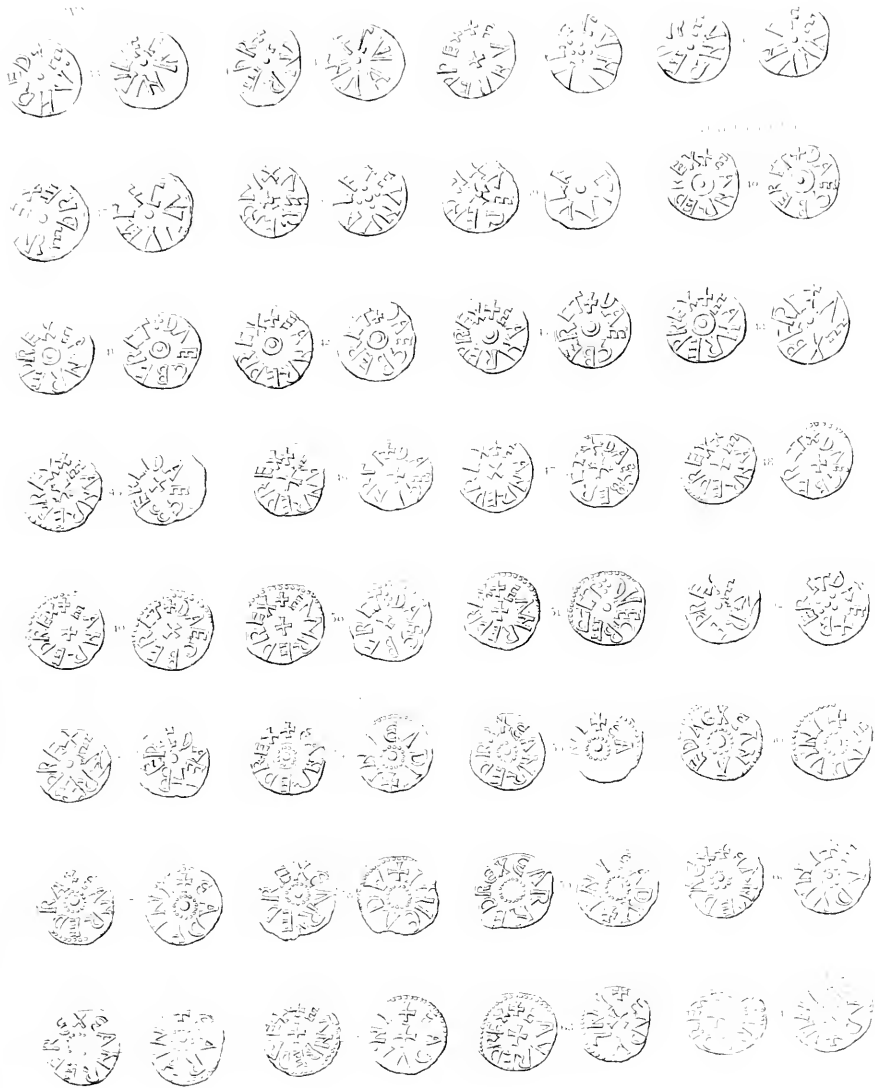


ALFA





# PLATE I





WYNN.

WYNN.



WYNN.

WYNN.

WYNN.



WYNN.

WYNN.

WYNN.



WYNN.

WYNN.











# PLATE 1

HEARDVILLE



HEARDVILLE



HEARDVILLE

HEARDVILLE

HEARDVILLE



HEARDVILLE

HEARDVILLE



HEARDVILLE

HEARDVILLE



HEARDVILLE

HEARDVILLE





## GEORGE III.

FIVE GUINEAS.

- 7 Obv. GEORGIUS III. DEI GRATIA. Laureated bust, with flowing hair.

Rev. M. B. F. ET. H. REX F. D. B. ET. L. D. S.  
R. I. A. T. ET. E. 1770. Garnished shield surmounted by a crown. 590½ Brit. Mus.

TWO GUINEAS.

- 8 Obv. GEORGIUS III. DEI GRA. Same bust.

Rev. Same legend and type.  
256 <sup>3</sup>/<sub>4</sub> Brit. Museum.

## PLATE H.

## ALFRED.

- 43 Obv. +ELFRED. MN.† Bust to the right.  
Rev. DVID. MONETA. In three lines.

EDWARD THE CONFESSOR.

*Gold.*

- 44 Obv. +EDPERD. REX. Bust to the left, holding a sceptre.  
Rev. +LVEINC. ON. PERINC.

## HARTHCNUT.

- 45 Obv. +HARTHECNVT. Crowned bust to the left: no inner circle.  
Rev. +ALFPARD. O LV.  
46 Obv. +HARECNVT. Crowned bust with sceptre: no inner circle.  
Rev. ALFPARD. ON. L. The two last letters conjoined. A crescent in the first and fourth quarters of a voided cross.  
47 Obv. +HARTHECNVT. Crowned bust: no inner circle.  
Rev. OTHENER ON LVD.

## HENRY VIII.

NOBLE.

- 48 Obv. HENRIC. VIII. DI. GRA. REX. ANGL. Z. FRANC. DNS. IB. The king in a ship standing, full-faced, and wearing an open crown, with sword and shield, as on the nobles of Edward IV. A large rose on the hull of the ship: x on the flag.

Rev. III. AVT. TRANSIENS. PER. MEDIUM. ILLORVM. IBAT. Type as the rose noble of Edward IV. M. M. a portcullis, crowned with an open crown. Brit. Mus.

*Moneyers Names on the Styces engraved in the Plates contributed by the Society of Antiquaries.*

## PLATE I.

## EANRED.

1—4	ALDATES.	14	BROER.
5	ALFHARD.	15—17	CVDHARD.
6—8	BRODER.	18—32	CYNYVLF.
9—13	BRODR.		

## PLATE K.

33—39	CYNYVLF.	54—64	EADVNI.
40—50	DAEGBERCT.		

## PLATE L.

65—75	EADVNI.	86	EADILVEAD.
76	EANRED.	87—91	EORDRED.
77	EANRETH.	92	ERDRED.
78—84	EARRDVVLF.	93—96	FORDRED.
85	EDILVARD.		

## PLATE M.

97—105	FORDRED.	118—119	GADTELS.
106—112	FOLCNOD.	120—123	GADVTEIS.
113—115	FVLCNOD.	124—125	GADVTELS.
116—117	FVLNOD.	126—128	GADVTEIS.

## PLATE N.

129—134	HEARDVLF.	150—153	HERRETH.
135—136	HEARDVVLF.	154	HRRED.
137	HEARETHI.	155—157	HVAETRED.
138	HERRD.	158	IEADVINE.
139—143	HERRED.	159—160	MONNE.
149	HERREDA.		

## PLATE O.

161—182	MONNE.	188—191	THADIGLS.
183—186	ODILO.	192	TIDVING.
187	TIVED.		

## PLATE P.

193	TIDVNI.	214—216	WINTRED.
194—201	VILHEIM.	217—218	WINTFRM.
202—205	VILFHEARD.	219—221	WINTFR.
206—212	VILFRED.	223—224	<i>uncertain.</i>
213	WINTRD.		

## PLATE Q.

215—217	<i>uncertain.</i>	8—15	ALHERE.
1	ETHELRED ET EANRED?	16—20	AVRED.
2	ETHELRED.	21—24	BRODER.
4—7	ALHERE.	25—28	BROTHER.

## PLATE R.

29—30	BROTHER.	33—39	CUNLMYND.
31	CEOLBALD.	40	EADVIN.
32	COFNRED.	41—60	EANRED.

## PLATE S.

61—82	EANRED.	84—91	EARDVVLF.
83	EANREDE.	92	ELEHOHL.

## PLATE T.

93	EORDRED.	104	EADRTEDA.
103	ERWINNE.	105—124	FORDRED.

## PLATE U.

125—134	FORDRED.	138—141	LEODEGN. <sup>1</sup>
135	GADVTES.	141—151	LEOFDEG.
136	HNIFVLA.	152—156	LEOFDEGN.
137	HYNLAF.		

## PLATE X.

157—188 LEOFDEGN.

## PLATE Y.

189—207	LEOFDEGN.	211—213	LEOFDGN.
208	LEOFDGNX.	214—220	MONNE.
209—210	LEOFDEXX.		

## PLATE Z.

221—252 MONNE.

## PLATE A a.

253—272	MONNE.	276—284	VILFRED.
273—275	ODILO.		

## PLATE B b.

285—286	VILFRED.	306	WINTNRIL.
287—290	VILFSIC.	307—310	WINTRD.
291—301	VENDELBERHT.	311—313	WINTRED.
302—304	VINTRED.	314—315	AELREDA <i>vel</i> AELREDA.
305	WINTNRD.		

## PLATE C c.

## REDVLF.

1—2	ALCHERE.	20—21	FORDRED.
3—6	BROTHER.	22—24	HVAETNDD.
7—8	COENED.	25	HYNLAF.
9—12	CYDBFRHT.	26—30	MONNE.
13—14	EANRED.	31—32	VENDELBERHT.
15—19	EORDRED.		

## PLATE D d.

## EANBALD.

1—13	EADVLF.	19—25	EODVVLF.
14	EADVLF.	26	EODVVLF.
15—16	EANVLF PRO CVNVLF.	27—31	EDILVARD.
17—18	EANVVLF.	32	EDILVEARD.

PLATE E e.<sup>2</sup>

## EANRED.

1	BRODER.	20—25	DAEGBERCT.
2—12	BRODR.	26	EADVLF.
13	BROTHER.	27—30	EADVINI.
14—19	CVNVLF.		

## PLATE F f.

33—38	EADVINI.	45—47	FORDRED.
39	EANRETH.	48—49	GADVTES.
40	EADILVEAD.	50	HEARDVLF.
41	EODVVLF.	51	HERRED.
42	EODRED.	52—53	HERRETH.
43	ERWINNE.	54—64	MONNE.
44	EVNVLF.		

<sup>1</sup> By this moneyer we are furnished with a great variety of types of better taste and design than usual.

<sup>2</sup> This plate is numbered "2 E."





# PLANKED

## FIDVAT



## ATHEFAT



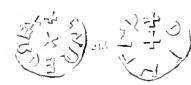
## ATHEFAT



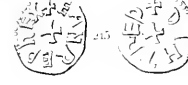
## VVLFRED



## WINTED



## WINTRED



## WINTERH



## WINTRR

## UNCERTAIN

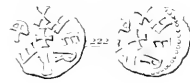








FIGURE 1: ANK D RIGLS

ETHEL RED

FIGURE 2



ALGHARI



ANK D



BRODER



BRODER





# PLATE I



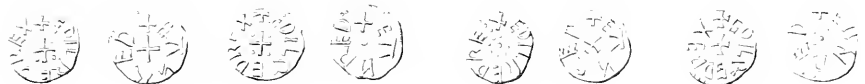
## PLATE II



## PLATE III



## PLATE IV





# REFLECTED

TABLE I

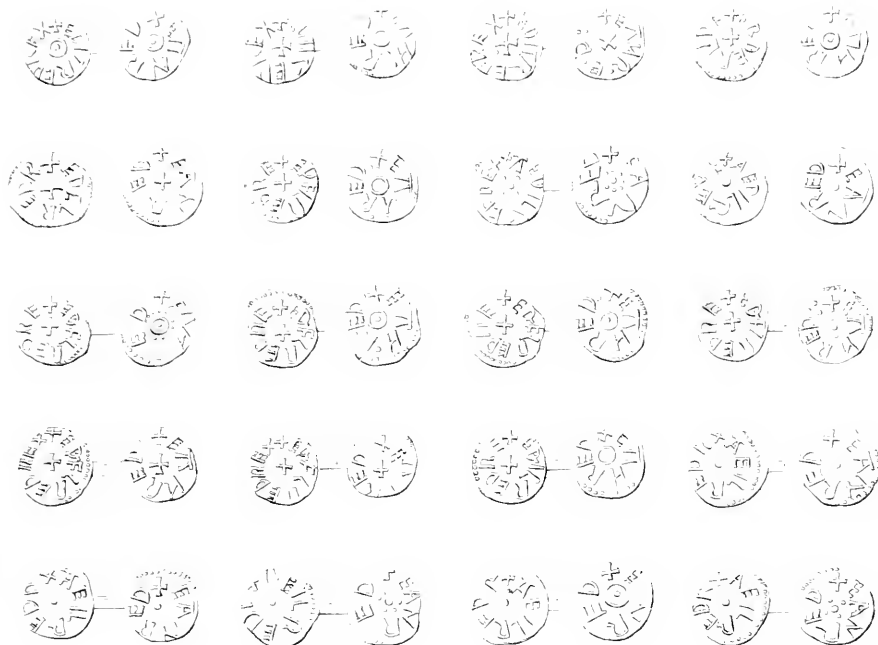


TABLE II

TABLE III

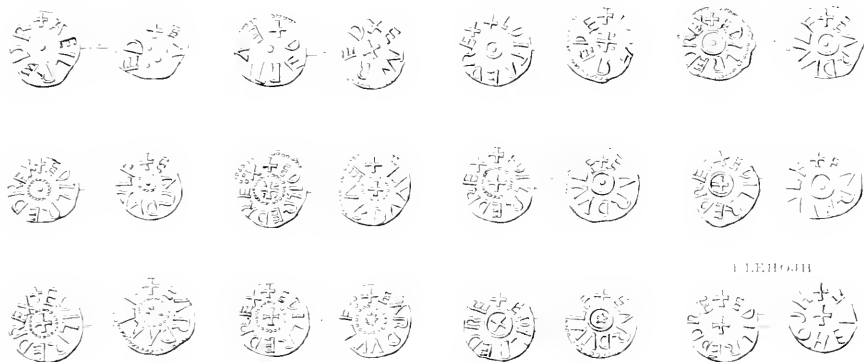


TABLE IV



# ERWINNE

CORDON



CORDON



ERWINNE

LADREDA







# ETHELRED

ORDRI



GADYTES

HNIPLA



HVNLAI

LEODIEN



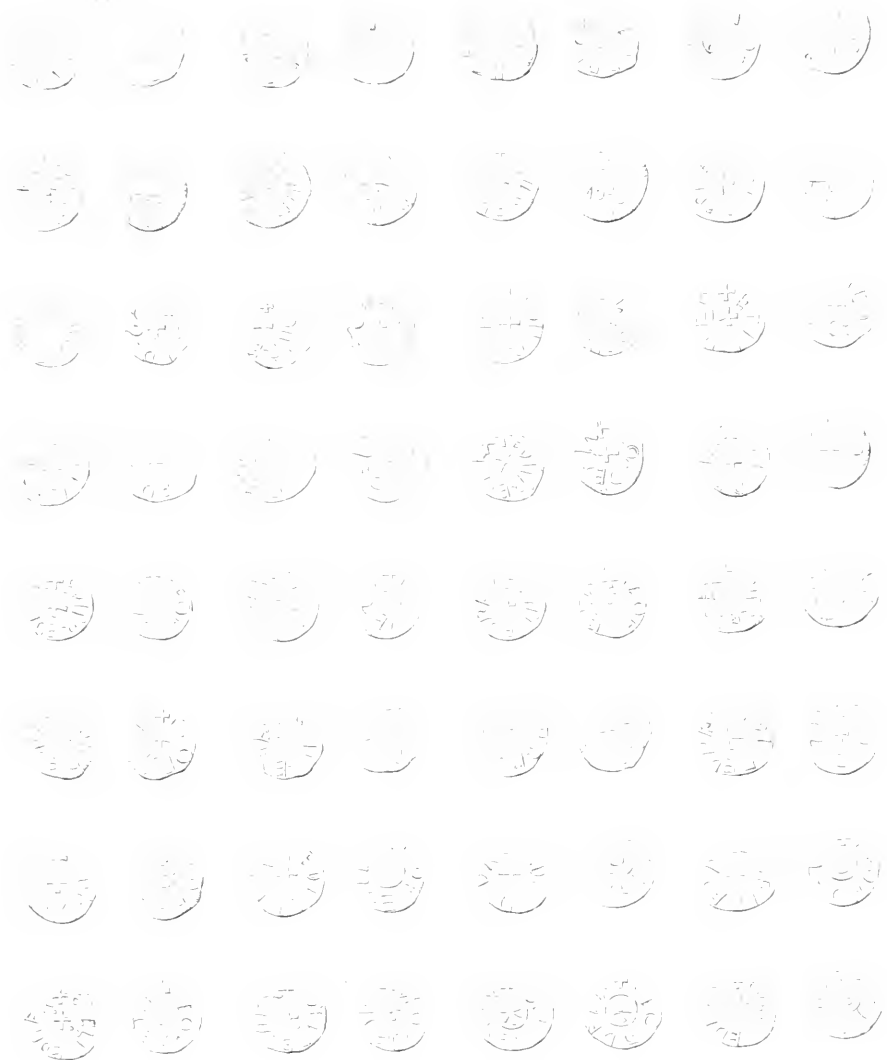
LEODIEN



LEODIEN









LEOPOLDEN



LEOPOLDEN



LEOPOLDEN

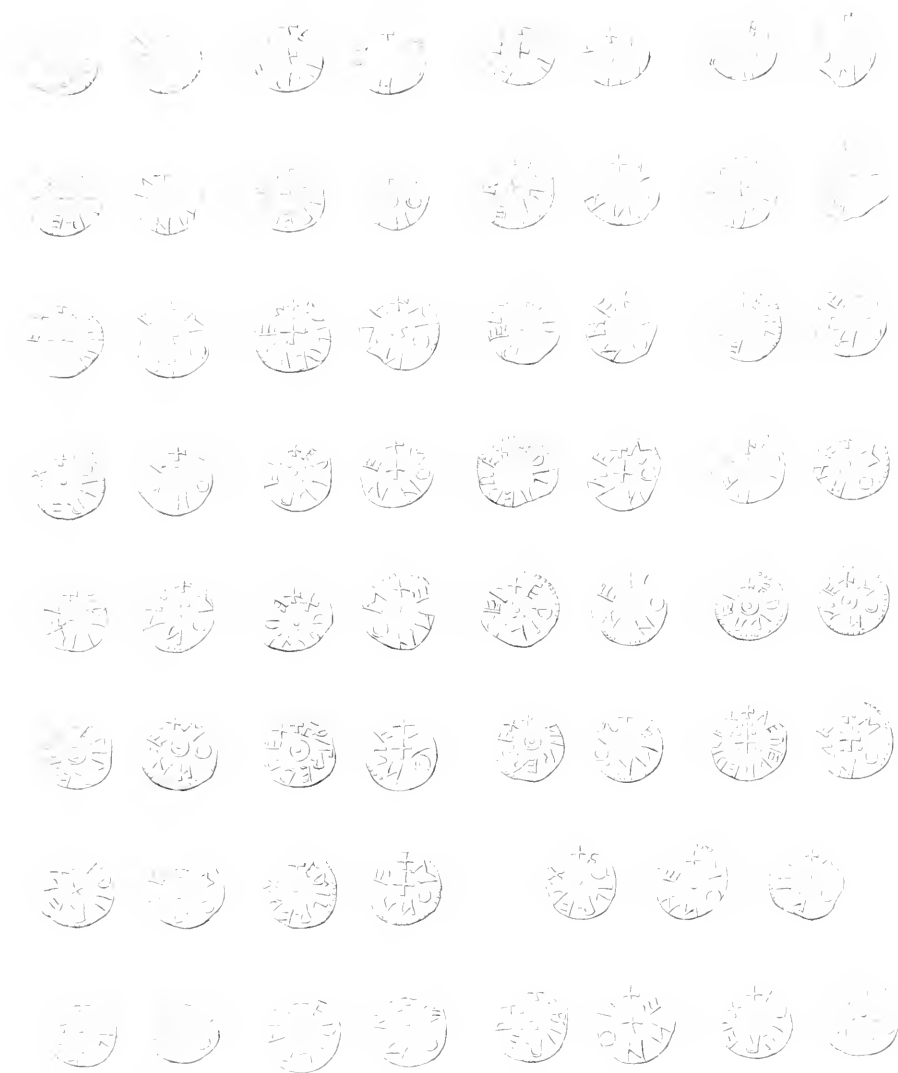


LEOPOLDEN



MONNA









# REFLECTED

MONN



ODILO



VVLFRD





# PLATE I



## PLATE II



## PLATE III



## PLATE IV

## PLATE V

## PLATE VI



## PLATE VII



## PLATE VIII





# PLATE I.

PLATE I.



PLATE II.



PLATE III.



PLATE IV.



PLATE V.



PLATE VI.



PLATE VII.



PLATE VIII.



PLATE IX.



PLATE X.



PLATE XI.





# EANBVL D

EADVL



EADVOLF

EANVLF

DOO

CVNVLF



EANVLF

EODVLF



EODVLF

EDILVARD

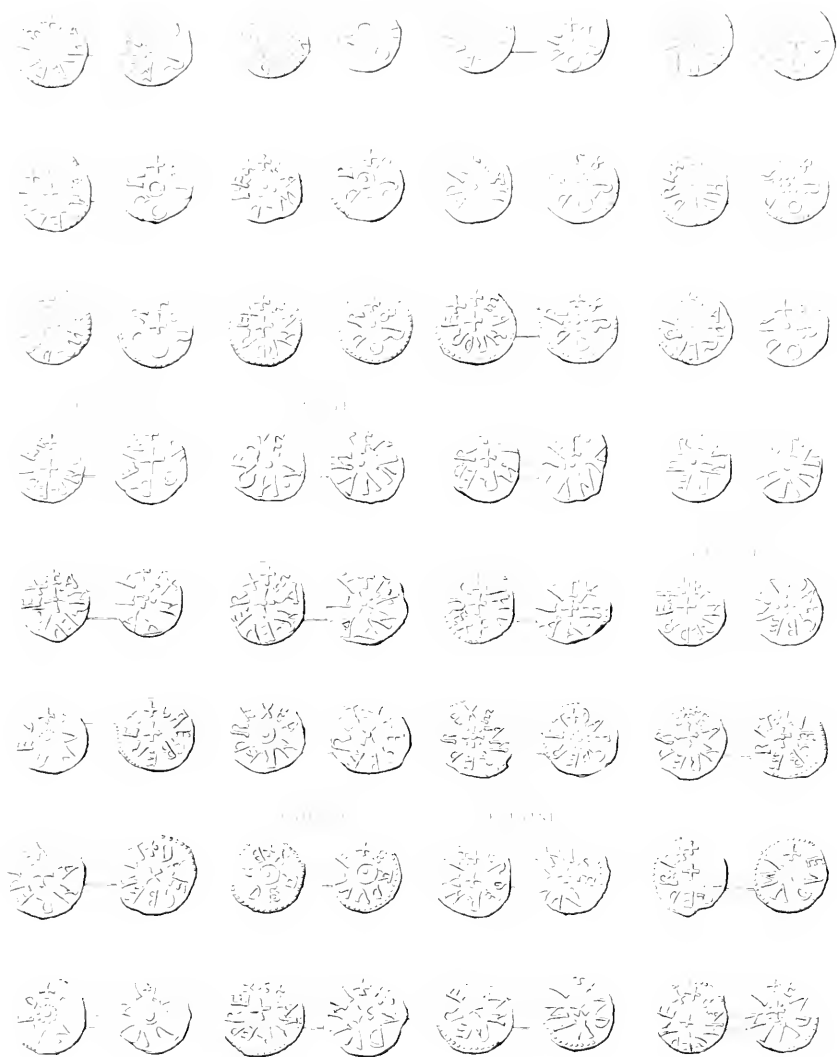


EDILVARD











# EX. 5 R P D.

LAUREN



LAUREN

LAUREN



LAUREN

LAUREN

LAUREN

LAUREN



LAUREN

LAUREN



LAUREN

LAUREN

LAUREN



LAUREN







VIU BEARD

LANB FH & D

VIU BEARD



EDUCED P. L. S. O. L. T. E. S.

EDUCED P. L. S. O. L. T. E. S.



EDUCED P. L. S. O. L. T. E. S.

EDUCED P. L. S. O. L. T. E. S.

EDUCED P. L. S. O. L. T. E. S.













FIG. 1



FIG. 11

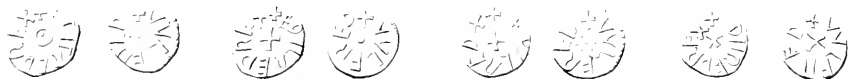


FIG. 12

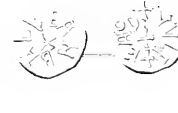
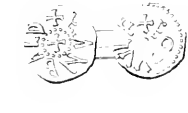
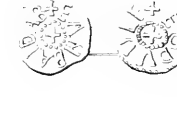
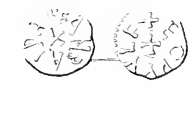
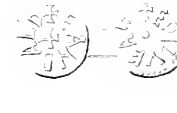
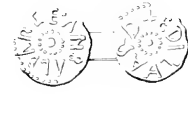
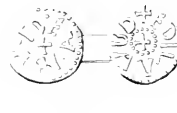
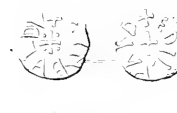
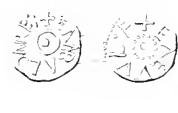
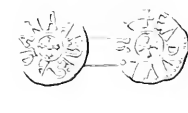
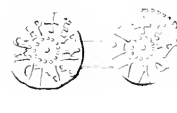
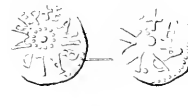
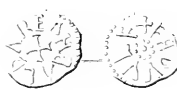
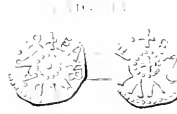
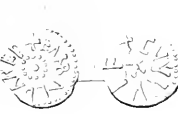
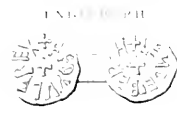
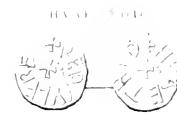


FIG. 13

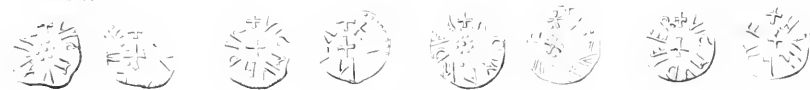
FIG. 14











# FIGURE 17





# TABLE I

CONTINUED



CONTINUED



TABLE II



TABLE III







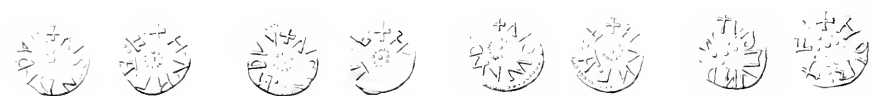
EDLA HARP



EDLA HARP



HANSLAP



VIGMUND VIGMUND



EDLA HARP





SUPPLEMENT

ADOLPH



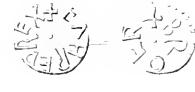
ADOLF  
ADOLFARD



BRODER



BRODER



BRODER



CANVLE



EADVINI



EADVINI



ENCERAIN



EARRED & AILRED BEGES



EARRED



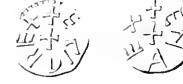
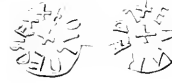
EADREDD  
CANEMUND



EADREDD



EARRED



EARREDD & CANVLE

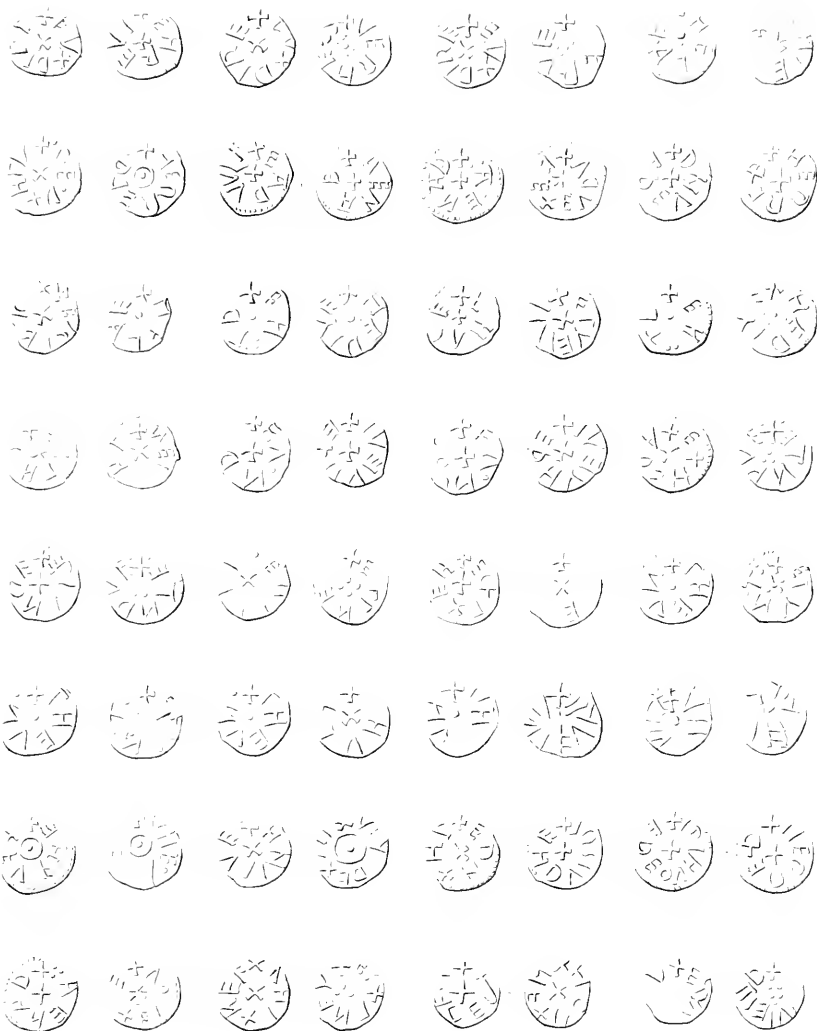


EARREDD  
EADREDD





# UNCERTAIN





## PLATE G g.

65—72	MONNI.	80	VULFEHRLD.
73—74	ODILO.	81—82	VULFHEARD.
75	ORDRED.	83	EANRETH <i>et</i>
76—77	TIDVINI.		HERRITH.
78	TIDVINI.	85	<i>uncertain.</i>
79	VILHEAH.		

## I THELDRED.

1—4	<i>Ethelred et Laured</i>	7—10	BROTHER.
	<i>Reges.</i>	11	CEOLBALD.
5	ALDHIERE.	12	CYDHEARD.
6	ALGHIERE.		

## PLATE H h.

13—16	EANRED.	22—24	TORDRED.
17	ELEOFDEGN.	22	HYNAL.
18—20	TORDRED.	33	LUOFDEG.
21	ERWINNE.	34—44	LEOFDEGN.

## PLATE I i.

45—50	LUOFDEGN.	65—69	WINTRI.
51	LEODEN.	70—71	WINTRD.
52—63	MONNE.	72—76	VULFRLD.
64	ORDRED.		

## PLATE K k.

## REDULF.

1	ALGHIRE.	4	HVAETNDD.
2	BRODER.	5	VENDELBERH.
3	TORDRED.		

## EANBALD.

1	CYNAVLE.	12—14	EDILVERD.
2	CYNAVLE.	15	EDILVARDI.
3	CYNAVLE.	16	EDILVEARD.
4—9	EADVULE.	17—22	EODVULE.
10	EADVURLE.	23	VULFEAOD.
11	EAEVULE.		

## PLATE L l.

## VIGMYND.

1	COENED.	9—12	EDILVEAD.
2—6	COENRED.	13—16	HYNAL.
7—8	EDELHELM.	1—10	<i>uncertain.</i>

## PLATE M m.

1—14	COENRED.	17—23	EDELHELM.
15—16	CONERED.	24—32	EDILHEARD.

## PLATE N n.

33—40	EDILVEARD.	61—62	VIGMYND <i>et</i>
41—44	EDILVARD.		VIGMYND.
45—60	HYNAL.	63—64	EDILVEARD.

## PLATE O o.

## (Supplement.)

## EANRED.

1	ALDYES.	15	EADVINI.
2	ALFHEARD.	16	EADVNI.
3	BRODER.	17	<i>uncertain.</i>
4—11	BRODR.	18—19	EANRED <i>et</i>
12	BROER.		AEILRED REGES?
13	BROTHER.	20	AVRED.
14	CYNAVLE.		

## EDELRED.

21	CYNEMVND.	27	TORDRED.
22	EAFDVULE.	28	EARNVULE <i>vel</i>
23—25	EANRED.		CYNAVLE?
26	EORDRED.		

## EANBALD.

## 29 EADVULE.

## PLATE P p.

1—32 *uncertain.*

## PLATE Q q.

## GEORGE IV.

## — FOR THE COLONIES.

1 Obv. GEORG : IV D : G : BRI : REX. Bust, to the left, laureated, draped.

Rev. COLONIAL. 1823.  $\frac{1}{100}$  DOLLAR. within a wreath of oak.

QUARTER DOLLAR FOR THE MAURITIUS.

2 Obv. GEORGIUS IV D : G : BRITANNIARUM REX F : D : Armorial ensigns of the king in a garnished shield.

Rev. COLONIAL : BRITAN : MONET : 1822. Anchor, crown above; on each side H, for the value.

GROAT.

3 Obv. GEORGIUS IV DEI GRATIA. Head, laureated, to the left; neck bare.

Rev. BRITANNIAR REX FID : DEF. Britannia seated, as Pl. R r, fig. 15, but with sprig

of rose, thistle, and shamrock, in the exergue.

— FOR THE IONIAN ISLANDS.

4 Obv. IONIKON KPATOZ. 1831. 30 within a wreath of oak.

Rev. BRITANNIA. Britannia seated, as in Pl. R r, fig. 15, without date.

ONE-THIRD OF A FARTHING FOR MALTA.

5 Obv. GEORGIUS IV DEI GRATIA. 1827. Head laureated, to the left; neck bare.

Rev. BRITANNIAR : REX FID : DEF : Same as fig. 3.

DECIMO FOR BUENOS AYRES.

6 Obv. Armorial ensign of Buenos Ayres sun rising behind; between branches of laurel.

Rev. BUENOS AYRES UN DECIMO. 1822 within a wreath of laurel.

PENNY FOR THE IONIAN ISLANDS.

7 Obv. IONIKON KPATOZ. 1819. Winged lion of St. Mark, holding a bundle of arrows, and a cross.

Rev. BRITANNIA. Britannia seated upon a globe; her right hand rests upon her knee, and holds an olive branch; her left supports an anchor; her shield reclines beside her. Underneath, w. WYON.

WILLIAM IV.

THREE-HALFPENCE FOR WEST INDIES.

8 Obv. GULIELMUS IIII D : G : BRITANNIAR. Head, bare, to the right.

Rev. 1½, 1835, surmounted by a regal crown within two branches of oak.

THREE-GUILDERS FOR DEMERARY AND ESSEQUIBO.

9 Obv. GULIELMUS IIII D : G : BRITANNIAR REX F : D : Head, bare, to the right.

Rev. UNITED COLONY OF DEMERARY & ESSEQUIBO. 1832. In the centre, 3; under a crown between two branches of oak.

GUILDER FOR BRITISH GUIANA.

10 Obv. GULIELMUS IIII D : G : BRITANNIAR : REX F : D : Head, bare, to the right.

Rev. BRITISH GUIANA 1836—ONE GUILDER. Crown above, within two branches of oak.

FOUR-DOUBLES—JERSEY.

11 Obv. GUERNSEY. Armorial ensign of the island.

Rev. 4 DOUBLES. 1830.

ISLE OF MAN HALFPENNY.

12 Obv.

Rev. QVOCVNQVE IE CERIS STABIT. Three legs conjoined, the arms of the island.

VICTORIA.

ISLE OF MAN HALFPENNY.

13 Obv. VICTORIA DEI GRATIA. 1839. Head to the left, filleted.

Rev. Similar to Fig. 12.

PLATE R F.

GEORGE III.

FIVE-POUND PIECE.

1 Obv. GEORGIUS III D : G : BRITANNIAR : REX F : D : 1820. Head, laureated, to the right; neck bare; under the bust, PISTRVCCI.

Rev. St. George combating the dragon with his sword. Exergue, PISTRVCCI.<sup>1</sup>

Edge. DECVS ET TVTAMEN ANNO REGNI LX.

GEORGE IV.

CROWN.

2 Obv. GEORGIUS IIII D : G : BRITANNIAR REX F : D : Head, laureated, to the left; under the bust, B. P., for Pistrucci.

Rev. Saint George and the dragon, as on the preceding coin, but no plume to the helmet; in the exergue the date, 1821, and B. P.

Edge. DECVS ET TVTAMEN ANNO REGNI SECVNDO.

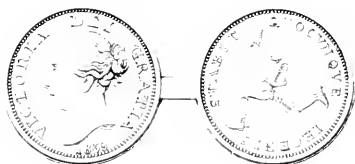
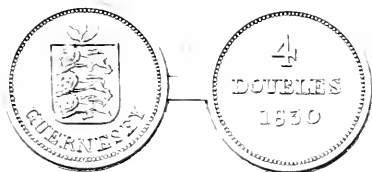
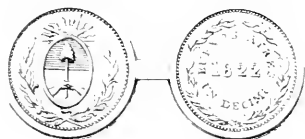
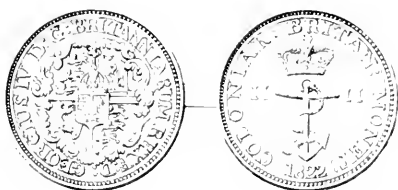
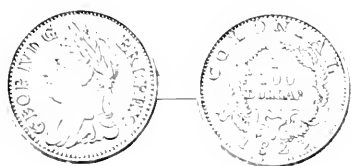
HALF-CROWN.

3 Rev. only. ANNO. 1821. Armorial ensigns of the king, shield garnished, crowned; in the field, sprigs of rose, thistle, and shamrock. In the centre of the shamrock leaves are the letters w. w. r., for William Wellesley Pole, master of the mint.  
Edge milled.

<sup>1</sup> Only twenty-five of these pieces were struck, and those not for circulation.

<sup>2</sup> The obverses of these pieces are like that of No. 2.











- 4 Rev. only. ANNO. 1823. Armorial ensigns of the king in a plain shield, crowned; within the garter and collar of the order.<sup>1</sup> Edge milled.

FOURPENCE.

- 5 4. A crown above, within branches of oak; in the field, 1823.

CROWN.

- 6 Obv. GEORGIUS IV DEI GRATIA. 1826. Head, bare, to the left.<sup>2</sup>

Rev. BRITANNIARUM REX FID : DEF : Armorial ensigns of the king, on a plain shield; colours not expressed. Above, helmet crowned, and underneath a band, inscribed DIEU ET MON DROIT.

Edge inscribed with small raised letters, DECVS ET TVTAMEN ANNO REGNI SEPTIMO.

SHILLING.

- 7 Rev. only. ANNO. 1823. Same as No. 4, omitting the collar.

- 8 Rev. only. BRITANNIARUM REX FIDEI DEFENSOR. The royal crest, a lion crowned, standing upon the crown; underneath, a sprig of rose, thistle, and shamrock.

FIVE-POUNDS PIECE.

- 9 Rev. only. BRITANNIARUM REX FID : DEF : Armorial ensigns of the king within a mantle: crown above.<sup>3</sup>

Edge same as No. 6.

DOUBLE-SOVEREIGN.

- 10 Obv. GEORGIUS IIII D : G : BRITANNIAR : REX F : D : Head, bare, to the left, and under the bust I. B. M., for J. B. Martin.

Rev. St. George and the dragon, same as No. 1, but in exergue, 1823, and B. P.

Edge. DECVS ET TVTAMEN. ANNO REGNI IV.

HALF-SOVEREIGN.

- 11 Obv. GEORGIUS IIII D : G : BRITANNIAR F : D : Head, laureated, to the left: under the bust, B. P.

Rev. ANNO. 1821. Armorial ensigns of the king, shield garnished, crowned; in the

garniture, sprigs of rose, thistle, and shamrock.

- 12 Rev. only. ANNO 1823. Armorial ensign of the king on a plain shield, crowned, underneath, rose, thistle, and shamrock.<sup>4</sup>

SOVEREIGN.

- 13 Rev. only. BRITANNIARUM REX FID : DEF : Armorial ensign of the king on a garnished shield, crowned.<sup>5</sup>

IRISH HALFPENNY.

- 14 Obv. GEORGIUS IV D : G : REX. Laureated bust to the left, draped.

Rev. HIBERNIA 1822. Irish harp, crowned.

WILLIAM IV.

SHILLING.

- 15 Rev. only. ONE SHILLING inscribed within branches of oak and laurel; crown above: 1836 below.<sup>6</sup>

GROAT.

- 16 Rev. only. FOUR PENCE. Britannia helmeted, seated, her left hand holds her trident, her right rests upon her shield: Exergue, 1836.<sup>7</sup>

PENNY.

- 17 Rev. only. BRITANNIAR : REX FID : DEF : Britannia, as upon No. 15. Exergue, sprig of rose, thistle, and shamrock.<sup>8</sup>

CROWN.

- 18 Obv. GULIELMUS IIII D : G : BRITANNIAR : REX F : D : Head, bare, to the right; ww in incuse letters on truncation.

Rev. ANNO 1831. Armorial ensign of the king in a plain shield, surrounded by the collar, within a mantle: crown above.

DOUBLE-SOVEREIGN.

- 19 Rev. only. ANNO 1831. Same as No. 18, except that the collar appears only underneath the shield.<sup>9</sup>

HALF-SOVEREIGN.

- 20 Rev. only. ANNO 1832. Armorial shield similar to No. 13.<sup>10</sup>

<sup>1</sup> The obverse of this piece is like that of No. 2.

<sup>2</sup> Engraved by W. Wyon.

<sup>3</sup> Obverse same as No. 6.

<sup>4</sup> Obverse same as No. 11.

<sup>5</sup> Obverse same as No. 6.

<sup>6</sup> Obverse same as No. 18.

## COINAGE OF BRITISH INDIA.\*

Soon after the East India Company obtained territorial possessions in India, it began the exercise of that privilege, which in all countries, and in the East especially, has been considered the right and proof of sovereignty—the coining of money.

The circumstances of the Company's coinage were, however, as anomalous as those of the Company itself, which although to a certain extent possessed of territory, was for a long time obliged to conciliate the native princes, under whom mediately or immediately it held dominion, by professing to acknowledge their supremacy, whilst it still continued necessarily included amongst the subjects of Great Britain. It therefore adopted the policy of seeking the sanction of the crown to its establishment of local mints: and at the same time it fabricated in these mints, coins not in its own name in general, nor with English legends and devices, but in imitation of the established currency of the country, with inscriptions in the Persian or other native language, and in the name of the Emperor of Delhi, or some other Indian prince.<sup>1</sup>

The coinage of money on its own account by the Company, appears to have commenced at Bombay, which island was held in more independence at first, than any other landed possession—accordingly in 1671 the Court of Directors gave instructions to their servants at Bombay to establish a mint upon the island, and a few years afterwards the measure was sanctioned by the crown. A clause in the charter granted in the 26th year of the reign of Charles II., dated the 5th of October, 1677, empowers the East India Company to stamp and coin money at Bombay, to be current wherever the Company's privilege of trade in the East Indies extended, to be called by the name of rupees, pices, and budgrooks,<sup>2</sup> and to bear any such seal, impression, and inscription, as the Company should think proper, so that such moneys so stamped and coined, should not be called or known by any other name or names of money current in the realm of England or any other part of the British dominions, the East Indies excepted.

Although not formally authorized to coin money, the Madras Presidency assumed the privilege prior to its legalization by charter at Bombay, for in the same year in which that charter was granted, or 1777, the president and council at Fort St. George, solicited permission of the king of Golconda to coin rupees and pice, the coinage of pugodas having been found profitable. It does not appear when the latter practice commenced, but it was probably about 1671, when additional privileges had been obtained from the king. The latter application was unsuccessful, and the Company's servants seem therefore to have applied for authority elsewhere; as in the charter of the 2d of James, 12th of April 1686, full power, licence and authority was given to the Company to coin in their forts, any species of money usually coined by the princes of those countries (India) only. The local governments, however, probably felt that authority to be somewhat defective, as the king of England had as little right to sanction a set of coiners in the dominions of the king of Golconda, as the latter would have had to license mints in any part of Great Britain. Whether they acted under this impression, or considered it the more prudent plan, the government of Madras did not cease to request, and finally obtained, the desired permission from the native monarch.

The establishment of an independent coinage in Bengal, was of later date than at the other presidencies. For some time subsequently to their purchase of the zemindary of Calcutta, the only indulgence granted to the Company was the privilege of having their bullion coined at the mints of the Nawab of Bengal, which were at Patna, Dacca, and Murshedabad. After the capture of Calcutta a right to establish a mint of their own was one of the stipulations in the treaty with Suraj ad Doula, dated 7th Feb. 1757.

<sup>1</sup> Bruce's *Annals of the East India Company*, ii. 278.

<sup>2</sup> This name has never found a place in any of the accounts of

the Indian coins published by traders to the East Indies, and its meaning and origin are entirely unknown.

\* Communicated by Professor H. H. Wilson.











Mir Jaffer confirmed these stipulations of the treaty with his predecessor, which the English chose to retain, and after this they had no occasion to ask leave to fabricate their own coin.

Until a very recent date, however, the East India Company adhered to the policy of imitating the native currencies. The standard of Bengal has always been of silver, and the principal representation of it has been the sicca rupee. This rupee was therefore struck exactly in the style of the native coinage. It was the practice of the native mints to employ a die of at least twice the diameter of the coin, and of course the latter admitted of a portion only of the inscription. In striking the coin also, no attention was paid to the adjustment of the surfaces of the die and the blank, and it was quite a matter of accident therefore what part of the impression the coin received. This is still the case with the coins of all native mints. On particular occasions coins were struck equal in diameter to the die, and therefore having the legend complete, but this was for the purpose of distributing them in presents at some such solemnity as the birth-day of the monarch; and the coins in ordinary currency have all imperfect legends.

In the monetary system of Bengal, at the time when the English succeeded to the sovereign power, there was a peculiarity of which no trace is discoverable in other countries. The silver coins were issued at their full weight and value, being then called sicca rupees, from their being of one sicca weight. The inscription comprehended the "sun," or year of the king's reign in which they were coined. During the first year of their issue they passed at the rate of 100 to 116 rupees of account, denominated current rupees; in the second year they circulated at an arbitrary depreciation of three per cent.; and in the third year, at an arbitrary depreciation of five per cent., so that 100 new rupees were then held to be equal to only 111 current rupees. They were then called sunwat rupees, from having the year or "sun" of the king's reign upon them. This name the English corrupted into sonauts. The chief object of this depreciation seems to have been encouragement to the holders of coin to bring it to the mint for recoinage after a short period of circulation; for as 100 rupees when new, were equal to 116 current rupees, whilst if of more than two years date they were worth but 111, there was in the third year of their issue a profit of five per cent. upon recoining them which much more than covered the cost of coinage. This appears to have been the object of the arrangement, not so much with a view to maintain the coin in a perfect state as to secure a constant source of profit to the mint, or in other words to the government.

The progressive depreciation of the coin, the irregularity of the fabrication, and the multitude of coins in circulation, gave full employment to a numerous class of persons—*sarafs*, or money changers—whose profits were an additional source of loss to the people. To put a stop to the inconvenience as far as it depended upon the arbitrary depreciation of the coin, the government of Bengal passed a regulation in 1773, by which it was enacted that the rupees should thenceforth always bear the same date, the 19th sun of the reign of Shah Alem, the then reigning king of Delhi, in whatever year they might be struck, and that they should be always current at the same value until they had suffered by wear a certain actual loss of weight. This continued to be the practice until very lately; and all the sicca rupees of the Calcutta mint coined from 1773 until 1835, expressed upon their face that they were coined in the 19th sun, or year of Shah Alem, although he died in 1786. The inscription also bore that the rupees were struck at Moorsshedabad, where no mint had existed for many years.

The English coined rupees were of a like character with those of the native mints; being, in fact, coined exactly in the same fashion (Pl. s. s., fig. 3);<sup>1</sup> but about 1790, machinery like that in use in the royal mint of that time was introduced into the Calcutta mint, and the rupees thenceforward bore the entire legend, and were carefully adjusted, stamped, and milled. Half and quarter rupees were also coined. In 1807 the Court of Directors determined to supply the Calcutta mint with an assay-master, instructed in the art in the royal mint; and the same provision was shortly afterwards made for the mints of Madras and Bombay, and, with occasional exceptions, the same arrangement has prevailed to the present day. In 1820 the government of Bengal resolved that it was expedient to place the Calcutta mint upon a level with the mints of Europe, in which the application of the steam-engine had introduced additional power, dispatch, and precision. The suggestion was approved of in England, and machinery on an extensive scale was fitted

<sup>1</sup> It has not been necessary to give a figure of the improved Calcutta rupee, as, except being smaller in diameter, it was exactly the same as the gold mohur. Pl. s. s., fig. 1.

up at home, for which an appropriate building in Calcutta was erected. The foundation was laid early in 1824, and the structure was completed in 1830. The machinery comprises five steam-engines, and is equal to a coinage of 500,000 pieces in a working day of seven hours; 303,000 have been actually struck in that time. The whole of the arrangements are very perfect, and the Calcutta mint may compete with the most effective mint in Europe with advantage. Machinery of a similar description, but on a smaller scale, was supplied, at the same period, to Bombay, where also a new mint was erected for its reception.

In 1818 the standard of the Calcutta rupee was altered. It had previously been 13 dwts. better than the English standard, but it was then deemed advisable to reduce it to 2 dwts. br., or to a proportion of eleven-twelfths fine and one-twelfth alloy. The value, however, remained unchanged, and consequently the weight and size were increased in proportion.

An alteration of still greater magnitude, which had often been under consideration, was at last authorized by the home authorities, and the obsolete fictions of the coinage were consigned to that fate which had long befallen the fables they once represented. By an Act of the supreme Government, xvii of 1835, it was provided that the rupee coined at the mints within the territories of the East India Company, to be called the Company's rupee, should thenceforth bear upon the obverse the head and name of the reigning sovereign of the United Kingdom of Great Britain and Ireland, and on the reverse the designation of the coin in English and Persian, and the words 'East India Company' in English, with such embellishments as might, from time to time, be ordered by the governor-general in council. The weight of the coin was at the same time reduced so as to make it conformable to the weight of the coins struck at other Company's mints; and the silver coin of the whole of British India is now of one uniform denomination, weight, and value; or a rupee of 180 grains, of which 165 are fine, and 15 alloy. (Pl. ss, fig. 5.)

The gold coin of Bengal denominated a mohur, was left, under the native administration, to find its own value in exchange in relation to silver—no rate was fixed. In 1766 the English government attempted to remedy what they considered an evil, and ordered that it should pass as fourteen rupees: but the proportion of fine metal in the two coins being thus fixed at 1 of gold, to 16·45 of silver, the latter was unduly depreciated, and was not exchanged with the gold, which therefore failed of obtaining currency. In 1769 it was called in, and a gold coin of the weight and value which it has since borne, was coined. In this the proportion of gold to silver was fixed at 1 to 14·81, which was something too low; and this, with the circumstance of its not circulating in the interior of the country, caused it to pass at a discount. The regulation xxxv of 1793, attempted to remedy this, by making the gold mohur receivable at the Public Treasuries. The same regulation publicly fixed its weight at 190·894 grs. troy; its fineness at carats 23·3½; its exchange with silver coin at sixteen rupees to one mohur. The legend, which was the same as on the rupee, was to the following effect:—

Obv.—The defender of the Mohammedan faith: the reflection of divine excellence: The emperor Shah Alem has struck the coin to be current throughout the seven climes."

Rev.—"Struck at Murshedabad, in the nineteenth year of his auspicious reign." (Pl. ss, fig. 1).

Half and quarter mohurs were also coined. (Pl. ss, fig. 2).

Regulation xiv. of 1818, altering the standard of the silver coin, enacted a like alteration for the gold, making the composition of it the same as that of the English gold coin, 22 carats fine: the value was retained. The Act of 1835 altered the device of the gold as well as of the silver coin, directing the head of the reigning sovereign of Great Britain and Ireland to be stamped upon one face, and upon the other the words 'East India Company,' with an appropriate embellishment; that in the former instance of a lion and a palm, from a model by Flaxman. (Pl. ss, fig. 4.) Smaller coins, and a double mohur, were also authorized. Neither this nor the preceding mohur has, however, found its way into circulation, or passed current at the prescribed rate; and it seems likely that we should do well to learn a lesson from the native governments, and leave the gold mohur, of whatever fineness it may be coined, to find its own value as compared with the rupee.

The Pice, or copper coin of Bengal, has undergone various modifications, as well as the gold and silver. The first were coined, by contract, in 1782, but they were struck in the mint of Calcutta from the year

1792. At first they bore the date on one side and a shield on the other; but from 1795 they were stamped with legends in the native language: on the obverse, "In the 37th year of the reign of Shah Alem." The reverse, in Bengalee, Nagari, and Persian letters, "One Pañ Sikka." (Pl. s s, fig. 6.) At a later date the diameter of the coin was reduced, and the execution rather more careful; but it was in other respects the same. (Pl. s s, fig. 7.) A copper coin of Bengal, having, on the obverse, "Sicca Company, 1793. Isawi," [or A.D.] (Pl. s s fig. 11), and a half pie (Pl. s s, fig. 8), are met with in cabinets, but their history is not known to the writer, nor did he ever see them in circulation in Bengal. In 1831 a new copper coinage was issued—a half-ana, or double-pysa (Pl. xi. fig. 9), and a single pie, or  $\frac{1}{16}$ th of an ana, which had, till then, been money of account (Pl. s s, fig. 12). In 1833 a piece of four-pie was struck (Pl. s s, fig. 10), but in 1835 it was finally enacted that the copper coins of the Bengal Presidency should be limited to the single and double piece (or half-ana) and one pie.

For several years under the Presidency of Bengal there were other mints,—one at Benares and one at Furrukabad. In the former a rupee, termed the Benares rupee (Pl. s s, fig. 13), was struck, until 1819, when the use of that coin was discontinued, and the Furrukabad rupee (Pl. s s, fig. 14) alone was coined in the upper provinces. The Furrukabad mint was abolished in 1819, and the Benares mint in 1830. A mint was established at Saugor for a time, in order to introduce the currency of the Furrukabad rupee into the western provinces, and was withdrawn when that object was effected. The up-country mints coined also copper pie.

The standard of value at Madras for a considerable term after the establishment of the Company's mint was of gold; and in imitation of the local currency, the principal coin was the star pagoda,<sup>1</sup> from its having a star on one side, the other face bearing a rude figure of Vishnu, a Hindu deity. (Pl. s s, fig. 15). Small gold coins named hoons and fanams, of a great variety of standard, and the fanams being often of very base metal and of exceeding minuteness, circulated through the peninsula, and caused great inconvenience, and the proportion of gold to silver was much lower than at the other Presidences, being as 1 to 13·87. No decided measures were for a long time adopted to remedy these defects. In 1807, a reform was made in the gold coin; and the British standard was chosen for a new pagoda (Pl. s s, fig. 16), but its intrinsic value, and consequently its relation to silver, remained the same. In 1818, silver was declared to be the standard of value, and in place of the pagoda a gold rupee was coined, bearing a Persian inscription on either face.

Obv. The auspicious coin of the victorious monarch Aziz-ad-din Alemgir, 1172. (A.D. 1758.)

Rev. Struck at Arcot, in the eighth year of the fortunate accession:—being, in fact, the same as the inscription on the rupee of the same date.

A further change was made in the gold coin, when the Company's arms<sup>2</sup> were substituted for the inscription on one face, and although retained on the other, it was merely the designation of the coin, "The Ashrafee (or Mohur) of the Honourable English Company." (Pl. s s, fig. 17). The half-mohur bore a similar inscription on the one face, and a lion rampant on the other. (Pl. s s, fig. 18).

The silver coinage of Madras conformed to that of the country, and was professedly struck at Arcot, the capital of the Nawabs of the Carnatic, but the legend was rarely entire (Pl. s s, fig. 19); the same rude process of fabrication being followed in this case as in that of the silver coinage of Bengal. About 1806, however, machinery like that in use in Calcutta was set up, and a more regularly formed rupee was stamped direct from dollar silver, and of the same standard. Small silver coins of the value of from 5 to 1 fanam, were at the same time (July, 1807) ordered to be coined. (Pl. s s, fig. 21, and Pl. t t, fig. 1, 2). Small coins of a similar designation and value had been previously current. (Pl. t t, fig. 3, 4).

In the following year, 1808, another modification of the silver coinage of Madras was attempted, and half and quarter pagodas in that metal were issued. (See Supplement, Part ii. Pl. xvi. fig. 1). This coinage, however, was not of long continuance, and in 1818 the Madras rupee assumed the form and value (Pl. s s, fig. 20) which it continued to bear until it gave way, in 1833, to the Company's rupee above described.

<sup>1</sup> The origin of this word is not known—it is not a native term. The gold coins of the south of India are called varahas, or hoons.

<sup>2</sup> The arms are the same as on No. 1.

In 1807, the copper coins of the Madras Presidency were also remodelled, and pieces termed dubs and cash-pieces were issued, bearing upon them their value in Persian and English on one side, and on the other in Tamil and Telugu. At the same date, however, and at previous dates, or in 1795 and in 1803, cash or pieces of xx. x. v. and 1 cas pieces, with the Company's arms upon one face, and their value in Persian on the other, were struck in England, by Messrs. Bolton and Watt, for the use of the Madras Presidency. (Supplement, Part ii. Pl. xvi. fig. 5, 6, 11).

In 1833, it was thought likely that the new Calcutta mint could supply the Coast with coin, and the Madras mint was abolished: much inconvenience, however, attended its abolition, and it has therefore been re-established. The machinery is much improved from the old, but it is not worked by steam.

The gold coin of the Presidency of Bombay was ordered, in 1774, to be of the same weight as the Surat rupee, and to be of the purity of the Venetian sequin. At subsequent dates, or in 1800 and 1830, the value was modified, but the form underwent no change: the inscription is the same as on the rupee. The proportion of gold to silver at Bombay was in 1774 as 1 to 15, and the same still prevails.

The rupee coined at Bombay was the same as that coined at Surat. It bore the following legend in Persian characters:—

Obv. The fortunate coin of the victorious emperor, Shah Alem, 1215. (A.D. 1800).

Rev. Struck at Surat in the 46th year of his auspicious accession.

Prior to 1800, the date had varied, but it was then ordered to be permanent. The coinage continued to be conducted after the native mode, and the rupees were consequently of rude fabric, with the usually incomplete legend. (Pl. 11, fig. 6). On several occasions they were coined at Calcutta for Bombay, imitating their inscription (Pl. 11, fig. 7); but in 1823 the entire die was obtained and inserted on the coin, giving it for the first time a creditable appearance. (Pl. 11, fig. 8). The new Bombay mint is provided with steam machinery, and now strikes the same coins as the mint of Calcutta.

The copper coins of Bombay, were from a very early period fabricated in England. Specimens of those struck in 1791, with the bale made with the Company's arms on one face, and in 1804, have been already engraved. (Suppl. Part ii. Pl. xvi. fig. 4, 7). Since 1832, the date of the construction of the new mint, they have been coined at Bombay, with the same device, the Company's arms on one side, and a pair of scales with the words "Adel," just weight, on the other. (Pl. 11, fig. 9, 10).

The currencies of the Company's possessions to the east of the Bay of Bengal have been confined, with the exception of that of Fort Marlborough, to copper, and the coins have been all manufactured in England. They bear on one face the Company's arms, and on the other the denomination of the coin, "keping," with the number of keplings each represents, with the Hijra or Mohammedan date. (Pl. 11, fig. 11 to 15; see also Suppl., Part ii. Pl. xvi. fig. 3). The coin of the Prince of Wales's Island bears upon the obverse the words "Pulo Penang." (Ib. fig. 10). The present plate contains two more coins of this class, the exact locality of which is not known, but from their inscriptions they were intended either for some of the settlements on Sumatra or the peninsula of Malacca.

Ceylon has always been supplied, like the rest of the colonies of Great Britain, with coins struck in England. (Pl. 11, fig. 18; also Suppl. Part ii. Pl. xv. fig. 4, 5, 6).

A copper currency for the island of St. Helena was struck at home in 1821. (Pl. 11, fig. 19). Fort Marlboro, or Beucoelee, was supplied with two sookoo pieces, or half dollars of silver, as early as 1783 and 1784. (Pl. 11, fig. 20). They were probably coined in England.

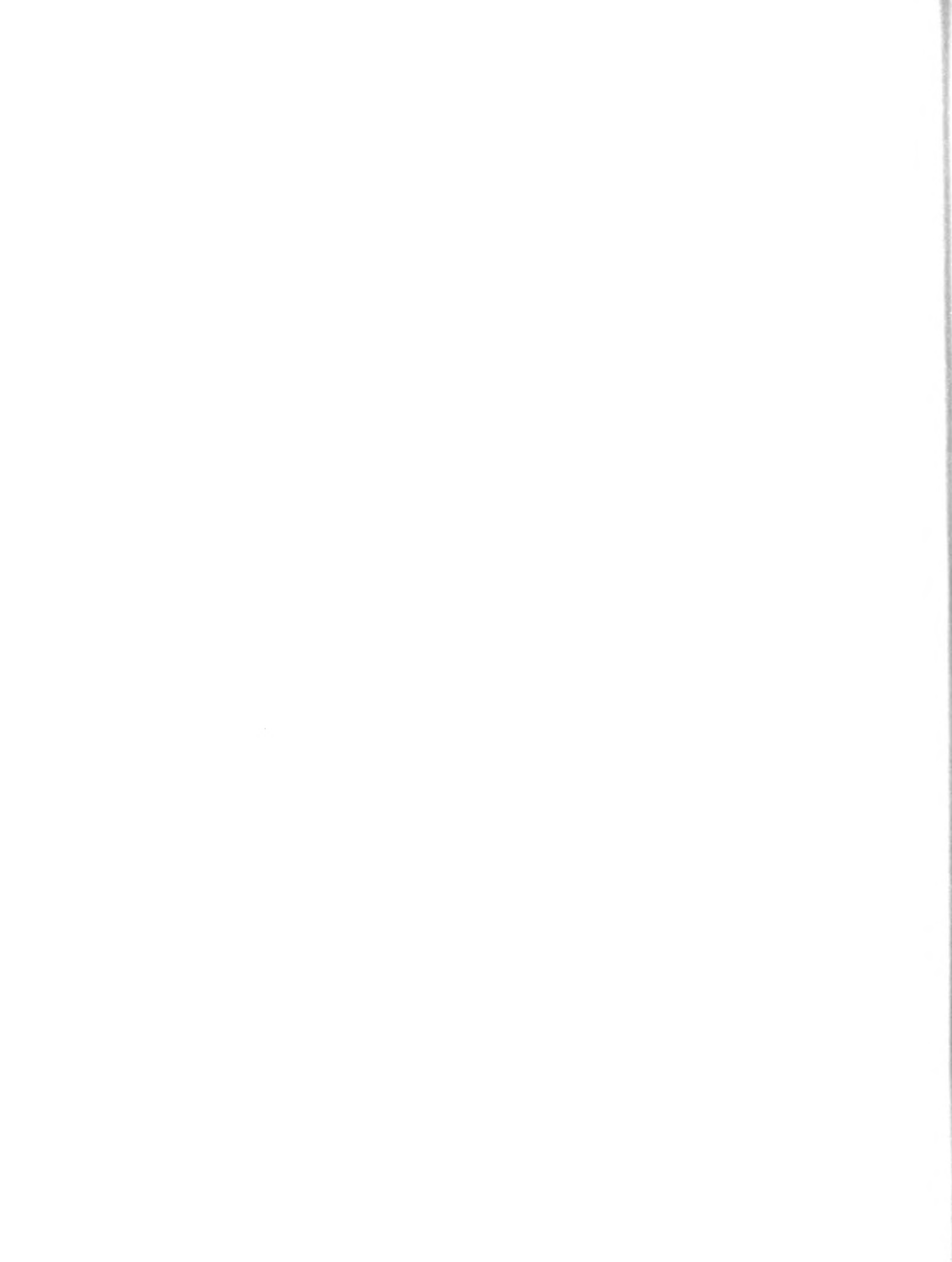
After the island of Mauritius came into the possession of the English, considerable difficulties were experienced in retaining a circulation of coin. In order to effect this object, pieces of 50 and 25 sous, of a low standard, were coined in 1822 at the Calcutta mint. (Pl. 11, fig. 21).

<sup>1</sup> The only place where a coin so termed circulated is, according to Milburn (*Oriental Commerce*), Tappanooly, or Sumatra, where the English had a settlement. According to him and to Marsden, 400 keplings make a dollar. A somewhat similar word,

"kopang," is of very different import, being applied at Penang to money of account—10 kopang being equal to one dollar—in Japan it applies to a piece of gold.

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BY THE EDITOR.  
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				<sup>4</sup> No. 14 is not known.

NAME.	Denomination.	Where Engraved.	Where described in Vol. II.	REMARKS.
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BEORHTIC . . .	Penny . . .	Pl. iii.	278.	
BEORNWULF . . .	Penny . . .	Pl. vii. App. xxvii. xxix. 18.	280. 296. 300.	
BERHTUL . . .	Penny . . .	vii. 1—5. App. xxvii. 1—4. xxix. 20—26.	280. 297. 300.	
		C. 10.	409.	<sup>2</sup> The appropriation of these coins to Boadicea rests upon very slight foundation. We are not yet satisfied that they are of British origin.
BOADICEA ? . . .	Gold . . .	App. xxix. 3.	299. <sup>2</sup>	
	Silver . . .	xxix. 4.	299.	
BRITISH . . .	Gold . . .	Pl. i.	271. <sup>3</sup>	<sup>3</sup> Several of these coins are evidently Gaulish.
		Pl. ii.	271. <sup>4</sup>	<sup>4</sup> See the remarks in the Notes, pp. 269—274.
		App. xxvi.	296. <sup>5</sup>	<sup>5</sup> See note, p. 296.
		A. 76, 77, 78, 80, 81, 83, 84, 87, 89—100.	407. 407, 408.	
	Silver or Potin . . .	Pl. iii. 43—48. App. xxix. 1, 2.	272. 299.	
		A. 74, 79, 82, 85, 86.	407.	
	Copper . . .	Pl. iii. 49—54. A. 75.	272. 407.	
	Tin . . .	Pl. iii. 55—66. iv. 67—73.	272. 273.	
BURGRED . . .	Penny . . .	Pl. vii. 1—5. viii. 6—24.	280, 281. 281.	
CENETHRETH . . .	Penny . . .	Pl. v. 1—3.	279.	
CEOLNOTH . . .	Penny . . .	Pl. xiii. 1—8. App. xxvii.	285. 297.	
		C. 14, 15.	409.	
CEOLVULF <sup>6</sup> . . .	Penny . . .	Pl. viii. 1, 2.	281.	<sup>6</sup> By a typographical error at p. 281, the name is mis-spelled CEOLVULF.

NAME.	Denomination.	Where Engraved.	Where described in Vol. II.	REMARKS.
CHARLES I.	GOLD.			
	Three-pound Piece.	Pl. xiii. 9.	p. 359.	
	Unit, or Broad . . .	Pl. xiii. 1, 4, 5.	358, 359.	
		xiv. 1.	359.	
	Twenty-shilling Piece.	xiii. 10.	359.	
	Ten-shilling Piece.	xiv. 11.	359.	
	Angel . . . . .	xiii. 8, 12.	359.	
		Supp. vi. 25.	379. <sup>1</sup>	<sup>1</sup> Briot's pattern.
	Double Crown . . .	Pl. xiv. 2, 6.	358, 359.	
		xiv. 2.	360.	
	Crown . . . . .	xiii. 3, 7.	359.	
	SINGLET.			
	Ten-shilling (Colch.)	Supp. Pt. ii. Pl. iii. 9.	385.	
	SILVER.			
	Twenty-shillings . .	Pl. xviii. 1, 2, 3.	327.	
	Ten-shilling Piece.	xviii. 1.	327.	
	Crown . . . . .	Pl. xviii. 1—8.	322, 323. <sup>2</sup>	<sup>2</sup> No. 7. The mane ought to appear in front of the horse's chest.
		xxi. 10.	325.	
		xviii. 5, 6.	327.	
		xxiv. 1.	328. <sup>3</sup>	<sup>3</sup> The M.M. should be a cross formed of a centre pellet and four florets. The letter R, for Rawlin, is omitted on the reverse.
		xxv. 2, 3, 4.	329.	
		Supp. v. 21, 22.	376.	
	Half-Crown . . . .	Pl. xix. 1—6.	323.	
		Supp. Pt. ii. Pl. xvi. 21.	406.	
		Pl. xx. 14.	324.	
		xxi. 1—3, 9, ** 11.	325.	<sup>4</sup> No. 9* is a pattern-piece.
		xxii. 2, 7.	326.	
		xxiv. 2.	328.	
		xxv. 1, 5.	329.	
		xxvi. 1—5.	329, 330. <sup>5</sup>	<sup>5</sup> No. 1. The letters R. C. appear in the garmiture of the shield.
		F. 2—6.	412.	
		G. 1.	412.	
		Supp. v. 9, 17, 18, 20, 26—39. <sup>6</sup>	375—377.	<sup>6</sup> No. 28. For REX, read EN.
	Shilling . . . . .	Pl. xix. 7—13.	323, 324.	
		xx. 12, 13, 15.	324.	
		xxi. 4, 5, 6, 12.	325, 326.	
		xxii. 1, 3—6, 8.	326. <sup>7</sup>	<sup>7</sup> Nos. 3 and 4 are either patterns or medals.
		xxiv. 3, 4.	328.	
		xxv. 6.	329.	
		xxvi. 6, 7.	330.	
		E. 11, 13, 11.	411.	
		F. 1, 7.	412.	
		Supp. v. 13,* 15, 16, 19, 23.	376.	<sup>8</sup> No. 13. The M.M. on the Museum specimen is a <i>plume</i> , and being blundered, looks like a head.
	Sixpence . . . . .	Pl. xx. 1, 2, 3, 8, 9, 16.	324, 325.	<sup>9</sup> No. 14. The proper reverse to this obverse has the letter B. for a M. M.
		xxi. 7, 8, 13, 14. <sup>9</sup>	325, 326.	
		xxii. 9.	326. <sup>10</sup>	<sup>10</sup> The M.M. is omitted.
		xxiv. 5, 6, 7.	328.	

NAME.	Denomination.	Where Engraved.	Where described in Vol. II.	REMARKS.
<i>CHARLES I.—continued.</i>	Sixpence . . .	Pl. xxv. 7.	p. 329.	<sup>1</sup> A very defective representation. The M.M. of the reverse are three limbs of a cross and a boar's head; and in the legend a fleur-de-lis before and after <i>AVSPICE</i> .
		xxvi. 8.	330. <sup>1</sup>	
		Supp. v. 4, 14.	375, 376.	
	Groat . . .	vi. 1.	377.	
		Pl. E. 12.	411.	
		Pl. xx. 17.	325.	
		xxiv. 8, 9, 10.	328.	
		xxv. 8.	329.	
		xxvi. 9.	330.	
		Supp. v. 12, 25, 29.	375, 376, 377.	
	Threepence . . .	Pl. xx. 18.	325.	<sup>2</sup> Pattern-pieces.
		xxi. 9.	325.	
		xxii. 10, 11.	326, 327. <sup>2</sup>	
		xxiv. 11.	328.	
		xxv. 9.	329.	
		xxvi. 10, 11.	330.	
		Supp. v. 7, 8. <sup>3</sup>	375.	
	Twopence . . .	Pl. xx. 4, 10—19.	324, 325.	<sup>3</sup> No. 8. The reverse of a threepence. No. 7. The feathers are not, as described, at a distance from the shield.
		xxii. 12—14, 17.	327. <sup>4</sup>	
		xxiv. 12.	328.	
		xxv. 10, 11.	329.	
		Supp. v. 1, 2, 5, 6.	375.	
		Pl. E. 10.	411.	
		Pl. xx. 5, 11, 20.	324, 325. <sup>5</sup>	
	Penny . . .	xxii. 13.	327.	<sup>5</sup> In the note to No. 11, the triangle is mentioned as the M.M. for a penny; a mistake probably for the portcullis, which is omitted.
		xxiv. 13.	329.	
		xxv. 12.	329.	
		xxvi. 12.	330.	
		Supp. v. 3, <sup>6</sup> 4.	375.	
		vi. 2.	377.	
		Pl. xx. 6, 7, 21.	321, 325.	
	COPPER.			<sup>6</sup> No. 3. The M.M. is not a rose on a stalk, but the usual rose. What is supposed to be a stalk is a flaw.
	Farthing Token .	Supp. Pt. ii. Pl. iii. 15.	385.	
	Maryland Penny .	vii. 12.	391.	
	Irish Halfpenny .	v. 8.	388.	
	Irish Farthing .	v. 9.	388.	
	SIEGE PIECES—SILVER.			
	Crown (Rebel) .	Pl. xxviii. 2.	331.	
	Half-Crown (do.) .	xxviii. 1.	331.	
	Shilling (Carlisle)	xxviii. 3.	331.	
	Three Shillings (do.)	xxviii. 4, 5.	331.	
	Shilling (do.) .	xxviii. 6.	331.	
	Half-Crown (Newark)	xxviii. 7.	332.	
	Shilling (do.) .	xxviii. 8.	332.	
	Ninepence (do.) .	xxviii. 9.	332.	
	Sixpence (do.) .	xxviii. 10.	332.	
	Shilling (Cork) .	xxviii. 11.	332.	
	Sixpence (do.) .	xxviii. 12.	332.	
	Ditto (unknown) .	xxviii. 13.	332.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
CHARLES I. <i>continued.</i>	Sevenpence (unkn.)	Pl. xxviii. 14.	p. 332.	
	Elevenpence (do.)	xxviii. 15.	332.	
	Shilling (do.)	xxviii. 16.	332.	
		xxix. 1.	332. <sup>1</sup>	<sup>1</sup> Supposed to represent Beeston Castle.
	Thirteenpence (do.)	xxix. 2.	332.	There are several of these pieces in the British Museum.
	Crown (do.)	xxix. 3.	332. <sup>2</sup>	
	Half-Crown (Scarbro')	xxix. 1.	332.	<sup>2</sup> This piece, from the resemblance of the castle which it bears to that on No. 4, may justly be supposed to have been struck at Scarborough.
	Two Shillings (unkn.)	xxix. 5.	332.	
	Fourteenpence (do.)	xxix. 6, 7, 8.	332. <sup>3</sup>	
	Shilling (Pomfret)	xxix. 10, 11.	332.	<sup>3</sup> These pieces are shillings, perhaps of Colchester.
	Ditto (unknown)	xxix. 9. <sup>4</sup>	332, 333.	
	Sixpence (unknown)	Supp. Pl. vi. 3, 4.	377. <sup>5</sup>	
	Groat (do.)	vi. 5, 8.	377. <sup>6</sup>	<sup>4</sup> Probably of Scarborough.
	Eightpence (do.)	vi. 6.	377.	<sup>5</sup> These are pieces of the Incliquin money. No. 3 is a sixpence; No. 4, a threepenny-piece.
	Two Shillings (do.)	vi. 7.	377. <sup>7</sup>	
	Eighteenpence (do.)	vi. 9.	377. <sup>8</sup>	
	Sixpence (do.)	Supp. Pl. ii. Pl. iii. 4.	384.	<sup>6</sup> No. 5 is a groat of the Incliquin money.
		xvi. 23.	406.	<sup>7</sup> Perhaps of Scarborough.
	Crown (do.)	22.	406.	<sup>8</sup> Idem.
	GOLD.			
CHARLES II.	Twenty Shillings	Pl. xiv. 8, 9.	360.	
		xv. 2, 3.	360.	
	Ten Shillings	xiv. 10.	360.	
	Five Shillings	xv. 1, 1.	360.	
	Five Pounds	xv. 5, 9.	360, 361. <sup>9</sup>	<sup>9</sup> These were subsequently called five-guinea pieces, though originally struck for five pounds. See the Annals.
	Two Pounds	xv. 6, 10.	361.	
	Guinea	xv. 7, 11.	361.	
	Half-Guinea	xv. 8, 12.	361.	
	SIEGE-PIECE.			
	Twenty Shillings? (Pouitefract)	Pl. xiv. 3.	360.	
	SILVER.			
	Crown	Pl. xxxiv. 5, 6, 7, 9, 10.	337, 338.	
	Half-Crown	xxxiii. 1, 6, 11.	336, 337.	
		xxxiv. 11.	338. <sup>10</sup>	
	Shilling	xxxiii. 2, 7, 12.	336, 337.	<sup>10</sup> The arrangement of the hair is not accurately expressed.
		xxxiv. 12, 13, 14.	338, 339.	
	Sixpence	xxxiii. 3, 8, 13.	336, 337.	
		xxxiv. 8.	338.	
		Supp. Pl. vi. 10.	377.	
	Groat	Pl. xxxiii. 14, 18.	337.	
		xxxiv. 15.	339.	
	Threepence	xxxiii. 15, 19.	337.	
		xxxiv. 16.	339.	
	Twopence	xxxiii. 4, 9, 16, 20.	336, 337. <sup>11</sup>	<sup>11</sup> No. 4. The letters <i>rn</i> are omitted.
		xxxiv. 17.	339.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
CHARLES II.— <i>continued.</i>	Penny . . . .	Pl. xxxiii. 5, 10, 17, 21.	p. 337.	
		xxxiv. 18.	339.	
		Supp. Pl. vi. 11, 12.	377.	
	Halfpenny? . . . .	Pl. xxxiii. 22.	337.	
		xxxiv. 1, 2, 3, 4.	337. <sup>1</sup>	<sup>1</sup> Pattern-pieces.
	Rupce (Bombay) . . . .	Supp. Pl. vi. 13.	377.	
		Supp. Pl. ii. Pl. xv. 11.	404.	
	Four-mark P. (Scotch)	Pl. xlii. 1.	345.	
	Two-mark (do.) . . . .	2.	345.	
	Mark (do.) . . . .	3.	345.	
	Half-mark (do.) . . . .	4.	345.	
	Dollar (do.) . . . .	5.	345. <sup>2</sup>	<sup>2</sup> Commonly called "Thistle Dollars."
	Half-dollar (do.) . . . .	6.	345.	
	Quarter-dollar (do.) . . . .	7.	345.	
	Eighth-dollar (do.) . . . .	8.	345.	
	Sixteenth-dollar (do.) . . . .	9.	345.	
	COPPER.			
	Halfpenny . . . .	Supp. Pl. ii. Pl. iii. 16.	385.	
	Ditto (Irish) . . . .	v. 10.	389.	
	Pice (E. Indies) . . . .	xv. 13.	404.	
CROWEY	Penny . . . .	Pl. vii. 1, 2.	280.	
		App. xxix. 17.	303.	
		D. 22.	110.	
		C. 7, 8, 11.	409.	
CROWEY	Penny . . . .	Pl. xxi. 1—6.	292.	
		xxiii. 7—27.	293.	
		App. xxviii.	298.	
		Pl. D. 38, 39.	410.	
CROWEY	Penny . . . .	Pl. vi. 1—21.	279, 280.	
		vii. 22—28.	280.	
		App. xxix. 15, 16.	300.	
		C. 6.	409.	
CROWEY		D. 24.	410.	
	GOLD.			
COMMONWEALTH	Twenty-shillings . . . .	Pl. xiv. 4.	360.	
	Ten-Shillings . . . .	xiv. 5.	360.	
	Five-Shillings . . . .	xiv. 6.	360.	
COMMONWEALTH	SILVER.			
	Crown . . . .	Pl. xxxi. 1.	334.	
	Half-Crown . . . .	xxxi. 3, 4.	334. <sup>3</sup>	<sup>3</sup> No. 3 is a pattern, by Blondeau.
		xxxii. 3. <sup>4</sup>	335.	<sup>4</sup> Pattern, by Ramage.
	Shilling . . . .	xxxi. 2, 5, 6	334.	<sup>5</sup> No. 5 is a pattern, by Blondeau.
		xxxii. 2. <sup>6</sup>	334.	<sup>6</sup> Idem. by Ramage.
	Sixpence . . . .	xxxi. 7, 8.	334.	<sup>7</sup> No. 7 is a pattern, by Blondeau.
	Ditto? . . . .	xxxii. 1.	334. <sup>8</sup>	<sup>8</sup> By Ramage.
	Twopence . . . .	xxxi. 10.	334.	
	Penny . . . .	xxxi. 11.	334.	
	Halfpenny . . . .	xxxi. 9.	334.	
	COPPER, ETC.			
	Patterns for Farthings.	Pl. xxxi. 12—15. <sup>9</sup>	334, 335.	<sup>9</sup> No. 12 is in pewter.

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
GOLD.				
CLOMVALE	Broad, or Twenty-Shillings.	Pl. xiv. 7.	p. 360.	
	Half-Broad . . .	Supp. Pl. vi. 26.	379.	
SILVER.				
	Crown . . .	Pl. xxxii. 4.	335.	
	Half-Crown . . .	xxxii. 5, 6. <sup>1</sup>	335.	<sup>1</sup> No. 6 is called the pattern for a two-shilling piece.
	Shilling . . .	xxxii. 7.	336.	
		G. 2, 3.	412.	
	Sixpence . . .	xxxii. 8.	336.	
		G. 4.	412.	
COPPER.				
	Farthing . . .	Pl. xxxii. 9—12.	336.	
CUNOBELINE	Gold . . .	Pl. iv. 1—7.	273.	
		App. xxix. 8.	300.	
	Silver . . .	Pl. iv. 8—16.	274.	
		v. 1, 2.	275. <sup>2</sup>	<sup>2</sup> These coins do not bear the name of Cunobeline, but are assigned by the author to that prince.—See p. 275, vol. ii.
		App. xxix. 6, 7.	299.	
	Brass . . .	Pl. v. 3—5.	275. <sup>3</sup>	
		App. xxix. 10?	300.	<sup>3</sup> These coins are without the name of Cunobeline.
CUTHBERT	Penny . . .	Pl. iii. 1—4.	277, 278.	
		App. xxvi.	296.	
		Pl. C. 1.	409.	
EADBEARH	Penny . . .	Pl. iii. 1, 2.	277.	
		App. xxvi.	296.	
EADGAR	Penny . . .	Pl. xx. 1—8.	291.	
		xx. 9—21.	291.	
		App. xxviii. 1, 2.	298.	
		xxx. 23.	302.	
EADMUND	Penny . . .	Pl. ix. 1—9.	281.	
		App. xxvii.	297.	
		Pl. xvii.	297.	
		xxviii. 1—13.	289.	
		xix. 14, 15.	290.	
		Pl. D. 31.	410.	
EADRED	Penny . . .	Pl. xix. 1—20.	290.	
		xx. 21—23.	290.	
		App. xxviii.	298.	
		Pl. D. 32, 33.	410.	
EADVALD	Penny . . .	Pl. iv. 1, 2.	278.	
EADWEARD I.	Penny . . .	Pl. xvi. 1—28.	288.	
		xvii. 31, 32.	288.	
		Pl. C. 18, 20.	409, 410.	
	Halfpenny . . .	Pl. xvii. 31, 32.	288.	
EADWEARD II.	Penny . . .	Pl. xxi. 1—7.	291, 292.	
		Pl. D. 27.	410.	
EADWIG	Penny . . .	Pl. xx. 1—10.	290, 291.	
EANEALD (Archbp.)	Styca . . .	Pl. xiv.	286.	
		App. xxviii.	299.	
EANRED	Styca . . .	Pl. x. 1—12.	282.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
EANRLD—(continued)	Styca . . .	App. xxvii. 2.	p. 297.	
	Penny . . .	xxvii. 1.	297.	
EGGBLOUNT . . .	Penny . . .	Pl. xiv. 1—8.	286.	
		App. xxvii. 1, 2.	297.	
EGGERHT . . .	Secattæ . . .	Pl. iii. 1—10.	277.	
		App. xxvi.	296.	
EGGERHT, son of Olla.	Secattæ . . .	Pl. v. 1, 2.	279.	
EGGERHT . . .	Styca . . .	App. xxviii.	298.	
EDWARD I. . . .	Groat . . .	Pl. ii. 23.	306.	
		Supp. i. 19.	366.	
	Penny . . .	Pl. ii. 20—22.	305, 306.	
		iii. 1, 2, 3, 5, 6.	306.	
		Supp. Pt. ii. Pl. i.		
		15—20, 24—27.	381.	
		Pl. ii. 27—29.	383.	
	Halfpenny . . .	Pl. iii. 19, 20, 21.	307.	
	Farthing . . .	iii. 25, 26.	307. <sup>1</sup>	<sup>1</sup> Mr. Cuff has a farthing which reads LONDRENSIS. See the Annals under the year 1279.
	Penny (Irish) . . .	ii. 24, 25, 26.	306.	
	Halfpenny (do.) . . .	ii. 27.	306.	
	Farthing (do.) . . .	ii. 28.	356.	
	Denier (Anglo-Gal.)	Supp. Pt. ii. Pl. x. 1—16.	395.	
EDWARD II. . . .	Penny . . .	Pl. iii. 1, 5, 6?	306.	
		Supp. i. 20, 31.	366, 367. <sup>2</sup>	<sup>2</sup> No. 21. The cross is patée, not moline.
		ii. 8?	369.	
		Pt. ii. Pl. i. 28—33.	380.	
	Halfpenny . . .	Pl. iii. 22, 23, 24?	307.	
	Ditto (Irish) . . .	Pl. ii. 27.	306.	
	GOLD.			
EDWARD III. . . .	Half-Florin . . .	Supp. Pt. ii. Pl. iii. 6.	381.	
	Quarter-Florin . . .	Pl. i. 1.	346.	
		Supp. Pt. ii. Pl. iii. 5.	381.	
	Noble . . .	Pl. i. 2, 3, 4.	346.	
		ii. 1, 2, 3.	347, 348.	
		Supp. vi. 19.	378.	
	Half-Noble . . .	Pl. i. 5—9.	347. <sup>3</sup>	<sup>3</sup> Nos. 5 and 6 are half-nobles. Nos. 7—9 quarter-nobles.
	SILVER.			
	Groat . . .	Pl. iii. 7—11.	306, 307.	
	Ditto (Proof) . . .	Supp. Pl. i. 19.	366. <sup>4</sup>	<sup>4</sup> Generally given to Edward I.
		Pt. ii. Pl. ii. 30.	382. <sup>5</sup>	<sup>5</sup> Probably a pattern. Unique?
	Half-Groat . . .	Pl. iii. 12—14.	307.	
	Penny . . .	15—18.	307. <sup>6</sup>	<sup>6</sup> No. 15 belongs to Edward II.
	Halfpenny . . .	30.	307.	
		Supp. Pt. ii. Pl. i. 21.	381.	
	Farthing . . .	Pl. iii. 31, 32.	308.	
	ANGLO-GALLIC—GOLD.			
	Leopard . . .	Supp. Pt. ii. Pl. xii. 10.	399.	
	Guineois . . .	11.	399.	
	Escu . . .	12.	399.	
	Mouton . . .	13.	399.	



NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
EDWARD III.— <i>contd.</i>	ANGLO-GALE.—SILVER.			
	Gross . . . . .	Supp. Pt. ii. Pl. x. 22, 23	p. 396.	
	Half-Gross . . . . .	21.	396.	
	Hardit . . . . .	17.	396. <sup>1</sup>	<sup>1</sup> This is, as Snelling supposed, a double hardit.
	Denier . . . . .	18, 19, 20.	396.	
	Billon Pieces . . . . .	Pl. xiii. 17, 18.	404.	
EDWARD IV.	GOLD.			
	Noble . . . . .	Supp. iv. 22, 24.	379. <sup>2</sup>	<sup>2</sup> The nobles with the initials of the country mints are scarce.
	Rial . . . . .	Pl. iii. 4, 5.	348.	
	Half-Rial . . . . .	6, 7.	348.	
	Quarter-Rial . . . . .	8, 9, 10.	348.	
	Angel . . . . .	11, 13.	349.	
	Angelet . . . . .	Supp. vi. 23.	379. <sup>3</sup>	<sup>3</sup> This coin is probably unique.
		Pl. iii. 12.	349.	
	SILVER.			
	Groat . . . . .	Pl. v. 1—9.	309.	
		Supp. iii. 12, 13.	371. <sup>4</sup>	<sup>4</sup> No. 12, with letter B on the breast, is perhaps struck from two dies, a Bristol obverse and a London reverse. No. 13 is probably a pattern for a half-groat.
		Pl. E. 9.	411.	
	Half-Groat . . . . .	Pl. v. 10.	309.	
		Supp. iii. 14, 15.	371.	
	Penny . . . . .	Pl. v. 11, 12.	309.	<sup>5</sup> No. 29 is not a coin of Canterbury, but of Waterford. No. 27 is not in the British Museum. No. 17, M.M. doubtful; in the Museum specimen, from which the coin is said to be engraved, it is obliterated.
		Supp. iii. 16, 19—29.	371, 372. <sup>5</sup>	
		Supp. Pt. ii. Pl. ii. 32.	383.	
	Halfpenny . . . . .	Pl. v. 13, 14.	309.	
		Supp. iii. 17, 18.	371.	
	Farthing . . . . .	Supp. Pt. ii. Pl. xvi. 14.	406. <sup>6</sup>	
	Groat (Irish) . . . . .	Pl. iv. 11—14.	387.	<sup>6</sup> A farthing of Edward III. It is much too heavy for Edward IV.
		xvi. 15.	406.	
	Penny (Irish) . . . . .	iv. 15, 16, 17.	387.	
EDWARD V.	No certain coins.			
EDWARD VI.	GOLD.			
	Treble Sovereign.	Pl. vii. 1.	353. <sup>7</sup>	<sup>7</sup> This coin is probably struck from the die of the sovereign.
	Six-angel Piece.	viii. 3.	354. <sup>8</sup>	
	Double Sovereign.	viii. 1.	354.	<sup>8</sup> This piece is unique. In the collection of Lord Pembroke.
	Sovereign . . . . .	vii. 2.	353.	
		viii. 2, 6.	354.	
	Half-Sovereign . . . . .	Pl. vii. 3, 4, 7, 8, 11, 12.	353, 354. <sup>9</sup>	<sup>9</sup> No. 12 is perhaps a pattern.
		Pl. viii. 7.	355.	
	Angel . . . . .	4.	354.	
	Angelet . . . . .	5.	354. <sup>10</sup>	<sup>10</sup> This piece is unknown.
	Crown . . . . .	Pl. vii. 5, 9.	353, 354.	
		viii. 8.	355.	
	Half-Crown . . . . .	vii. 6, 10, 13, 14.	353, 354. <sup>11</sup>	<sup>11</sup> Qy, if No. 14 is not a medal?
		viii. 9.	355.	
	SILVER.			
	Ten-shillings? . . . . .	Pl. ix. 7.	315. <sup>12</sup>	<sup>12</sup> Qy, if not a pattern for testoon or shilling?
	Crown . . . . .	x. 1.	315.	
	Half-Crown . . . . .	x. 2, 3, 4.	316.	<sup>13</sup> No. 10. The M.M. is not known. it cannot mean "Thomas Gale." The mint master at York was <i>George Gale</i> .
	Shilling . . . . .	ix. 6, 8, 15.	315. <sup>13</sup>	
		x. 5, 6.	316.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
EDWARD VI.— <i>continued</i> .	Shilling . . .	Supp. iv. 27—30.	p. 374.	
	Sixpence . . .	Pl. x. 7, 8, 10.	316.	
	Groat . . .	ix. 1, 3.	314, 315.	
	Threepence . . .	x. 9, 11.	316.	
	Half-Groat . . .	ix. 2, 4.	311, 315.	
	Penny . . .	ix. 5, 16, 17.	315.	
		x. 12, 13.	316.	
		Supp. iv. 26.	374.	
	Farthing . . .	Pl. ix. 18.	315.	
	ANGLO-GALLIC—GOLD.			
EDWARD (Bl. Prince.)	Chaise . . .	Supp. Pt. ii. Pl. xiii. 1.	399.	
	Hardi . . .		2.	399.
	Guennois . . .		3.	400.
	Leopard . . .		4.	400.
	Pavillon . . .		5.	400.
	ANGLO-GALL—SILVER.			
	Gross . . .	Supp. Pt. ii. Pl. x. 26.	396. <sup>1</sup>	<sup>1</sup> This is a demi-gross.
		xi. 1, 3.	396. <sup>2</sup>	<sup>2</sup> No. 3 is considered a double hardit.
	Half-Gross . . .	x. 27.	396. <sup>3</sup>	<sup>3</sup> No. 27 is not a half-gross, but a sterling or penny.
	Denier . . .	x. 25.	396.	
EDWARD the CONFESSOR.	Penny . . .	Pl. xxiv. 1—14.	291.	
		xxv. 15—35.	294.	
		xxvi. 36—38.	295.	
		App. xxviii. 1, 2, 3.	298.	
		Pl. C. 21.	410.	
	Gold Piece . . .	Pl. H. 44.	413.	
	GOLD.			
EDWARD III.	Ryal . . .	Pl. ix. 7.	355.	
		x. 1.	356.	
	Sovereign . . .	Pl. ix. 8.	355.	
		x. 3—41.	356.	
	Half-Sovereign . . .	Pl. x. 2, 4, 7.	356.	
		G. 6.	412.	
	Angel . . .	Pl. ix. 9.	356.	
	Angelet . . .	ix. 10.	356.	
	Quarter-Angel . . .	ix. 11.	356.	
	Crown . . .	x. 5, 8.	356.	
	Half-Crown . . .	x. 6, 9.	356.	
	SILVER.			
	Crown . . .	Pl. xiv. 5, 12.	319, 320.	
		xv. 5.	321.	
	Half-Crown . . .	xiv. 16.	319.	
		xiv. 6, 13.	320.	
		xv. 6.	320.	
	Shilling . . .	Pl. xii. 1—3, 15.	318.	
		xiii. 1.	319.	
		xiv. 4, 7, 11.	320.	
		xv. 7.	321.	
		Supp. Pl. iv. 32.	375.	
	Sixpence . . .	Pl. xii. 13, 14.	318.	

NAME.	Denomination.	Where Engraved.	Where described in Vol. II.	REMARKS.
ELIZABETH— <i>continued</i> .	Sixpence . . . . .	Pl. xiii. 2, 1, 5, 8, 9, 13, 14. xiv. 1, 2, 3, 8, 15. xv. 1—1, 8, 9. Supp. Pl. iv. 33, 31, 36, 37.	p. 319. 319, 320. 321. 375.	
	Groat . . . . .	Pl. xii. 1—6. xiii. 3.	318. 319.	
	Threepence . . . . .	xii. 16. xiii. 6, 7, 12.	318. 319.	
	Tropence . . . . .	Pl. xii. 7, 8, 9, 17—19. xiii. 10. xiv. 9, 16.	318. 319. 320.	
	Three Halfpence . . . . .	xii. 20.	318.	
	Penny . . . . .	Pl. xii. 10, 11, 12, 21, 22, 23. Pl. xiv. 10, 17. xv. 10.	318. 320. 321.	
	Three Farthings . . . . .	Pl. xii. 21. xiii. 11.	318. 319.	
	Halfpenny . . . . .	xii. 25, 26. xiv. 11, 18. xv. 11, 12.	318. 320. 321.	
	Farthing . . . . .	xv. 13.	321.	
ELLA . . . . .	Styca . . . . .	Pl. E. 1.	411.	
ERIC . . . . .	Penny . . . . .	Pl. xi. 1—3.	283.	
ETHELRED <sup>1</sup> . . . . .	Styca . . . . .	Pl. x. 1—32. xi. 33—39.	282. 283.	<sup>1</sup> See also Ethelred.
ETHELVULF . . . . .	Penny . . . . .	Pl. xiv. 1—4. xv. 5—8. App. xxvii. 1, 2. xxviii. 3. xxx. 8—21. C. 16. D. 25, 26.	286, 287. 287. 297. 297. 301, 302. 409. 410.	
ETHELSTAN <sup>2</sup> . . . . .	Penny . . . . .	Pl. ix. 1—19. Pl. C. 2, 3, 19.	282. 409, 410.	<sup>2</sup> See also Ethelstan.
ETHERED . . . . .	Penny . . . . .	App. xxx. 5.	301.	
ETHILBERT I. . . . .	Secatta? . . . . .	Pl. iii. 1—10.	277.	
ETHILBERT II. . . . .	Penny . . . . .	Pl. iii.	277. <sup>3</sup>	<sup>3</sup> Qy. if authentic?
EUSTACE . . . . .	Penny . . . . .	Pl. ii. 1, 2.	301.	
	GOLD.			
GEORGE I. . . . .	Five Pounds . . . . .	Pl. xvii. 12.	362.	
	Two Pounds . . . . .	13.	362.	
	Guinea . . . . .	14, 16, 18.	363.	
	Half-Guinea . . . . .	15.	363.	
	Quarter-Guinea . . . . .	17.	363.	
	SILVER.			
	Crown . . . . .	Pl. xxxix. 1, 9, 13.	343. <sup>4</sup>	<sup>4</sup> No crown of the date 1714—18.
	Half-Crown . . . . .	2, 10, 11.	342, 343.	
	Shilling . . . . .	3, 11, 15, 17.	342, 343.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
GROUN I. <i>continued.</i>	Sixpence . . .	Pl. xxxix. 4, 12, 16.	p. 342, 343.	
	Mauudy Money . .	5, 6, 7, 8.	342.	
	Golden or Florin (German) . .	Supp. Pt. ii. Pl. ix. 1.	393.	
	One-third of Dollar.	2.	393.	
	One-twelfth Dollar.	3.	393.	
	Four Marien Groschen.	4.	393.	
	Two Marien Groschen.	5.	393.	
	Gold . . .	6.	393.	
	COPPER.			
	Halfpenny . . .	Supp. Pt. ii. Pl. iv. 3.	386.	
	Ditto (Irish) . . .	vi. 4—6.	389.	
	Twopence (American)	viii. 2.	391.	
	Penny (do.) . . .	viii. 3.	391.	
	GOLD.			
	Five Pounds . . .	Pl. xviii. 1, 5, 9, 13, 17.	363.	
	Two Pounds . . .	2, 6, 10, 14, 18.	363. <sup>1</sup>	<sup>1</sup> Nos. 6 and 11 are unknown.
	Guinea . . .	3, 7, 11, 15, 19.	363, 364.	
	Half-Guinea . . .	4, 8, 12, 16, 20.	363, 364.	
GROUN II.	SILVER.			
	Crown . . .	Pl. xl. 1, 9, 13, 17, 21.	343. <sup>2</sup>	<sup>2</sup> Nos. 1 and 9 are not known.
	Half-Crown . . .	2, 10, 14, 18, 22.	343. <sup>3</sup>	<sup>3</sup> No. 10 is not known.
	Shilling . . .	3, 11, 15, 19, 23.	343.	
	Sixpence . . .	4, 12, 16, 20, 24.	343.	
	Mauudy Money . .	5—8.	343.	
	COPPER.			
	Penny (American)	Supp. Pt. ii. Pl. viii. 4.	394.	
	Ditto (Isle of Man)	6.	392.	
	Halfpenny . . .	Supp. Pt. ii. Pl. iv. 4.	386.	
	Ditto (Irish) . . .	vi. 7.	389.	
	Ditto (Isle of Man)	viii. 5.	392.	
	Pice (Bombay) . .	xv. 14.	405.	
	GOLD.			
	Guinea . . .	Supp. vi. 28.	379.	
GROUN III.		Sup. Pt. ii. Pl. iii. 10, 11	385.	
	Half-Guinea . . .	Supp. vi. 29.	379.	
		Supp. Pt. ii. Pl. iii. 13.	385.	
	Quarter-Guinea . .	Supp. vi. 30.	379.	
	Seven Shillings . .	Supp. Pt. ii. Pl. iii. 12.	385.	
	Sovereign . . .	xiv. 6.	402.	
	Half-Sovereign . .	7.	402.	
	Pistole (German)	Pl. ix. 15.	394.	
		16, 17.	394.	
	Ducat (ditto) . . .	18.	394.	
	5. Thaler . . .	Pl. xiv. 41.	403.	
	SILVER.			
	Crown . . .	Supp. Pt. ii. Pl. xiv. 4.	401.	
	Half-Crown . . .	2, 3.	402.	
	Shilling . . .	Pl. iii. 2, 7.	384.	
		Pl. xiv. 4.	402.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
GEORGE III.— <i>continue</i> l.	Five Guineas . . .	Pl. G. 7.	p. 113.	
	Five Pounds . . .	R r, 1.	416.	
	Two Guineas . . .	G. 8.	413.	
	SILVER.			
	Groat . . .	Supp. Pt. ii. Pl. xiv. 5.	402.	
	Five-shilling Bank Token.	viii. 8.	392.	
	Six-shilling Bank Token (Irish).	viii. 9.	392.	
	Three Shillings . .	Pl. xiv. 8, 9.	402, 403.	
	Thirtypence (Irish)	viii. 10.	392.	
	Tenpence (do.) . .	11.	392.	
		xiv. 10.	403.	
	Fivepence . . .	viii. 12.	392.	
	Gulden (German)	ix. 7.	393.	
	$\frac{1}{2}$ ditto (do.) . . .	8.	393.	
	$\frac{1}{3}$ Dollar (do.) . .	9.	393.	
	$\frac{1}{4}$ ditto (do.) . . .	10.	394.	
	$\frac{1}{2}$ ditto (do.) . . .	11.	394.	
	$\frac{1}{4}$ ditto (do.) . . .	12.	394.	
	Four Farthings (do.)	13.	394.	
	One Marien groschen (do.)	14.	394.	
	COPPER.			
	One Pfennig . . .	Supp. Pt. ii. Pl. ix. 19.	394.	
	GOLD.			
GEORGE IV. . . .	Five Pounds . . .	Pl. R r, 9.	417.	
	Double Sovereign .	10.	417.	
	Sovereign . . .	13.	417.	
	Half-Sovereign . .	11, 12.	417.	
	SILVER.			
	Crown . . .	Pl. R r, 2, 6.	416, 417.	
	Half-Crown . . .	3, 4.	416, 417.	
	Shilling . . .	7, 8.	417.	
	Groat . . .	Pl. Q q, 3.	415.	
		R r, 5.	417.	
	Halfpenny (Irish)	14.	417.	
	$\frac{1}{10}$ Dollar for Colonies	Q q, 1.	415.	
	$\frac{1}{4}$ Dol. for Mauritius.	2.	415.	
	— for Ionian I-Is.	4.	416.	
	Penny for ditto . .	7.	416.	
	$\frac{1}{2}$ Farthing for Malta.	5.	416.	
	Decimo for B. Ayres.	6.	416.	
HAROLD I. . . .	Penny . . .	Pl. xxiv. 1—4.	293.	
		App. xxviii.	298.	
HAROLD II. . . .	Penny . . .	Pl. xxvi. 1—3.	295, 296.	
HARTHACNUT . . .	Penny . . .	xxiv. 1—3.	294.	
		D. 40—42.	410.	
		Pl. E. 4.	411.	
		H. 45—47.	413.	
HENRY I. . . .	Penny . . .	Pl. i. 14, 15.	303.	
		ii. 5, 6, 7.	304.	
		Supp. i. 6—13.	365, 366.	
		ii. 2, 3.	368.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
HENRY I.— <i>continued</i> .	Penny . . .	Supp. Pt. ii. Pl. i. 3—7. Pl. ii. 3—14	p. 380. 381, 382.	
HENRY (Bishop?) . .	Penny . . .	Pl. i. 21.	304.	
HENRY (Junior?) . .	Penny . . .	ii. 7?	304.	
HENRY II. . . .	Penny . . .	Pl. ii. 4. Supp. ii. 5, 6. Pt. ii. Pl. i. 9. x. 1.	304. 368. 380. 391.	
	Denier (Ang.-Gallic)			
	<small>GOLD.</small>			
HENRY III. . . .	Penny . . .	Supp. Pl. vi. 18.	378.	
	<small>SILVER.</small>			
	Penny . . .	Pl. ii. 13—18. Supp. Pl. i. 15—18. ii. 7. Supp. Pt. ii. Pl. i. 10—14. ii. 23.	305. 366. <sup>1</sup> 369. 380. 383.	<sup>1</sup> Nos. 17 and 18 are continental coins. See note, p. 366.
	Ditto (Irish) . . .	Pl. ii. 19.	305.	
	Denier (Ang.-Gall.)	Supp. Pt. ii. Pl. x. 10.	395.	
	Ecclesiastical Coins	Pt. ii. Pl. ii. 24, 25, 26	383. <sup>2</sup>	<sup>2</sup> These are coins of Munster, in Westphalia.
	<small>GOLD.</small>			
HENRY IV. . . .	Noble . . .	Pl. i. 13. ii. 6. Supp. vi. 20.	347. 348. 378.	
	Quarter Noble . .	Pl. i. 14.	347.	
	Hardi (Ang.-Gallic)	Supp. Pt. ii. Pl. xiii. 8, 9.	400.	
	<small>SILVER.</small>			
	Groat . . .	Pl. iv. 8. Supp. Pl. i. 40, 41.	308. 367.	
	Penny? . . .	ii. 13, 14.	369.	<sup>3</sup> No. 17 is a gross of Henry Duke of Lancaster. Vide <i>Desc. of Anglo-Gall. Coins in the Brit. Mus.</i> Pl. ii. 2, p. 64.
	Halfpenny? . . .	ii. 15.	369.	<sup>4</sup> Probably a double struck coin, or engraved from a bad specimen. See <i>Illustrations of Ang. French Coinage</i> , Pl. v. No. 60.
	Gross (Ang.-Gallic)	Pt. ii. Pl. xi. 15—18.	397, 398. <sup>5</sup>	
	Half-Gross (do.) . .	12—14.	397.	<sup>6</sup> Doubtful of which Henry.
	Denier (do.) . . .	19.	398. <sup>6</sup>	<sup>7</sup> Idem.
	<small>GOLD.</small>			<sup>8</sup> Idem.
HENRY V. . . .	Noble . . .	Pl. i. 15.	347. <sup>5</sup>	<sup>9</sup> No. 10 doubtful, if of Henry.
	Half-Noble . . .	16.	347. <sup>6</sup>	
	Quarter . . .	17.	347. <sup>7</sup>	
	Salute (Ang.-Gall.)	Supp. Pt. ii. Pl. xiii. 10, 11, 13.	400. <sup>8</sup>	
	Mouton (do.) . . .	Supp. Pt. ii. Pl. xiii. 12.	400.	<sup>9</sup> Qy. whether some of the coins described at p. 369 may not belong to this king? Some of those with the amulets, usually given to Henry V., were certainly struck by Henry VI., as Mr. Cuff has a half-groat weighing only 24 grains.
	<small>SILVER.</small>			
	Groat . . .	Pl. iv. 9, 10.	308. <sup>9</sup>	
	Half-Groat . . .	11.	308.	
	Penny . . .	12.	308.	
	Halfpenny . . .	13	308.	
	Gross (Ang.-Gall.)	Supp. Pt. ii. Pl. xi. 20—23.	398. <sup>10</sup>	<sup>10</sup> No. 23 is assigned by Mr. Hawkins to Henry VI.
	<small>GOLD.</small>			
HENRY VI. . . .	Noble . . .	Pl. ii. 9, 10. iii. 3. Supp. vi. 21.	348. <sup>12</sup> 348. 379. <sup>13</sup>	<sup>12</sup> No. 10, Henry IV. V., VI.?
	Half-Noble . . .	Pl. iii. 2. G. 5.	348. 412.	<sup>13</sup> Qy. if not Henry IV.? It reads, DNS. VQ.
	Quarter-Noble . .	iii. 1.	348.	
	Angel . . .	iii. 14, 15.	349.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
HENRY VI.— <i>continued.</i>	Angelet . . .	Pl. iii. 16.	p. 349.	
	Salute (Ang.-Gall.)	Supp. Pl. ii. Pl. xiii. 14.	101.	
	Frank (do) . .	15.	401. <sup>1</sup>	<sup>1</sup> This piece is not known. See note.
	Angelet (do.) .	16.	401.	
	SILVER.			
	Groat . . .	Pl. iv. 11, 15, 19, 21. Supp. Pl. ii. 18. 19, 20, 21.	308, 309. <sup>2</sup> 369. 369, 370. <sup>3</sup>	<sup>2</sup> Nos. 14 and 15, doubtful of which Henry. Nos. 19 and 21 are of Henry VI.
		Pl. E. 8.	411.	<sup>3</sup> No. 21 is probably a pattern for a penny.
	Ditto (Irish) .	Supp. Pl. ii. Pl. iv. 9, 10. Pl. iv. 16, 20.	387. <sup>4</sup> 308. <sup>5</sup>	<sup>4</sup> Mr. Lindsay assigns No. 10 to Henry VII.
	Half-Groat . .	Supp. Pl. ii. 21, 22, 23.	369, 370. <sup>6</sup>	<sup>5</sup> No. 16, uncertain of which Henry.
	Penny . . .	Pl. iv. 17. Supp. Pl. ii. 13, 14, 16. 25—33.	309. <sup>7</sup> 369. 370.	<sup>6</sup> No. 21. Uncertain of which Henry.
		Supp. Pl. iii. 1—4. Pl. ii. Pl. ii. 31.	370. <sup>8</sup> 383.	<sup>7</sup> Idem.
	Halfpenny . .	Pl. iv. 18. Supp. Pl. ii. 15, 17. iii. 5—9.	369. 370, 371.	<sup>8</sup> No. 2. Probably of Henry VII.
	Farthing . . .	Pl. iv. 22. Supp. Pl. iii. 10, 11.	309. 371. <sup>9</sup>	<sup>9</sup> No. 11 is doubtless of Henry VII.; the crown on that in the Museum, and in the cabinet of Mr. Cuff, is arched.
	Petit Blanc (A.-Gal.)	Supp. Pl. ii. Pl. xii. 1, 2.	398.	
	Double Paris (do.)	3, 4.	398.	
	Double Tournais (do.)	5.	398.	
	Denier (do.) .	6, 7, 8.	398, 399. <sup>10</sup>	<sup>10</sup> Nos. 7 and 8 are not known to our collectors.
	GOLD.			
HENRY VII.	Sovereign, or Double Rial.	Pl. iv. 3, 4, 5.	349, 350.	
	Sovereign . . .	11.	351.	
	Rose Rial . . .	6.	350. <sup>11</sup>	<sup>11</sup> Qy. if not unique?
	Angel . . .	7, 10.	350, 351.	
	Angelet . . .	8, 9.	351.	
	SILVER.			
	Shilling . . .	Pl. vi. 18, 19, 20.	311.	
	Groat . . .	Pl. vi. 1—6, 16, 17, 21. Supp. Pl. iii. 34.	310, 311. 372.	
		Pl. ii. Pl. xvi. 16.	406. <sup>12</sup>	<sup>12</sup> Qy. if not unique?
	Half-Groat . .	Pl. vi. 7—10, 14, 15. 22, 23. Supp. Pl. iv. 1, 3, 5. <sup>13</sup> iii. 35.	310, 311.  372, 373. 372.	
	Penny . . .	Pl. vi. 11, 12, 13, 24, 25. Supp. Pl. iv. 2, 4, 5, 6, 7, 8.	311. 373.	
	Halfpenny . .	Pl. vi. 26. Supp. Pl. iv. 9, 10.	312. 373.	
	GOLD.			
HENRY VIII.	Double Sovereign .	Pl. v. 1.	351.	
	Sovereign . . .	v. 2. vi. 1, 10.	351. 352, 353.	
	Half-Sovereign .	vi. 2, 11, 12.	352, 353.	
	Noble . . .	H. 48.	413.	
	George Noble . .	v. 3, 4.	351. <sup>13</sup>	<sup>13</sup> No. 4 is not now known.
	Angel . . .	5, 6.	351, 352.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
HENRY VIII.— <i>contd.</i>	Angel . . .	Pl. vi. 6.	p. 353.	
	Angelet . . .	v. 7.	352.	
		vi. 7.	353.	
	Quarter-Angel . .	8, 9.	353.	
	Crown . . .	v. 9, 10, 11, 12.	352.	
		vi. 5.	352.	
	Half-Crown . . .	v. 8, 13.	352.	
		vi. 3, 4.	352.	
	SILVER.			
	Crown . . .	Pl. viii. 1.	313.	
		Supp. iv. 25.	374. <sup>1</sup>	<sup>1</sup> Qy. if not a pattern for an Irish sixpence. See <i>Simon</i> , Pl. v. 100.
	Testoon . . .	Pl. viii. 2.	313.	
	Groat . . .	vii. 1, 2, 3, 15, 16.	312, 313. <sup>2</sup>	<sup>2</sup> No. 1 is probably unique. Qy. in what cabinet?
		Pl. viii. 3, 8, 9, 10, 11, 12.	314.	
		Supp. iv. 22.	374.	
	Half-Groat . . .	Pl. vii. 4—7, 17—21.	312, 313.	
		viii. 4, 13, 14, 15.	314.	
		Supp. iv. 14—16, 20, 21.	373, 374.	
	Penny . . .	Pl. vii. 8, 9, 22.	312, 313.	
		viii. 5, 16, 17.	314. <sup>3</sup>	<sup>3</sup> No. 5, in <i>fine silver</i> , is very rare.
		Supp. iv. 13, 17, 18, 23.	373, 374.	
	Halfpenny . . .	Pl. vii. 10, 11, 12, 23.	313, 314.	
		viii. 18, 19.	314.	
		Supp. iv. 11, 12, 19, 21.	373, 374	
	Farthing . . .	Supp. Pt. ii. Pl. xvi. 17, 18, 24.	406.	
	Sixpence (Irish) .	Supp. Pt. ii. Pl. iv. 21.	388. <sup>4</sup>	<sup>4</sup> By a typographical error, No. 21 is marked No. 24.
	Halfpenny (do.) .	Pl. xvi. 19.	406.	
	Groat (Tournay) .	Pl. vii. 13, 14.	312.	
		Supp. Pt. ii. Pl. xii. 9.	399.	
JAENBERHT . . .	Penny . . .	Pl. xii.	285.	
JAMES I. . . .	GOLD.			
	Sovereign . . .	Pl. xi. 1, 5.	357.	
	Half-Sovereign . .	xi. 2.	357.	
	Double Crown . .	xi. 6, 11.	357.	
	Crown . . .	xi. 3.	357.	
	Half-Crown . . .	xi. 4, 8.	357.	
	British Crown . .	xi. 7, 12.	357.	
	Thistle Crown . .	xi. 13.	357.	
	Rose Rial . . .	xii. 1.	357. <sup>5</sup>	<sup>5</sup> This is commonly termed the sovereign.
	Spur Rial . . .	xii. 2.	358.	
	Angel . . .	xii. 3, 7.	358.	
	Angelet . . .	xii. 4.	358.	
	Thirty-Shillings P.	xii. 5.	358.	
	Fifteen-Shillings .	xii. 6.	358.	
	Unit . . .	xi. 9, 10.	357.	
	Sceptre (Scotch) .	xix. 1.	361.	
	Double Crown (do.)	2.	364.	
	Crown (do.) . . .	3.	364.	
	Thistle Crown . .	4.	364.	
	Half-Crown . . .	5.	364.	
	SILVER.			
	Crown . . .	Pl. xvi. 1.	321.	



NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
JAMES I. — <i>continued.</i>	Crown . . .	Pl. xvii. 1, 2.	p. 322.	
	Half-Crown . . .	xvi. 2.	321.	
		xvi. 3, 4.	322.	
	Shilling . . .	xvi. 3.	321.	
		xvii. 5, 6.	322.	
	Sixpence . . .	xvi. 4.	321.	
		xvii. 7.	322.	
	Twopence . . .	xvi. 6, 9.	322.	
		xvi. 8.	322.	
	Penny . . .	xvi. 5, 7, 10.	322.	
		xvii. 9.	322.	
	Halfpenny . . .	xvi. 8, 11.	322.	
		xvii. 10.	322.	
	Crown (Scotch) . .	xli. 1.	311.	
	Half-Crown (do.) . .	2.	311.	
	Shilling (do.) . .	3.	311.	
	Sixpence (do.) . .	1.	311.	
	Shilling (Irish) . .	Supp. Pt. ii. Pl. v. 7.	388.	
	COPPER.			
	Hardhead (Scotch)	Supp. Pt. ii. Pl. vii. 3.	390.	
	Twelve-pence? (Colonial) (Summer Islands)	Pl. vii. 14.	391.	
JAMES II.	GOLD.			
	Five Pounds . . .	Pl. xv. 13, 17.	361.	
	Two Pounds . . .	14, 18.	361.	
	Guinea . . .	15, 19.	361.	
	Half-Guinea . . .	16, 20.	361.	
	SILVER.			
	Crown . . .	Pl. xxxv. 2.	339.	
	Half-Crown . . .	1.	339.	
	Shilling . . .	3.	339.	
	Sixpence . . .	4.	339.	
	Maudy Money . . .	5, 6, 7, 8.	339.	
	Forty-Shillings (Scot.)	Pl. xlii. 10.	315.	
	Ten-Shillings (do.)	xlii. 11.	315.	
	Rupée (East Indies)	Supp. Pt. ii. Pl. xv. 12	104.	
	Crown (gun money)	Pl. v. 12.	389.	
	Half-Crown (do.) . .	v. 11.	389.	
	Halfpenny (Irish) . .	vi. 10, 11.	389, 390. <sup>1</sup>	<sup>1</sup> Qy. the denomination of No. 11?
	Tin Penny (W. Indies)	vii. 13	391.	
JOHN . . .	Penny . . .	Pl. ii. 10.	305.	
	Halfpenny . . .	9, 11.	304, 305.	
		Supp. Pt. ii. Pl. ii. 22.		
	Farthing . . .	Pl. ii. 12.	305.	
JOHN (K. of Castille)		Supp. Pt. ii. Pl. xvi. 12	105.	
	Denier . . .	Supp. Pt. ii. Pl. xi. 7.	397.	
LEODICA . . .	Penny . . .	Pl. vii.	280.	
		C. 9.	109.	
OFFA . . .	Penny . . .	Pl. iv. 1—22.	278, 279.	
		v. 23—41.	279.	
		App. xxvii. 1, 2.	296.	
		xxviii. 1, 2.	299.	
		xxix. 14.	300.	
		Pl. C. 4, 5.	109.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
OSBERT	Styca . . . .	Pl. xi. 1—10.	p. 283.	
		App. xxvii. 1, 2, 3.	297.	
PLEKIN WARBECK ?	Groat . . . .	Supp. iii. 33.	372.	
	GOLD.			
PHILIP	Crown . . . .	Supp. Pt. ii. Pl. iii. 8.	384.	
MARY, and	Sovereign . . . .	Pl. ix. 1.	355.	
PHILIP and MARY.	Ryal . . . .	2.	355.	
	Angel . . . .	3, 5.	355.	
	Half-Angel . . . .	4, 6.	355.	
	SILVER.			
	Half-Crown . . . .	Pl. xi. 13, 14.	317.	
	Shilling . . . .	9, 11, 16, 17.	317.	
	Sixpence . . . .	10, 12, 15, 18.	317.	
	Groat . . . .	1, 5.	316, 317.	
	Half-Groat . . . .	2, 6.	316, 317.	
	Penny . . . .	3, 4, 7, 8.	316, 317.	
PLEGMUND	Penny . . . .	Pl. xiii. 1—4.	285.	
REDFE	Styca . . . .	Pl. xi. 1, 2, 3.	283.	
		App. xxvii.	297.	
		Pl. C c, 1—31.	412.	
		K k, 1—5.	415.	
REGINALD	Penny . . . .	Pl. xi.	283.	
RICHARD I.	Penny . . . .	Pl. ii. 8.	304. <sup>1</sup>	<sup>1</sup> A modern forgery.
		Supp. i. 14.	366. <sup>2</sup>	<sup>2</sup> Idem.
	Denier . . . .	Supp. Pt. ii. Pl. x. 3, 5.	395.	
		6, 7, 9.		
	Maille . . . .	Pl. x. 1, 8.	395.	
	GOLD.			
RICHARD II.	Noble . . . .	Pl. i. 10.	347.	
		ii. 4.	348.	
	Half-Noble . . . .	Pl. i. 11.	347.	
		ii. 5.	348.	
	Quarter-Noble . . . .	i. 12.	347.	
	Hardit (Ang.-Gall.)	Supp. Pt. ii. Pl. xiii. 6.	400.	
	Half-Hardit (do.)	7.	400.	
	SILVER.			
	Groat . . . .	Pl. iv. 1.	308.	
	Half-Groat . . . .	2, 3.	308.	
		Pl. E. 6.	411.	
	Penny . . . .	vi. 4, 5.	308.	
		Supp. Pl. ii. 12.	369.	
	Halfpenny . . . .	Pl. iv. 6.	308.	
		Supp. Pl. ii. 11.	369.	
	Farthing . . . .	Pl. iv. 7.	308.	
		Supp. Pl. i. 39.	367.	
	Half-Gros (A.-Gall.)	Supp. Pt. ii. Pl. xi. 9, 10, 11.	397.	
	Denier (do.) . . . .	Pl. xi. 8.	397.	
	GOLD.			
RICHARD III.	Angel . . . .	Pl. iii. 17.	349.	
		iv. 1.	349.	
	Angelet . . . .	iii. 18.	349.	
		iv. 2.	349.	

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.
SILVER.				
RICHARD II.— <i>contd</i>	Groat . . . .	Pl. v. 15, 16, 17.	p. 310.	<sup>1</sup> This is supposed to be an altered coin of Richard the Second, probably by the notorious John White.
	Half-Groat . . . .	18.	310.	
		Supp. iii. 32.	372.	
		Pl. E. 7.	411.	
	Penny . . . .	Pl. v. 19.	310. <sup>1</sup>	
		Supp. Pt. ii. Pl. iii. 1.	384.	
	Ditto (Irish) . . . .	Pl. iv. 20.	387.	
	Halfpenny . . . .	Pl. v. 20.	310.	
		Supp. iii. 30, 31.	372.	
	Penny . . . .	Pl. i. 20.	303.	
ROBERT . . . .		Pl. xii. 1—14.	284.	
SAINT PETER . . . .		App. xxix. 27, 28.	301.	
		xxx. 1—4.	301.	
		Pl. C. 13.	409.	
		D. 2, 3.	411.	
	Penny . . . .	Pl. xii.	284.	
SAINT MARTIN . . . .	Penny . . . .	Pl. xii. 1—6.	284.	
SAINT EDMUND . . . .		D. 23.	401.	
		Pl. i. 1—36.	276.	
		ii. 1—37.	276, 277.	
		App. xxvi. 1—16.	296.	
		xxix. 11.	300.	
SEGONAX? . . . .	Gold . . . .	Pl. iv.	273.	
	Silver . . . .	App. xxix. 5.	299.	
STEPHEN and HENRY . . . .	Penny . . . .	Pl. ii. 3.	304.	
STEPHEN . . . .	Penny . . . .	Pl. i. 16, 17, 18, 19.	303.	
		Supp. i. 5.	365.	
		ii. 4.	368.	
		Supp. Pt. ii. Pl. i. 8.	380.	
		Pl. ii. 15—20.	382.	
SUEIN . . . .	Penny . . . .			
VICTORIA . . . .	Halfpenny (I. of Man)	Pl. Q q. 13.	416.	
VIGMUND . . . .	Styca . . . .	Pl. xiv. 1—12.	286.	
		App. xxvii.	297.	
		Pl. L l, 1—7.	415.	
		M m, 4—21.	415.	
		N n, 33—64.	415.	
VULFRED . . . .	Penny . . . .	Pl. xiii. 1, 2, 3.	285.	
VULFHERE . . . .	Styca . . . .	Pl. xiv. 1, 2, 3.	286.	
UNCERTAIN . . . .	Penny . . . .	Pl. xiii. 1—4.	285, 286.	
	Stycas . . . .	P p, 1—32.	415.	
WIGLAF . . . .	Penny . . . .	App. xxix. 19.	300.	
WILLIAM I. . . .	Penny . . . .	Pl. i. 1—8, 12, 13.	302, 303.	
		Supp. Pl. i. 1, 2, 3, 4.	365.	
		Supp. Pt. ii. Pl. i. 1, 2.	380.	
		Pl. B. 1—18?	408.	
		Pl. i. 9, 10, 11.	303.	
WILLIAM II. (Rufus)	Penny . . . .	Supp. Pl. i. 2?	365.	
		Supp. Pt. ii. Pl. ii. 1, 2.	381. <sup>2</sup>	
		Pl. B. 1—18?	408.	
		E. 5.	411.	
				<sup>2</sup> Qy. the origin of these coins.

NAME.	Denomination.	Where engraved.	Where described in Vol. II.	REMARKS.	
WILLIAM III. and MARY	GOLD.				
	Five Pounds . . .	Pl. xvi. 1, 5, 9, 13.	p. 361.	No. 11 is unknown.	
	Two Pounds . . .	2, 6, 10, 11.	361, 362.		
	Guinea . . .	3, 7, 11, 15.	361, 362.		
	Half-Guinea . . .	4, 8, 12, 16.	361, 362.		
	Pistole (Scotch) . .	Pl. xix. 12.	361.		
	Half-Pistole (do.) . .	13.	361.		
	SILVER.				
	Crown . . .	Pl. xxxv. 9.	339.		
		xxxvi. 1.	340.		
	Half-Crown . . .	xxxv. 12, 13, 11.	339.		
		xxxvi. 2, 9—13,	310.		
		26, 27.			
	Shilling . . .	Pl. xxxv. 10.	339.		
		Pl. xxxvi. 3, 14—18.	340.		
		23, 28.			
	Sixpence . . .	Pl. xxxv. 11.	339.		
		xxxvi. 4, 19-24, 29.	340.		
	Mamdy Money . . .	Pl. xxxv. 15—18.	339, 340.		
		xxxvi. 5—8.	340.		
	Sixty-Shill. (Scotch)	xiii. 12, 17.	345.		
	Forty Shillings (do.)	13, 18.	345.		
	Twenty Shillings (do.)	14, 19.	345, 346.		
	Ten Shillings (do.)	15, 20.	345, 346.		
	Five Shillings (do.)	16, 21.	345, 346.		
	COPPER.				
Bawbee (Scotch) . .	Supp. Pt. ii. Pl. vii. 8, 10.	390.			
Half-Bawbee (do.) . .	9, 11.	390.			
Halfpenny (Irish) . .	Supp. Pt. ii. Pl. vi. 3.	389.			
Ditto (West Indies)	viii. 1.	391.			
Do. (New England)	xiv. 12.	403.			
GOLD.					
Double Sovereign . .	Pl. R r, 19.	417.			
Half-Sovereign . . .	20.	417.			
SILVER.					
Crown . . .	Pl. R r, 18.	417.			
Half-Crown . . .					
Shilling . . .	Pl. R r, 15.	417.			
Groat . . .	16.	417.			
COPPER.					
Penny . . .	R r, 17.	417.			
Three-halfpence . .	Q q, 8.	416.			
(W. Indies).					
3 Guilders . . .	9.	416.			
(Demerary).					
1 Guilder (Guiana)	10.	416.			
4 Doubles (Jersey)	11.	416.			
Halfpenny (I. of Man)	12.	416.			
COINS OF THE EAST INDIA COMPANY, etc. etc.		Pl. S s and T t.	420.		

## APPENDIX.

### I.—MODE OF ENTERING PAYMENTS IN DOMESDAY BOOK, AND THE VARIOUS COINS WHICH OCCUR IN THAT RECORD.

(See Vol. I. p. 109.)

#### MINUTA.

De alia seira homo de sūma caballi. i. denar'.  
dabat. De ead nero seira. unā minutā. D. vol. I.  
fol. 268.

FERDINGUS. D. vol. I. fol. 5.

FEORDINGUS. D. vol. II. fol. 227 b.

FERTINGUS. D. vol. II. fol. 157 b.

.I. FERDINC. D. vol. II. fol. 115 b.<sup>3</sup>

III. FERDINS. D. vol. II. fol. 140 b.

đ FERDING. D. vol. II. fol. 171 b. & de  
gelto vi đ & obolū đ ferding.

OBOLUS. D. vol. I. fol. 2.

OBULUS. D. vol. II. fol. 235 b.

OBOLA.

vii. đ. et obolam. D. vol. II. fol. 253 b.

DENARIUS. D. vol. I. fol. 1.

Denar'. qui sunt xx<sup>ti</sup> in ora. D. vol. I. fol. 1.

Den' blanc'. D. vol. II. fol. 117 b.

LXXII denar'. D. vol. I. fol. 220.

c. denar'. D. vol. I. fol. 10 b.

Denar' ad numerū. D. vol. I. fol. 2 b.

Lib. sol. et den' ad numerū de albis denar'.  
D. vol. I. fol. 189.

Den' de albo argento. D. vol. I. fol. 10 b.

Den' de albis nūmis. D. vol. I. fol. 189 b.

DENARII RODMENSIIUM.<sup>b</sup>

TERRA S' MARLE DE ROTOMAGO.<sup>c</sup>

H. II. Maner'. reddt p annū. LXX lib. denar' rod-  
mensium. D. vol. I. fol. 104.

DIMIDIUM DENARII.

III. den' et dim'. D. vol. I. fol. 141.

SOLIDUS. D. vol. I. fol. 1.

Sol de xx. in ora. D. vol. I. fol. 11 b.

Sol nuo'. D. vol. I. fol. 164.

Sol de numero. D. vol. I. fol. 39.

Solid ad numerū. D. vol. I. fol. 101.

Solid ad pensum. D. vol. I. fol. 64 b.

Solid ad pondus. D. vol. I. fol. 120.

Sol ad peis. D. vol. I. fol. 172.

Sol ad pensū et arsurā. D. vol. I. fol. 101.

Solid ad pond<sup>o</sup> et arsuram. D. vol. I. fol. 120.

Sol cū pondere et arsione. D. vol. I. fol. 337 b.

Sol blancas. D. vol. II. fol. 131 b.

Sol albas. D. vol. I. fol. 39 b.

Sol de albis nūmis. D. vol. I. fol. 189 b.

Sol de albo argento. D. vol. I. fol. 86 b.

Sol de alb denar'. D. vol. I. fol. 180.

Sol de candid den'. D. vol. I. fol. 179 b.

Solid denaroz candidoz. D. vol. I. fol. 180.

cx. solid. D. vol. I. fol. 8 b.

Hanc trā Ricard<sup>o</sup> sup Regē occupavit. et de  
ea. xx sol pecunie accepit. D. vol. I. fol. 176 b.

LIBRA. D. vol. I. fol. 1.

Lib de xx<sup>ti</sup> in ora. D. vol. I. fol. 34.

Lib de xx<sup>ti</sup> in ora. et albas. D. vol. I. fol. 164.

Lib de denar' qui sunt xx<sup>ti</sup> in ora. D. vol. I.  
fol. 1.

Lib alboz numoz de xx<sup>ti</sup> in ora. D. vol. I.  
fol. 164.

Lib albas de xx in ora. D. vol. I. fol. 278.

Lib candidoz numoz de xx<sup>ti</sup> in ora. D. vol. I.  
fol. 164.

Lib ad numerū de xx<sup>ti</sup> in ora. D. vol. I.  
fol. 154.

Lib ad numerū. D. vol. I. fol. 1.

<sup>1</sup> FERDINE (ii d et i) de g'. Taxed at 2½d. Kelham.—  
N.B. This is a mistake of Kelham's, for the word is FERDINC.  
D. vol. II. fol. 115 b.

<sup>2</sup> VOL. II.

<sup>b</sup> Roan in Normandy.

<sup>c</sup> In Devonshire.

Lib numeratas. D. vol. I. fol. 162.  
 Lib ad numerū de candidis denarijs. D. vol. I. fol. 179.  
 Lib ad pensum. D. vol. I. fol. 30.  
 Lib ad pensam. D. vol. I. fol. 34.  
 Lib ad pondus. D. vol. I. fol. 64 b.  
 Lib ad peis. D. vol. I. fol. 172.  
 Lib pensatas. D. vol. I. fol. 1.  
 Lib cū pensione. D. vol. I. fol. 337 b.  
 T. R. E. Lib ad pensū et arsurū. D. vol. I. fol. 39 b.  
 Lib ad pond<sup>2</sup> et arsurū. D. vol. I. fol. 100.  
 Lib ad pond<sup>2</sup> de xx in ora. D. vol. I. fol. 220.  
 Lib ad arsurū et pensū . quæ valent . Lxv lib.  
 D. vol. I. fol. 16.  
 Lib cū pondere et arsione. D. vol. I. fol. 337 b.  
 Lib arsas et pensatas.<sup>d</sup> D. vol. I. fol. 2.  
 Lib ad ignē et ad pensā. D. vol. I. fol. 2 b.  
 Lib blancas. D. vol. I. fol. 39 b.  
 Lib blans.<sup>e</sup> D. vol. II. fol. 285 b.  
 Lib albas. D. vol. I. fol. 75.  
 Lib candidas. D. vol. II. fol. 29 b.  
 Octies xx libræ. D. vol. I. fol. 375.  
 Lib de alb denar<sup>2</sup>. D. vol. I. fol. 179 b.  
 Lib de albis nūmis. D. vol. I. fol. 189 b.  
 Lib de albo argento. D. vol. I. fol. 86 b.  
 Lib puri argenti. D. vol. I. fol. 272 b.  
 Lib denarioz. D. vol. I. fol. 238.  
 DIMIDIUM LIBRÆ.  
 vii lib et dim<sup>2</sup> blancas. D. vol. II. fol. 110 b.  
 ORA.  
 Ora argenti. D. vol. I. fol. 150 b.  
 xviii oras denar<sup>2</sup>. D. vol. I. fol. 179 b.  
 v ores et iii den<sup>2</sup>. D. vol. I. 146 b.  
 c. solid et v oras. D. vol. I. fol. 64 b.  
 x. lib et v oras. D. vol. I. fol. 219.  
 MARKA.  
 Socæ ī mark<sup>2</sup>. D. vol. I. 284 b.  
 MARKA AURI. D. vol. I. fol. 32.  
 vii mark<sup>2</sup> auri et .ii. uncij. D. vol. I. fol. 197.  
 p i marca auri et p vii lib. D. vol. II. fol. 217.  
 cxx lib et unā mark<sup>2</sup> auri. D. vol. I. fol. 23.

XL. sol. ad numerū<sup>2</sup> . et una<sup>2</sup> marca<sup>2</sup> auri. D. vol. II. fol. 287 b.

DIMIDIUM MARK<sup>2</sup> AURI. D. vol. I. fol. 31 b.

MARKA ARGENTI. D. vol. I. fol. 10 b.  
 viii lib ad pond<sup>2</sup>. et una marka argenti. D. vol. I. fol. 100 b.  
 xxxiii. mark<sup>2</sup> argenti et unā mark<sup>2</sup> auri. D. vol. I. fol. 163.

DIMID<sup>2</sup> MARKA ARGENTI. D. vol. I. fol. 100.

x. mark<sup>2</sup> argenti et dimid<sup>2</sup>. D. vol. I. fol. 262 b.

UNCIA AURI. D. vol. I. fol. 209.  
 xxiii lib. et uncia auri. D. vol. I. fol. 5 b.  
 xxv. lib. et xv sol. et iii unæ auri. D. vol. I. fol. 130 b.

xxviii. lib. et .ii. uncias auri. D. vol. II. fol. 92.

v uncias auri. D. vol. I. fol. 232.

MARSUM.  
 xx lib. et unā uncia auri. et uñ Marsum. D. vol. I. fol. 5 b.

NOMMUS.  
 & reddebat unoq<sup>2</sup>q. anno huic maner<sup>2</sup>. xxxii. nōmos. D. vol. II. fol. 5.

NUMMUS.  
 Qui in burgo [Lewes] uendit equū . dat pposito nūmu . et qui emit aliū. D. vol. I. fol. 26.  
 Nummi albi. D. vol. I. fol. 164.  
 Duo nūmi regis et t<sup>2</sup>cus comitis — sunt. D. vol. I. fol. 280.

uat dece<sup>2</sup> nūmos. D. vol. I. fol. 309 b.

DENARIH pro NUMMIS.  
 xviii. libras. de quibus denariis habebat rex . E. duas partes . et comes Godwin<sup>2</sup>. terciā. D. vol. I. fol. 1.

PECUNIA.  
 Siq<sup>2</sup>s morte præuent<sup>2</sup>. non diuississet quæ sua erant . rex habeb<sup>2</sup> omem ej<sup>2</sup>. pecuniam. [In Hereford Civitate T. R. E.] D. vol. I. fol. 179.<sup>f</sup>

<sup>d</sup> Artis & pensatas (lib<sup>2</sup> rvi.) Kelham. Ars & pesc. temp. Steph. R. [Archæology. vol. vii. p. 313.]

<sup>e</sup> Libras Sterlingorum blancas. [Brady on Burghs. Appendix. p. 49.]

<sup>f</sup> Kelham renders pecunia, cattle, stock; but in this passage it appears to bear a more extensive meaning. In some of the extracts which follow, cattle were certainly intended.

et aliā partē p pecuniā suā habuit a rege. D. vol. I. fol. 40 b.

Ipsē q'q. transportavit hallā et alias domos et pecuniā in alio 35. D. vol. I. fol. 63.

Si tunc hīs sacā et socā forisfecerit t'ra suā int' regē & comitē hūc medietatē t'ra ej' atq. pecuniā. D. vol. I. fol. 280 b.

Huj' t'rae pecunia supius. ē annumerata. D. vol. I. fol. 235.

Ad hanc nullā ptin' i. can' t'rae in Stapleton. ej' pecunia hic ē superscripta. D. vol. I. fol. 231.

Pastura ad pec' nullae. D. vol. I. fol. 190.

Postea n' reddid eas eccleae cū omī pecuniā sua. D. vol. I. fol. 68.

De t'ra huj' 35 ten' nū miles. iii. hid. Ej' pecunia cōputat supius cū alia. D. vol. I. fol. 32.

T'ra. ē iii caē et nil pecuniā. D. vol. I. fol. 74 b.

#### SUMS ENTERED IN A PARTICULAR MANNER.

Lxx lib. pensatas et xi solid. de den' xx' in ora et vii lib. et xxvi den' ad numerū. D. vol. I. fol. 2 b.

Lx lib. v. solid min'. D. vol. I. fol. 2 b.

Cxli lib. ad ignē et ad pensū. et insuper. xv. lib. et vi sol ii denar' min'. ad numerū. D. vol. I. fol. 2 b.

xx lib. et c solid et vi solid et viii den'. D. vol. I. fol. 11 b.

q' xx lib. et x lib. D. vol. I. fol. 2 b.

xxx lib. et xvi sol. et iii den'. et i obolū. D. vol. I. fol. 3 b.

xxvi lib. et x sol. et iii den'. et .i. ferding. D. vol. I. fol. 5.

viii. d. et .i. ferding et .i. obolū. D. vol. II. fol. 271 b.

xxv lib. arsas et pensatas. et xiii lib. et viii sol. et iii den' ad numerū de albis denar'. D. vol. I. fol. 189.

Lxx sol. et c. sol ad pensū. et xl. sol. de albo argento. D. vol. I. fol. 209.

vii lib. ad pensū. et xl. sol. albi argenti. et unā uncia auri. D. vol. I. fol. 209.

T. R. E. ualib. lx. sol. et post et modo xl. sol. et tam' red l de firma alba. D. vol. I. fol. 39 b.

Tē ual. viii. lib. et p' .i. x. s. n' viii. lib. et x sol. cū magna pena. D. vol. II. fol. 237 b.

M'. xii. lib. & xiii. sol. et iii. den'. blanc'. et xx. sol. de gers'uma ad cōpoit. D. vol. II. fol. 128 b.

M'. xiii. lib. et xiii. sol. et iii. d. & de istis sint .i. m. sol et cōpoit et reddit alias blancas. D. vol. II. fol. 128 b.

viii. lib. blanc'. et c. sol de consuet' ad numerū xx sol. de gers'uma. D. vol. II. fol. 129 b.

## II.—INDENTURE WITH WILLIAM DE TURNEMIRE, 8 E. I.

(See Vol. I. p. 193.)

Conventū est cū magro Willo de Turnemire de marcell die venīs in festo 3cepōis be Mar'. anno regni Reū E. octavo in hunc modū vidt qd idē magr' Wilfs erit magr' monete Reg' in Angl & opari faciet monetā in quatuor locis ad p'sens vidt apud Lond ubi hebit tot furnesias quot hīe poit. Apud Cantuar' ubi faciet opari. & sustinebit octo furnesias cū iiii tribz que sūt Archiepi Cantuar'. Apd Bristoll hebit xii. furnes'. Et apd Ebor hebit xii furnes. & in quolibet p'dcoz locoꝝ triu'. vidt apd Cantuar'. Bristoll & Ebor. hēbit sub se unū magrū ad custodi p'dcam monetam & ea que ad monetam ptinēt & sustinebit sūptibz suis expensas & misas hominū suoz in eisdem locis vidt p'dci magri monetar' & custodis plataꝝ & funditoris garōis in funtorio & alioꝝ ministroz. Ita qd omīa on'a & expensas portabit p's magr' Wilfs in p'dtis quatuor locis. et monetam reddet dno Regi coctam & dealbatam & patam in omībz sūptibz suis & dūs Rex dabit ei p qualibet libra sterlingoꝝ septem denar' vidt tres den' & quadrantem p stipendio monetarioꝝ pcentiūū & fabricantū monetam & allocabunt eidem magro unus denar' & un' qdrant in decasu argenti ad ignem & un' denar' & ob in emendatione cujuslibet libre monete. Ita qd p emendatione monete & in decasu argenti ad ignē allocabunt ei in qualibet libra undecim ferlings' ut p'dm est. Et allocabiū eidem magro unus denar' in quolibet libra p stipendiis suis & expens' & etiam alioꝝ magroz sub se & alioꝝ ministroz suoz tam in cibis et potibus quā robis suis & aliis & p carbone & pro cūcis emendis & fundendis & aliis expensis circa monetam. Et dūs Rex inveniet eidem magro Willmo domos in quolibz p'dcoz quatuor locoꝝ

aptas ad fabricandū in eis. & sustinebit onus feodi dñi Huḡ fil Othonis custodē Othonis nepotis sui qđ clamat hñe in custodia cuneoz vel satisfaciēt eidem Huḡ p illo feodo. Utensilia autē que dñs Rex hēt Lond in domibz suis liberabuntur pñato magro Willo in statu quo nūc sūt de pñito. et idem maḡr Wilhs eadem restituet in fine anni. vel qđ officii monete d'mietret \* in eodē statu in quo tūc fu'it.

Conventū est & cum eodem magro Willo qđ grossū sterling qđ valet q̄tuor minores sterlingos faciet p Angliam eodem foro & eadem conditione quibus faciet pđm sterling minorem eo tñ adjecto qđ quia idē grossus denar' fabricari potest levius q. cōis sterling quicquid inde pot'it comodi accrescere cedet ad pñicū dñi Reg.

Conventū est etiam cū eodem magro Willo qđ ipe similiter faciet feerlingos p Angliam qui nūc sūt rotundi & Lundrenses vocant. Ita qđ dñs Rex hēbit de q̄libet libra tñ pñicū q̄nta' hēbit de coibus sterlingis vidt xii sterlingos. Et sciendū qđ quelibet libra continebit q̄tuor viginti londrenses & tres solidi ultra num'o qui apponit' in ipa moneta magis de essaio quā in sterlingis ppt' magnas expensas q̄s optet pon'e circa eandem pnam monetam fabricandam. et estimatur qđ in q̄libet libra illius pve monete optet allocar' pñto magro Willo decem den' & oñ p factura & oñibz custibus circa fabricam illius libre faciend. et remanebunt dño Regi de pñcio de qualibet libra xii den' ad minus. Et sciendū qđ p'dēs magr' Wilhs incipiet fabricare in c̄stino circūcisionis dñi anno p'dēo sup forū irrotulata in sc̄crio vidt de oñibz monetis p'dēis.

Item conventū est cum Fache m̄catore qđ erit capitā essaiazoꝝ. emptoz & ponderatoꝝ monete hēns unam clavem cujuslibet pixidis denarioꝝ de essaio.

Liber Rubens in Scaccario, folio 247 a.

### III.—PRESENTACIO ALANI DE COUE MONETAR'. 12 E. II.

See the Account of the Abbat's Mint at St. Edmundsbury.

Int' recorda de t'mō s̄ci Hillar' anno xij. Edw. II.

Md qđ die lune px post f'm s̄ci Mathie apli hoc anno videlz xxv<sup>to</sup> die fr' Ričus Abbas de s̄co Edmō misit Thes' & Baronibz hic quid lram patentē sigillo suo signatam in h̄ verba. Viris ven'abilibz et discretis dñis Thes' & Baronibz de S̄c̄io dñi Reg' Fr' Ričus pmissione divina Abbas de S̄co Edmō salm Rev'enciam & honorē Quia Rog'm de Rede nup magrm monete in cambio iro de S̄co Edmō monetate senio & debilitate confectū ab illo officio duximus admonend' v're discrecōni reu'entissie Alanū de Coue Aurifabrū loco dēi Rog'i substituend' p frēm Willm de Stowe monachū nrm et sa'estam ecclie iro p'sentamus Vos humilr & deuote rogantes q̄tenus eūdem Alanū ad officiū seu magisteriū monete in dēo cambio nro monetand' admitter' veltis grācose. In cui' rei &c. Et sup hoc p'dēus fr' Willm de Stowe ex pte dēi Abb'tis peciit instant' p'fatū Alanū hic p'li' existentē & p p'fatū Abb'tem ad officiū magisterii monete p'dēe in cambio p'deo electum & p ipm nūc p'sentatū in Cur' ista ad idm officiū admitti. Et q. serutatis Roīlis & memorand de S̄c̄io comptū est in memorand de anno xxv<sup>to</sup> Regis E. pris Regs nūc qđ Johnes tūc Abbas S̄ci Edmō p Sa'ctam eiusd. dom' p'sentavit unū monetariū & unū Assaytoꝝ p cambio p'deo qui sic p'sentati admissi fu'nt & Jur' &c. Et similr comptū est in memorand de Anno Regs nūc iij<sup>o</sup> int' record de t'mō S̄c̄i T'ntat' qđ Thomas tūc Abbas de s̄co Edmō p Semannū de Hilderle & Petrū de Cloptone cōmonachos suos p'sentavit quēd Rog'm ad intendend' officio monetarij in cambio s̄ci Edmō qui ad officiū illud admissus fuit & jur'. p'lati Thes' & Baroñ admiserūt p'dēm Alanū ad p'dēm officiū magist'ij p'dēi cambij c̄scend Et idm Alanus p'stitit sacrm de se fidelr hūdo in oñibz que ad offiū illd ptinent. &c.

Registrum Werketone ad Abbatiam S<sup>ci</sup> Edmundi de Burgo spectans.

Harl. MSS. 638, folio 11. b.

\* Determinet?



## IV. BARDES DISCHARGE OF BRUSELEY. 2 R. II.

(See the Account of the Calais Mint.)

Gauto Barde Magister Monete Regis [debet blank] de ij coffr[is] fortiter ferro ligat[is] iijj coffris plan[is] gross[is] non ligat[is]. vj. par[ibus] balanc[iarum] gross[arum] iijj par[ibus] balanc[iarum] mediocrium, vj par balance. minut. & xij par vocat[is] Doketz pro auro & argento imponendo de divers. ponder. cupri scilicet a triginta libris descendendo usq. ad quadrantem empt [ ] pro iijj comptours cum tribus pilis standard[is] ponder[is] de Troys concordanc[ia] ponde[ribus] Turris Londonie, & aliis rebus diversis super ipsum oneratis in exonerationem Henrici de Bruseley Custodis Cunagij Regis ville Calesie, sicut continetur in Rotulo xlvj<sup>o</sup>, & in Rot. xxxij<sup>o</sup>, and in Rot. xlij<sup>o</sup> in Essexia Mag. Rot. 2 R. II. Londonia Mid. m. l. b.

*Madox's MS.* vol. 69, p. 102.

## V. NOTICES OF VARIOUS TRIALS OF THE PIX.

(See vol. i. p. 69.)

1222. In the sixth year of Henry III., Robert de Grette and Geoffrey de Frowiek were assayers of the money. This Mr. North considers as a proof of the existence of the trial of the pix at this time,<sup>1</sup> but it does not appear to be conclusive, as it is possible that they were assayers within the mint only.

In his 32d year, 1247, a public trial, by a jury, was commanded to be made both of the new and old money,<sup>2</sup> which comes near to a regular trial of the pix, but is not precisely similar to it.

This was repeated in his 54th year, 1270.<sup>3</sup>

An order for this trial in the ninth and tenth of Edward I., 1281, 1282, speaks of it as old custom.<sup>4</sup>

The pix for the coinage of Ireland was, in the 30th year of Edward I. 1302, transmitted from Dublin to England, and tried there.<sup>5</sup>

In the sixth year of Edward II., 1312, assays were made at Westminster before Walter de Norwich and other barons of the Exchequer, of all the pixes, as well of pennies as of farthings, during the whole time that John de Pontoyse and Lapine Roger were masters of the mint of London and Canterbury, and Roger de Frowyk exchanger in those cities.<sup>6</sup>

Six years after this, 1318, an assay was made of the money of the mints<sup>7</sup> of London and Canterbury between the 11th day of June in the tenth year of the king, and the 19th day of November in the eleventh year, during which time Giles de Hertebergh and Terrick de Lose were masters of the said mint; and between the same day and the 21st of April in the twelfth year, at which time the said Giles alone was master: viz. of forty-seven thousand seven hundred and thirty pounds minted within that time.

Upon this assay, it was found that the said money was too weak, and of greater alloy than it ought to be of, by two hundred fifty-eight pounds five shillings ten pence halfpenny; according to the rolls of the said assays remaining in the receipt.

For these defects the said Giles was bound to answer to the king for himself, and the said Terrick, as he acknowledged before the treasurer and the barons. And besides, the said Giles was bound to answer to the king for cl. of melted silver, delivered to him to be minted by Augustin le Waleys, warden of the said mints,<sup>8</sup> as the said Giles likewise acknowledged. The total for which the said Giles was to answer to the king was three hundred fifty-eight pounds five shillings and ten pence halfpenny. Of this sum one hundred pounds were assigned to the Bishop of Ely, in part of the debts due to him from the king, by bill of the wardrobe. The said Giles was commanded to satisfy the said bishop for the said hundred pounds, and the king for the rest.

<sup>1</sup> *North's Answer to Clarke*, p. 14.<sup>2</sup> Cl. 32 Hen. III. m. 13 dors.<sup>3</sup> Pat. 14 Hen. III. m. 11.<sup>4</sup> *Madox's Hist. of the Exchequer*, vol. i. p. 291.<sup>5</sup> Cl. 30 Edw. I. m. 6.<sup>6</sup> Mint Papers in the Exchequer.<sup>7</sup> The word in the Record is *Cambiorum*, which Madox renders Exchanges, but, as I think, incorrectly.<sup>8</sup> Here Madox again translates *Cambiorum* Exchanges, but Waleys was then warden of the mints of London and Canterbury, as appears from Mint papers in the Exchequer. See *List of Wardens of the Mint*.

Giles alleged that he was unable as yet to pay the same. Whereupon, the 16th day of May, he was committed prisoner to the Marshal. Afterwards, on the 26th day of June, he was set at large, by the manucipation of Humfrey de Bohun, Earl of Hereford and Essex, and of Master John Walewyn.<sup>1</sup>

In the same year a writ issued to the Barons of the Exchequer, reciting that the king's money minted in his mints in the bishoprick of Durham and the liberty of St. Edmund, in the time of king Edward I. and of the present king, had not yet been assayed or tried, at which the king was much surprised, and commanding them to cause the same to be duly assayed and tried, and care to be taken about the same in other respects, in such manner as was just, and had been accustomed.<sup>2</sup> Accordingly the abbot of St. Edmund was commanded, by writ, to cause the ministers of his mint, within the liberty of St. Edmund, to appear at the Exchequer in the octaves of Candlemas, and to bring with them all the pixes of assays made of the money minted in the said mint, as well in the time of king Edward I. as of the present king, and not yet assayed, to the intent an assay might be made thereof, and such measures taken therein, as the Court of Exchequer should direct. Accordingly, at that day the abbot sent to the Exchequer, brother William de Stowe, sacrist of the abbey, warden of the said mint, and his attorney in that behalf, constituted by his letters patent, and Roger de Rede, master of the said mint, with two pixes containing the money taken out to make the assays withal, for the whole time since the last assay of that mint was taken.

Two assays were then made, as appeared by the rolls remaining in the custody of the chamberlains of the Exchequer.<sup>3</sup>

An indenture of the 17th of Edward III. 1343, for the coinage of florins and of sterlings, contains the following provisions respecting the trial of the pix. It was agreed that out of every five pounds of gold one piece should be taken for the assay, and from every pound of silver one penny or more for the same purpose, in manner accustomed. These pieces to be put into a pix bound with iron, with three keys, and sealed with three seals. One key to remain with the king's deputy, another with the master, and the third with the exchangers.

The trial-pieces to be placed in a hutch with two keys, one to be kept by the warden, and the other by the master.<sup>4</sup>

In his 18th year, 1344, it was agreed, by an indenture between the king and Percival de Porche, that two shillings by weight should be taken from every 100lb. of silver, and one piece from every 5lb. of gold, by weight also, for the assay, and if those pieces were found to be according to the indenture, then the master was to have his letters patent under the great seal.<sup>5</sup>

Amongst the Cotton manuscripts, is preserved the following curious account of a trial of the pix for the nobles, in the 23d year of Edward III., 1349, before the Barons of the Exchequer. In the pix were found 39 bags containing 262 florins called nobles, value 6s. 8d.; 68 half florins, value 3s. 4d.; and 91 quarter florins, value 20d.; taken out of 1604lb. 16s. weight of gold, coined in the Tower of London within the time above-mentioned.<sup>6</sup>

In this assay it was found that 42 nobles, and a proportionate number of the half and quarter noble, agreed in weight with the standard of the pound of the Tower.

From the above were taken 45 nobles, three half, and three quarter nobles for the common assay by fire, to be made with one ounce of florins of Florence,<sup>7</sup> brought thither by Andrew Genty and Reyner de Pemount, and with one other ounce of florins of Florence kept here in the treasury for standards; which ounce for the standard remained in the fire three days and three nights.

<sup>1</sup> *Mador's Hist. of the Exchequer*, vol. i. p. 291. The proceedings upon this trial are remarkable, because the whole deficiency of the money complained of, by which it was found *nimis debilis et majoris altit quam fuisse debuerat*, amounted only to the sum of 2s. 5s. 10½d. in the coinage of 40,730l., whereby it appears that the said deficiency, being about one-157th part of the whole, was less than the remedy. *Folles*, p. 63, note.

<sup>2</sup> *Mador, Hist. of the Exchequer*, vol. i. p. 292.

<sup>3</sup> *Id.* See an Account of these two Assays, St. Edmundsbury

Mint, anno 1348.

<sup>4</sup> Cl. 17 Edw. III. part 2. m. 4 dors.

<sup>5</sup> Cl. 18 Edw. III. part 2. m. 19 dors.

<sup>6</sup> This time unfortunately does not appear, some preceding leaves of the MS. being lost.

<sup>7</sup> I presume there were at this time no standard trial-pieces with which these Gold coins could be compared. The earliest which I have any account of were formed in the 17th year of Edward IV.

The xlv florins, etc. being cut, there were taken from them three ounces, by weight, to make the assay by fire with the two ounces above-mentioned. Two grains and a half [twenty-four of which made a penny-weight] of silver and copper in equal parts, were taken for the allay of each ounce of the said florins of nobles.

John Balounser and William de Ipergeane, goldsmiths of London, on the part of the king, Matthew Cursyn for Philip, master of the mint,<sup>1</sup> and the said Reyner for the said Andrew, were all sworn before the barons, on the 18th of October, well and faithfully to make this assay.

On the 30th of the same month came the said John and William de Ipergne, Matthew and Reyner, and brought all the assays aforesaid enclosed in a luted furnace, which being broken in the presence of the treasurer and barons, it was found that the two florins of Florence were of just weight, but that the three assays of nobles were deficient in pure gold, beyond the alloy and remedy ordained in the indenture of the standard of florins of Florence, two *subtile* grains,<sup>2</sup> making one pennyweight to the pound, and amounting upon the aforesaid sum of m.n.c.iiij*l.* xvjs. of gold coined to vj*l.* xij*s.* viij*d.* ob. q. in pennies by weight, each penny being worth fourteen pennies at the least. From whence the sum total of pennies was <sup>vi</sup> xij*l.* xij*s.* and ij*d.*: for which execution was taken on the king's behalf.<sup>3</sup>

From a certificate out of the Exchequer, respecting an assay made in his 36th year, 1362, of the money coined in the Tower during the time that Robert de Portico was master there, it appears that the coins both of gold and silver were good and lawful, according to the tenor of his indenture.<sup>4</sup>

On the 20th of January 1365, an assay was ordered to be made of the money coined at Calais by Thomas Kyng, according to the form of an indenture between the king and Henry de Brisle, late master of the mints in that vill.<sup>5</sup>

In the first year of Henry V. 1414, two assays, one of silver, the other of gold, were made upon the 18th of February in the presence of Thomas, Earl of Arundell, treasurer, and others of the king's council, John Proflete, keeper of the privy seal, and Roger Westwode, baron of the Exchequer, of which the following return was made upon the 14th day of May.

On opening the pyx there were found two bags containing xxxjs. vij*d.* of silver in number, taken out of m.m.m.cccxxj*l.* xvij*s.* iiij*d.* of silver by weight. These were equal in weight, and good in standard. There were found also eleven bags of gold, containing xcviij*l.* xij*s.* iiij*d.* in number, taken from <sup>vi</sup> xxv*l.* iijs. iiij*d.* by weight. These were equal in weight and allay with standard; and so the master Lodovic John had his acquittance.<sup>6</sup>

Bartholomew Goldbeter had his acquittance in the first year of Henry VI., 1442, after the coins had been assayed and proved.<sup>7</sup>

In his fourth year, 1425, the king commanded the treasurer and barons of the Exchequer, by writ of certiorari, bearing date on the 22d of September, to return an account of the assay which had been made of all monies of gold and silver coined by Bartholomew Goldbeter, master of the mint in the Tower of London, vill of Calais, and castle of York: viz. of monies coined in the Tower from the 1st of June, 1 Henry VI. to the 28th of June preceeding the date of the writ. Of those coined at York, from the 16th of October, 2 Henry VI. to the 7th of August following, and at Calais from the 20th of July, 10 Henry V. to January the 30th, 2 Henry VI.

The return to be made to the king in Chancery under the seal of the Exchequer, which was accordingly done in this manner:

An assay of silver made at Westminster on the 14th of October in the third year of king Henry VI. (in the presence of Henry archbishop of Canterbury, Henry bishop of Winton, Chancellor of England, John bishop of London, John Stafford, treasurer of England, William Alnewyk, keeper of the privy seal, John Lord Lestrop, Walter Hungerford, ch'r, John Typtot, ch'r, John Jeyn, chief baron, Nicholas Dixon,

<sup>1</sup> According to Lowndes, Philip John Denier was one of the masters of the mint in this year.

<sup>2</sup> I know not the precise meaning of *subtile* in this place.

<sup>3</sup> Cot. MSS. Cleopatra A. 16, folio 59.

<sup>4</sup> Pat. 36 Edw. 111, part 2, m. 38.

<sup>5</sup> Rot. Franc. 39 Edw. 111, m. 2.

<sup>6</sup> Pat. 2 Hen. V, part 1, m. 29.

<sup>7</sup> Pat. 1 Hen. VI, part 1, m. 12.

and Thomas Banastre, barons of the Exchequer, of five kinds of money of silver made in Calais between July 20, 10 Henry V. and January 30, 2 Henry VI. both inclusive, in the time of Richard Bokelond, custos cambii, and Bartholomew Goldbeter, master and worker of the said mint.

Upon the pix being opened, there were found in it nineteen bags containing lijs. vijd. in silver, by number, taken out of  $\frac{m}{n}$  elxxij*l.* xjs. ob. by weight, viz. groats xvs.; half groats xvs.; sterlings xiijs. xjd.; halfpennies iijs. iiij*d.*; farthings iijs. iiij*d.*: all by number.

N. B.—The latter part of this roll is imperfect, but it appears that the money was declared to be sufficient.

The assay of gold coined in the same period:

The pix contained nineteen bags, in which were xxxvij gross florins, called nobles, lxiiij half nobles, or middle-sized<sup>1</sup> florins, cxlvij minor florins, called ferlings of gold, taken from mm<sup>o</sup>dcxxxvi*l.* *ij.* xijs. viij*d.* ob. by weight.

These agreed in weight with the standard pound of the Tower, and were of due alloy.

The York assay is imperfect, and that of the Tower does not appear upon the roll.<sup>2</sup>

Other assays of money coined by Goldbeter were made in the sixth year of Henry VI. (viz. the coinage in the Tower of London between September 1, 4 Henry VI. and May 31, 6 Henry VI.) when the silver was found to agree in weight and alloy with the standard in the Tower.

The gold coins were also found to agree in weight, and, when taken from the fire, to be sufficient in pure gold, and of due alloy, according to the assay then made by the touchstone.<sup>3</sup>

The silver coins struck at Calais between the 25th of February, 2 Henry VI. and the 31st of January, 6 Henry VI. and the gold coins from January 24, 2 Henry VI. to December 24, 6 Henry VI., were likewise assayed, when the silver was found to agree in weight and alloy; and the gold in alloy, but to be somewhat better in weight.

In each of these assays thirty shillings were taken to be weighed, and one groat, one half-groat, one penny, one halfpenny, and two farthings, for the assay. Of the gold, 50 nobles, 100 half-nobles, and 200 quarter nobles for the weight; and one noble, one half, and two quarter nobles for the assay.<sup>5</sup>

Similar assays were made in his 11th year, 1432, when it appeared that the thirty shillings (taken from monies coined between December 1, 7 Henry VI. and July 6, 9 Henry VI.) were sufficient in weight; and the assay by fire being then made, it was found that the money was better than the old sterling by one pennyweight in the pound; and the money was therefore pronounced to be good and lawful.

The gold monies coined from the 7th of August, 6 Henry VI. to July 27th, 9 Henry VI., were at the same time tried and declared to be sufficient.<sup>6</sup>

On the 7th of October in the same year, the coins which had been made at Calais between the 20th of February, in the 6th year, and the 3d of August, in the 9th, were, upon assay, declared to be equal in weight, and better in alloy by one halfpenny in the pound weight; and the gold coins from May 20, 6 Henry VI. to August 2, 9 Henry VI. were found to be of due weight and alloy.

By another assay made on the 1st of November following, the silver coins struck at Calais were found to be equal in weight, and in alloy better than standard by one penny in the pound. There were not any gold coins of that mint then assayed.

At the same time the silver coins of the mint in the Tower of London from 12th October, 10 Henry VI. to 13th October, 11 Henry VI. were tried, and fifteen shillings declared to be good and lawful in alloy, but deficient in weight one halfpenny. An assay was likewise made of the gold coins from 16th October, 10 Henry VI. to October 22, 11 Henry VI. when viij*l.* xjs. viij*d.* were found to be deficient in weight one penny. The fineness is not entered upon the roll. In both these instances the Master pleaded the remedy, of two pennyweights, according to his indenture.<sup>7</sup>

<sup>1</sup> Mediocres.

<sup>2</sup> Sic.

<sup>3</sup> Bundle in the Tower unclassified.

<sup>4</sup> Bundle in the Tower unclassified.

<sup>6</sup> Idem.

<sup>5</sup> Per Petram.

<sup>7</sup> Idem.

Here followeth the virdiet given by theis persons<sup>1</sup> afore the lordes of the counsaile, an<sup>o</sup> d'ni 1534.

The Virdiet.

First wee finde that the ingott being in weight and number all troy made of crownes taken out of the pix, came full out as good in finesse of gold as the standard is being in the treasury bag, but it is allayed in the same pounce weight more in copper and lesse in silver than the standard is, by *vi* *l* starling in value in the pound weight.

Item, we finde that the ingott that was made of the groates, taken and received out of the pix is correspondent to the standard of silver being in the treasury bag in finesse.

Item, as touching and concerning the remedy granted to the mint-masters in the indenture betwene the king's grace and them within the pounce weight of crowne gold is *ii* *j* *s*. *ix* *l* starling, wee think it somewhat with the largest.

Item, as touching the sheare of gold and silver wee finde that the officers having chardge thereof, have not done their duty therein, but by their negligence have some made too heavy and some too light, wherefore they may be commaunded to amend the sheare so indifferently that no man may take advantage by trying and breaking the same.

Item, wee finde that the masters of the mint nor there deputies ought to take for no waste of any gold that is in fines according to the standard of the crowne of the double rose, but that he shall allowe to the marchant, according to the just vallew, so it be moultain in ingotts.

Item, wee finde that the masters of the mint ought to cause tables to be sett up and therein to be contained the trew order how the king's subjects should be ordered as well in deliverance of gold and silver as in receiving of the same, and how that the controller of the mint is there admitted to be indifferent betwene the king's subjects and the mint-masters.<sup>2</sup>

The assay of base silver taken the xvj day of June, anno xxij<sup>do</sup> R' Henr' VIII. 1542, made to be currant in Ireland havyng the prynt of the harpe.

The seid base sylver is worse in fynesse than the sterlyng money by xl<sup>l</sup>. peny weight whiche is ij once in a pounce weight sterlyng. And so the pounce weight of silver base is in money coyned xlvij *s*. whiche pounce weight is worthe but xxxvj *s*. sterlyng.<sup>3</sup>

In this year the following warrant was issued to the masters of the mint for the making of certain coins, preparatory to a trial of the monies both of this and other countries. This, however, was not precisely a trial of the pix; but as the warrant contains some curious particulars, I have preserved it.

To our trusty and wel beloved servants Sir Martine Bowes, Knight, and Raffe Rowlett, Maisters of our Mynte.

Henry the Eight, by the grace of God, Kinge of England, France, and Ireland, Defender of the Faith, and in earth of the Church of England and Ireland the supreme head, to our right trustie and wel-beloved servants Sir Martine Bowes, Knight, and Raffe Rowlet, Esquire, Maisters of our Mynte within our Tower of London, our welbeloved John Browne, Warden of the same, to our trustie and welbeloved servant Peter Meawtas, Comptroller of the same, and to all Deputies of the said Martine Bowes, Raffe Rowlet, John Browne, Peter Meawtas, and to Richard Harry Yonge, Provoste of our Moniers, and to all other Moniers, Gravers, and Ministers of our said Mynte, and to every of them. For as much as wee by the deliberate advice of our Councell have determined to have certaine approuffes and tryalls made, and to bee made, both of Gold and of Silver as well of Monies and Coynes of this our realme of England as of other foreine Realmes and Countries, whereby the perfite fines and alleyes therof may thereby the soner come to our knowledge. Wee therfor will and command you, and every of you, that imediately upon the sight hereof you doe make, or cause to be made and striken into prynts all such peeces as well of Gold as of

<sup>1</sup> They are in number 29, sixteen goldsmiths, one gold refiner, two drapers, six mercers, one scrivener, two grocers, and one haberdasher.

<sup>2</sup> Sir Julius Caesar's MSS. relating to Mint Affairs, folio 249.

<sup>3</sup> Mint Papers in the Exchequer.

Silver, when and as often hereafter as shal be commanded unto you, to be done by ———<sup>1</sup> of our Privey Councell, to the valewe of one pound weight troy of every sorte and printe, so to be made of such like fines, alley, nomber, and prynte, as shalbe devised by our saied Councell for the same. Any acte, statute, ordinance, or provicion, made to the contrary not withstandinge. And theis our lettres shalbe unto you and and every of you your sufficient warraunte and discharge in this behalf, yeeven under our signet att our palays of Westminster, the third daie of March, the xxxij<sup>th</sup> yere of our reigne.<sup>2</sup>

The following Return was made of an Assay taken in the Star Chamber before the Privy Council, on the 24th of October 1561.

Silver xjoz. ij dwt. fine; standard. | Silver xjoz. fine for England and Ireland; standard.

Gold of xxijcar. iijgr. dj fine; worse di qu. of a grain, which is the xxxij p of a carat.

Gold of xxijcar. fine; xxijcar. which is full standard.<sup>3</sup>

Assay in the Star Chamber, Feb. 13, 1566.

Silver xjoz. 2dwts. M.M. Porteuillis; standard. | Brode Arrow Hede, xjoz. i dwt. dj.

Rose; standard.

Gold, xxijcar. M.M. Porteuillis, xxijcar. xjgr. | M.M. Rose - - - standard.<sup>4</sup>

Another Assay in the Star Chamber on the 30th Feb. 1570.

Silver, xjoz. 2dwts. M.M. Crown, xjoz. iijgr. | M.M. Lion, xjoz. idwt. gr.

Gold, xxijcar. M.M. Crown and Fleur-de-lis and Lion, standard.<sup>5</sup>

Assay in the Star Chamber, May 7, 1572.

Silver, xjoz. ij dwt. - xjoz. ij dwts. qu. | Silver xjoz. idwt. qu. - xjoz. j dwt. dj.

Gold, xxijcar. - - - - xxjcar. iij gr. dj.<sup>6</sup>

Trial in the Star Chamber by a jury of twenty goldsmiths, March 17, 1580.

Gold. M.M. Eglantine flower. Cross. | Silver. M.M. Cross.

All standard within remedies.<sup>7</sup>

The same July 5, 1582, but the jury of goldsmiths only fifteen.

Silver. M.M. Long cross.

| Gold. M.M. Long cross.

All standard.<sup>8</sup>

The same November 29, 1588.

Both the gold and silver within the remedies, and so deliverable.<sup>9</sup>

On the 13th of May, 1586, an Assay of Silver with the following Mint-marks:—Sword, Bell, Roman A., Escalop. All within the remedies.<sup>10</sup>

37 Eliz. 1595. The Assayes of the pyxed monyes taken in the Star Chamber before the queene's most honorable privey Councell the xij<sup>th</sup> day of Februarie, A<sup>o</sup> 1595, S<sup>r</sup> Richard Martyn Knight then w<sup>th</sup>den & Master worker of her ma<sup>ties</sup> mynts and Andrewe Palmer controler.

Golde of the standerd of xxij<sup>th</sup>. iij<sup>er</sup>. dj. taken out of the fyrst pyxe the privie marke beenge the woosacke accordynge to the Indentuer dated the xxx<sup>th</sup> of Januarie in the xxv<sup>th</sup> yere of her maiesties reigne

iijoz dj makynge in coyned monies pees of xxx<sup>s</sup>. xv<sup>s</sup>. Angells, halfe Angells, & q<sup>r</sup>. Angells, the some of x<sup>h</sup>. x. beenge at the pound w<sup>th</sup> xxxvj<sup>h</sup>. And in fynes - - - - xxij<sup>h</sup>. ij<sup>er</sup>. iijq<sup>r</sup>.

Golde of the standerd of xxij<sup>th</sup> taken out of the seconde pyxe the privie marke beenge the woosacke accordynge to the Indentuer dated the x of June in the xxxv yere of her saide maiesties reigne

Two pound w<sup>th</sup> vjoz. ij<sup>er</sup> w<sup>th</sup> makynge in coyned monyes pees of xx<sup>s</sup>. x<sup>s</sup>. v<sup>s</sup>. and ij<sup>er</sup> vj<sup>d</sup> the some of xij<sup>h</sup> iij<sup>er</sup>. vj<sup>d</sup> beenge at the pound w<sup>th</sup> xxxij<sup>h</sup>. ij<sup>er</sup>. vj<sup>d</sup>. And in fynes - - - - xxij<sup>h</sup> a q<sup>r</sup>. of a gr.

<sup>1</sup> Sic. <sup>2</sup> *Sir Julius Caesar's MSS.* folio 153.

<sup>3</sup> *Hart. MSS.* 678, fol. 62.

<sup>4</sup> *Id.* fol. 68.

<sup>5</sup> *Id.*

<sup>6</sup> *Hart. MSS.* 698, fol. 56.

<sup>7</sup> *Id.* fol. 232.

<sup>8</sup> *Id.* fol. 235.

<sup>9</sup> *Laundowne MSS.* vol. xxxvii, No. 61. <sup>10</sup> *Id.* vol. lxviii, No 1.

Sylver of the standerd of xj<sup>oz</sup>. ij<sup>l</sup>. w<sup>th</sup> taken  
oute of the fyrst pyxe the privie marke beenge the  
woolsacke accordynge to the Indentuer dated the  
xxx<sup>th</sup> of Januar' in the xxv<sup>th</sup> yere of her said maies-  
ties reigne

lvj<sup>l</sup>. w<sup>th</sup>. ij<sup>oz</sup> ij<sup>l</sup> w<sup>th</sup>. & xx graynes, makyng in  
coyned monyes pees of xij<sup>l</sup>. vj<sup>l</sup>. ij<sup>l</sup>. j<sup>l</sup>. of the some  
of c<sup>xx</sup>ix<sup>l</sup>. s<sup>iiij</sup> v<sup>l</sup>. beenge at the pound w<sup>th</sup> lv. ij<sup>l</sup>. ob.  
q<sup>q</sup> one mite.

And in fynes - - - - - xj<sup>oz</sup> ij<sup>l</sup>. q<sup>q</sup> w<sup>th</sup>.

The said assayes of Gold and Silver made of sondrye pees of the aforesaid coyned monyes pees of  
Gold and Silver of sondrye valewes specifyed in the said Indenture made for the coynage of monyes be  
found agreeable w<sup>th</sup> the standards of golde and silver w<sup>th</sup>in the remedies of w<sup>th</sup> & fynes meneyoned in the  
said Indenturs accordynge to the same. And so deludable to o<sup>r</sup> knowledge and discreesson.

[Signed by 19 Jurors.]

Indorsed. Apud Starchamber die veneris xiiij<sup>to</sup> die februarij anno xxxiiij<sup>to</sup> Dne Regine Elizabeth.

Assaia monete Auri & Argenti tune. capt coram Archiepo Cantaur.

The Puckerunge mil' d'ne' custod. magni Sigilli.

Wille<sup>l</sup> dñ<sup>o</sup> Burghly Thes. Anglie.

Thoma dñ<sup>o</sup> Buckhurst.

The Fortescue mil' Cancell' Secij.

## ABSTRACT OF THE PIX VERDICTS, BY MR. POLLETT.

Standard Gold, 23 carats  $3\frac{1}{2}$  grains fine Gold. Crown Gold, 22 carats fine Gold in the pound weight troy.  
In the column of fineness.

S. Standard }  
B. Better } shew that the Money was agreeable to, or better, or worse, than the Standard.  
W. Worse }

Time of Trial	Indentures in Force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt of lb. wt.			Fineness.		
					£.	s.	d.	S.	B.	W.
1605, June 7.*	July 29, 43 Eliz.	Sept. 1, 1601. 1600.	Standard Gold.	Figure of 2.	36	12	$7\frac{1}{2}$			
	Ditto.		Crown Gold.	Ditto.	33	11	$4\frac{1}{2}$	S.		$\frac{1}{2}$ gr.
	Ditto.		Silver English.	Ditto.	3	2	3			$\frac{1}{2}$ dwt.
	Feb. 2, 43 Eliz.		Silver Irish.	Martlet.	3	2	$1\frac{1}{2}$	S.		
1604, May 22.	May 21, 1 J. I.	Sept. 1, 1601. Ditto.	1593. Crown Gold.	Thistle.	33	12	$0\frac{3}{4}$			$\frac{1}{2}$ gr.
	Ditto.		Silver English.	Ditto.	3	2	$2\frac{1}{2}$			$\frac{1}{2}$ dwt.
	Aug. 20, 1 J. I.		Silver Irish.	Bell.	4	2	$9\frac{1}{2}$			$\frac{1}{2}$ dwt.
1605, June 20.	May 21, 1 J. I.	Sept. 1, 1601. Ditto.	1593. Standard Gold.	Fleur de Lis.	36	15	9	S.		
	Ditto.		Crown Gold.	Ditto.	33	13	$3\frac{1}{2}$	S.		
	Ditto.		Silver English.	Ditto.	3	2	$1\frac{1}{2}$			$\frac{1}{2}$ dwt.
	Aug. 20, 1 J. I.		Silver Irish.	Martlet.	4	2	$7\frac{1}{2}$			$\frac{1}{2}$ dwt.
2d Pix, Ditto.	Nov. 11, 2 J. I.	19 Nov. 1601. Ditto.	1601. Crown Gold.	Fleur de Lis.	37	5	$3\frac{1}{2}$	S.		
	Ditto.		Silver English.	Ditto.	3	2	2			$\frac{1}{2}$ dwt.
	Jan. 12, 2 J. I.		Silver Irish.	Martlet.	4	2	$6\frac{1}{2}$			$\frac{1}{2}$ dwt.
1606, July 10.	July 16, 2 J. I.	Aug. 20, 1605. Nov. 19, 1604. Ditto.	Standard Gold.	Rose.	40	11	$0\frac{1}{2}$	S.		
	Nov. 11, 2 J. I.		Crown Gold.	Ditto.	37	5	$4\frac{1}{2}$			$\frac{1}{2}$ gr.
	Ditto.		Silver English.	Ditto.	3	2	$1\frac{1}{2}$			$\frac{1}{2}$ dwt.
	Jan. 12, 2 J. I.		Silver Irish.	Rose.	4	2	$8\frac{1}{2}$			$1\frac{1}{2}$ dwt.
1607, June 30.	July 16, 3 J. I.	Aug. 20, 1605. Nov. 19, 1604. Ditto.	Standard Gold.	Eseallop Shell	40	10	$3\frac{1}{2}$			$\frac{1}{2}$ gr.
	Nov. 11, 2 J. I.		Crown Gold.	Ditto.	37	5	9			$\frac{1}{2}$ gr.
	Ditto.		Silver English.	Ditto.	3	2	$2\frac{1}{2}$	full.		$\frac{1}{2}$ dwt.
	Jan. 12, 2 J. I.		Silver Irish.	Ditto.	4	2	6			$\frac{1}{2}$ dwt.
	Nov. 11, 3 J. I.		Standard Gold.	Bunch of } Grapes. }	40	8	5	S.		
	Nov. 11, 2 J. I.	Nov. 19, 1604. Ditto.	Crown Gold.	Ditto.	37	3	$0\frac{1}{2}$			$\frac{1}{2}$ gr.
	Ditto.		Silver English.	Ditto.	3	2	1	S.		
1609, May 17.	July 16, 3 J. I.	Aug. 20, 1605. Nov. 19, 1604. Ditto.	Standard Gold.	Crownett.	10	13	$4\frac{1}{2}$	S.		
	Nov. 11, 2 J. I.		Crown Gold.	Ditto.	37	5	$0\frac{1}{2}$	S.		
	Ditto.		Silver English.	Ditto.	3	2	$2\frac{1}{2}$			$\frac{1}{2}$ dwt.
1610, May 11.	July 16, 3 J. I.	Aug. 20, 1605. Nov. 19, 1601. Ditto.	Standard Gold.	Key.	40	11	3	S.		
	Nov. 11, 2 J. I.		Crown Gold.	Ditto.	37	4	9	S.		
	Ditto.		Silver English.	Ditto.	3	2	$2\frac{1}{2}$			$\frac{1}{2}$ dwt.
1611, May 9.†	July 16, 3 J. I.	Aug. 20, 1605. Nov. 19, 1601. Ditto.	Standard Gold.	Bell.	40	13	2	S.		
	Nov. 11, 2 J. I.		Crown Gold.	Ditto.	37	5	$2\frac{1}{2}$			$\frac{1}{2}$ gr.
	Ditto.		Silver English.	Ditto.	3	2	$2\frac{1}{2}$			$\frac{1}{2}$ dwt.

\* Though Mr. Pollett has not noticed the trial of the Copper Coins at this time, yet he mentions in another place that this was the last instance in which such trial occurs.

† The King and Henry Prince of Wales were present at this trial.—Pollett.



Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt. of lb. wt.			Fineness.		
					£.	s.	d.	S.	R.	W.
1612, May 22.	July 16, 3 J. I.	Aug. 20, 1605.	Standard Gold.	Mullett.	40	5	10	S.		
	Nov. 11, 2 J. I.	Nov. 19, 1604.	Crown Gold.	Ditto.	37	5	2½	S.		
	Ditto.	Ditto.	Silver English.	Ditto.	3	2	2½		½ dwt.	
1613, April 28.  Oct. 20.	May 18, 10 J. I.	Aug. 20, 1605.	Standard Gold.	Tower.	44	14	5½		½ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	0	0½	S.		
	Ditto.	Ditto.	Silver English.	Ditto.	3	1	8½		½ dwt.	
	Ditto.	Aug. 20, 1605.	Standard Gold.	Trefoil.	44	7	4½	S.		
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	10	19	0½			½ gr.
	Ditto.	Ditto.	Silver English.	Ditto.	3	2	3½			1 dwt.
1615, May 17.	Ditto.	Aug. 20, 1605.	Standard Gold.	Cinquefoil.	44	9	1	S.		
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	40	18	8½			scant.
	Ditto.	Ditto.	Silver.	Ditto.	3	2	0½		½ dwt.	
1616, Nov. 15.	Ditto.	Aug. 20, 1605.	Standard Gold.	Tun.	44	11	7½		½ gr.	
	Ditto.	Ditto.	Crown Gold.	Ditto.	40	18	7½	S.		
	Ditto.	Nov. 19, 1604.	Silver.	Ditto.	3	2	4½		½ dwt.	
1618, May 15.	Ditto.	Aug. 20, 1605.	Standard Gold.	Book.	44	11	7½	S.		
	Ditto.	Ditto.	Crown Gold.	Ditto.	40	17	9½	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	5½			½ dwt.
2d Pix. Ditto.	Commission,									
	Aug. 23, 15 J. I.	Ditto.	Standard Gold.	Half Moon.	44	9	7½	S.		
	Ditto.	Ditto.	Crown Gold.	Ditto.	41	2	0			½ gr.
1619, June 9.	Indenture, May 18,									
	10 J. I.	Ditto.	Standard Gold.	Plain Cross.	44	9	10½	S.	full.	
	Ditto.	Ditto.	Crown Gold.	Ditto.	41	0	8½	S.	full.	
	Ditto.	Ditto.	Silver.	Ditto.	3	2	3½	S.		
1620, June 23.	Jan. 16, 15 J. I.	Ditto.	Standard Gold.	Saltier Cross.	44	16	7		½ gr.	
	Ditto.	Ditto.	Crown Gold.	Ditto.	43	17	11½	S.		scant.
	Ditto.	Ditto.	Standard Gold.	Spur Rowel	44	10	8½	S.	full.	
2d Pix. Ditto.	Aug. 20, 17 J. I.	Ditto.	Crown Gold.	Ditto.	41	3	2½	S.		scant.
	Ditto.	Ditto.	Silver.	Ditto.	3	1	11		½ dwt.	
	Ditto.	Ditto.								
1621, June 8.	Ditto.	Ditto.	Standard Gold.	Rose.	44	9	9½		½ gr.	
	Ditto.	Ditto.	Crown Gold.	Ditto.	41	1	8½	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	2½	S.		
1623, July 3.	Ditto.	Ditto.	Standard Gold.	Thistle.	44	12	1½		½ gr.	scant.
	Ditto.	Ditto.	Crown Gold.	Ditto.	41	2	11½	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	2		1 dwt.	
1624, June 17.	July 17, 21 J. I.	Aug. 20, 1605.	Standard Gold.	Fleur-de-lis.	44	10	8½		½ gr.	
	Ditto.	Ditto.	Crown Gold.	Ditto.	41	1	4½	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	1½	S.		
1625, July 7.	Ditto.	Ditto.	Standard Gold.	Trefoil.	44	14	4½		½ gr.	
	Ditto.	Ditto.	Crown Gold.	Ditto.	full 41	1	7	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	1½	S.		
2d Pix. Ditto.	Ditto.	Ditto.	Crown Gold.	Ditto.	41	2	9½			½ gr.
	Ditto.	Ditto.	Silver.	Ditto.	3	2	3½	S.		
	Ditto.	Ditto.								
1626, June 29.	Ditto.	Ditto.	Standard Gold.	Fleur-de-lis.	44	10	5 mit.		½ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	2	0½	S.		scant.
	Ditto.	Ditto.	Silver.	Ditto.	3	2	2½	S.	full.	

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt. of lb. wt.			Fineness.		
					£.	s.	d.	S.	B.	W.
1627, Oct. 27.	Nov. 8, 2 C. I.	Aug. 20, 1605.	Standard Gold.	Blackamoor's	41	9	6 $\frac{1}{2}$		$\frac{1}{2}$ gr.	
	Ditto.	Ditto.	Crown Gold.	Ditto. [head	41	2	5 $\frac{1}{2}$	S.		scant.
	Ditto.	Nov. 19, 1604.	Silver.	Ditto.	3	2	3 $\frac{1}{2}$		1 dwt.	
2d Pix, Ditto.	July 17, 21 J. I.		Standard Gold.	Long Cross.	45	1	9		$\frac{1}{2}$ gr.	
	Ditto.	Nov. 19, 1605?	Crown Gold.	Ditto.	11	2	11 $\frac{1}{2}$	S.		
	Ditto.	Nov. 19, 1604.	Silver.	Ditto.	3	2	0 $\frac{1}{2}$		$\frac{1}{2}$ dwt.	
1628, July 3.	Nov. 8, 2 C. I.	Aug. 20, 1605.	Standard Gold.	Castle.	41	10	7		$\frac{1}{2}$ gr.	
	Ditto.	Ditto.	Crown Gold.	Ditto.	41	2	3	S.		
	Ditto.	Nov. 19, 1604.	Silver.	Ditto.	3	1	11		$\frac{1}{2}$ dwt.	
1629, June 26.	Ditto.	Aug. 20, 1605.	Standard Gold.	Anchor.	44	9	3 $\frac{3}{4}$	S.		
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	1	6	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	0		$\frac{1}{2}$ dwt.	
1630, June 23.	Ditto.	Aug. 20, 1605.	Standard Gold.	Hart.	44	12	0 $\frac{1}{2}$		$\frac{1}{2}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Heart.	41	2	1 $\frac{1}{2}$	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	1			$\frac{1}{2}$ dwt.
1631, June 30.	Ditto.	Aug. 20, 1605.	Standard Gold.	Feathers.	44	9	0		$\frac{1}{2}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	2	8 $\frac{1}{2}$	S.		scant.
	Ditto.	Ditto.	Silver.	Ditto.	3	2	3 $\frac{1}{2}$	just S.		
1632, June 21.	Ditto.	Aug. 20, 1605.	Standard Gold.	Rose.	41	11	8 $\frac{1}{2}$	S.	full.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	2	7 $\frac{1}{2}$	S.		scant.
	Ditto.	Ditto.	Silver.	Ditto.	3	2	3	S.		
1633, July 11.	Ditto.	Aug. 20, 1605.	Standard Gold.	Harp.	44	8	5		$\frac{1}{2}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	2	4 $\frac{1}{2}$	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	3 $\frac{1}{2}$		$\frac{1}{2}$ dwt.	
1634, June 27.	Ditto.	Aug. 20, 1605.	Standard Gold.	Portcullis.	44	12	6 $\frac{1}{2}$		$\frac{1}{2}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	2	3	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	3 $\frac{1}{2}$	S.		
1635, June 18.	Ditto.	Aug. 20, 1605.	Standard Gold.	Bell.	47	7	1 $\frac{1}{2}$		$\frac{1}{2}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	1	1 $\frac{1}{2}$	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	3 $\frac{1}{2}$		$\frac{1}{2}$ dwt.	
1636, Feb. 14.	Ditto.	Ditto.	Crown Gold.	Crowne.	44	1	10	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	5 $\frac{1}{2}$	S.		
2d Pix, Ditto.	Ditto and Com- mission. vid.	Aug. 20, 1605.	Standard Gold.	Ditto.	44	11	0 $\frac{1}{2}$	S.		
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	2	1	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	3 $\frac{1}{2}$		$\frac{1}{2}$ dwt.	
1638, May 8.	Nov. 8, 2 C. I.	Aug. 20, 1605.	Standard Gold.	Tun.	44	6	1 $\frac{1}{2}$	S.		
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	2	8	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	2 $\frac{1}{2}$	S.		
1639, July 4.	Ditto.	Aug. 20, 1605.	Standard Gold.	Anchor.	44	11	2		$\frac{1}{2}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	1	7 $\frac{1}{2}$	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	2 $\frac{1}{2}$	S.		
1640, June 26.	Ditto.	Aug. 20, 1605.	Standard Gold.	Triangle.	44	10	5		$\frac{1}{2}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41	2	1 $\frac{1}{2}$		$\frac{1}{2}$ gr.	
	Ditto.	Ditto.	Silver.	Ditto.	3	2	1 $\frac{1}{2}$	S.		

\* I know not the form of the Hart, but to the Heart, Mr. Pollett has added a drawing of the common form, as it appears upon the cards.

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt. of lb. wt.			Finess.		
					£.	s.	d.	S.	B.	W.
1611, July 15.	Nov. 8, 2 C. I.	Aug. 20, 1605.	Standard Gold.	Star.	44	12	0			
	Ditto.	Nov. 19, 1601.	Crown Gold.	Ditto.	11	0	5 $\frac{1}{4}$	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	2	S.		
May 29.	Ditto.	Aug. 20, 1605.	Standard Gold.	Triangle in a	44	7	3 $\frac{1}{4}$			
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	11	1	6			
	Ditto.	Ditto.	Silver.	Ditto.	3	2	2 $\frac{1}{2}$			$\frac{1}{2}$ dwt.
1644, July 15.	Ditto.	Ditto.	Crown Gold.	[circles.	41	1	1 $\frac{1}{4}$			
	Ditto.	Ditto.	Silver.	R in 2 semi-Ditto.	3	2	2 $\frac{1}{4}$	S.		$\frac{1}{4}$ gr. $\frac{1}{4}$ dwt.
1615, May 12.	Ditto.	Ditto.	Crown Gold.	[circles.	41	2	11 $\frac{1}{4}$			
	Ditto.	Ditto.	Silver.	P in 2 semi-Ditto.	3	2	2 $\frac{1}{4}$	S.		$\frac{1}{2}$ gr.
Nov. 10.	Ditto.	Ditto.	Crown Gold.	Eye.	41	2	10 $\frac{1}{4}$	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	2	S.		
1616, Feb. 15.	Ditto.	Ditto.	Crown Gold.	Sun.	41	1	11 $\frac{1}{4}$	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	3	S.		
1649, Nov. 9.	Ditto.	Ditto.	Crown Gold.	Sceptre.	41	1	4 $\frac{1}{2}$	S.		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	2 $\frac{1}{4}$	S.		
1657, Dec. 3.†	July 27, 1649, Parl.	Nov. 22, 1649.	Crown Gold.	Sun.	41	0	7 $\frac{1}{4}$	S.		
1663, July 9.	Ditto.	Ditto.	Silver.	Ditto.	3	2	2	S.		
	July 20, 12 C. II.	Oct. 19, 1660.	Crown Gold.	Crown.	41	1	6	S.		
	Ditto and Writ of Sign Manual for Fourpence and Threepence Jan. 19, 1662.	Ditto.	Silver.	Ditto.*	3	2	2 $\frac{1}{4}$	S.		
1664, July 4.	July 20, 12 C. II.	Ditto.	Silver.	—	3	2	4	S.		
1669, Aug. 4.	Ditto, Indenture. Sign Manual, 12 June, 19 C. II. referring to Indenture Jan. 19, 1662, for Fourpence & Threepence.	Ditto.	Crown Gold.	—	44	13	7 $\frac{1}{2}$	S.		
	Ditto, Dec. 24, 1663, for cutting the lb. wt. of gold into 41 $\frac{1}{2}$ pieces.	Oct. 19, 1660.	Silver.	—	3	2	4	S.		

\* No Privy Marks after this are mentioned according to writ of 24 Dec. 1663. See column of Indenture 1669.

† Folkes gives the following account of the Trial of the Pix on the 3d of December, 1657. This is said, "in the Books of the Mint, to have been a Trial of the Moneys coined in the Tower from the 9th day of November 1649, to that time; and that the Money then tried consisted of Units, Double Crowns, and

Crowns, of new standard Gold; and of Crowns, Halfcrowns, Shillings, Half-shillings, Twopenny Pieces, Pennies, and Half-pennies, of old sterling Silver; all marked with the Sun, and agreeable to the Indenture made with Aaron Guerdain, M. D., Master and Worker, the 27th of July 1649, whereby it appears that this Tryal was of the Moneys of the Commonwealth only; and was made by virtue of the following Warrant from the Lord Protector;

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Moneys tried.	Privy Mark.	Amt. of lb. wt.			Fineness.		
					£.	s.	d.	S.	B.	W.
1671, Jan. 16.	Oct. 8, 22 C. II. Ditto.	Oct. 19, 1660. Ditto.	Crown Gold. Silver.	— —	44 11 5 Amt. not			S. S.		
1672, Jan. 21.	Ditto. Ditto.	Ditto. Ditto.	Crown Gold. Silver.	— —	44 15 0½ 3 2 4	[found]		S. S.		
1673, Feb. 14.	Ditto. Ditto.	Ditto. Ditto.	Crown Gold. Silver.	— —	44 14 10½ 3 2 4½			S. S.		
1674, Feb. 20.	Ditto. Ditto.	Ditto. Ditto.	Crown Gold. Silver.	— —	44 14 2½ 3 2 4			S. S.		½ gr. ½ dwt
1677, June 14.	Ditto. Ditto.	Ditto. Ditto.	Crown Gold. Silver.	— —	44 14 1 3 2 4			S. S.		
1679, June 14.	Ditto. Ditto.	Ditto. Ditto.	Crown Gold. Silver.	— —	44 13 3½ 3 2 3½			S. S.		
1681, Aug. 5.	Ditto. Ditto. Ditto and Commission, dated 15 July, 32 C. II. Ditto.	Ditto. Ditto. Ditto.	Crown Gold. Silver. Crown Gold.	— — —	44 13 8 3 2 3½ 41 13 1½			S. S. S.		
1684, Nov. 7.	Sign Manual and Commission, dated 15 July, 32 C. II. Ditto.	Ditto. Ditto.	Crown Gold. Silver.	scant scant	44 12 9 3 2 4			S. S.		
1686, July 14.	Ditto, Indenture and Commission, 11 Mar. 2 J. II. Ditto.	Ditto. Ditto.	Crown Gold. Silver.	— —	44 12 8 3 2 3			S. S.		
1692, July 4.	Indenture, 23 July 1686, 2 J. II. and Indenture 2 April 1689, 1 Will. and Mary Ditto.	Oct. 15, 1688. Ditto.	Crown Gold. Silver.	— —	44 10 0 3 2 0			S. S.		
1696, July 16.	Both Indentures. Ditto.	Ditto. Ditto.	Crown Gold. Silver.	— —	44 10 0 3 2 0			S. S.		

" Oliver P.

" Whereas, amongst other weighty affairs of the Commonwealth, the care of assaying and trying of the Moneys thereof by the Standard of England, according to the ancient custom of the Realm, is not the least. We judging it necessary that the Tryall and Assay of the said Money and Coin be forthwith made, do hereby signifie such our will and pleasure to be; commanding you forthwith to cause a Tryall and Assay to be made of the Pix now being in the Mint within the Tower of London, by a Jury of Goldsmiths of our said City of London, of integrity and expe-

rience, to be impanelled and sworn on a day certain, to be by you in that behalf appointed, in the place accustomed within our Palace of Westminster; and that the Lords Commissioners of our Treasury, the Justices of the several Benches, and Barons of the Exchequer, or some of them, be then there present, and counselling and assisting you in the execution of this our service.

" Given at Whitehall this 9th day of November 1657. To our trusty and well-beloved Nath. Fiennes, and John Lisle, Lords Commissioners of our Great Seal of England."

[Table of English Silver Coins, p. 99, note \*.]

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt of lb. wt.			Fineness.		
					£	s	d.	S.	B.	W.
1697, July 15.	Both Indentures.	Oct. 15, 1688.	Crown Gold.	—	44	10	0	✓		
	Ditto.	Ditto.	Silver.	—	3	2	0	✓		
	Ditto.	Ditto.	Silver.	Bristol.	3	2	0	✓		
	Ditto.	Ditto.	Silver.	Exeter.	3	2	0	✓		
	Ditto.	Ditto.	Silver.	Norwich.	3	2	0	✓		
	Ditto.	Ditto.	Silver.	York.	3	2	0	✓		
	Ditto.	Ditto.	Silver.	Chester.	3	2	0	✓		
1699, Aug. 3.	Ditto.	—	Silver.	Bristol.	3	2	0	agrecable to the fremiches		
	Ditto.	Ditto.	Silver.	Exeter.	3	2	0			
	Ditto.	Ditto.	Silver.	Norwich.	3	2	0	✓		
	Ditto.	Ditto.	Silver.	Chester.	3	2	0	✓		
	Ditto.	Ditto.	Silver.	York.	3	2	0	✓		
	Ditto.	Ditto.	Gold.	Tower.	41	10	0	✓		
	Ditto.	Ditto.	Silver.	Ditto.	3	2	0	✓		
1701, Aug. 6.	2 April 1689, 1 William and Mary.	Ditto.	Gold.	Ditto.	44	10	0	S.		
	Ditto. Warrant of Sign Manual 10 Jan. 1699.	Ditto.	Silver.	Ditto.	3	2	0	S.		
	Indenture 23 Dec. 1700, 12 Will. and Mary.	—	Gold.	Ditto.	44	10	0	S.		
			Monies tried should be.	Money by Tale	Weighed.					
1707, July 31.	Dec. 23, 1700, and Jan. 14, 1702, 1 Anne.	Oct. 15, 1688.	Gold	44 6 11	44	10	0	11 19 4	S.	
	Ditto.	Ditto.	Silver	3 1 8½	3	2	0	11 18 18	✓	
1710, Aug. 21.	Jan. 14, 1702.	June 25, 1707.	Gold	44 7 3	44	10	0	11 19 6		gr.
	Ditto.	Ditto.	Silver	3 1 9	3	2	0	11 19 1	S.	
	Ditto.	Ditto.	Silver	3 1 11	3	2	0	11 19 16	S.	
Coined at Edin- burgh.	Indenture, and War- rant of Sign Manual, June 20, 1707.									
1713, Aug. 7.	Jan. 14, 1702.	Ditto, 1660 & 1668.	Gold	44 7 10	44	10	0	11 19 10	S.	
	Ditto.	Ditto.	Silver	3 1 10½	3	2	0	11 19 14	S.	
1715, Aug. 2.	Jan. 14, 1702, and Sign Man- ual, March 1, G. I.	Oct. 15, 1688.	Gold	44 7 6½	44	10	0	11 19 8	S.	
	Ditto.	Ditto.	Silver	3 1 11½	3	2	0	11 19 19	S.	
1716, Aug. 29.	Jan. 14, 1702, and Sign Man- ual, March 1, G. I.	Ditto.	Gold	44 6 8¾	44	10	0	11 19 3	S.	
	Ditto.	Ditto.	Silver	3 1 10½	3	2	0	11 19 14	S.	

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Monies tried should be.	Money by Tale.	Weighed.	Fineness.		
						S.	B.	W.
1718, Aug. 4.	Indenture, Jan. 14, 1702, Warrant, Mar. 21, 1714, Indenture, May 6, 1718.	Oct. 15, 1688.	C Gold 44 6 10 $\frac{1}{4}$	41 10 0	11 19 4	S.		
	Ditto.	Ditto.	Silver 2 11 10	2 14 10	10 12 3	S.		
1721, Aug. 23.	May 6, 1718.	Ditto.	C Gold 41 8 5 $\frac{1}{2}$	44 10 0	11 19 11	S.		
	Ditto.	Ditto.	Silver 3 2 0	3 2 0	12 0 0	S.		
1724, Aug. 3.	Ditto.	Ditto.	C Gold 44 8 7 $\frac{1}{4}$	44 10 0	11 19 15	S.		
	Ditto.	Ditto.	Silver 3 1 11	3 2 0	11 19 16	S.		
1727, July 26.	Ditto.	Ditto.	C Gold 44 9 1	44 10 0	11 19 18	S.		
	Ditto.	Ditto.	Silver 3 2 0 $\frac{3}{4}$	3 2 0	12 0 6	S.		
1734, Aug. 15.	May 6, 1718, & Aug. 23, 1732.	Ditto.	C Gold 46 12 6 $\frac{1}{2}$	46 11 6	11 19 12	S.	full.	
	Ditto.	Ditto.	Silver 3 1 11 $\frac{1}{4}$	3 2 0	11 19 17	S.	$\frac{1}{2}$ dwt.	
1740, May 21.	Aug. 23, 1732.	Oct. 15, 1688.	C Gold 46 13 2	46 14 6	11 19 16			$\frac{1}{8}$ gr.
	Ditto.	April 11, 1728.	Silver 3 1 10 $\frac{1}{4}$	3 2 0	11 19 15	S.		
1745, July 23.*	Ditto.	Oct. 15, 1688.	C Gold 46 13 10 $\frac{1}{4}$	46 11 6	11 19 20	S.		
	Ditto.	April 11, 1728.	Silver 3 1 10 $\frac{3}{4}$	3 2 0	11 19 15	S.	full.*	
1755, July 14.†	---	---	---	---	---	S.		
1789, Dec. 22.‡	---	---	---	---	---	S.		
1799, July 3.§	Nov. 28, 1770, and Warrant Aug. 15, 1794, to Sir G. Yonge, Bart.	15 Oct. 1688.	Gold.	---	---	S.		
		11 Apr. 1728.	Silver.	---	---	S.		
1802, Dec. 2.	Nov. 28, 1770, & Warrant to Lord Hawkesbury, Oct. 30, 1799.	15 Oct. 1688.	Gold.	---	---	S.		
	Second Pix.	11 Apr. 1728.	Silver.	---	---	S.		
	Nov. 28, 1770, and Warrant to Lord Arden, May 18, 1801.	15 Oct. 1688.	Gold.	---	---	S.		
		11 Apr. 1728.	Silver.	---	---	S.		
			Standard Weight.					
			lb. oz. dwt. gr.					
1805, Mar. 4.	8 Nov. 1770.	Oct. 15, 1688.	15 0 2 16	701 8 0	15 0 2 12	S.		

\* So far from Mr. Pollett's MSS.

† Gent. Mag. July 1755, p. 329.

‡ Idem. Dec. 1789, p. 1441.

§ See the Account of this Assay in the Trial of the Pix. The Verdict is taken from Minutes communicated by the late Mr. Whipham, silversmith, one of the jury.

|| From the same Gentleman's Minutes.

¶ The following Trials are given in a form somewhat differ-

ent from that which Mr. Pollett adopted: the standard weight, the value by tale, and the actual weight of the contents of each Pix being entered, instead of the value of each pound weight of Gold and Silver when coined. That, if required, will be found in the Tables of Seignorage.

The Maundy Monies being so inconsiderable, are not noticed in these accounts. The Pix seldom exceeded two shillings in value, and the monies were always found standard in fineness.

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Standard Weight. lb. oz. dwt. gr.	Money by Tale.			Weighed.				Fines &c.		
				£.	s.	d.	lb.	oz.	dwt.	gr.	S.	B.	W.
1806, July 9.	8 Nov. 1770.	Oct. 15, 1688.	2 6 8 12	118	9	6	2	6	8	12	S.		
1815, July 25.	Ditto.	Ditto.	5 3 17 7	218	13	6	5	3	18	0	S.		
	Ditto.	Ditto.	17 0 18 21	798	0	0	17	1	1	0	S.		
	Ditto.	Ditto.	11 1 17 23	673	1	6	11	1	18	0	S.		
1817, July 14. Silver, ditto.	6 Feb. 1817.	Ditto.	21 5 16 23	1001	0	0	21	5	15	0	S.		
	Ditto.	April 11, 1728	307 7 0 0	1015	0	6	307	4	19	0	S.		
1818, July 27. Silver, ditto.	Ditto.	Oct. 15, 1688.	172 8 13 11	8070	10	0	172	8	8	0	S.		
	Ditto.	April 11, 1728.	175 1 5 22	577	17	0	171	11	19	0	S.		

*Copy of the first Verdict in King James I.'s reign.*

The Assaies of the Pix Monies taken in the Star Chamber before the King's Most Honourable Privy Councell the 7 day of June, in the year of our Lord 1603, Sir Thomas Knyvett, Knight, then being Warden, Sir Richard Martin, Knight, and Mr. Richard Martin, his son, being Masters and Workers, and Mr. Richard Rogers, Comptroller of his Majesty's Mint, in the presence of Sir Thomas Egerton, Kt, Lord Keeper of the Great Seal, Thomas Lord Buckhurst, Lord Treasurer of England, John Lord Archbishop of Canterbury, Sir John Fortescue, Knight, Chancellor of the Duchy of Lancaster, and Edward Lord Souche.

Gold of the standard of xxij karets iiij graines and an halfe taken out of the Pix, the Privy Marke being the figure of 2, according to the Indenture bearing date the 29<sup>th</sup> day of July, in the 43d year of the reign of our late Sovereigne Lady Queen Elizabeth weighing 1 ounce iiij dwt. xvij grains, making in coined Monies consisting of Angels, Half Angels, and Quarter Angels, the sume of iijl. xij s. vjd. arising in the pound w<sup>t</sup> to xxxvj l. xij s. vij d. ob. is found at the Assay xxij karets iiij graines iiij quarters.

Gold of the standard of xxij karets taken out of the same Pix, the Privy Marke being the figure of 2, according to the said Indenture, weighing viij ounces, xv dwt. iiij graines, making in coyned Moneys in pieces of xxs., xs., vs. and ijs. vjd. the sume of xxiiij l. xs. arising in the pound w<sup>t</sup> to xxxiiij l. xjs. iiij q. is found at the Assay agreeable to the standard of his Majesty's Treasury.

Silver English Moneys taken out of the same Pix, the Privy Marke being the figure of 2, weighing xvj w<sup>t</sup> xj ounces xij dwt. xvij graines, making in coyned Moneys in pieces of vs., ijs. vjd., xij d., vjd., ij Pence, and Halfe Pence, the sume of iijl. xvjs. vjd. arising in the pound w<sup>t</sup> to lxij s. iij d. is found at the Assay one Halfe Penny w<sup>t</sup> better upon every pound w<sup>t</sup> than the standard of his Majesty's Treasury, dated the 1<sup>st</sup> day of September 1601.

Silver Irish Moneys taken out of the same Pix, the Privy Mark being a Martlet, according to the Indenture bearing date the 2d day of February, in the 43d year of the reign of our said late Sovereigne Lady Queen Elizabeth, weighing xijl. w<sup>t</sup> ix ounces vij dwt. xx gr. making in coined Monies in pieces of xij s. vjd. and iij d. the sume of xliij l. xvjs. vjd. arising in every pound weight to lxij s. j d. ob. is found at the Assay agreeable to the standard of his Majesty's Treasury made in anno Dñi 1600.

Copper Irish Moneys consisting of Pence and Halfe Pence weighing ijl. w<sup>t</sup> iij ounces viij dwt. xvij gr. ariseth in the pound w<sup>t</sup> to elxxxx d. which maketh xvs. x d.

*The Verdict.*

Wee find by the Assays and Tryalls of all the severall Monies before mentioned that they are agreeable

in finesse<sup>1</sup> with the Indentures, and the several standards in his Majesty's Treasury in the manner as before is set downe and declared, and for weight, tale and allay according to the covenants of the said Indentures within the remedies ordained, to our best knowledges and discretions.

Juratores, etc. etc.

In the foregoing form most of the old verdicts since have been drawn, but as little variations have been from time to time introduced, till at length the form has become very different, I propose to remark the several changes, and point out the times when they first happened. [Pollett.] [N.B. As some of these relate only to the mode of entering the names of the Privy Counsellors, etc., and other variations of as little importance, I have passed them over, and noted such only as are of material consequence. R.]

No trial of copper monies is mentioned after the verdict of June 7, 1603.

May 22, 1612, Rose royals accounted at xxxs.; Unite, xxs.

1641 and 1657, and all trials between those dates, and also that in 1669, said to be near the Star Chamber. All till 1699 in the Star Chamber. 1699, and all subsequent, in the house inhabited by the Usher of the Receipt of his Majesty's Exchequer in Westminster.

1734, Aug. 15. The verdict is nearly in the form that is now used, it being the first time that the jury take notice of the remedies.

1707, July 31. The jury, instead of declaring what the monies arose to in the pound weight, took as much money as should make a pound weight, viz. in gold by tale 44l. 10s., and silver 3l. 2s., of the several species, and after having severally weighed the same, declared in their verdict what weight they made, and this method they have continued ever since.<sup>2</sup>

#### *Verdict, 1799.*

We, whose names are hereunder written, having been sworn this 3d day of July 1799, before the right honourable the Lords of his Majesty's most honourable Privy Council, at the house inhabited by the usher within the receipt of his majesty's Exchequer at Westminster, for this purpose, have made the assays and trials of his Majesty's coins in the pix of the mint within the Tower of London, and which, according to accounts (produced by the officers of the mint) have been coined in the said mint, from the 27th day of July 1794, exclusive, to the 3d day of July 1799, inclusive, Sir Robert Pigot, baronet, late warden, and Sir Walter James, baronet, now warden, Sir George Yonge, baronet, master and worker, John Carthew, esq., comptroller, Stanesby Alchorne, esq., late assay master, and Robert Bingley, esq., now assay master.

We found in and took out of the said pix gold coins consisting of 7590 guineas, 1085 half-guineas, and 1073 thirds of guineas, making by tale 8914l. 13s. 6d., and weighing together 190 lb. 9 oz. 8 dwts., but which at the rate of 46l. 14s. 6d. to the pound weight troy, should weigh 190 lbs. 9 oz. 9 dwts. 15 grs., and having taken of the said coins 34 guineas, 13 half-guineas, and 12 thirds of guineas, being in tale 46l. 14s. 6d. did find the same to weigh 1 lb. and to be by the assays and trial thereof agreeable to the standard trial plate of gold in his Majesty's Exchequer, dated the 15th Oct. 1688.

We also found in and took out of the said pix silver coins consisting only of one groat, one quarter-shilling, one half-groat, and one penny, making by tale the sum of tenpence, which being too small to estimate by weight, we assayed the same, and found them to be by the assays and trial thereof agreeable to the standard trial plate of silver in his Majesty's Exchequer, dated the 11th of April 1728.

And we find that the remedy allowed on all the above-mentioned gold coins in the said pix amounts to 1 lb. 3 oz. 18 dwts. and that their lack of weight is only 1 dwt. 15 grs., so that they are within the remedy 1 lb. 3 oz. 16 dwts. 9 grs.

Finding therefore the said several coins of gold to be in weight, tale, and allay, and the several coins of silver to be in tale and allay within the remedies provided by the indenture between his present Majesty King George the Third on the one part, and the Honourable Charles Sloane Cadogan on the other part, being dated the 28th November, 1770, and under which the abovesaid master Sir George Yonge, bart., by his Majesty's special warrant, dated the 15th day of August 1794, is appointed to act: We do report, that

<sup>1</sup> Sic.

<sup>2</sup> Pollett's MS.



by the assays and trials of the coins above mentioned, they are sufficient in allay, and according to the covenants comprised in the said indenture, to the best of our knowledge and discretions.

Peter Perehard,	James William Belchier,
Thomas Whipham,	Robert Ritherdon,
Benjamin Gurden,	John Henderson,
William Hunter,	Walter Coles,
Francis Jenks,	John Marriott,
William Moore,	Robert Hennill. <sup>1</sup>

## VI. REPORT OF THE COMMITTEE

APPOINTED TO INQUIRE INTO THE MISCARRIAGES OF THE OFFICERS OF THE MINT, APRIL 8, 1696.

(See Vol. ii. p. 53.)

*Jovis, 8<sup>o</sup> die Aprilis, 9<sup>o</sup> Gulielmi III. A. 1697.*

Mr. Arnold reported from the committee appointed to inquire into the miscarriages of the officers of the Mint, the matter, as it appeared to the said committee, and the resolutions of the committee thereupon, which he read in his place, and afterwards delivered in at the table, where the same were read, and are as followeth, viz.:

That the mint, by the charter thereof, is a corporation, consisting of the warden, workers, and moneyers, and other ministers:

The warden or keeper of exchanges of bullion, and new coined monies, is by his office, a magistrate, set over the exchanges, or mints, to do right and justice to the members thereof, in all their complaints and differences, except in causes of freehold, and causes relating to the crown: standing orders are made by him, the master, and comptroller, or any two of them, whereof he is one: he takes care of the buildings, and pays the charges of repairs, first allowed by the master, comptroller, and assay-master, or any two of them, whereof the master to be one: he supervises the whole process of the coinage, and pays the charges thereof, and the salaries of the officers: except the master's salary and wages, and such salaries and wages as are appointed to be paid by the master. With the consent of the general of the mint of Scotland, he makes the standard weights for the mint of England and Scotland:

That the workers are, the master, and his melter, refiner, and assay-master, with their assistants, clerks, and under-workmen. The master, upon any new occasion of coinage, contracts with the king, by indenture; and according to the indenture, by the assistance of his aforesaid servants, receives, melts, or refines; assays and allays the gold and silver to be coined, and runs it into standard bars, and delivers those bars, by weight, to the moneyers:

That the moneyers draw, cut out, size, blanch, edge, and coin those bars into monies, sissel and brokage back to the masters, by weight; these live in the country, attend the mint whenever called, take apprentices, and form themselves into a government, by electing one of them to be their Provost:

That the other ministers are, the comptroller, assay-master, surveyor of the meltings, weigher, and teller, king's clerk, clerk of the irons, etc.; these, and the warden, are standing officers, with set salaries, to see that the workers and moneyers do their duty in working and coining the gold and silver; the workers and moneyers, except the master, are no standing officers, nor have salaries; but, as workmen, receive wages, after a certain rate in the pound weight, for all the gold and silver they can work and coin:

The comptroller is, in behalf of the king, a cheque upon the master, in his accounts, and upon the assay-masters in their assays: he makes a comptrolment roll every year, on oath, of all the bullion molten, and its allay; and of all monies coined that year, and supervises the whole coinage; and, with the warden and master looks up the gold and silver, and the pix, and coinage duty:

That the assay-master is, in behalf of the king, a cheque upon the master, for his assays; and keeps

<sup>1</sup> Communicated by Mr. Whipham.

books of all the gold and silver, as to the quantity and fineness, and of the pot-assays: when the importer and master disagree about the price of bullion, the assay-master, in the presence of the warden and comptroller, assays the same; and the master then receives it, and stands charged with it, according to the assay-master's report:

That the surveyor of the meltings is, in behalf of the king, a cheque upon the melter, to see that the gold or silver, and its alloy, set out, and nothing else, be put into the melting-pot; and that the pot-assays be duly taken out, and carried to the assay-masters: he keeps a book of all the gold and silver molten, with the alloy put into it:

That the weigher and teller weighs all the gold and silver brought into the office of receipt, either before or after coinage, and when it is requisite, he tells it there:

That the king's clerk registers the papers which pass between the treasury and the mint: also he, and the warden, and comptroller, by their clerks, or, at least, two of the three, in behalf of the king, rate and standard all the gold and silver brought into the mint, and examine the pots set out by the master, and enter these accounts in day-books, ledger-books, and books of debtors and creditors:

That the clerk of the irons business is, to keep an account of all the dyes made and hardened by the smith; and, when they are worn out, he sees them defaced, in the presence of the warden, master, and comptroller; he now keeps an account of all the dyes that are sunk; and, for that end, has one of the keys to the great press, and to the box of the punchcons:

That there are also two auditors; who yearly examine and allow the accounts of the warden, and master, and the comptrolment roll; also an engraver, two engineers, and smith, and above 200 labourers and ordinary workmen, not necessary to give a particular account of, nor of the extraordinary clerks and ministers employed by the master upon this present occasion, for recoining the clipped hammered money, and the plate:

That it hath appeared to this committee, that, in the mints at York and Norwich, there lieth dead very great sums of hammered money uncoined, by the negligence of the officers in those mints: whereas, at the mint at Bristol there is now weekly coined 15,000*l.* per week:

That there hath appeared a very great neglect both in the moneyers and officers of the said mints; and that speedy care ought to be taken therein:

That the committee finding, by the examinations of the officers of the mint, that almost the sole government of the making of the money, not only in the Tower, but in all the mints at Bristol, Chester, York, Exeter, and Norwich, depended on the moneyers, who pretended to be a corporation; the committee sent for the provosts, and others of the moneyers, and required them to produce their charter; which, after many trifling delays and excuses, they pretended was left by them in the hands of the late comptroller of the mint, Mr. Hoar, deceased; the committee sent for Mr. Hoar's executrix, who delivered into the committee several grants, charters, and *inseximus's*, with other papers relating to the mint, but no grant to the corporation of moneyers:

The said provost and moneyers being again required to produce their grant or patent, they then pretended that their grant or charter was by them left with the lord chief baron; but, when that was brought, it proved only a decree of his Majesty's Court of Exchequer, to exempt some of the moneyers from bearing parish offices, and paying of some duties, particularly therein mentioned:

That Mr. Briant, the provost of the moneyers, declared, he never had any grant or charter in his hands, and believeth what charter there is, to be in Dr. Newton, the present warden's hands:

Mr. Neale, a worthy member of this house, and master-worker of the mint, declared, at the committee, that he always looked on the moneyers as a corporation:

Dr. Newton, present warden of the mint, declared, that he had never seen any such grant or patent to the moneyers; and believed that they had no other charter but the general charter of the mint, which he had in his possession, and was read over by the committee, and contained no such privileges and powers as are now claimed by the moneyers:

That one Hunter, who was servant to the moneyers, conveyed away several of the mint dyes:

That it appeared either a connivance, or a great neglect in the person intrusted with the dyes; and that both the said Hunter, and one Scotch Robin, who was also concerned in the same fact, have sheltered themselves in the mint in Scotland:

That it appeared to the committee, that, if the melter and assay-master of the mint at the Tower, or at any other mint, shall agree, and have a right understanding, in the worst sense, between them, that they may cheat the king and the publick of vast sums; and yet the constitution of the mint cannot prevent them:

The committee doth observe, that the present assay-master, and the present melter of the Tower, have married two sisters; and that, notwithstanding the last melter, Mr. Sheldon, gave up his place of melter, as not able to melt the silver at 4*l.* per pound weight, and bear all the hurt and loss, yet Mr. Ambrose, the present melter, hath got a great estate by this place, and keeps his coach:

The like is between the master and wardens of Goldsmiths' Company and the assay-master of the mint, as to their being a cheque upon the standard, and the assaying of silver and gold; and, if there should be a conspiracy either between the melter and assay-master of the Tower, or between the master of Goldsmiths' Hall and the assay-master of the Tower, the king and nation may be defrauded of vast sums, if not prevented by some compulsi<sup>o</sup>n over each of them; nor will the pix box, or the jury that serves or sits on that assay, prevent it as the law now stands: therefore to be prevented by a new law:

The committee does observe, that, notwithstanding the very great trust, the melter, the assay-master, and the moneyers, who have commonly 100,000*l.* of the king's and the nation's money in their hands; and when the plate comes in, will have greater sums, have given no security to the king, nor to the mint, to answer the same:

The committee does observe, that a *scire facias* was brought by king James against Henry Slingsby, esq. for not doing his duty as comptroller of the mint in the Tower; and he was turned out, but on application of his good friends, he had 500*l.* per annum for his life:

That the committee do find, by the ancient establishment of the mint, that seven shillings were allowed for the coinage of a pound of gold, and one shilling and sixpence for one pound weight of silver, and one shilling for one pound weight of gold, and one pennyweight of silver to the king:

That the scavange is a duty formerly paid towards the coinage, but is taken away by act of parliament, and 500*l.* per annum settled in lieu thereof:

By a patent, produced to the committee, granted by the late king James to Thomas Neale, — Hoare, and Charles Duncombe, esquires, it appears, that for the coinage of the copper halfpence and farthings, that 20*d.* per pound was allowed for coining and milling the same in the Tower; and that 40 per cent. should be paid to the king out of the profits of the same:

That the committee do observe, that a new patent is granted to several commissioners for term of— years; and they to change all the tin halfpence and farthings:

That the committee hath had several complaints, that the said tin farthings and halfpence are not yet changed, but that several thousand pounds lie yet unchanged:

That Mr. Lawrence of St. Peter's the Poor, London, haberdasher, informed the committee, that he hath very often pressed the present commissioners for the making copper halfpence and farthings, and their officers, at their office, to change him some part of the worth of 200*l.* he had by him of good tin halfpence and farthings, which they refused to do, and have refused above two years last past, but did proffer him, for 50*l.* in new milled money or guineas, they would change him 10*l.* worth of his tin halfpence and farthings, and sell him 50*l.* worth of new copper farthings, and so proportionably for all his 200*l.*

And that he knows of several 1000*l.* worth of tin halfpence and farthings that are left in several warehouses in London and Southwark, of poor country tradesmen, and of tradesmen of the poorer sort of the suburbs of London, to their very great loss, and the said office do refuse to change the same, contrary to the express words of their patent, or grant, from his majesty, it being the only acknowledgement, or rent, that they pay to the crown, was the changing and taking in of tin halfpence and farthings: which hath been a cheat to the poorest trading people of England above 100,000*l.*

That Mr. John Shorey, of St. Michael, [Backeasham<sup>1</sup>] pewterer, saith, that, because he could not (though he very earnestly endeavoured, for above two years, with the commissioners and officers of the copper farthings) change his tin halfpence and farthings, he has been forced to melt down above 400*l.* sterling worth, to his very great loss and damage, and that he bought some of them of the officers of the copper office :

That Mr. John Dyer, his neighbour, hath melted down above 200*l.* sterling worth, to his great loss :

That he knoweth, that what Mr. William Lawrence hath before informed, to be true, to his knowledge :

That he was at a committee of the commissioners of copper farthings, about a fortnight since; and they told him, they did not care to change any more tin farthings, but that they would pay him 10*s.* a month for every 100*l.* worth, which is but the interest of his said 100*l.*; and they did proffer him, if he would pay them 100*l.* in new milled money or guineas, and 5*l.* in tin halfpence and farthings, they would pay him 105*l.* in copper halfpence and farthings; that he sent their own bills to them for above 75*l.*, and they did, nor would, pay him but 1*l.* 15*s.* in a whole year's time :

And further saith, that, when the king is beyond sea, and the parliament up, the commissioners would change no tin farthings, but sold several 1000*l.* worth to the country shopkeepers :

And the city cry out of the oppression, as a very great scandal and abuse to the king, parliament, and whole government :

That, by the late act of parliament, one shilling and twopence was allowed for the melting, milling, and edging of the silver money, to be coined, which one shilling and twopence the great officers have thus distributed :—

	£.	s.	d.
To the moneyers, for every lb. weight of melted silver -	-	0	0 9
To the master worker - - - -	-	0	0 3½
To the smith that does all the work - - - -	-	0	0 0¼
For rounding, blanching, and edging - - - -	-	0	0 1½
		<hr/>	<hr/>
	0	1	2

Mr. Ambrose agreed with the lords of the treasury for fourpence a pound for melting all the clipped and hammered money, to be melted at the Exchequer :

That the committee observes, the king still pays one shilling and sixpence a pound for the coinage, besides the charge of the carriage to the Tower; notwithstanding the late act ordained, that he should pay but one shilling and twopence :

That the committee do observe, that this distribution is very unequal, some of the workmen having too little, and others too much; and the committee is of opinion, that it would be cheaper for the king, and better for the mint and coinage, if all the moneyers and officers had salaries paid them by the king, and that no fee should be taken of the mint, but of the king :

That it appeared to the committee, by the confession of Mr. Samuel Sheppard, and also by an account, under his own hand, delivered, that he had received out of the profits of the master-worker's place, from the 12th of June 1696, to the 19th of January of the same,<sup>2</sup> the sum of 5,996*l.* 11*s.* 1*d.* which he took and received to his own use, by virtue of a mortgage and an assignment of 10,500*l.* made to him, by the master-worker, man, in the mint in May last :

That the committee doth further observe, that Mr. Hall, a very careful diligent officer, is the master-worker's deputy, and doth almost the whole business of the mint in Mr. Neale's absence; hath but 400*l.* salary, and that not paid by the master-worker; though, upon the modestest computation, his profits will come to above 14,000*l.* this year, yet the king pays him this 400*l.* *per annum* on a new establishment,

<sup>1</sup> Supplied from the original Report.

<sup>2</sup> Sic.

which charge the committee think very reasonable,<sup>1</sup> and that Mr. Sheppard, or the master-worker, should ease the king of paying the same :

It also appeared to the committee, by the accounts sent from the several mints in the country, that there is no assay-master in some of the country mints :

And, that in the mints at York and Norwich, there are far greater deficiencies than in any of the other mints, viz. in that at York, by above 2,800*l.* and that of Norwich, by above 500*l.* The several accounts of the several mints which the committee cannot make up and balance exactly, the officers of the said mints pretending, that they have nor cannot yet make up the same until they have melted down their several sweeps :

And the committee do observe, that the same men have two offices in the said mint,<sup>2</sup> and some of the said offices are or should be cheques or comptrols on the other, as melter and comptroller, as in York mint, by which, the committee is informed, that the king lost, in the melting down of the clipped and hammered money, 2040*lb.* in weight in the standardizing the said money; for, at the first melting, the loss is not borne by the melter, but by the king; the melter being charged only with the loss after the silver is melted and standardized, and the king bears the loss both in the melting and refining, as Dr. Newton, the warden of the mint, informed this committee :

That the committee do find, by several informations, and particularly by the information of Colonel Colt, a member of this House, that the plate marked both with the Tower and Goldsmiths' Hall mark, though it have no sodder in it, doth not, when it is melted, hold to be standard, by 6*d.* or 8*d.* or 12*d.* in the pound, troy weight; which is a very great fraud and abuse to the people that pay for standard plate, and ought to be remedied, especially at this time :

That it appeared to the committee, that 325*l.* per annum salary was allowed for the master-graver, his assistant, clerk, servants, and workmen; that old Rotteer, and his three sons, were brought over by king Charles II., and the said 325*l.* allowed to the father, with the addition of 450*l.* per annum to the three sons; viz. 150*l.* a-piece for their several lives, which hath been constantly paid him that remained here, notwithstanding one of them went several years since into Flanders, and the other fled to France, where he is now in the French king's service : And,

Thomas Seale, esq., a member of this honourable House, and master-worker of his majesty's mint, produced articles of agreement made betwixt him and the younger of the Rotteers, to pay him, the said Rotteer, over and above the said 325*l.* per annum, and 450*l.* annuity, the further sum of 800*l.* yearly; though it appeared to the committee at the same time, that Henry Harris, esq. was sworn into the office of graver of his majesty's mints, and hath a patent for the same; and that the said Rotteers are not only violent papists, and refuse to take the oaths, or to subscribe the association, as by law they ought to do, yet they still continue in the house belonging to his majesty's chief graver, and have received the said three salaries, over and above what they have received from France; for it appeared to the committee by two letters out of France, written by Daniel Arthur, who is outlawed for high treason, and directed to the said Rotteer, with two several bills of exchange from France, even since the act of parliament that makes it capital to hold correspondence with France, which letters were taken in the house of one Connigs, a merchant, amongst several other very treasurable papers and correspondences :

And it further appeared to the committee, by the evidence of Mr. Aaron Smith, that he had seen another letter from the said Daniel Arthur to the said John Rotteer, wherein he mentioned the stipend, or salary from the French king to the said Rotteer :

And it appeared to the committee, by the information of several witnesses, as Mr. Brown, Mr. Fox, Mrs. Pigeon, and others, that John Rotteer the younger was in the company of Rookwood and Bernardo, the assassins, when they were apprehended; and was suspected to be in that conspiracy himself, having at that time provided himself of horses and arms, at his house in Essex, where he entertained very ill company, to the great terror of the neighbourhood :

<sup>1</sup> Unreasonable

<sup>2</sup> Same mint

That there hath been messengers sent out, and a warrant of high treason, against him, by the honourable the Lord Lucas, but he is fled from justice :

The committee do observe, that old Rotteer is still continued in the graver's house, in the Tower, though will not, nor did ever, own the king, or do any one thing as a graver since the Revolution, and that the governor of the Tower hath declared to some members of this committee, that he is a dangerous person to be in the Tower, and that he would remove him, if he could.<sup>1</sup>

Then follows a long statement of an accusation of a subornation to accuse Mr. Swift, a member of the House, of being concerned in coining with a Captain Wintour, the whole of which appeared to the committee to be groundless.

The Report proceeds thus :—

That upon the whole matter the committee came to these resolutions following :

Resolved, That it is the opinion of this committee, that the present milled money, as it is now milled, is subject to be diminished, and to be counterfeited, if not effectually prevented by a law :

Resolved, &c.—That undeniable demonstrations have been given and shewn unto this committee, by Mr. William Chaloner, that there is a better, securer, and more effectual way, and with very little charge to his majesty, to prevent either casting or counterfeiting of the milled money, both gold and silver, than is now used in the present coinage.<sup>2</sup>

Resolved, &c.—No officer of the mint ought to have or enjoy any place in the same for life.

Resolved, That the House be moved, that an humble address be made to his majesty, that no grant or patent do pass for life, but *quam diu se bene gesserit*.

Resolved, That the House be moved, for leave to bring in a bill, or bills, to prevent the abuses of the officers of the mints, and for a better regulation of the coinage, both of the mints of the Tower, and of the several mints in the country.

Ordered, That the said Report do lie upon the table.

Ordered, That leave be given to bring in a bill for regulating the Corporation of Moneyers ; and that Sir Hen. Hobart, Mr. Lownds, and Mr. Arnold, do prepare and bring in the same.<sup>3</sup>

*Commons Journals*, vol. xi.

<sup>1</sup> Page 774.

<sup>2</sup> See the Annals, vol. ii. p. 58, n. [4].

<sup>3</sup> Page 777

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